

Bruel Patrick - Alors Regardes

♩ = 94,000130

Percussion

Jazz Guitar

Alto

Lead 3 (Calliope)

FX 5 (Brightness)

Detailed description: This system shows the first five staves of the score. The time signature is 4/4. The Percussion staff has a double bar line and rests for the first five measures, followed by a sixteenth-note triplet in the sixth measure. The Jazz Guitar staff has rests for the first five measures, followed by a sustained chord in the sixth measure. The Alto staff has rests for the first five measures, followed by a sustained chord in the sixth measure. The Lead 3 (Calliope) staff has rests for the first five measures, followed by a sustained chord in the sixth measure. The FX 5 (Brightness) staff has rests for the first five measures, followed by a sustained chord in the sixth measure.



8

Perc.

J. Gtr.

E. Gtr.

A.

Lead 3

FX 5

Detailed description: This system shows the second five staves of the score. The Percussion staff starts with a measure rest, followed by a triplet of sixteenth notes in the second measure, and then a rhythmic pattern in the third and fourth measures. The Jazz Guitar staff has rests for the first two measures, followed by a triplet of sixteenth notes in the third measure, and then rests for the fourth and fifth measures. The Electric Guitar staff has rests for the first two measures, followed by a triplet of sixteenth notes in the third measure, and then rests for the fourth and fifth measures. The Alto staff has sustained chords in all five measures. The Lead 3 (Calliope) staff has rests for all five measures. The FX 5 (Brightness) staff has sustained chords in all five measures.

12

Perc.

E. Gtr.

E. Bass

A.

Lead 3

FX 5



15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.



19

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	2	2	2	2
A	2	2	2	2
B	4	4	4	4
	5	5	5	4



23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	0	0	0	0	2
A	0	0	0	0	2
B	1	1	1	1	4
					5

25

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for measures 25-26 features the following parts:

- A. Fl.:** Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Perc.:** Provides a steady accompaniment with 'x' marks indicating hits.
- J. Gtr.:** Plays a complex, multi-voiced guitar line with many notes.
- E. Gtr.:** Shows fretboard diagrams for the electric guitar. For measure 25, frets 2, 4, and 5 are indicated on strings T, A, and B respectively. For measure 26, frets 2, 4, and 5 are indicated on strings T, A, and B respectively.
- E. Bass:** Plays a simple bass line with quarter and eighth notes.
- A.:** Plays a melodic line with quarter notes and rests.
- FX 5:** Plays a melodic line with quarter notes and rests.



27

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

The musical score for measures 27-28 features the following parts:

- A. Fl.:** Continues with a rhythmic pattern of eighth notes.
- Perc.:** Provides a steady accompaniment with 'x' marks indicating hits.
- J. Gtr.:** Continues with a complex, multi-voiced guitar line.
- E. Gtr.:** Shows fretboard diagrams for the electric guitar. For measure 27, frets 0, 0, 0, and 0 are indicated on strings T, A, B, and B respectively. For measure 28, frets 2, 4, and 5 are indicated on strings T, A, and B respectively.
- E. Bass:** Continues with a simple bass line.
- A.:** Continues with a melodic line.
- FX 5:** Continues with a melodic line.

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	2	2	2
A	2	2	2
B	4	4	4
	5	5	4



31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T	0	0	0	0	0	3	0	0	0	0
A	0	0	0	0	0	2	0	2	0	2
B	1	1	1	1	1	4	1	2	2	2

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Detailed description: This system covers measures 34, 35, and 36. The A. Fl. part features a melodic line with eighth and sixteenth notes, including some grace notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The E. Bass part has a simple bass line. The A. part has sustained chords. The E. Piano part has a melodic line with grace notes.



37

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Detailed description: This system covers measures 37, 38, and 39. The A. Fl. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part has chords and arpeggios. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The E. Bass part has a simple bass line. The A. part has sustained chords. The E. Piano part has a melodic line with grace notes.

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

2 0 2 0 2 3 2 0 2 2 0 2 7 7

?



41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

2 2 2 2 4 4 5 5

43

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T				
A	2			0
B	4	1	1	0
	5			1



45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T		
A	2	2
B	4	4
	5	5

47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Tablature for E. Gtr. (Measures 47-52):

T	2					0	0	0		0	
A	2					0	0	0		0	
B	4					1	1	1		1	
	5										
		2									
		4									



49

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tablature for E. Gtr. (Measures 49-54):

T	3	0		0		0		0		0	
A	2	0		2		2	0	2	2	3	0
B	4	1		2		2		2		4	1

52

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

The score for measures 52-54 features a complex arrangement. The A. Fl. part has a melodic line with slurs and accents. Percussion consists of a steady eighth-note pattern. The J. Gtr. plays a rhythmic accompaniment with chords. The E. Gtr. part includes a detailed guitar tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The E. Bass line provides a steady bass accompaniment. The A. part shows sustained chords with a fermata. The E. Piano part has a melodic line with slurs and accents.



55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

The score for measures 55-57 continues the arrangement. The A. Fl. part has a melodic line with slurs and accents. Percussion consists of a steady eighth-note pattern. The J. Gtr. plays a rhythmic accompaniment with chords. The E. Gtr. part includes a detailed guitar tablature with fret numbers (3, 4, 0, 1, 2) and string indicators (T, A, B). The E. Bass line provides a steady bass accompaniment. The A. part shows sustained chords with a fermata. The E. Piano part has a melodic line with slurs and accents.

58

Perc.

E. Gtr.

A.

E. Piano



61

A. Fl.

Perc.

E. Gtr.

E. Bass



64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

67

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano



70

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	2	2	3	0
A	2	2	0	2	2	2	0
B	2	2				4	1

E. Bass

A.

E. Piano

FX 5

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score for page 15, starting at measure 75, features the following parts:

- A. Fl.:** Flute part in treble clef, starting with a rest and then playing a melodic line.
- Perc.:** Percussion part with a snare drum line and a bass drum line.
- J. Gtr.:** Jazz guitar part in treble clef, featuring complex chordal textures.
- E. Gtr.:** Electric guitar part with a tab. The strings are labeled T, A, B. The fret numbers are: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- A.:** Horn part in treble clef, playing sustained chords.
- E. Piano:** Electric piano part in treble clef, playing a rhythmic accompaniment.
- FX 5:** Effects part in treble clef, playing a melodic line with effects.

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0	0	0	2	2	3	0
2	2	0	2	2	2	0
2	2				4	1

79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 3 2 4 0 0 1

81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 3 2 4 0 0 1

83

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score consists of eight staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the final measure. The second staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp, featuring a complex chordal texture with many beamed notes. The fourth staff (E. Gtr.) is a guitar tab with six lines and fret numbers (0, 2, 3, 4) and a bar line. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp, with a simple bass line. The sixth staff (A.) has a treble clef and a key signature of one sharp, with a few notes and a long sustain line. The seventh staff (E. Piano) has a treble clef and a key signature of one sharp, with a melodic line. The eighth staff (FX 5) has a treble clef and a key signature of one sharp, with a melodic line.

85

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

3

0 2 2 0 2 2 3 0 0 1

T
A
B

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a vertical stack of staves. At the top, measure 85 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and FX 5 (Effects). The A. Fl. part has a triplet of eighth notes in measure 87. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords. The E. Gtr. part is a guitar tab with fret numbers (0, 2, 2, 0, 2, 2, 3, 0, 0, 1) and a string indicator (T, A, B). The E. Bass part has a melodic line with sharps. The A. part has a sustained chord. The E. Piano part has a melodic line. The FX 5 part has a melodic line with a slur. A measure number '3' is placed above the A. Fl. staff in measure 87.

87

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 0 2 2 3 2 4 0 0 1

T
A
B

89

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5



91 ♩ = 92,000130 ♩ = 90,000092 ♩ = 88,000023 ♩ = 94,000130

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Alto Flute

Bruel Patrick - Alors Regardes

♩ = 94,000130

14

18

22

26

30

33

36

38

Musical score for Alto Flute, page 2, measures 41-80. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers are: 41, 45, 48, 51, 54, 61, 68, 72, 76, 80. Measure 54 contains a 4-measure rest. Measures 61 and 68 contain 3-measure rests. Measures 41, 45, 51, 76, and 80 contain triplets. Measures 41 and 45 also contain a sextuplet. The score ends with a double bar line at the end of measure 80.

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one flat (Bb). Measure 84 starts with a quarter rest, followed by an eighth rest, then a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 85 has a quarter rest, eighth rest, quarter note D4, eighth notes C4 and B3, and a quarter note A3. Measure 86 has a quarter rest, eighth rest, quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 87 has a quarter rest, eighth rest, quarter note D4, eighth notes C4 and B3, and a quarter note A3. Measure 88 has a quarter rest, eighth rest, quarter note G4, eighth notes F4 and E4, and a quarter note D4. Trill ornaments are indicated above the notes in measures 84, 85, 86, 87, and 88. Trill numbers '3' are placed below the notes in measures 84 and 86.

89

♩ = 92,000130 ♩ = 90,000092 ♩ = 88,000020 ♩ = 86,0000130

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one flat (Bb). Measure 89 starts with a quarter rest, eighth rest, quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 90 has a quarter rest, eighth rest, quarter note D4, eighth notes C4 and B3, and a quarter note A3. Measure 91 has a quarter rest, eighth rest, quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 92 has a quarter rest, eighth rest, quarter note D4, eighth notes C4 and B3, and a quarter note A3. Trill ornaments are indicated above the notes in measures 89, 90, 91, and 92. Trill numbers '2' are placed below the notes in measures 89 and 91.

Bruel Patrick - Alors Regardes

Percussion

♩ = 94,000130

5

11

14

18

22

26

30

34

38

41

V.S.

Percussion

45

49

53

57

60

64

67

71

75

79

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns with 'x' marks and beams. The bottom staff shows a melodic line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. Similar to the previous system, it features rhythmic patterns on the top staff and a melodic line on the bottom staff. Measure 89 includes a slur over a group of notes.

90

$\text{♩} = 92,000130$

Musical notation for measures 90-91. Measure 90 has a melodic line. Measure 91 has a rhythmic pattern with 'x' marks. A tempo marking is present above the staff.

92

$\text{♩} = 90,000092$ $\text{♩} = 88,000023$ $\text{♩} = 94,000130$

Musical notation for measures 92-95. Measure 92 has a melodic line. Measure 93 has a rhythmic pattern. Measures 94 and 95 are mostly empty staves with some notes.

♩ = 94,000130

5 7

16

18

20

22

24

26

28

30

32

35

38

41

43

45

47

49

52

55

66

69

72

75

78

81

84

87

90

Bruel Patrick - Alors Regardes

7-string Electric Guitar

♩ = 94,000130

7

		21 22 24	24	24	24 22 21	19
E						
B						
G	—————					
D						
A						
E						
A						

12

T	2	2	2 2	2	2	2
A	2	2	2 2	2	2	2
B	0	0	0 0 0 0	0	0	0

15

T	2	2	2 2	2	2	2
A	2	2	2 2	2	2	2
B	0	0	0 0 0 0	0	0	0

22

T	2	2	2 2	2	2	2
A	2	2	2 2	2	2	2
B	4	4	4 4	4	4	4

30

T	2	2	2 2	2	2	2
A	2	2	2 2	2	2	2
B	4	4	4 4	4	4	4

36

T	3	0	2 2	3	0	2 2
A	2	1	2 2	2	1	2 2
B	4	4	4 4	4	4	4 4

42

T	2	2	2 2	2	2	2
A	2	2	2 2	2	2	2
B	4	4	4 4	4	4	4

49

T	3	0	2 2	3	0	2 2
A	2	1	2 2	2	1	2 2
B	4	4	4 4	4	4	4 4

55

T	3	0	2	2	2	2 3 3 3 3 2
A	2	1	2	2	2	2 2 2 2 2 2
B	4	4	4	4	4	4 4 2 2 2 2

60

T	0	0 0	0	3	2	2 2 2 2 2 2
A	0	0 0	0	2	2	2 2 2 2 2 2
B	2	1 1 1	2	4	2	2 2 2 2 2 2

V.S.

2 64

7-string Electric Guitar

	0 0 0 0	0 0 0 0	0	0	0
T	0 0 0 0	0 0 0 0	3 3 3 3	3	0
A	1 1 1 1	1 1 1 1	2 2 2 2	2	2 0 2
B	2	2	4 4 4 4	4	2 2

69

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

75

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

81

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

87

	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2
A	2	2	2	2	2
B		4		4	2

91 ♪ = 92,000130 ♪ = 90,000092 ♪ = 88,000023 ♪ = 94,000130

		2 0 2 0		
T	2		2 3 2	0
A	2		2	2
B			2	2

Bruel Patrick - Alors Regardes

Electric Bass

♩ = 94,000130

11



15



20



25



30



34



39



44



49



53



V.S.

58

4 3

68

72

76

81

85

90

$\text{♩} = 92,000130$ $\text{♩} = 90,000092$ $\text{♩} = 88,000023$ $\text{♩} = 94,000130$

Bruel Patrick - Alors Regardes

Alto

♩ = 94,000130

6

14

20

25

30

37

43

48

54

7

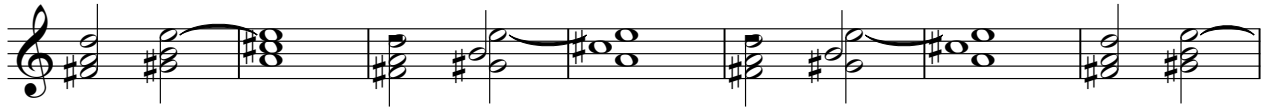
66



73



80



87

♩ = 92,000130 ♩ = 90,000000023 ♩ = 94,000130



Electric Piano

Bruel Patrick - Alors Regardes

♩ = 94,000130

31

34

38

49

53

56

8

7

Electric Piano

66

Musical staff for measures 66-69. The staff contains a sequence of notes and rests. Measure 66 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 68 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

70

Musical staff for measures 70-73. The staff contains a sequence of notes and rests. Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

74

Musical staff for measures 74-77. The staff contains a sequence of notes and rests. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 77 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

78

Musical staff for measures 78-81. The staff contains a sequence of notes and rests. Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 80 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 81 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

82

Musical staff for measures 82-85. The staff contains a sequence of notes and rests. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

86

Musical staff for measures 86-88. The staff contains a sequence of notes and rests. Measure 86 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 88 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

89

$\text{♩} = 92,000130$ $\text{♩} = 90,000092$ $\text{♩} = 88,000023$ $\text{♩} = 94,000130$

Musical staff for measures 89-92. The staff contains a sequence of notes and rests. Measure 89 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 91 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 92 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The staff ends with a double bar line and a repeat sign. The number '2' is written above and below the repeat sign.

Bruel Patrick - Alors Regardes

Lead 3 (Calliope)

♩ = 94,000130

3

12

♩ = 92,000130 ♩ = 90,000023 ♩ = 94,000130

78 **2**

FX 5 (Brightness)

Bruel Patrick - Alors Regardes

♩ = 94,000130

6

3

12

9

25

15

43

2

49

♩ = 92,000130 ♩ = 90,000092 ♩ = 88,000092

42

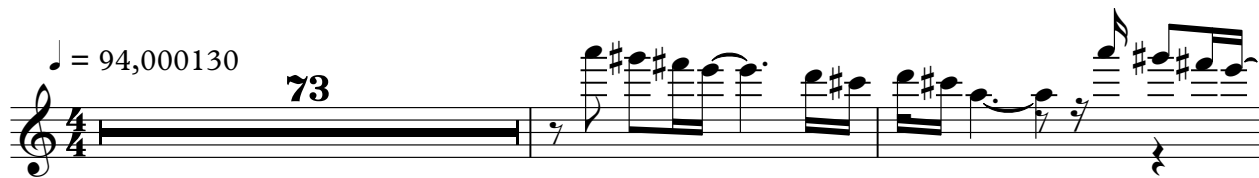
2

FX 5 (Brightness)

Bruel Patrick - Alors Regardes

♩ = 94,000130

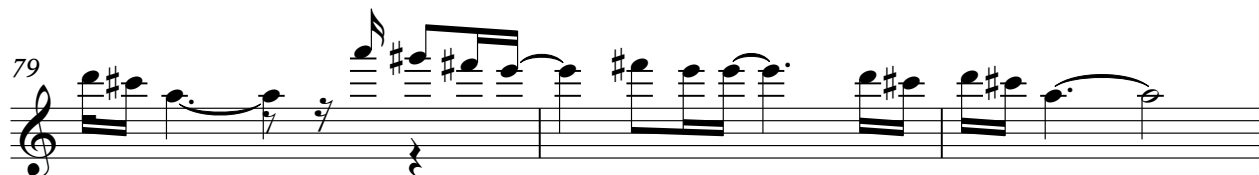
73



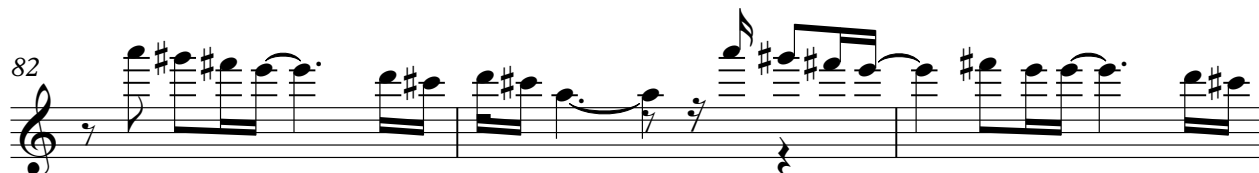
76



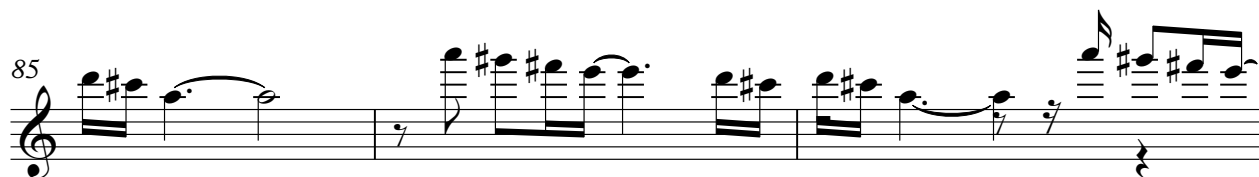
79



82



85



88

♩ = 92,000130 ♩ = 96,000023 ♩ = 94,000130

2

