

Bruce Springsteen - Streets Of Philadelphia 1

♩ = 96,000000

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

♩ = 96,000000

5

DRUMS

8

DRUMS

11

DRUMS

FRETLESS

WARM PAD

14

DRUMS

FRETLESS

WARM PAD

17

DRUMS

FRETLESS

MELODY

WARM PAD

19

DRUMS

FRETLESS

MELODY

WARM PAD

21

DRUMS

FRETLESS

MELODY

WARM PAD

23

DRUMS

FRETLESS

MELODY

WARM PAD

25

DRUMS

FRETLESS

MELODY

CHOIR AAHS

WARM PAD

3

28

DRUMS

FRETLESS

CHOIR AAHS

WARM PAD

31

DRUMS

FRETLESS

MELODY

CHOIR AAHS

WARM PAD

33

DRUMS

FRETLESS

MELODY

CHOIR AAHS

WARM PAD

35

DRUMS

FRETLESS

MELODY

3

SYN STR 1

WARM PAD

37

DRUMS

FRETLESS

MELODY

3

SYN STR 1

WARM PAD

39

DRUMS

FRETLESS

MELODY

3

SYN STR 1

WARM PAD

41

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

44

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

47

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

49

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

51

DRUMS

FRETLESS

MELODY

SYN STR 1

WARM PAD

53

DRUMS

FRETLESS

MELODY

SYN STR 1

WARM PAD

56

DRUMS

FRETLESS

MELODY

SYN STR 1

WARM PAD

58

DRUMS

FRETLESS

MELODY

SYN STR 1

WARM PAD

61

DRUMS

FRETLESS

MELODY

WARM PAD

3

63

DRUMS

FRETLESS

MELODY

WARM PAD

65

DRUMS

FRETLESS

MELODY

WARM PAD

67

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

70

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

73

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

76

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

78

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

81

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

84

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

87

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

This musical score is divided into three systems, each covering three measures (90-92, 93-95, and 96-98). The instruments are:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating cymbal hits.
- FRETLESS:** Plays a simple bass line with long notes and rests.
- CHOIR AAHS:** Provides vocal accompaniment with chords and melodic lines.
- SYN STR 1:** Plays sustained chords with long note values and ties.
- WARM PAD:** Plays sustained chords with long note values and ties.

99

DRUMS

FRETLESS

MELODY

CHOIR AAHS

SYN STR 1

WARM PAD

DRUMS

33

36

39

42

45

48

51

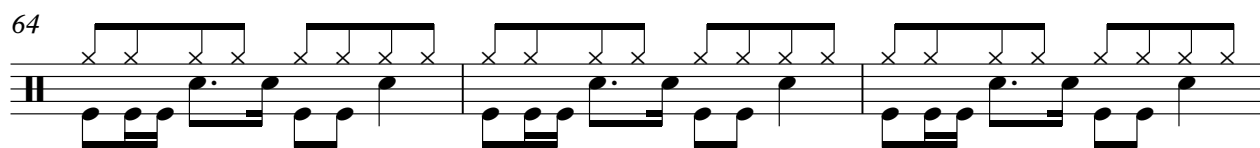
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57

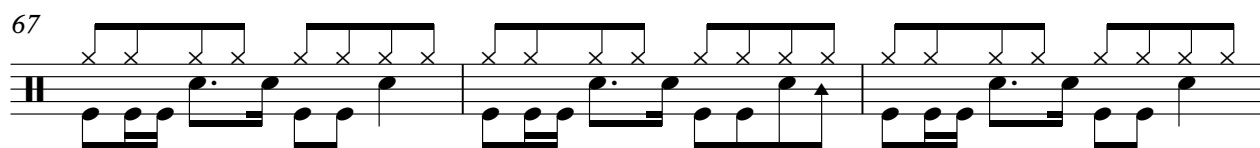
61

DRUMS

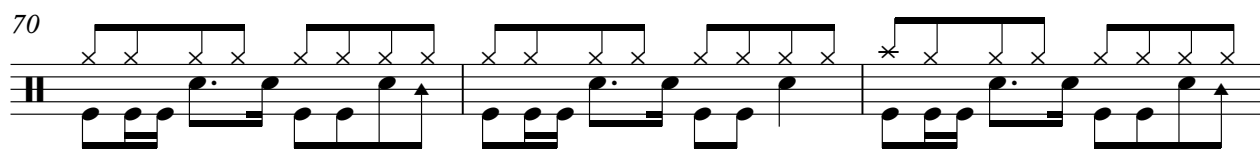
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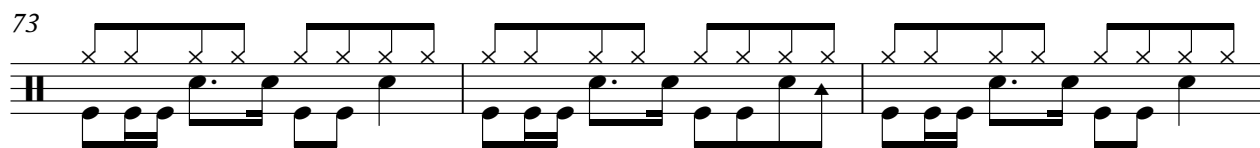
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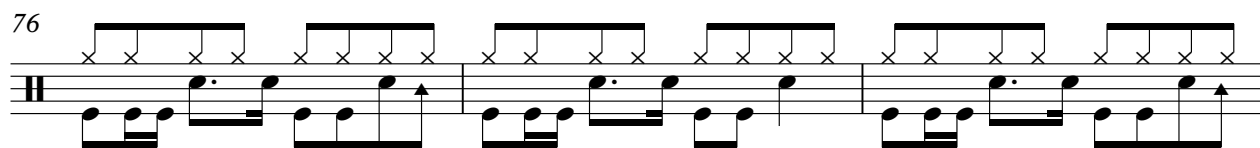
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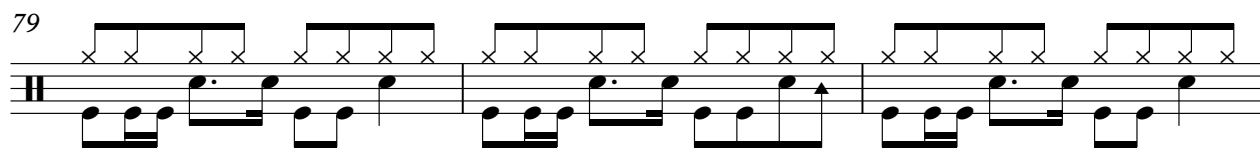
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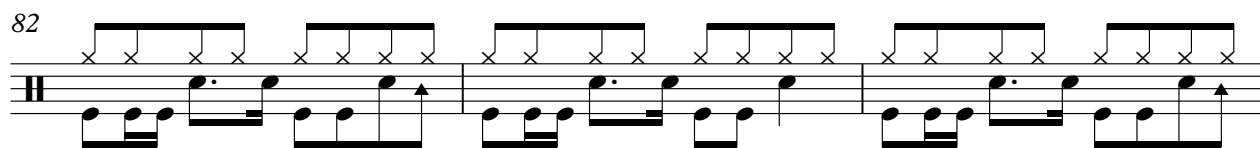
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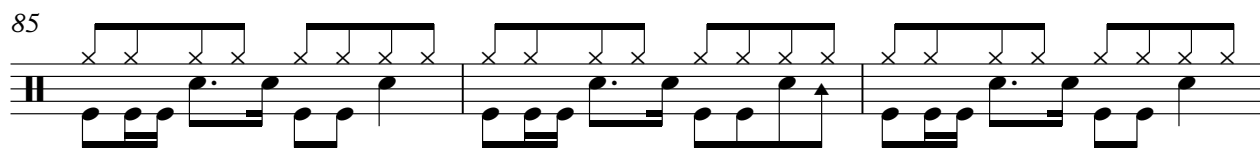
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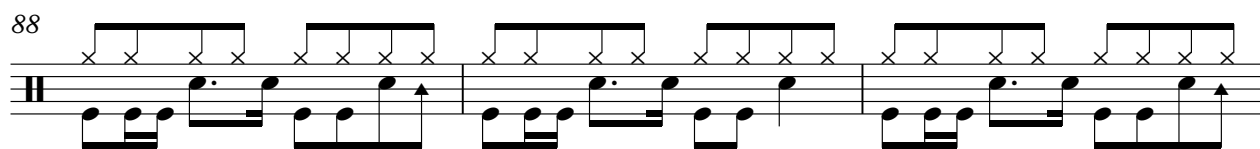
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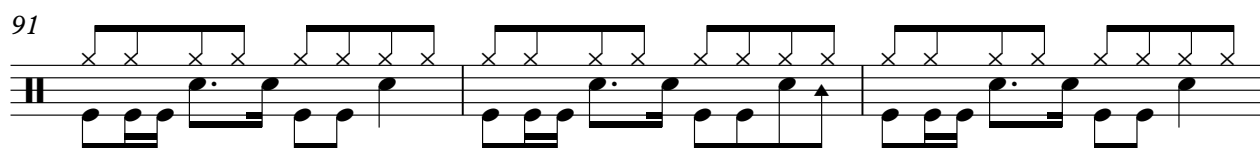
85



88



91



V.S.

4

DRUMS

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff features a series of six groups of four 'x' marks, each group enclosed in a rectangular box, representing a drum pattern. The lower staff contains a sequence of eighth and quarter notes with stems pointing downwards, indicating a bass line.

97

Musical notation for measures 97-98. Similar to the previous system, it features two staves. The upper staff has four groups of four 'x' marks in boxes. The lower staff continues the bass line with eighth and quarter notes.

99

Musical notation for measures 99-100. The upper staff shows two groups of four 'x' marks in boxes, followed by a diamond symbol. The lower staff shows a bass line with eighth and quarter notes, ending with a double bar line. Two large numbers '2' are positioned above the final two measures of the system.

FRETLESS

Bruce Springsteen - Streets Of Philadelphia 1

♩ = 96,000000

9

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a thick black bar. Measures 3-5 contain quarter notes with slurs.

17

Musical staff 2: Bass clef, 4/4 time signature. Measures 17-21 contain quarter notes with slurs.

26

Musical staff 3: Bass clef, 4/4 time signature. Measures 26-31 contain quarter notes, some with flats.

35

Musical staff 4: Bass clef, 4/4 time signature. Measures 35-41 contain quarter notes with slurs.

44

Musical staff 5: Bass clef, 4/4 time signature. Measures 44-50 contain eighth notes with slurs.

51

Musical staff 6: Bass clef, 4/4 time signature. Measures 51-57 contain eighth notes with slurs.

58

Musical staff 7: Bass clef, 4/4 time signature. Measures 58-64 contain quarter notes with slurs.

67

Musical staff 8: Bass clef, 4/4 time signature. Measures 67-73 contain quarter notes, some with flats.

76

Musical staff 9: Bass clef, 4/4 time signature. Measures 76-82 contain quarter notes, some with flats.

85

Musical staff 10: Bass clef, 4/4 time signature. Measures 85-91 contain quarter notes, some with flats.

V.S.

2

FRETLESS

94



Bruce Springsteen - Streets Of Philadelphia 1

MELODY

♩ = 96,000000

16

20

24

28

35

38

41

MELODY

47

Musical staff for measures 47-50. Measure 47 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter).

51

Musical staff for measures 51-54. Measure 51 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 52.

55

Musical staff for measures 55-58. Measure 55 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter).

59

Musical staff for measures 59-62. Measure 59 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 60.

63

Musical staff for measures 63-66. Measure 63 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter). Two triplets of eighth notes (G4, A4, B4) are marked with a '3' below them in measures 63 and 64.

67

Musical staff for measures 67-70. Measure 67 starts with a bass clef and a 7/8 time signature. It contains four measures of music, each with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter); G4, A4, B4, C5, D5, E5, F5 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 67. Measure 68 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below it. Measure 69 is a whole rest, and measure 70 is a whole rest. The number '34' is written above the staff in measure 69, and the number '2' is written above the staff in measure 70.

CHOIR AAHS

Bruce Springsteen - Streets Of Philadelphia 1

♩ = 96,000000

25

29

33

44

48

68

72

76

80

84

8

17

V.S.

2

CHOIR AAHS

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a single staff with a series of chords. Measure 89 continues with similar chords. Measure 90 concludes with a final chord and a double bar line.

91

Musical notation for measures 91-92. Measure 91 begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of chords. Measure 92 is a whole rest, indicated by a thick horizontal line across the staff, with the number '11' centered above it. Measure 93 is another whole rest, indicated by a thick horizontal line across the staff, with the number '2' centered above it. The piece ends with a double bar line.

♩ = 96,000000

33

40

49

56

8

71

79

88

95

2 2

The image displays a musical score for guitar, titled "SYN STR 1" for Bruce Springsteen's "Streets Of Philadelphia 1". The score is written in 4/4 time with a tempo of 96,000,000. It consists of eight systems of music, each with a measure number at the beginning. The first system starts at measure 33 and includes a long rest. The second system starts at measure 40. The third system starts at measure 49. The fourth system starts at measure 56 and includes a measure rest of 8 measures. The fifth system starts at measure 71. The sixth system starts at measure 79. The seventh system starts at measure 88. The eighth system starts at measure 95 and includes two measure rests of 2 measures each. The score features a melody line in the upper voice and a complex accompaniment in the lower voice, often using double bass notation. Various musical notations are used, including slurs, ties, and rests.

Bruce Springsteen - Streets Of Philadelphia 1

WARM PAD

♩ = 96,000000

9

17

26

35

44

53

62

71

80

89

V.S.

2

WARM PAD

96

2 2