

Bruel Patrick - Casser La Voix

♪ = 71,000038

Chant

Hammer

Drums

Distors

Gtr Solo

Basse

Orgue

Rototoms

Cuivres

Acc Piano

Si cesoir j'apae n vie

11/89

♪ = 71,000038

2

7

Chant

d'remer tou seul Si ce soir j'apas envie d'remer chazoi

Hammer

Drums

Orgue

Polyphonie : 24 notes



10

Chant

Si ce soir j'ai pas en vie d'fer mer n'gaeule Si

Hammer

Orgue



12

Chant

ce soir j'apas envie d'm'car la voix Caser la voix, Caser la voix

Hammer

Orgue

Acc Piano

15

Chant

Hammer

Orgue

Acc Piano

Caser la voix, Caser la voix J'peux



18

Chant

Drums

Orgue

Acc Piano

plaisoir, tout est manij sur leurs J'peux pas, la vie d'autres



21

Chant

Drums

Basse

Orgue

Acc Piano

mkmen peimure J'suis pas la pour des sourires

23

Chant

Drums

Basse

Orgue

Acc Piano

à dix heures, minuit. Ne t'empêches, si ce



25

Chant

Drums

Basse

Orgue

Acc Piano

soir j'ai en vie. Casser la voix, Casser la voix

27

Chant

Drums

Distors

Basse

Orgue

Acc Piano

Casser la voix, Casser la voix



29

Chant

Drums

Basse

Orgue

Acc Piano

Les a risqu'evont Et les autres restent Se faire

31

Chant

Drums

Basse

Orgue

Cuivres

Acc Piano

poumon Par des gens qu'on teste Les ren dez vous dans Et en perd Entrées

||

33

Chant

Drums

Basse

Orgue

Cuivres

Acc Piano

jeunes u sus Et des vieux qui es pment Et ces flashes

34

Chant

givauglent a la tri chacoer Et lessa laudangienta couleur de l'anour Et lejour

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

36

Chant

naunnenomjicainfocenhui Lac qui est amienne quand m'ri veillea nuit Caser la

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

38

Chant

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

voix, Casser la voix, Casser la voix,

40

Chant

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

Midi Service BP13 74604 La Rochelle Foron (France) Et les

42

Chant

file le lanuit ~~Qu'on~~ jamais jour ~~En~~ couche ~~dan~~ son lit ~~En~~ la nuit pour! ~~En~~ couv'

Drums

http://www.midiservice.com

Distors

Basse

Orgue

Cuivres

Acc Piano

44

Chant

ms hon teux ~~Qu'on~~ ou ~~3~~ blic d'vant ~~3~~ sa glace ~~En~~ sa sant

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

45

Chant

Je suis di gueu Mais je suis pas di gueu lasse! Doucement les

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano



46

Chant

Et veulent sous leurs pa rents Les lar maouillent sous les des chants Et chan

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano

48

Chant

soignent Comus dans gorge Eniv'cri er saaine Commhat qu'on y gorge. Cas ser la

The vocal line is written on a treble clef staff. It features a series of eighth notes with lyrics underneath. There are three triplet markings (indicated by a '3' in a bracket) over the first three measures of the vocal line.

Drums

The drum line is written on a standard five-line staff. It uses 'x' marks to represent hits on the snare and cymbals, and vertical lines for the bass drum. The rhythm is complex, with many sixteenth and thirty-second notes.

Distors

The distorted guitar line is written on a treble clef staff. It starts with a whole note chord in the first measure, followed by a rest in the second measure, and then a whole note chord in the third measure.

Basse

The bass line is written on a bass clef staff. It consists of a series of eighth and quarter notes, providing a steady rhythmic accompaniment.

Orgue

The organ line is written on a treble clef staff. It features a whole note chord in the first measure, a rest in the second measure, and another whole note chord in the third measure.

Cuivres

The copper instruments line is written on a treble clef staff. It has a whole rest in the first measure, followed by a series of eighth notes in the second and third measures.

Acc Piano

The accompanying piano line is written on a treble clef staff. It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes.

50

Chant

voix, Caser la voix Caser la voix,

Drums

Distors

Basse

Orgue

Rototoms

Cuivres

Acc Piano

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Chant (Vocals), Drums, Distors (Distortion), Basse (Bass), Orgue (Organ), Rototoms, Cuivres (Copper instruments), and Acc Piano (Accompanying Piano). The Chant part features the lyrics 'voix, Caser la voix Caser la voix,' with a triplet of eighth notes at the beginning. The Drums part shows a complex rhythmic pattern with various drum sounds. The Distors part consists of sustained chords. The Basse part has a melodic line with a key signature change to one sharp. The Orgue part has a simple harmonic accompaniment. The Rototoms part is mostly silent. The Cuivres part has a melodic line with a long sustain. The Acc Piano part has a complex accompaniment with many notes.

52

Chant

Casela voix Si

Drums

Distors

Basse

Orgue

Rototoms

Cuivres

Acc Piano

54

Chant

csoir j'ai pas vie d'retirer tout Si csoir j'ai pas vie d'arracher Si

Drums

Distors

Basse

Orgue

Cuivres

Acc Piano



58

Chant

csoir j'ai pas en vie d'fner n'aeule Si csoir j'ai en vie de

Drums

Orgue

Acc Piano

61

Chant

Orgue

Acc Piano

m'caser la voix Caser la voix, Cas ser la voix



64

Drums

Gtr Solo

Basse

Orgue

Rototoms

Acc Piano

66

The musical score for page 16, measures 66-69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and a bass line with eighth and sixteenth notes.
- Distors:** Provides a distorted guitar accompaniment with sustained chords and single notes.
- Gtr Solo:** A lead guitar solo featuring eighth notes, triplets, and a melodic line.
- Basse:** A bass line with eighth notes and a melodic progression.
- Orgue:** Organ accompaniment with chords in the right hand and a bass line in the left hand.
- Cuivres:** Brass accompaniment with sustained chords.
- Acc Piano:** Piano accompaniment with chords and a melodic line.

68 17

Drums

Distors

Gtr Solo

Basse

Orgue

Rototoms

Cuivres

Acc Piano

70

Drums

Distors

Gtr Solo

Basse

Orgue

Cuivres

Acc Piano

The musical score for page 18, measures 70-72, is arranged in a multi-staff format. The top staff is for Drums, starting with a double bar line and a drum hit (marked with an 'x') in measure 70. The second staff is for Distors, showing a distorted guitar chord in measure 71. The third staff is for Gtr Solo, featuring a melodic line with triplets in measures 71 and 72. The fourth staff is for Basse, providing a bass line. The fifth staff is for Orgue, showing a piano accompaniment. The sixth staff is for Cuivres, featuring a brass line. The seventh staff is for Acc Piano, showing a piano accompaniment. The score is written in a standard musical notation style with various symbols and markings.

72

Drums

Distors

Gtr Solo

Basse

Orgue

Rototoms

Cuivres

Acc Piano

74

The image shows a musical score for seven instruments: Drums, Distors, Gtr Solo, Basse, Orgue, Cuivres, and Acc Piano. The score is written in a single system with seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Distors staff is in treble clef with a key signature of one flat and contains block chords. The Gtr Solo staff is in treble clef with a key signature of one flat and features a complex melodic line with triplets and a sextuplet. The Basse staff is in bass clef with a key signature of one flat and contains a simple bass line. The Orgue staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains block chords. The Cuivres staff is in treble clef with a key signature of one flat and contains block chords. The Acc Piano staff is in treble clef with a key signature of one flat and contains block chords. The score is numbered 74 at the beginning of the first staff.

Drums

Distors

Gtr Solo

Basse

Orgue

Cuivres

Acc Piano

Drums

Distors

Gtr Solo

Basse

Orgue

Rototoms

Cuivres

Acc Piano

77

The musical score consists of nine staves, each representing a different instrument. The instruments are: Drums, Distors, Gtr Solo, Basse, Orgue, Rototoms, Cuivres, and Acc Piano. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The Drums staff shows a complex pattern of hits and rests. The Distors staff has a melodic line with some rests. The Gtr Solo staff features a melodic line with a long note in the first measure. The Basse staff has a simple melodic line. The Orgue staff has a sustained chord in the first measure and a more complex pattern in the fourth. The Rototoms staff has a rhythmic pattern of hits and rests. The Cuivres staff has a melodic line with some rests. The Acc Piano staff has a complex melodic line with many notes.

Bruel Patrick - Casser La Voix

Chant

$\text{♩} = 71,000038$

5

8

11

14

17

20

23

26

29

32

Si ce soir j'ai pas en vie d'retrer toutcul
 Si ce soir j'ai pas envie d'rumer chezoi Si ce soir j'ai pas envie
 d'femer maule Si ce soir j'ai pas envie d'm'casser la voix Caser la
 voix, Caser la voix, Caser la voix, Caser la voix
 J'peux plusoie, toutu'est mauij sur lesurs
 J'peux plusoie, la vie des autres m'ne peine J'suis pas la pou desoires
 d'après minuit M'ou pas, si ce soir j'ai en vie Caser la
 voix, Caser la voix, Caser la voix, Caser la voix
 Lesa misicant Etes au cestent Spier dre pou mon Paes d'este Les
 vous auis Et le temps que l'entrées jeurs s'ent Et les vieux qui s'irent Et les
 V.S.

34

 qui veuglent a la tñ hna jour Et les sa laud hieuglent la couleur de l'amour Et le jour

36


 nauvainent comme j'ai mon en nuit Le peu qui est laienne quand m'ri veilla nuit Caser la

38

 voix, Caser la voix Caser la voix, Caser la

41

 voix Etes fille de la nuit Qu'on m'a pour Et c'ouche dans son lit En plan de la nuit! Etes souv'


44

 n'ont eux Qu'on m'a dans la glace Ers'dant j'suis dieu M'ais pas dieu la! D'ont n'ont

46

 rkveulent Sous le regard des parents Et les lar mes veulent Sur les yeux des enfants Et les han

48

 sonner comme dans la gorge Envie! cri er sa hain Comme chat qu'on gorge. Cas ser la

50

 voix, Caser la voix Caser la voix, Caser la

53

 voix Si ce soir j'ai pas vie d'r'ner tout Si ce soir j'ai pas vie

57

 d'r'ner chez moi Si ce soir j'ai pas en vie d'r'ner n'que Si

60

cesoir j'ai en vie de m'casser la voix Casser la voix,

Detailed description: This block contains the musical notation for measures 60 and 61. Measure 60 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes on the first beat, followed by a quarter rest, a quarter note, and another quarter rest. Measure 61 begins with a triplet of eighth notes, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are: 'cesoir j'ai en vie de m'casser la voix Casser la voix,'.

62

Casser la voix

15

Detailed description: This block contains the musical notation for measure 62. It starts with a treble clef and a key signature of one flat. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are: 'Casser la voix'. The measure ends with a double bar line. A large number '15' is positioned above the staff on the right side.

Hammer

Bruel Patrick - Casser La Voix

♩ = 71,000038

4

9

13

16

61

Bruel Patrick - Casser La Voix

Drums

♩ = 71,000038
11/89 4 ⊗ ⊗ ⊗ ⊗ 8

Polyphonie :24 notes

18

22

25

28

31

34

37

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V.S.

Drums

44

46

48

50

52

55

4 5

66

68

70

72

Drums

74

Musical notation for measures 74-75. The top staff shows drum notation with 'x' marks for hits and beams for groups. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-77. The top staff shows drum notation with 'x' marks for hits and beams for groups. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

♩ = 71,000038

27 6

39

48

11

66

73

7

Gtr Solo

Bruel Patrick - Casser La Voix

♩ = 71,000038

63

3

67

3

3

70

3

3

3

73

3

3

3

6

3

3

75

3

77

3

Bruel Patrick - Casser La Voix

Basse

♩ = 71,000038

20



24



28



32



37



41



45



49



52



Bruel Patrick - Casser La Voix

Orgue

♩ = 71,000038

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand has whole rests, and the left hand plays a sequence of whole notes: C2, D2, E2, F2, G2, A2, B2, C3.

10

Musical notation for measures 10-18. The right hand has whole rests until measure 18, where it plays a chord of C4, E4, G4. The left hand continues with whole notes: D2, E2, F2, G2, A2, B2, C3, D3.

19

Musical notation for measures 19-25. Measure 19 has a complex right-hand accompaniment. Measure 20 features a triplet of eighth notes in the right hand. Measures 21-25 show a melodic line in the right hand with a fermata over the final measure, and a bass line of whole notes: D2, E2, F2, G2, A2, B2, C3, D3.

26

Musical notation for measures 26-32. The right hand has a melodic line with a fermata over measures 28-30. The left hand has a bass line of whole notes: D2, E2, F2, G2, A2, B2, C3, D3.

33

Musical notation for measures 33-40. The right hand has a complex melodic line with a fermata over measures 34-36. The left hand has a bass line of whole notes: D2, E2, F2, G2, A2, B2, C3, D3.

41

Musical notation for measures 41-48. The right hand has a melodic line with a fermata over measures 43-45. The left hand has a bass line of whole notes: D2, E2, F2, G2, A2, B2, C3, D3.

50

Musical score for measures 50-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 51 has a treble staff with a half note (F4) and a bass staff with a half note (F2). Measure 52 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 53 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 54 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 55 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 56 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 57 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 58 has a treble staff with a whole rest and a bass staff with a whole note (F2).

59

Musical score for measures 59-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 60 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 61 has a treble staff with a whole rest and a bass staff with a whole note (F2). Measure 62 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note (F2). Measure 63 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note (F2). Measure 64 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note (F2). Measure 65 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note (F2). Measure 66 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest.

67

Musical score for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 68 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 69 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 70 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 71 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 72 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest.

73

Musical score for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 74 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 75 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 76 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 77 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 78 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest.

Rototoms

Bruel Patrick - Casser La Voix

♩ = 71,000038

50 2 11

65

3 3

73

2

76

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Cuivres

Bruel Patrick - Casser La Voix

♩ = 71,000038

30 2

36

42

49

53 11

69

74

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Bruel Patrick - Casser La Voix

Acc Piano

♩ = 71,000038

13 3

20

24

27

31

33

35

37

39

43

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V.S.

This musical score consists of ten staves of music, numbered 45 through 71. The notation is complex, featuring dense chordal textures and intricate melodic lines. The music is written in a single system with a treble clef and a key signature of one flat. The tempo and dynamics are marked 'Acc Piano'. The score includes various musical notations such as slurs, ties, and triplets. A triplet of eighth notes is marked with a '3' above it in measure 47. The music concludes with a final chord in measure 71.

74

Musical notation for measures 74-76. The notation is written on a single staff with a treble clef. Measure 74 begins with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. Measure 75 features a complex chord structure with many notes. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-79. The notation is written on a single staff with a treble clef. Measure 77 begins with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. Measure 78 features a complex chord structure with many notes. Measure 79 ends with a double bar line.