

Bruel Patrick - Bouge

0.0"
1.1,00
Patrick Bruel: Bouge

♩ = 137,999878

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

(P.BrueI/P.BrueI-G.Presgurvic ; Ed. 14 Productions)

Electric Guitar

ALLIANCE Karaoke #

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

♩ = 137,999878

(p) Midi-Musique 1997
(p) Midi-Musique 1997

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Un sou rire . J'te d'mandepas



16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

grand- · chose un sou rire, C'est tout.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pour me dire . . . Que si j'ose,



20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tu . . . oses Qu'on pour ra en core tout.

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tu n'dis rien de puis des heures



24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Qu'est- ce qui y'a en nous quimeurt

27

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Gtr.
T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Bass

Organ

Si t'y crois plus, tant pis pour moi, Et tant



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4

E. Gtr.
T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4

E. Bass

Organ

pis pour toi Si tu com prends pas qu'il faut qu'j'bouge

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

A vant que tout m'en chaine, Qu'cett'vie

T	1	1	3	3	1
A	0	1	0	4	1
B	3	4	1	0	2
T	1	1	3	3	1
A	0	1	0	4	1
B	3	4	1	0	2



34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

n'soit plus lamienne, Faut qu'je bouge e'f'veux qu't bougesa ve'moi.

T	1	4	4	6	6
A	2	5	4	6	6
B	3	1	1	3	3
T	1	4	4	6	6
A	2	5	4	6	6
B	3	1	1	3	3

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

J'prends desrisques,

T	4	4	1	1	1
A	3	3	3	1	2
B	5	8		1	1
T	4	4	1	1	1
A	3	3	3	1	2
B	5	8		1	1



39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tu m'l'as dit envi · ron sept mille fois

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1

41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Par jour. Tu e xistes,



43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T'as be soin · d'per · sonne, sur tout pas

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 De cettœour. J'a vais le coeuren pous - siere,
 T 2 2 1 0 0
 A 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 3 3 0 0
 B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 3 3 3 4

E. Gtr.
 T 2 2 1
 A 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 3 3 0 0
 B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 3 3 3 4

E. Bass

Organ



48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 C'est- toi qui m'amasspar terre.
 T 3 4 4
 A 4 3 3 4 4
 B 4 3 3 4 4

E. Gtr.
 T 3 4 4
 A 4 3 3 4 4
 B 4 3 3 4 4

E. Bass

Organ

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

A vant que tout s'en chaine, Qu'cetteie

T	1			3	3	1
A	0	1	4	0	4	1
B	3	1	1	0	0	2
		4	3	1	3	1
T	1			3	3	1
A	0	1	4	0	4	1
B	3	1	1	0	0	2
		4	3	1	3	1

58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

n'soit plus lanienne, Faut qu'je bouge et veux qu'tibougesa ve moi..

T	1	4	4	4	6	6
A	2	4	4	4	6	6
B	3	1	1	3	3	3
		4	4	1	1	1
T	1	4	4	4	6	6
A	2	4	4	4	6	6
B	3	1	1	3	3	3
	1	4	4	1	1	1

61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Y'a rien qui nous re tienne, Un mot,

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	4	3	3	1

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	4	3	3	1

E. Bass

Organ

FX 5

64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

un seul.. j't'em mene. Faut qu'je bouge

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

The musical score for page 14, measures 64-66, features the following instruments and parts:

- Ten. Sax.**: Melodic line with a triplet in measure 65.
- Perc.**: Rhythmic accompaniment with a snare drum pattern.
- J. Gtr.**: Chordal accompaniment with triplets in measures 65 and 66.
- E. Gtr.**: Electric guitar part with lyrics and guitar tabs. The lyrics are "un seul.. j't'em mene. Faut qu'je bouge". The guitar tabs are:

T	1	4	4	6
A	1	4	4	6
B	2	5	5	3
	3	1	1	3
	1	4	4	1
- E. Bass**: Bass line with a melodic contour.
- Organ**: Organ accompaniment with a sustained chord in measure 66.
- FX 5**: Effects part, mostly silent.

66

Ten. Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 



68

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

On e touffe sans a voir l'air,

T	1		
A	0		
B	4	3	3
	4	3	3

T	1		
A	0		
B	4	3	3
	4	3	3



76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pour rever, qu'est- ce qu'il faut pas faire..

T			
A			
B	4	3	3
	4	3	3

T			
A			
B	4	3	3
	4	3	3

78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 4 4 1 1 1 1 1 1 1 4

E. Gtr. T A B 4 4 1 1 1 1 1 1 1 4

E. Bass

Organ

Tous les gou rous, les



80

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 4 4 4 4 4 4 4 1 1 1 1 1 1 1 4

E. Gtr. T A B 4 4 4 4 4 4 4 1 1 1 1 1 1 1 4

E. Bass

Organ

mages de marque, Les rois du swing, Les"je sais

82

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

tout", les faux kings... Faut que j'bouge a vant que tout m'echaine,

T									1	1				
A									0	0	0	0		
B	4	4	4	4	4	4	4	4	3	3				4

T									1	1				
A									0	0	0	0		
B	4	4	4	4	4	4	4	4	3	3				4

E. Bass

Organ

FX 5

85

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Qu'cette n'soit plus lamienne, Faut qu'je bouge

T	3	3	1	1	4	4	6
A	4	4	1	1	4	4	6
B	0	0	2	2	5	5	3
	1	1	3	3	1	1	3
T	3	3	1	1	4	4	1
A	3	3	1	1	4	4	6
B	0	0	2	2	4	4	6
	1	1	3	3	5	5	3
	3	3	1	1	1	1	3
					4	4	1

88

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

e'vouxqu'tbougesa vecmoi.. Y'a rien qui nous re tienne,

T	6	1	1	1	1	1
A	6	0	3	3	4	4
B	3	3	3	3	4	4
	1	1	1	1	1	1
T	6	1	1	1	1	1
A	6	0	3	3	4	4
B	3	3	3	3	4	4
	1	1	1	1	1	1

Ten. Sax.

Musical notation for Tenor Saxophone in G major, featuring a melodic line with a triplet of eighth notes in the final measure.

Perc.

Musical notation for Percussion, showing a steady eighth-note accompaniment with 'x' marks above the notes indicating cymbal accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with triplets and various articulations.

E. Gtr.

Musical notation for Electric Guitar, showing a series of rests across the staff.

Un mot, un seul.. j't'ermene. Faut qu'je bouge

E. Gtr.

3	3	1	1	4	6
4	4	1	1	4	6
0	0	2	2	5	3
1	1	3	3	1	3
3	3	1	1	4	1

E. Gtr.

3	3	1	1	4	6
4	4	1	1	4	6
0	0	2	2	5	3
1	1	3	3	1	3
3	3	1	1	4	1

E. Bass

Musical notation for Electric Bass, showing a steady eighth-note accompaniment.

Organ

Musical notation for Organ, featuring sustained chords and melodic lines in both hands.

FX 5

Musical notation for FX 5, showing sustained chords in the left hand.

94

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6 e j'veux qu'tu bouge a vec... Un sou rre, c'est ut,

T
A
B

T
A
B



97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Mempour m'dire: t'es fou. Pa'r reur, c'est toi,

100

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3 Mais j'ai peur, crois- moi...



102

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Des me qui perdent la me moire,

T				
A				
B	3	3	4	4
	3	3	4	4

105

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Qui t'ra content une autrehis toire.



107

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Et si t'y crois, tant pis pour moi, Et tant

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

pis pour toi Si tu com prends pas qu'faut qu'tubouges..

T																	1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	

T																	1
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	3		

E. Bass

Organ

111

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A vant que tout s'en chaine Qu'cettørie

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	1	0	0	2
		4	1	1	3
			3	3	1

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	1	0	0	2
		4	1	1	3
			3	3	1

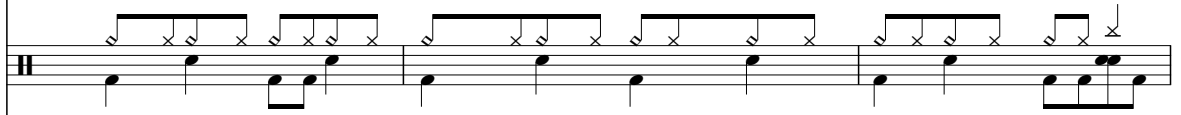
E. Bass


Organ


FX 5

114

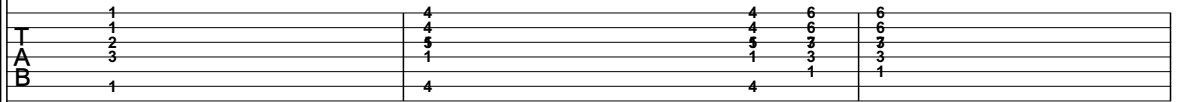
Ten. Sax. 

Perc. 

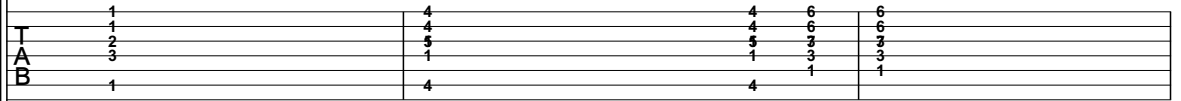
J. Gtr. 

E. Gtr. 

n'soit plus latienne. Faut qu'tubouges etj'vais bou ger a vectoi..

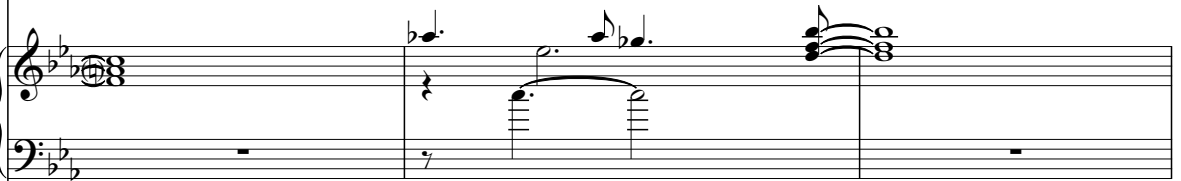
E. Gtr. 


T	1	4	4	6	6
A	2	5	5	3	3
B	3	1	1	3	3
B	1	4	4	1	1

E. Gtr. 

T	1	4	4	6	6
A	2	5	5	3	3
B	3	1	1	3	3
B	1	4	4	1	1

E. Bass 

Organ 

FX 5 

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A vant qu'tounous re tienne, Un mot,

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	1	0	0	2
		4	1	1	3
			3	3	1

E. Gtr.

T	1		3	3	1
A	0	1	4	4	1
B	3	1	0	0	2
		4	1	1	3
			3	3	1

E. Bass

Organ

FX 5

120

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

un seul.. j'emene. Faut qu'je bouge e j'veux qu'tu bouges a ve moi..

123

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Bouge.. bouge.. bouge..

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

bouge...

T	1	4	4	6
A	1	4	4	6
B	1	4	4	6

T	1	4	4	6
A	2	5	5	3
B	3	1	1	3

E. Gtr.


E. Gtr.

E. Bass

Organ

FX 5

128

Ten. Sax. 

Perc. 

E. Gtr. 

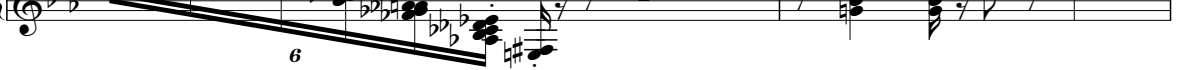
E. Gtr. 

Oui j'veux qu'tubougesa vec moi.

E. Gtr. 


E. Gtr. 


E. Bass 

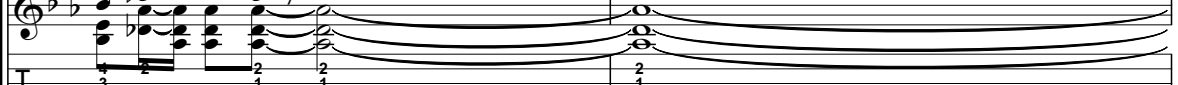
Organ 

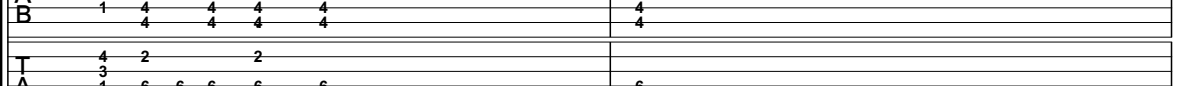


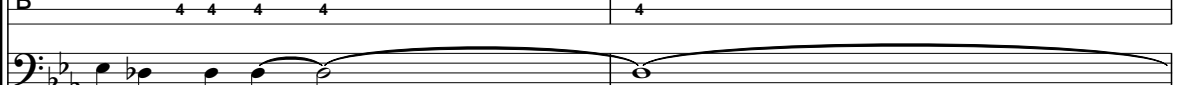
130


Perc. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2
A	1	1	1
B	4	4	4

E. Gtr.

T		2	
A	6	1	
B	4	4	4

E. Bass

Organ

FX 5

Tenor Saxophone

Bruel Patrick - Bouge

♩ = 137,999878

13

Musical staff 13: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs and ties.

17

Musical staff 17: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties, including a triplet of eighth notes.

21

Musical staff 21: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties, including a triplet of eighth notes.

26

Musical staff 26: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties.

30

Musical staff 30: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties.

33

Musical staff 33: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties, including two triplet markings.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties.

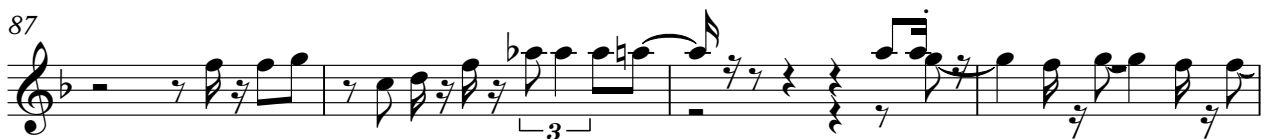
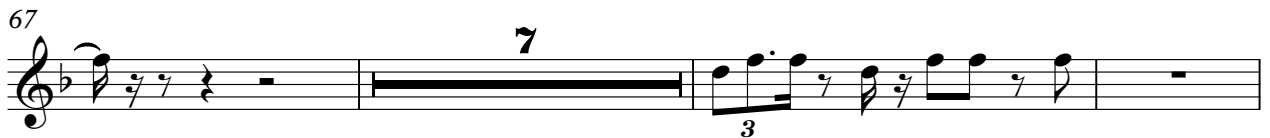
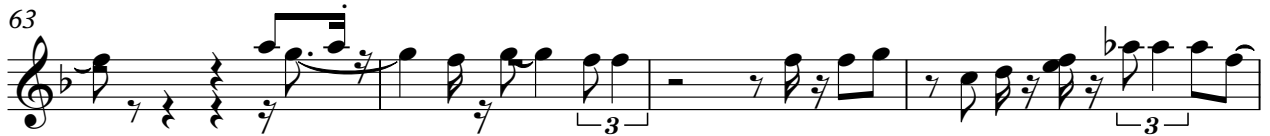
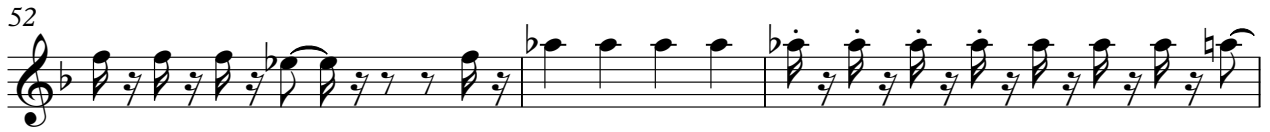
41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties, including a triplet marking.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and ties, including a triplet marking.

(p) Midi-Musique 1997
(p) Midi-Musique 1997



91

95

100

105

108

111

115

119

123

128

Percussion

Bruel Patrick - Bouge

♩ = 137,999878

7

12

16

20

24

28

32

36

40

Detailed description: The score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of 137,999878. The music is in 4/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The piece features a complex, syncopated rhythm with frequent rests. The first staff has a tempo marking of 137,999878. The subsequent staves are numbered 7, 12, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs.

(p) Midi-Musique 1997
(p) Midi-Musique 1997

V.S.

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter and eighth notes. Measure 47 features a double bar line and a star symbol above the staff.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 55 features a double bar line and a star symbol above the staff.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 61 features a double bar line and a star symbol above the staff.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 65 features a double bar line and a star symbol above the staff. Measure 66 features a double bar line and a star symbol above the staff.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 68 features a double bar line and a star symbol above the staff.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 75 features a double bar line and a star symbol above the staff.

76

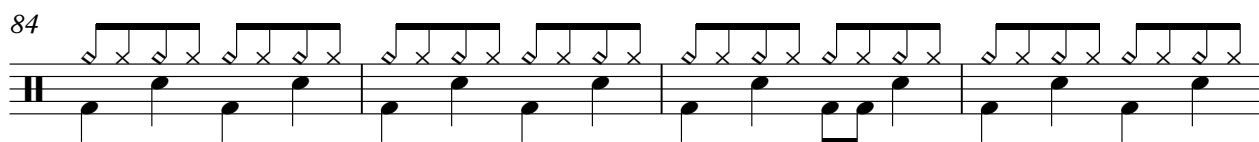
Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

80

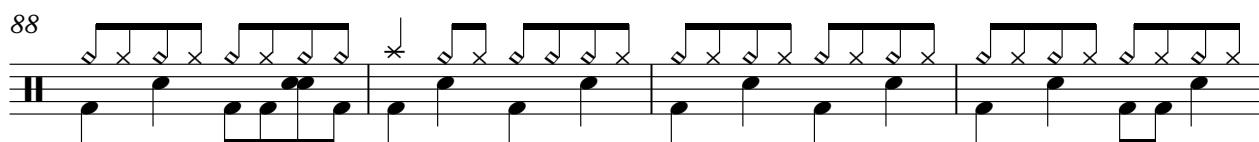
Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 83 features a double bar line and a star symbol above the staff.

Percussion

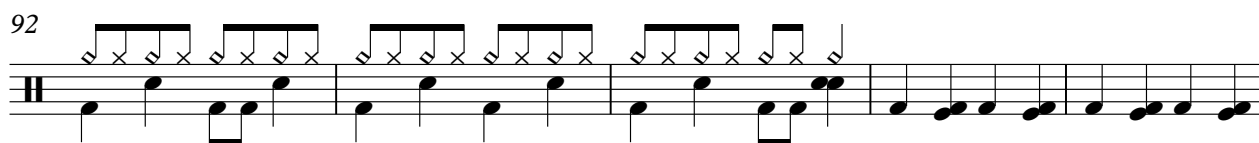
84



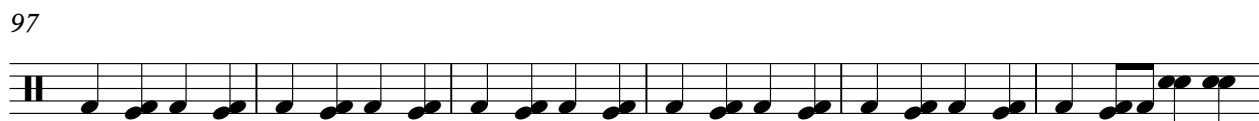
88



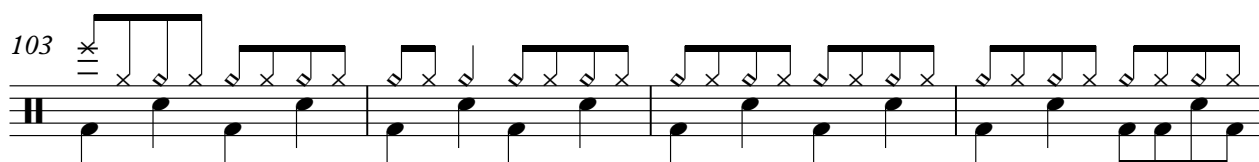
92



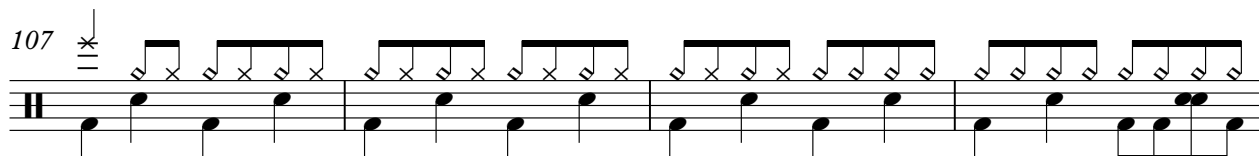
97



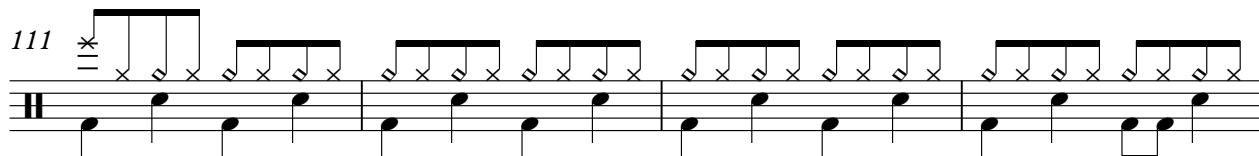
103



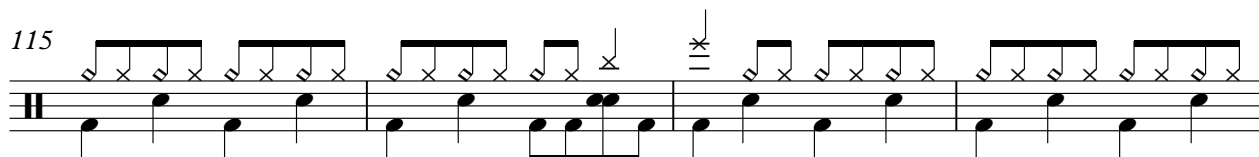
107



111



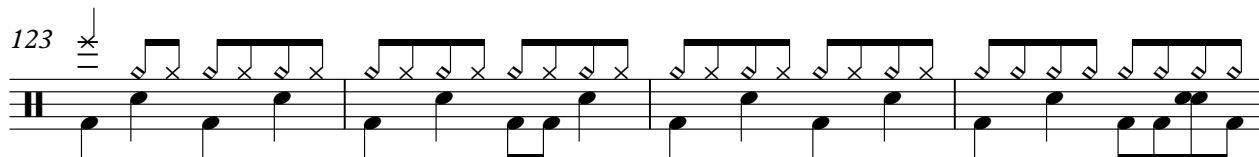
115



119



123



V.S.

4

Percussion

127

131

133

♩ = 137,999878

9

13

16

19

22

25

28

31

34

36

(p) Midi-Musique 1997

(p) Midi-Musique 1997

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 39 through 64. The music is written in a single system on a grand staff (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is primarily chordal, featuring a variety of voicings and textures. Measure 39 begins with a complex chordal structure. Measures 42, 45, 48, 50, 53, 56, 59, 61, and 64 all feature prominent triplets, indicated by a '3' over a bracket. The music concludes with a final chord in measure 64.

67

70

73

76

78

81

84

87

89

92

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is primarily chordal, featuring complex voicings and rhythmic patterns. Measure 94 begins with a series of chords, including a B-flat major triad and a B-flat major 7 chord. Measures 97, 100, 102, 104, 106, 109, 112, 115, and 117 contain various chordal textures, often with triplets indicated by a '3' over the notes. Measure 102 features a triplet of eighth notes. Measure 104 features a triplet of eighth notes. Measure 115 features a triplet of eighth notes. Measure 117 features a triplet of eighth notes. The music is characterized by its intricate harmonic structure and rhythmic complexity.

120

122

125

127

Electric Guitar

Bruel Patrick - Bouge

♩ = 137,999878

6

11 **83**

96

99

102 **26** 3 3

130

(p) Midi-Musique 1997
(p) Midi-Musique 1997

Bruel Patrick - Bouge

Electric Guitar

(P.Brue/P.Brue-G.Presgurvic ; Ed. 14 Productions)

♩ = 137,999878

ALLIANCE Karaoke #

14

Unire d'pas grand soire, C'est. Pour Que, t'ose, t'ou par

21

coet. Tun'chaises Qu'est- ce qu'un S'olis, tant p'moi, Fant

29

p'moi Si bouge Ant que t'aine, Qu'cette n'p'ienne, F'ouge

36

je bouge moi. J'p'ises, fillas envoies Pour. Tristes, T'oin

44

d'penseras Detar. J'a va ensiere, C'est- toi pas t'p'eur, tu

52

v'aire, t'ain t'antn' Que t'p' bouge Ant que t'aine, Qu'cette n'p'ienne,

59

F'ouge j'p' bouge moi.. Y'en qu'ienne, Unot, us' t'eme. F'ouge

66

je bouge moi. On les failir Pour ce s'p' pas T'ous, les ang' qu'ris

(p) Midi-Musique 1997

(p) Midi-Musique 1997

81

dw l'ing's'risuffil'g'pouge vant qu'ou chaine, Qu'c'ete n'p'ous'ienne, F'ou'ige

88

j'ou'ige'coi.. Y'ien qu'ous'ienne, Un'ot, useul't'ame. F'ou'ige

94

j'ou'ige'avec.. Un'sou r'ire, c'est'ut,

97

Me'm'eur m'dire: t'es'ou. Pas'l'er reur, c'est'i,

100

Mai'sai peur, croi'sai..

103

h'ou'ige'coi.. Y'ien qu'ous'ienne, Un'ot, useul't'ame. F'ou'ige

112

qu'ou chaine Qu'c'ete n'p'ous'ienne. F'ou'ige j'ou'ige'coi.. Vant qu'ou'ienne,

119

Un'ot, useul't'ame. F'ou'ige j'ou'ige'coi.. Bouge.. bouge.. bouge..

126

bouge'avec'coi.

130

%Editions MIE

Bruel Patrick - Bouge

7-string Electric Guitar

♩ = 137,999878

	E	6	6	6 4	4	6	3 4 4	4	4	4 6
T	B	8	8	8 4	4	8	4 8 2	2	2	2 8
A	G	8	8	8 6	6	8	3 6			8
B	D	8	8	8 6	6	1	1 6	6	6	1
B	A	1 4 1	1	1 4 4	4	1	1 4	4	4	1 4 1
B	E			4	4		4			
A	A									

7

	6	6 4	4	6	6 4	4				
T	B	8	8 4	4	8	8 4	4			
A	G	8	8 6	6	8	8 6	6			
B	D	1	1 6	6	1	1 6	6			
B	A	1	1 4	4	1	1 4	4	1	1	1 1 1 1 1 1 1
B	E		4	4		4	4	1	1	1 1 1 1 1 1 1 4
A	A									

12

T	B						1	1	1	1 1 1 1 1 1 1
A	G						1	1	1	1 1 1 1 1 1 1
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

14

T	B						1	1	1	1 1 1 1 1 1 1
A	G						1	1	1	1 1 1 1 1 1 1
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

16

T	B						1	1	1	1 1 1 1 1 1 1
A	G						1	1	1	1 1 1 1 1 1 1
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

18

T	B						1	1	1	1 1 1 1 1 1 1
A	G						1	1	1	1 1 1 1 1 1 1
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

20

T	B						1	1	1	1 1 1 1 1 1 1
A	G						1	1	1	1 1 1 1 1 1 1
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

22

T	B									
A	G									
B	D	4	4	4	4	4	4	4	4	4
B	A	4	4	4	4	4	4	4	4	4
B	E									
A	A									

27

T	B									
A	G									
B	D	1	1	1	1	1	1	1	1	1
B	A	1	1	1	1	1	1	1	1	1
B	E									
A	A									

29

T	B									
A	G									
B	D	1	1	1	1	1	1	1	1	1
B	A	1	1	1	1	1	1	1	1	1
B	E									
A	A									

V.S.

(p) Midi-Musique 1997
(p) Midi-Musique 1997

2 33

7-string Electric Guitar

	3	3	1	1	4	4	6	6	4	4	1	1
T	4	4	1	1	4	4	6	6	3	3	1	2
A	0	0	2	2	5	5	3	3	5	3	3	1
B	1	1	3	3	1	1	3	3	6	5	4	4
	3	3	1	1	4	4	1	1	6	6	4	4
									6			

39

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

41

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

43

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

45

T										2	2	1
A	1	1	1	1	1	1	1	1	4	1	1	0
B	1	1	1	1	1	1	1	1	4	4	4	4

49

T												
A												
B	3	3	4	4	4	4	4	4	4	4	4	4

53

T											1	
A	1	1	1	1	1	1	1	1	4	4	0	1
B	1	1	1	1	1	1	1	1	4	4	3	4

57

	3	3	1	1	4	4	6	6	1	3	3	1
T	4	4	1	1	4	4	6	6	0	4	4	1
A	0	0	2	2	5	5	3	3	1	0	0	2
B	1	1	3	3	1	1	3	3	3	1	1	3

65

	4	4	6									
T	4	4	6									
A	5	5	3									
B	1	1	3									

69

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

T																			
A	1	1	1	1	1	1	1	1											1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	1

73

T																			1
A	1	1	1	1	1	1	1	1											0
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	3	3

77

T																			
A								1	1	1	1	1	1	1	1				1
B	3	3	4	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	1

81

T																			1
A	1	1	1	1	1	1	1	1											0
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3

85

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

93

8

T	4	4	6	6											3	3	1	1
A	4	4	6	6											4	4	1	1
B	5	5	3	3											0	0	2	2

107

T																			
A	1	1	1	1	1	1	1	1											1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	1

109

T																			1
A	1	1	1	1	1	1	1	1											0
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3

113

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

121

T	4	4	6	6	1	3	3	1	1	4	4	6	6
A	4	4	6	6	0	4	4	1	1	4	4	6	6
B	5	5	3	3	1	0	0	2	2	5	5	3	3

7-string Electric Guitar

T		1				4	2	2	2	2		2	2	
A	1	1	1	3	3	3	1	1		1		1	1	
B						1	4	4	4	4	4	4	4	4

Bruel Patrick - Bouge

7-string Electric Guitar

♩ = 137,999878

	E	6	6	6 4	4	6	3 4 4	4	4	4 6
T	B	8	8	8 4	4	8	4 8 2	2	2	2 8
A	B	8	8	8 6	6	8	3 6			8
D	B	8	8	8 6	6	1	1 6	6	6	1
A	B	1 4 1	1	1 4 4	4	1	1 4	4	4 1 4	1
E	B			4	4		4		4	
A	B								4	

7

	6	6 4	4	6	6 4	4				
T	B	8	8 4	4	8	8 4	4			
A	B	8	8 6	6	8	8 6	6			
D	B	1	1 6	6	1	1 6	6	1	1	1
A	B	1	1 4	4	1	1 4	4	1	1	1
E	B		4	4		4	4	1	1	1
A	B							1	1	1

12

T	A									
B	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1

14

T	A									
B	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1

16

T	A									
B	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1

18

T	A									
B	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1

20

T	A									
B	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1
A	B	4	4	4	4	4	4	1	1	1
E	B	4	4	4	4	4	4	1	1	1

22

T	A									
B	B	4	4	4	4	4	4	3	3 4	4
A	B	4	4	4	4	4	4	3	3 4	4
E	B	4	4	4	4	4	4	3	3 4	4
A	B	4	4	4	4	4	4	3	3 4	4
E	B	4	4	4	4	4	4	3	3 4	4

27

T	A									
B	B	1	1	1	1	1	1	4	4	4
A	B	1	1	1	1	1	1	4	4	4
E	B	1	1	1	1	1	1	4	4	4
A	B	1	1	1	1	1	1	4	4	4
E	B	1	1	1	1	1	1	4	4	4

29

T	A									
B	B	1	1	1	1	1	1	4	4	4
A	B	1	1	1	1	1	1	4	4	4
E	B	1	1	1	1	1	1	4	4	4
A	B	1	1	1	1	1	1	4	4	4
E	B	1	1	1	1	1	1	4	4	4

(p) Midi-Musique 1997
(p) Midi-Musique 1997

V.S.

2 33

7-string Electric Guitar

	3	3	1	1	4	4	6	6	4	4	1	1
T	4	4	1	1	4	4	6	6	3	3	1	2
A	0	0	2	2	5	5	3	3	5	3	3	1
B	1	1	3	3	1	1	3	3	6	5	4	4
	3	3	1	1	4	4	1	1	6	6	4	4

39

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

41

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

43

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

45

T										2	2	1
A	1	1	1	1	1	1	1	1	4	1	1	0
B	1	1	1	1	1	1	1	1	4	4	4	4

49

T												
A												
B	3	3	4	4	4	4	4	4	4	4	4	4

53

T											1	
A	1	1	1	1	1	1	1	1	4	4	0	1
B	1	1	1	1	1	1	1	1	4	4	3	4

57

	3	3	1	1	4	4	6	6	1	3	3	1
T	4	4	1	1	4	4	6	6	0	4	4	1
A	0	0	2	2	5	5	3	3	1	0	0	2
B	1	1	3	3	1	1	3	3	3	1	1	3

65

	4	4	6									
T	4	4	6									
A	5	5	3									
B	1	1	3									

69

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

T																				
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1

73

T																				1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	3	3	0
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	3	3	3	0

77

T																				
A								1	1	1	1	1	1	1	1	4	4	4	4	1
B	3	3	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1

81

T																				1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	0	0
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	0	0

85

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

93

8

T	4	4	6	6										
A	4	4	6	6										
B	5	5	3	3										

107

T																				
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1

109

T																				1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	0	0
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	0	0

113

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

121

T	4	4	6	6	1	3	3	1	1	4	4	6	6
A	4	4	6	6	0	4	4	1	1	4	4	6	6
B	5	5	3	3	1	0	0	2	2	5	5	3	3

7-string Electric Guitar

T			1								2	
A	1	1	1	3							1	
B					3	4	2	2				
						1	6	6	6	6	6	
						1	4	4	4	4	4	6
								4	4	4	4	
								4	4	4	4	

Electric Bass

Bruel Patrick - Bouge

♩ = 137,999878



(p) Midi-Musique 1997
(p) Midi-Musique 1997

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



98



102



106



110



114



118



122



V.S.

4

Electric Bass

126



130



Rock Organ

Bruel Patrick - Bouge

♩ = 137,999878

5

11

14

8

26

30

36

41

V.S.

(p) Midi-Musique 1997
(p) Midi-Musique 1997

44

Musical notation for measures 44-47. Measure 44 features a complex chordal texture in the right hand with eighth-note patterns. The bass line is mostly silent, with some activity in measure 45.

48

Musical notation for measures 48-52. Measure 48 has a sustained chord. Measures 49-52 show a rhythmic pattern of chords with eighth-note accompaniment.

53

Musical notation for measures 53-57. Measure 53 continues the rhythmic pattern. Measures 54-57 feature a sequence of chords with eighth-note accompaniment.

58

Musical notation for measures 58-63. Measure 58 has a sustained chord. Measures 59-63 show a sequence of chords with eighth-note accompaniment.

64

Musical notation for measures 64-66. Measure 64 has a complex chordal texture. Measures 65-66 feature a sequence of chords with eighth-note accompaniment.

67

Musical notation for measures 67-68. Measure 67 has a sustained chord. Measure 68 features a sequence of chords with eighth-note accompaniment.

69

Musical notation for measures 69-72. Measure 69 has a complex chordal texture. Measures 70-72 feature a sequence of chords with eighth-note accompaniment.

Rock Organ

71

74

77

80

85

90

Rock Organ

103

Musical notation for measures 103-107. Measure 103 features a melodic line with eighth notes and a bass line with chords. Measures 104-107 continue with similar rhythmic patterns and chordal accompaniment.

108

Musical notation for measures 108-112. Measure 108 has a melodic line with eighth notes and a bass line with chords. Measures 109-112 continue with similar rhythmic patterns and chordal accompaniment.

113

Musical notation for measures 113-118. Measure 113 has a melodic line with eighth notes and a bass line with chords. Measures 114-118 continue with similar rhythmic patterns and chordal accompaniment.

119

Musical notation for measures 119-124. Measure 119 has a melodic line with eighth notes and a bass line with chords. Measures 120-124 continue with similar rhythmic patterns and chordal accompaniment.

125

Musical notation for measures 125-127. Measure 125 has a melodic line with eighth notes and a bass line with chords. Measures 126-127 continue with similar rhythmic patterns and chordal accompaniment.

128

Musical notation for measures 128-129. Measure 128 features a melodic line with eighth notes and a bass line with chords. Measure 129 continues with similar rhythmic patterns and chordal accompaniment.

130

Musical notation for measures 130-134. Measure 130 has a melodic line with eighth notes and a bass line with chords. Measures 131-134 continue with similar rhythmic patterns and chordal accompaniment.

6

FX 5 (Brightness)

Bruel Patrick - Bouge

♩ = 137,999878

54

59

2

18

83

2

90

18

114

2

121

2

126

7

(p) Midi-Musique 1997
(p) Midi-Musique 1997