

# Bruce Springsteen - I'm On Fire 2

♩ = 172,000107  
Melody

Alto Saxophone

Drums

Percussion

Drums

Percussion

Drums

Side Drum

Mute Guit

Jazz Guitar

El Organ

Percussive Organ

♩ = 172,000107  
Syn Strin

Synth Strings



6

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

10

Perc. Perc. S. D. J. Gtr. Perc. Organ Syn. Str.



14

Perc. Perc. S. D. J. Gtr. Perc. Organ Syn. Str.

18

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

Detailed description: This musical score covers measures 18 through 21. The Alto Saxophone part begins with a rest in measure 18, followed by a melodic line in measures 19-21. The Percussion section consists of two staves: the top staff has a continuous eighth-note pattern, and the bottom staff has a simple quarter-note accompaniment. The S. D. (Snare Drum) part features a consistent pattern of quarter notes with 'x' marks indicating specific drum sounds. The J. Gtr. (Jazz Guitar) part plays a rhythmic accompaniment with eighth notes and chords. The Perc. Organ part provides harmonic support with sustained chords. The Syn. Str. (Synthesizer String) part remains silent throughout these measures.



22

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Detailed description: This musical score covers measures 22 through 25. The Alto Saxophone part starts with a melodic phrase in measure 22, followed by a rest in measure 23, and then continues with a melodic line in measures 24-25. The Percussion section continues with the same patterns as in the previous system. The S. D. part maintains its consistent pattern. The J. Gtr. part continues its rhythmic accompaniment, with some changes in chord voicings and melodic lines in measures 24-25.

26

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.



30

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.



34

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

38

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.



42

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

46

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.



50

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

54

Musical score for measures 54-57. The score includes parts for Percussion (two staves), S. D. (Snare Drum), J. Gtr. (Jazz Guitar), Perc. Organ, and Syn. Str. (Synthesizer Strings). The percussion parts feature a steady eighth-note pattern. The guitar and organ parts play a melodic line with a consistent rhythm. The strings provide a harmonic accompaniment.



58

Musical score for measures 58-61. The score includes parts for Alto Sax., Percussion (two staves), S. D. (Snare Drum), J. Gtr. (Jazz Guitar), Perc. Organ, and Syn. Str. (Synthesizer Strings). The alto saxophone part features a melodic line with a consistent rhythm. The percussion parts feature a steady eighth-note pattern. The guitar and organ parts play a melodic line with a consistent rhythm. The strings provide a harmonic accompaniment.

62

Alto Sax.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
Perc. Organ  
Syn. Str.

Detailed description: This system of music covers measures 62 to 65. The Alto Saxophone part begins with a melodic line in the key of D major, featuring eighth and quarter notes. The Percussion parts include a steady eighth-note pattern on the top staff, a bass drum pattern on the middle staff, and a snare drum pattern on the bottom staff. The J. Gtr. part plays a rhythmic accompaniment with eighth notes and chords. The Perc. Organ part provides a harmonic foundation with sustained chords and a melodic line in the bass clef. The Syn. Str. part features a melodic line with a long sustain across the measures.



66

Alto Sax.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
Perc. Organ  
Syn. Str.

Detailed description: This system of music covers measures 66 to 69. The Alto Saxophone part continues its melodic line with eighth and quarter notes. The Percussion parts maintain their patterns from the previous system. The J. Gtr. part continues with its rhythmic accompaniment. The Perc. Organ part features a melodic line in the bass clef with sustained chords. The Syn. Str. part continues with its melodic line, showing a long sustain across the measures.



69

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

This musical score page contains six staves for measures 69, 70, and 71. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 69 has a melodic line with eighth and quarter notes. Measure 70 has a whole rest. Measure 71 has a melodic line with quarter notes.
- Perc.** (top): Snare drum part with a steady eighth-note pattern.
- Perc.** (middle): Bass drum part with a steady quarter-note pattern.
- S. D.**: Double bass part with a steady eighth-note pattern.
- J. Gtr.**: Electric guitar part with a melodic line in the treble clef and a bass line in the bass clef.
- Perc. Organ**: Organ part with a melodic line in the treble clef and a bass line in the bass clef.
- Syn. Str.**: Synthesizer string part with a melodic line in the treble clef and a bass line in the bass clef.

72

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

The musical score consists of five systems of staves. The first system is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second system is for Percussion, with a double bar line and a vertical line indicating a specific instrument. The third system is also for Percussion, with a double bar line and a vertical line. The fourth system is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fifth system is for Perc. Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth system is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and rhythmic patterns.

76

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

The musical score consists of five staves. The first staff, labeled 'Alto Sax.', shows a melodic line starting with a whole rest in measure 76, followed by quarter notes in measures 77, 78, and 79. The second staff, labeled 'Perc.', contains a continuous eighth-note pattern. The third staff, also labeled 'Perc.', shows a simple quarter-note accompaniment. The fourth staff, labeled 'S. D.', uses rhythmic notation with stems, circles, and crosses to indicate specific drum hits. The fifth staff, labeled 'J. Gtr.', features a complex guitar line with chords and melodic runs. The sixth staff, labeled 'Perc. Organ', shows sustained chords in the bass clef and whole notes in the treble clef. The seventh staff, labeled 'Syn. Str.', features sustained chords in the bass clef and whole notes in the treble clef.

80

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.



84

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

88

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.



92

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

96

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

Detailed description: This system of music covers measures 96 to 99. The Alto Saxophone part begins in measure 96 with a melodic line. The Percussion parts consist of a snare drum with a steady eighth-note pattern, a tom-tom with a simple rhythmic accompaniment, and a suspended cymbal with a pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) plays a rhythmic accompaniment with eighth notes and chords. The Perc. Organ and Syn. Str. (Synthesizer Strings) provide harmonic support with sustained chords and moving lines.



100

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

Detailed description: This system of music covers measures 100 to 103. The Alto Saxophone part has a melodic line that starts in measure 100. The Percussion parts continue with their respective patterns: snare drum, tom-tom, and suspended cymbal. The J. Gtr. maintains its rhythmic accompaniment. The Perc. Organ and Syn. Str. continue to provide harmonic support with sustained chords and moving lines.

104

Alto Sax.

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

Detailed description: This musical system covers measures 104 to 107. The Alto Saxophone part begins with a rest in measure 104, followed by a melodic line in measures 105 and 106. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a simple rhythmic accompaniment, and a suspended cymbal with a pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) plays a rhythmic accompaniment with eighth notes and chords. The Perc. Organ and Syn. Str. (Synthesizer Strings) provide harmonic support with sustained chords and moving lines.



108

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.

Detailed description: This musical system covers measures 108 to 111. The Percussion parts continue with the snare drum's eighth-note pattern, the tom-tom's accompaniment, and the cymbal's rhythmic pattern. The J. Gtr. maintains its rhythmic accompaniment. The Perc. Organ and Syn. Str. parts feature sustained chords and melodic lines that evolve over the four measures.

112

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.



116

Perc.

Perc.

S. D.

J. Gtr.

Perc. Organ

Syn. Str.



123

Alto Sax.



133

Alto Sax.



143  
Alto Sax. 




153  
Alto Sax. 




163  
Alto Sax. 



173  
Alto Sax. 



183  
Alto Sax. 



193  
Alto Sax. 



203  
Alto Sax. 



213  
Alto Sax. 




223  
Alto Sax. 



233  
Alto Sax. 

243

Alto Sax.



253

Alto Sax.



263

Alto Sax.




273

Alto Sax.




283

Alto Sax.




293

Alto Sax.



303

Alto Sax.



313

Alto Sax.



323

Alto Sax.



333

Alto Sax.



# Bruce Springsteen - I'm On Fire 2

## Alto Saxophone

♩ = 172,000107  
Melody

16

21

27

32

37

58

62

67

71

76

16

Alto Saxophone

82

4

3

91

97

103

106

236

Percussion

Bruce Springsteen - I'm On Fire 2

♩ = 172,000107  
Drums 2

6

10

14

18

22

26

30

34

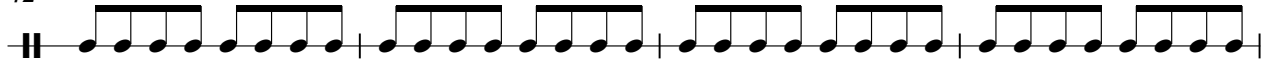
38

The image displays a drum score for the song 'I'm On Fire 2' by Bruce Springsteen. It begins with a tempo marking of 172,000107 and a drum set configuration of 2. The time signature is 4/4. The notation consists of ten staves, each representing a four-measure phrase. The first staff starts with a thick black bar for the first measure, followed by eighth-note patterns in the subsequent measures. Each of the following nine staves contains a continuous eighth-note pattern across all four measures of each phrase. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers within the piece.

V.S.

Percussion

42



46



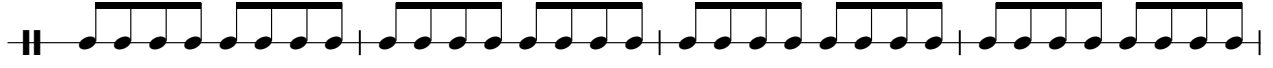
50



54



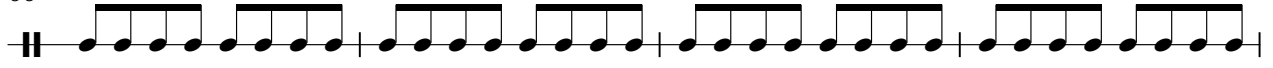
58



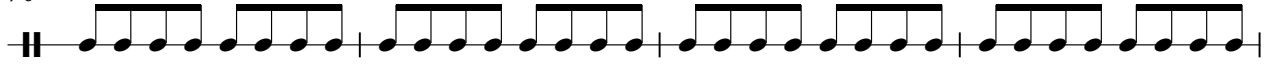
62



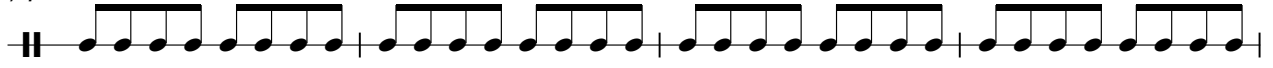
66



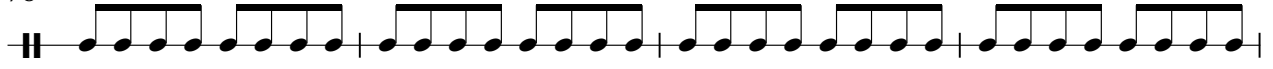
70



74



78



82



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

86



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

90



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

94



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

98



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

102



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

106



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

110



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

114



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into four pairs of beamed eighth notes, with a bar line between each pair.

117



A musical staff with a double bar line on the left and a vertical bar line on the right. It contains a rhythmic pattern of eighth notes, grouped into two pairs of beamed eighth notes, followed by a long horizontal line representing a rest. The number **225** is written above the rest line.

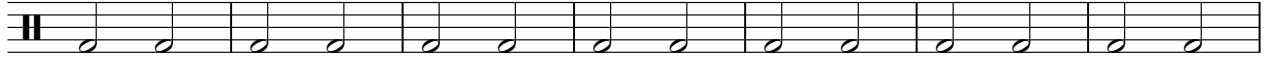
# Bruce Springsteen - I'm On Fire 2

## Percussion

♩ = 172,000107  
Drums



8



15



22



29



36



43



50



57



64



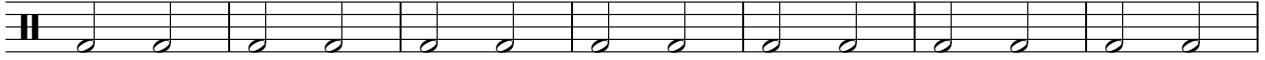
V.S.



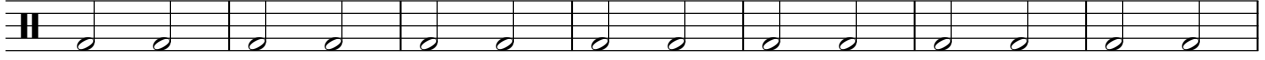
2

Percussion

71



78



85



92



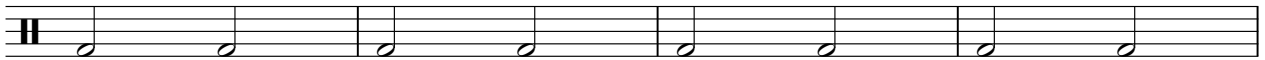
99



106

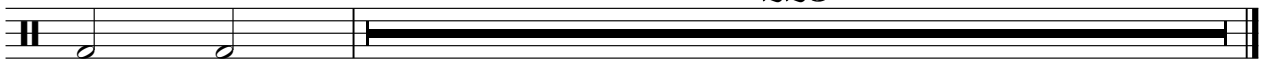


113



117

**225**



Side Drum

Bruce Springsteen - I'm On Fire 2

♩ = 172,000107  
Drums **2**

8

14

20

26

32

38

44

50

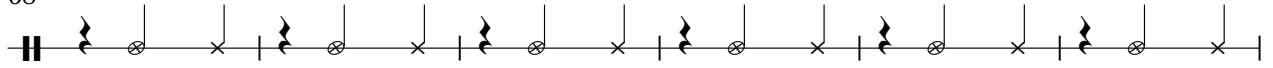
56

V.S.

62



68



74



80



86



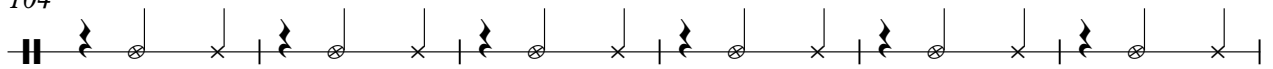
92



98



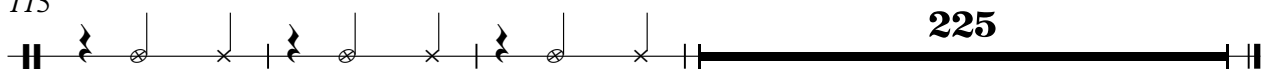
104



110



115



225

# Bruce Springsteen - I'm On Fire 2

Jazz Guitar

♩ = 172,000107  
Mute Guit

6

10

14

18

22

26

30

34

38

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The music is written in a single system, with each staff containing four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, with some measures featuring a whole note bass line. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

82

86

90

94

98

102

106

110

114

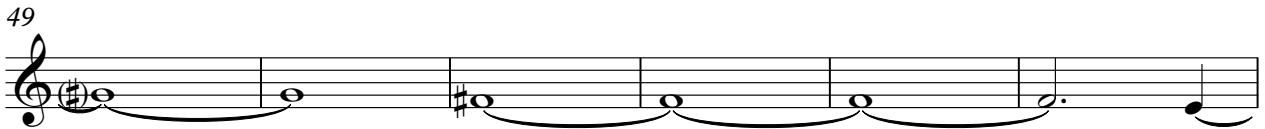
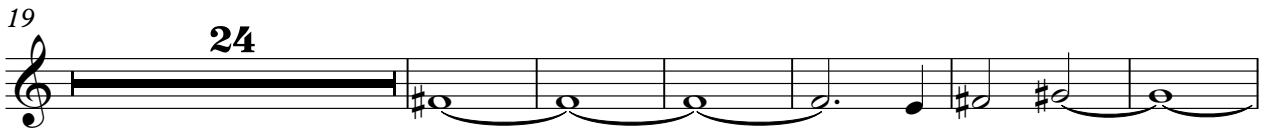
117

225

Percussive Organ

Bruce Springsteen - I'm On Fire 2

♩ = 172,000107  
El Organ



Percussive Organ

62

Musical notation for measures 62-68. The system consists of two staves. The upper staff has whole rests for measures 62-65 and contains a few notes in measures 66-68. The lower staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

69

Musical notation for measures 69-75. The system consists of two staves. The upper staff has whole rests for measures 69-72 and contains notes in measures 73-75. The lower staff contains a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 75.

76

Musical notation for measures 76-83. The system consists of two staves. The upper staff has whole rests for measures 76-79 and contains notes in measures 80-83. The lower staff contains a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 83.

84

Musical notation for measures 84-91. This system is a single staff containing a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 91.

92

Musical notation for measures 92-98. This system is a single staff containing a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 98.

99

Musical notation for measures 99-106. This system is a single staff containing a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 106.

107

Musical notation for measures 107-114. This system is a single staff containing a melodic line with eighth and quarter notes, including accidentals and a fermata in measure 114.



114

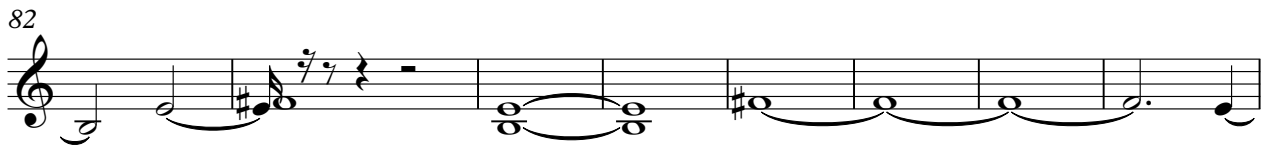
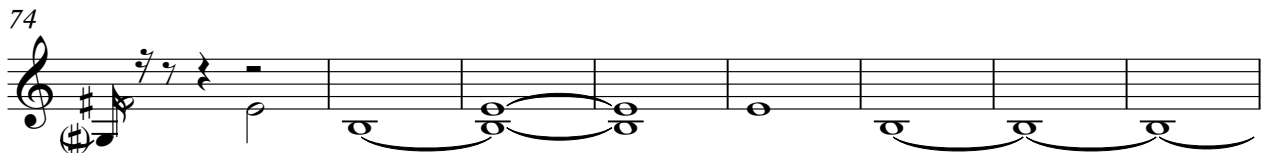
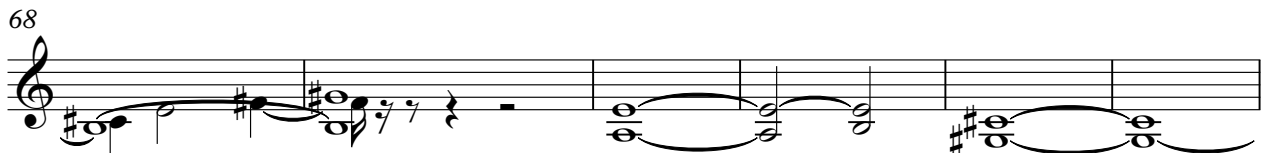
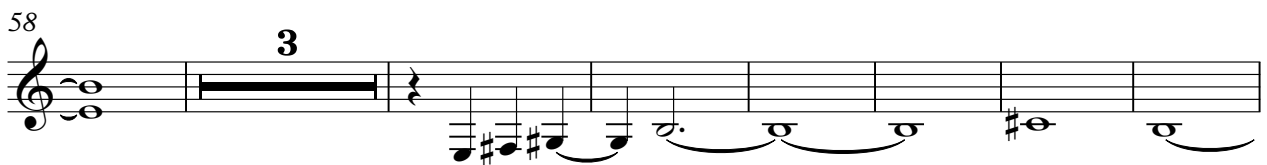
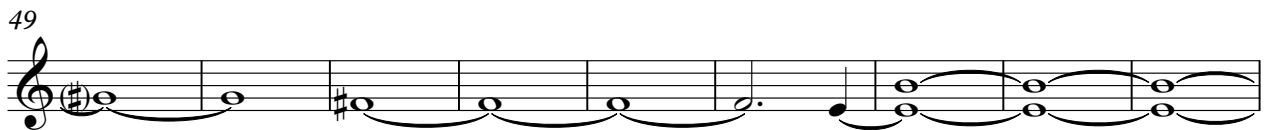
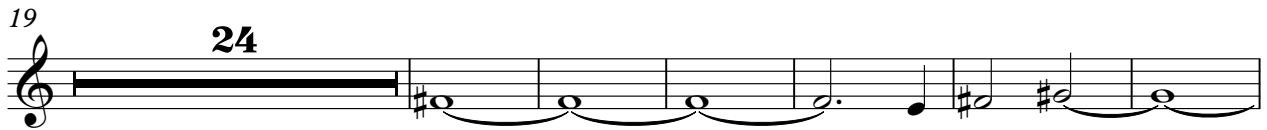


225

# Bruce Springsteen - I'm On Fire 2

## Synth Strings

♩ = 172,000107  
Syn Strin



V.S.

2

Synth Strings

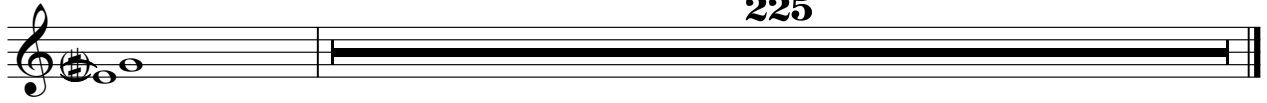
105



112



117



225