

Nelly - My place

0.0"
1.1,00
Copyright (p) Midi Hits

♩ = 80,999969

The musical score is arranged in 15 staves, all in 4/4 time and the key of D major (indicated by two sharps). The instruments and parts are:

- Vocal:** Three measures of rests.
- Timpani:** Three measures of rests.
- Drums:** Features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes with 'x' marks for cymbals.
- Santur:** Three measures of rests.
- Harp:** Three measures of rests.
- Piano:** Three measures of rests.
- Guitar:** Three measures of rests.
- Backup Vocal 2:** Three measures of rests.
- Bass:** Three measures of rests.
- Reverse Cymbal:** Three measures of rests.
- Synth Strings:** Three measures of rests.
- Backup Vocal 1:** Three measures of rests.
- Strings:** Three measures of rests.
- Bright Piano:** Three measures of rests.

A tempo marking $\text{♩} = 80,999969$ is repeated below the Strings staff.

4

Vocal

Oh

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Vocal (with the lyric 'Oh'), Drums (showing a complex rhythmic pattern with snare and tom-tom hits), Santur (a traditional stringed instrument), Piano (with a lush, arpeggiated accompaniment), Guitar (with a melodic line and some chordal accompaniment), Bass (with a steady, walking bass line), Backup Vocal 1 (providing harmonic support), Strings (with a sustained, atmospheric texture), and Bright Piano (with a rhythmic, arpeggiated accompaniment). The score is divided into two measures, with the first measure starting at measure 4.

6

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a multi-staff musical score for a piece in 3/4 time, marked with a '6' at the beginning. The score includes parts for Vocal, Timpani, Drums, Santur, Harp, Piano, Guitar, Bass, Reverse Cymbal, Backup Vocal 1, Strings, and Bright Piano. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes. The timpani and drums provide a rhythmic accompaniment. The harp part includes a triplet of eighth notes. The piano and guitar parts feature chords and arpeggiated figures. The bass line has a steady eighth-note pattern. The strings are sustained with a long note. The bright piano part has a rhythmic accompaniment.

8

Vocal

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a multi-stem musical score for a piece in 4/4 time, marked with a tempo of 8. The score includes parts for Vocal, Drums, Santur, Piano, Guitar, Bass, Backup Vocal 1, Strings, and Bright Piano. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase starting on a quarter rest. The drums play a complex, syncopated pattern. The Santur part has a melodic line with grace notes. The piano part consists of chords and arpeggiated figures. The guitar part features a melodic line with a prominent bend. The bass line is a simple, steady eighth-note pattern. Backup vocal 1 provides harmonic support with a melodic line. The strings play a sustained, low-register accompaniment. The bright piano part features a melodic line with grace notes and arpeggiated chords.

10

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Isetridayelñ beirtetharan

12

Vocal

But I can't follow you with the charan Why you understand a thing offering

Drums

Piano

Bass

Backup Vocal 1

Bright Piano

14

Vocal

I gave you the world, but you just wanted arguing From the

Timpani

Drums

Harp

Piano

Bass

Reverse Cymbal

Strings

15

Vocal

timidly cup until he doped off again Everiflip peduonathraalgain

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

17

Vocal

"It's all his fault a gainthat'svhatyou tel lin all yafriends

Drums

Santur

Piano

Guitar

Bass

Bright Piano

18

Vocal

I ain't pointing fingers ma, i just wanna call a gain

Timpani

Drums

Harp

Piano

Guitar

Bass

Reverse Cymbal

Bright Piano

19

Vocal

Stoway go ing Ino chesresimonya Ino cheshard that Ino kionya

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line is the primary focus, with lyrics in Indonesian. The instrumental accompaniment includes a Santur (a traditional Indonesian stringed instrument), a Harp, Piano, Guitar, Bass, Reverse Cymbal, Backup Vocal 1, Strings, and Bright Piano. The score is divided into two measures, with the first measure starting at measure 19. The vocal line consists of eighth and sixteenth notes. The instrumental parts provide a rich texture, with the Santur and Bright Piano playing melodic lines, the Piano and Guitar providing harmonic support, and the drums and cymbals providing a steady rhythm. The strings play a sustained chord in the background.

21

Vocal

It's yo urs tru ly ma, I g ot lit tle message for ya A

Drums

Santur

Piano

Guitar

Bass

Strings

Bright Piano

22

Vocal
nirde cardogirl Icardo bettefor ya Cause whenough omery it'stoge

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

24

Vocal

ther Through the rain and the stor mi est wea

Drums

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

25

Vocal

ther We gon still be as one it's for e

Drums

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and parts are: Vocal (with lyrics), Drums (showing a drum kit with various patterns), Piano (grand staff with treble and bass clefs), Guitar (single staff), Bass (single staff), Backup Vocal 1 (single staff), Strings (single staff with a long, sustained note), and Bright Piano (single staff). The music is arranged in a vertical stack, with each instrument's part on its own staff.

26

Vocal

ver, it's for e ver Won't you come

Timpani

Drums

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

27

Vocal
orango withe oh gi rl Comm o verony

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

29

Vocal

place

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

30

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Won't you sit

31

Vocal

yælfown antæke æeat andeme ease ymind gi rl Wgodoit

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

33

Vocal

ouway o uway

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Vocal, Timpani, Drums, Santur, Harp, Piano, Guitar, Bass, Reverse Cymbal, Backup Vocal 1, Strings, and Bright Piano. The vocal line features the lyrics 'ouway o uway' and includes a triplet of eighth notes. The harp part also features a triplet of eighth notes. The strings part consists of a sustained chord. The bright piano part has a rhythmic pattern of eighth notes. The guitar part has a melodic line with some slurs. The bass part has a steady eighth-note rhythm. The reverse cymbal part has a few notes. The backup vocal part follows the vocal line. The piano part has some chords and a melodic line. The drums and santur parts have complex rhythmic patterns. The timpani part has a few notes. The overall style is a mix of traditional and modern elements.

35

Vocal

Heard friends tell of a friend fine
They was thinking how do it mine

Timpani

Drums

Santur

Harp

Piano

Guitar

Reverse Cymbal

Bright Piano

37

Vocal

If this ain't the truth then hope fully it's not a lie Cause I

Drums

Santur

Piano

Guitar

Reverse Cymbal

Bright Piano

3

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Vocal (with lyrics), Drums (with a snare drum and cymbal), Santur (with a melodic line), Piano (with chords), Guitar (with chords), Reverse Cymbal (with a melodic line), and Bright Piano (with a melodic line). The score is divided into two measures. The first measure contains the vocal line and the drum and santur parts. The second measure contains the piano, guitar, reverse cymbal, and bright piano parts. The bright piano part features a triplet of eighth notes in the final measure.

38

Vocal

ain't got no is suewithhit ting that a no thertime

Timpani

Drums

Santur

Harp

Piano

Guitar

Reverse Cymbal

Strings

The musical score is arranged in a vertical stack of staves. The key signature is three sharps (F#, C#, G#). The vocal line starts at measure 38 with the lyrics 'ain't got no is suewithhit ting that a no thertime'. The instrumental parts include Timpani, Drums, Santur, Harp (with triplets), Piano, Guitar, Reverse Cymbal, and Strings (with triplets). The score concludes at measure 41.

39

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Strings

Bright Piano

We had a plow in the field
Dsa greeporalom but sword in the neck

Detailed description: This is a multi-staff musical score for a piece starting at measure 39. The score includes parts for Vocal, Timpani, Drums, Santur, Harp, Piano, Guitar, Strings, and Bright Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line features a melodic line with lyrics: "We had a plow in the field" and "Dsa greeporalom but sword in the neck". The instrumental parts include rhythmic patterns for Timpani and Drums, and melodic lines for Santur, Harp, Piano, Guitar, Strings, and Bright Piano.

41

Vocal

I know you get excited when I come around and bite it

Drums

Santur

Piano

Guitar

Backup Vocal 1

Strings

Bright Piano

42

Vocal

Timpani

Drums

Harp

Piano

Guitar

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Quifrownin up andquit a ctin like you don't like it

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for the Vocal line, with lyrics 'Quifrownin up andquit a ctin like you don't like it'. Below it are staves for Timpani, Drums, Harp (with a triplet), Piano (with a long sustained chord), Guitar, Backup Vocal 2, Bass, Reverse Cymbal, Backup Vocal 1, Strings, and Bright Piano. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal line consists of eighth and quarter notes. The guitar and bright piano parts have a similar rhythmic pattern. The harp and strings provide harmonic support with chords and triplets.

43

Vocal

know di ke You really like it, I really, really really

Timpani

Drums

Harp

Piano

Guitar

Backup Vocal 2

Bass

Reverse Cymbal

Strings

Bright Piano

45

Vocal

You really want it a dore

Drums

Piano

Guitar

Backup Vocal 2

Bass

Strings

Bright Piano

46

Vocal

uh uh uh

Timpani

Drums

Harp

Piano

Guitar

Backup Vocal 2

Bass

Strings

Bright Piano

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line features the syllable 'uh' three times. The percussion section includes Timpani and Drums. The Harp part contains triplet figures in both hands. The Piano part uses a tremolo effect in measure 46. The Guitar part has a melodic line with a fermata. Backup Vocal 2 provides a steady accompaniment. The Bass line has a melodic line with a fermata. The Strings and Bright Piano parts provide harmonic support.

47

Vocal
Babe When we laugh or we cry it's to ge

Timpani

Drums

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This musical score page, numbered 47, contains ten staves. The top staff is for the Vocal line, with lyrics 'Babe When we laugh or we cry it's to ge'. The second staff is for Timpani, showing a single note followed by a rest. The third staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fourth staff is for Harp, with a few notes and rests. The fifth staff is for Piano, showing chordal accompaniment. The sixth staff is for Guitar, with a melodic line and some sustained notes. The seventh staff is for Bass, with a simple bass line. The eighth staff is for Backup Vocal 1, mirroring the main vocal line. The ninth staff is for Strings, with a long, sustained note. The tenth staff is for Bright Piano, with a melodic line and some sustained notes.

48

Vocal

ther Throug in antst or mistea ther Wgo still beasne it fore

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

50

Vocal
ver, it's for e ver Won't you come

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Detailed description: This is a page of a musical score for a band or ensemble. It features 11 staves. The top staff is for the Vocalist, with lyrics: "ver, it's for e ver Won't you come". The second staff is for Timpani. The third and fourth staves are for Drums and Santur. The fifth and sixth staves are for Harp. The seventh staff is for Piano. The eighth staff is for Guitar. The ninth staff is for Bass. The tenth staff is for Reverse Cymbal. The eleventh staff is for Backup Vocal 1. The bottom-most staff is for Strings. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

Vocal

on ang b withe oh gi rl Comen o ver any

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

53

Vocal
pla ce

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

54

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Won't you

55

Vocal

sityælfwn artke æeat andeme ea seya mingli rŴgondo it

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

57

Vocal

our way

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The Vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics 'our way' are written below the vocal line. The Drums part uses a standard drum set notation with various rhythmic patterns. The Santur part is in treble clef with a key signature of three sharps. The Piano part consists of two staves, treble and bass clef, with complex chordal textures. The Guitar part is in treble clef with a key signature of three sharps, featuring a melodic line with a long sustain. The Bass part is in bass clef with a key signature of three sharps, providing a steady bass line. Backup Vocal 1 is in treble clef with a key signature of three sharps, mirroring the main vocal line. The Strings part is in bass clef with a key signature of three sharps, showing a long, sustained chord. The Bright Piano part is in treble clef with a key signature of three sharps, featuring a rhythmic accompaniment.

58

Vocal

o ur way Shaw

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Strings

Bright Piano

59

Vocal

tyheredyæen Fedkedong time, long long ti me sincæen

Timpani

Drums

Santur

Harp

Piano

Bass

Backup Vocal 1



61

Vocal

ya Yes

Drums

Guitar

Bass

Backup Vocal 1

62

Vocal

it has gi rl, and I

Timpani

Drums

Harp

Guitar

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Strings

63

Vocal

know Isaid somdumbdumbings toyou before Bugirl you know I didn't

Timpani

Drums

Santur

Harp

Guitar

Backup Vocal 2

Strings

Bright Piano

65

Vocal
mearit I never want to sing word If I could

Timpani

Drums

Santur

Harp

Guitar

Backup Vocal 2

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for the Vocal line, with lyrics 'mearit I never want to sing word If I could'. The second staff is for Timpani. The third and fourth staves are for Drums and Santur. The fifth and sixth staves are for Harp. The seventh staff is for Guitar. The eighth staff is for Backup Vocal 2. The ninth staff is for Backup Vocal 1. The tenth and eleventh staves are for Strings and Bright Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

67

Vocal

takeback veryword lwou ldnho re fsho If lthouyou be

Timpani

Drums

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

69

Vocal

lievät Hey Girl Cauyemake mylife so convi

Timpani

Drums

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

71

Vocal

nient for mWhen we laugh or we cry it's to ge

Timpani

Drums

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

72

The musical score consists of eight staves. The top staff is for the Vocal line, with lyrics: "ther Through the rain and the stor mi est wea". The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Piano, featuring a series of chords and melodic lines. The fourth staff is for Guitar, with a melodic line and some sustained notes. The fifth staff is for Bass, showing a steady bass line. The sixth staff is for Backup Vocal 1, which mirrors the main vocal line. The seventh staff is for Strings, with a few notes and rests. The eighth staff is for Bright Piano, which provides harmonic support with chords and melodic fragments.

73

Vocal

ther We gon still be as one it's for e

Drums

Santur

Guitar

Backup Vocal 1

Strings

Bright Piano

The image shows a musical score for measures 73 to 76. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, with lyrics: "ther We gon still be as one it's for e". The second staff is for Drums, showing a pattern of hits and rests. The third staff is for Santur, with a melodic line. The fourth staff is for Guitar, featuring a sustained chord and a melodic line. The fifth staff is for Backup Vocal 1, with a melodic line. The sixth staff is for Strings, with a sustained chord. The seventh staff is for Bright Piano, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

74

Vocal
ver, it's for e ver Won't you

Timpani

Drums

Santur

Harp

Piano

Guitar

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

75

Vocal
come on and go with me oh gi

Timpani

Drums

Harp

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features the lyrics 'come on and go with me oh gi' with a melodic line of eighth and quarter notes. The timpani part has a single note in measure 75. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The harp part has a few notes in measure 75. The piano part has block chords in measures 75 and 77. The guitar part has a melodic line with a long sustain in measure 75. The bass part has a simple line of notes. Backup vocal 1 has a few notes in measure 77. The strings part has a long, sustained chord. The bright piano part has a melodic line with some chords.

76

Vocal

rl Come on o verany pla ce

Drums

Santur

Piano

Guitar

Bass

Backup Vocal 1

Strings

Bright Piano

78

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

Won't you sit yædɔwn aɪdke æt andɛme

80

Vocal

ease yānind gi rl Wgōmloit o ur wa

Drums

Santur

Piano

Guitar

Backup Vocal 2

Bass

Backup Vocal 1

Strings

Bright Piano

82

Vocal

Timpani

Drums

Santur

Harp

Piano

Guitar

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Strings

Bright Piano

y

I rallykeit I rallykeit

3

p

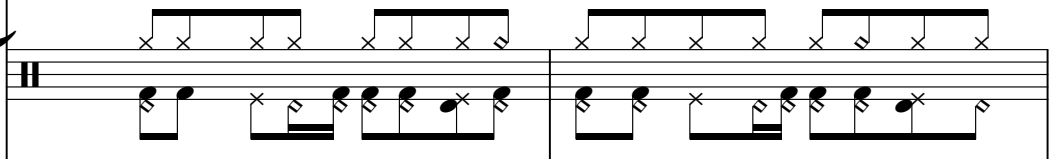
84

Vocal



re ally re ally really I really want it like this


Drums



Santur



Piano



Backup Vocal 2



Bright Piano



86

Vocal

uh uh uh I rallyke I rallyke it

Timpani

Drums

Santur

Harp

Piano

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Bright Piano

88

Vocal

really really really I really antit girl

Drums

Santur

Piano

Backup Vocal 2

Bass

Backup Vocal 1

Bright Piano

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Vocal, Drums, Santur, Piano, Backup Vocal 2, Bass, Backup Vocal 1, and Bright Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 88 with the lyrics 'really really really I really antit girl'. The piano part features a complex accompaniment with many chords and melodic lines. The drums and Santur parts provide a rhythmic and melodic accompaniment. The backup vocalists have their own parts, and the bright piano part adds a shimmering texture to the overall sound.

90

Vocal
uh uh

Timpani

Drums

Santur

Harp

Piano

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Bright Piano

91

Vocal

Drums

Santur

Harp

Piano

Backup Vocal 1

Bright Piano

When we laugh or we cry it's to ge



92

Vocal

Drums

Piano

Backup Vocal 2

Backup Vocal 1

Bright Piano

ther Through the rain and the stor mi est wea

93

Vocal

ther We gon still be aone it'fore ver, it'for e ver

Drums

Piano

Backup Vocal 2

Backup Vocal 1

Bright Piano



95

Vocal

When we laugh or we cry it's to ge

Drums

Piano

Backup Vocal 2

Backup Vocal 1

Bright Piano

96

Vocal

ther Through the rain and the stor mi est wea

Drums

Piano

Backup Vocal 2

Backup Vocal 1

Bright Piano



97

Vocal

ther We gon still be as one it's for e

Drums

Piano

Backup Vocal 2

Backup Vocal 1

Bright Piano

98

Vocal

ver, it'for e ver Shaw ty where you been Feels like a

Drums

Piano

Backup Vocal 2

Bass

Reverse Cymbal

Backup Vocal 1

Bright Piano

100

Vocal

long time, long lo ngtime since I se en ya Yes

Timpani

Drums

Harp

Piano

Bass

Synth Strings

Bright Piano

102

Vocal

ithas gi rl, and I knowIsaidsomelumb dumb things toyou

Drums

Piano

Bass

Reverse Cymbal

Synth Strings

Backup Vocal 1

Bright Piano

104

Vocal

before Bugirl yoknow I di dn'tmean it

Timpani

Drums

Harp

Piano

Bass

Synth Strings

Bright Piano

Detailed description: This is a page of a musical score, page 65, starting at measure 104. The score is written for eight different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Vocal line is in a soprano clef and contains the lyrics "before Bugirl yoknow I di dn'tmean it". The Timpani part is in a bass clef and features a rhythmic pattern of eighth notes. The Drums part is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The Harp part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support, including a triplet. The Piano part is in a grand staff with both treble and bass clefs, showing a sparse accompaniment. The Bass part is in a bass clef and plays a steady, rhythmic line. The Synth Strings part is in a treble clef and has a few notes. The Bright Piano part is in a treble clef and plays a more active, melodic line.

106

Vocal

I ne v e m a n t o n s i g n e r i f d o u l d t a k e v e r y w o r d I w o u l d a n d

Drums

Piano

Bass

Reverse Cymbal

Synth Strings

Bright Piano

108

Vocal

mordasho If I thought you be lieveit hey

Drums

Piano

Guitar

Bass

Reverse Cymbal

Synth Strings

Bright Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments included are Vocal, Drums, Piano, Guitar, Bass, Reverse Cymbal, Synth Strings, and Bright Piano. The vocal line features the lyrics 'mordasho If I thought you be lieveit hey'. The piano part has a complex texture with many beamed notes. The guitar part has a few notes in the second measure. The bass line is a simple melodic line. The drums and reverse cymbal parts provide rhythmic accompaniment. The synth strings and bright piano parts add texture and harmonic support.

110

Vocal

girl | Cau you make my life so con vi nient for me

Drums

Piano

Guitar

Synth Strings

Bright Piano



112

Drums

Piano

Guitar

Synth Strings

Bright Piano

114

Drums

Piano

Guitar

Synth Strings

Bright Piano

Detailed description: This block contains the musical score for measures 114 and 115. The score is written for five instruments: Drums, Piano, Guitar, Synth Strings, and Bright Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 114 shows a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The piano part features a complex chordal texture with many notes. The guitar plays a melodic line with eighth notes. The synth strings and bright piano parts provide harmonic support with sustained chords and moving lines.



116

Drums

Piano

Guitar

Reverse Cymbal

Synth Strings

Bright Piano

Detailed description: This block contains the musical score for measures 116 and 117. The score is written for six instruments: Drums, Piano, Guitar, Reverse Cymbal, Synth Strings, and Bright Piano. The key signature remains three sharps and the time signature is 4/4. Measure 116 continues the drum pattern from the previous block. The piano part has a similar complex texture. The guitar part ends with a whole note chord. The reverse cymbal part has a single note on the second beat. The synth strings and bright piano parts continue their respective parts from the previous measures.

Nelly - My place

Vocal

♩ = 80,999969



Oh

8 I used to cry on being the champion

12 But I will stand down with no other man Why can't you understand a thing of being

14 I gave out the world but you just wanted grin from the time I picked you up until the time I dropped off again

16 Even if flip ped out at the mall again "It's all his fault again" what you tell in all friends

18 I ain't tooting fingers ma, i just want a call a gain See how a day go ing I know stress in on ya

20 know time get hard that's why m'che kimonya It's your truly ma, I got lit tlenes for ya A

22 nything I can do, girl I can do better for ya Cause when I laugh or we cry it's to ge

24 ther Through rain and the stormiest weather We gon still be as one it's for e

26 ver, it's for ever Why come on and give me oh girl Come over my V.S.

55 

sityaselfwante aseat andtme ea seyamingi rWgordoit ouway

58 

o ouway Shaw whereyouen Felisalong time, long long ti msinceen

61 

ya Yes it has gi rl, andI knowI said some dumb things toyou

64 


bfore Bugirl younow I didn'tmeanit I nevermannesinglewordf could

67 

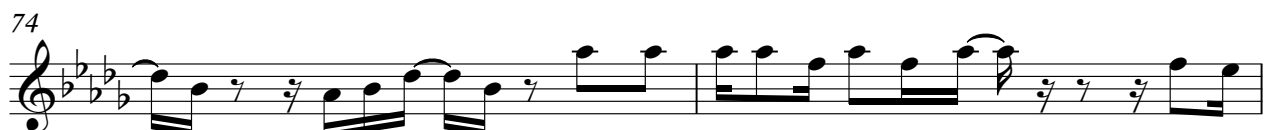
talkacke veryord Iwou lantio re faho If I thoughtyou be lievát Hey

70 


Girl Causemakemy life soconvi nientform When we laugh or we cry it's to ge

72 

ther Through the rain and the stor mi est wea ther We gon still be aone it'fore

74 

ver, it'sfor e ver Won't you comon andgo with me oh gi

76 

rl Come on o vertomy pla ce Won't you

79 

sit yaselfwante aseat andtme ease ymingi rWgordoit o ur wa

V.S.

82

y I really like it I really like it re ally re ally really

85

I really want it like this uh uh uh I really like I really like it

88

really really really I really want it girl uh uh

91

When we laugh or we cry it's to gether Through the rain and the stormiest weather

93

ther We gon still be as one it's for ever, it's for ever

95

When we laugh or we cry it's to gether Through the rain and the stormiest weather

97

ther We gon still be as one it's for ever, it's for ever

99

Shaw ty where you been Feels like a long time, long long time since I

101

seen ya Yes it has girl, and I know said some dumb dumb things to you

104

before But girl you know I didn't mean it I never meant no single word if I could

107



take back very word I would more than if I thought you be lieve it hey

110



girl Cause you make my life so convenient for me

7

Nelly - My place

Timpani

♩ = 80,999969



2

Timpani

82

Musical notation for Timpani starting at measure 82. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes rests, eighth notes, and quarter notes. There are two '2' markings above the staff, indicating two-measure rests.

90

Musical notation for Timpani starting at measure 90. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes rests, eighth notes, and quarter notes. There is a '9' marking above the staff, indicating a nine-measure rest.

102

Musical notation for Timpani starting at measure 102. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes rests, eighth notes, and quarter notes. There are '2' and '13' markings above the staff, indicating two-measure and thirteen-measure rests respectively.

Nelly - My place

Drums

♩ = 80,999969

5

9

13

17

21

25

29

33

37

V.S.

Drums

Drum notation for measures 41 through 74. The notation is presented in two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered on the left side of each system.

Measures 41-44: Standard rhythmic pattern with eighth notes and quarter notes.

Measures 45-47: Continuation of the standard rhythmic pattern.

Measures 48-50: Continuation of the standard rhythmic pattern.

Measures 51-54: Continuation of the standard rhythmic pattern.

Measures 55-58: Continuation of the standard rhythmic pattern.

Measures 59-62: Continuation of the standard rhythmic pattern.

Measures 63-66: Continuation of the standard rhythmic pattern.

Measures 67-70: Continuation of the standard rhythmic pattern.

Measures 71-73: Continuation of the standard rhythmic pattern.

Measures 74-77: Continuation of the standard rhythmic pattern.

Drums

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-84. Similar to measures 77-80, featuring a consistent drum pattern and bass line.

85

Musical notation for measures 85-88. Similar to measures 77-80, featuring a consistent drum pattern and bass line.

89

Musical notation for measures 89-92. The drum pattern changes, with fewer cymbals and more snare/bass drum activity. The bass line continues.

93

Musical notation for measures 93-96. The drum pattern changes again, featuring a more sparse cymbal pattern and prominent snare/bass drum.

98

Musical notation for measures 98-101. The drum pattern returns to a more active cymbal pattern. The bass line continues.

102

Musical notation for measures 102-105. Similar to measures 98-101, featuring an active cymbal pattern and bass line.

106

Musical notation for measures 106-109. Similar to measures 98-101, featuring an active cymbal pattern and bass line.

110

Musical notation for measures 110-113. Similar to measures 93-96, featuring a sparse cymbal pattern and prominent snare/bass drum.

114

Musical notation for measures 114-117. Similar to measures 93-96, featuring a sparse cymbal pattern and prominent snare/bass drum.

Santur

Nelly - My place

♩ = 80,999969

3

8

12

3

20

5

28

32

36

39

7

Santur

49

Musical staff 49-52: Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-52 contain a sequence of eighth and sixteenth notes, including a melodic phrase that ends with a quarter rest.

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53-56 feature a rhythmic pattern of eighth notes with accents, followed by a quarter rest.

57

Musical staff 57-63: Treble clef, key signature of three sharps. Measures 57-63 include a melodic line with a quarter rest, followed by a measure with a **4** indicating a four-measure rest.

64

Musical staff 64-74: Treble clef, key signature of three sharps. Measures 64-74 feature a melodic phrase with a quarter rest, followed by a measure with a **7** indicating a seven-measure rest.

75

Musical staff 75-79: Treble clef, key signature of three sharps. Measures 75-79 contain a melodic line with a quarter rest, followed by a measure with a quarter rest.

80

Musical staff 80-83: Treble clef, key signature of three sharps. Measures 80-83 feature a melodic line with a quarter rest, followed by a measure with a quarter rest.

84

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87 contain a melodic line with a quarter rest, followed by a measure with a quarter rest.

88

Musical staff 88-90: Treble clef, key signature of three sharps. Measures 88-90 feature a melodic line with a quarter rest, followed by a measure with a quarter rest.

91

Musical staff 91-97: Treble clef, key signature of three sharps. Measures 91-97 include a melodic line with a quarter rest, followed by a measure with a **27** indicating a 27-measure rest.

Harp

Nelly - My place

♩ = 80,999969

5 5 2 2

10 2 2 2 3 3

15 2 2 2 3 3

22 2 2 2 3 3

27 2 2 2 3 3

32 2 2 2 3 3

38

Musical notation for measures 38-42. Measure 38 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 39 and 40 contain whole rests in both staves. Measure 41 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 42 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

43

Musical notation for measures 43-47. Measures 43 and 44 contain whole rests in both staves. Measure 45 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 46 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 47 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

50

Musical notation for measures 50-54. Measure 50 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 51 and 52 contain whole rests in both staves. Measure 53 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 54 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

55

Musical notation for measures 55-59. Measures 55 and 56 contain whole rests in both staves. Measure 57 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 58 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 59 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

62

Musical notation for measures 62-66. Measure 62 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 63 and 64 contain whole rests in both staves. Measure 65 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 66 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

67

Musical notation for measures 67-71. Measures 67 and 68 contain whole rests in both staves. Measure 69 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 70 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 71 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

74

2 3

79

2 3 2

86

2 3

91

8 3

102

2 13

Piano

Nelly - My place

♩ = 80,999969

2

7

12

17

22

27

V.S.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 32 features a complex chordal texture in the treble with a descending eighth-note line. Measures 33-35 continue with similar textures, including some rests in the bass line. Measure 36 shows a more active bass line with eighth notes.

37

Musical notation for measures 37-43. Measures 37-41 feature a treble line with repeated eighth-note patterns and chords, while the bass line remains mostly silent. Measure 42 has a more active bass line with eighth notes. Measure 43 concludes the system with a final chord in the treble.

44

Musical notation for measures 44-48. Measures 44-45 show a treble line with chords and eighth notes, with a corresponding bass line. Measures 46-48 continue with similar textures, including some rests in the bass line.

49

Musical notation for measures 49-53. Measures 49-50 have a treble line with eighth notes and chords, with a bass line. Measures 51-53 continue with similar textures, including some rests in the bass line.

54

Musical notation for measures 54-58. Measures 54-55 show a treble line with chords and eighth notes, with a bass line. Measures 56-58 continue with similar textures, including some rests in the bass line.

59

Musical notation for measures 59-63. Measures 59-60 feature a treble line with a sustained chord and a bass line with a sustained chord, both marked with a '7' indicating a seventh chord. Measures 61-63 continue with similar textures, including some rests in the bass line.

70

Musical notation for measures 70-74. The key signature is three sharps (F#, C#, G#). The music is written in a single staff with a treble clef. It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

75

Musical notation for measures 75-79. The key signature is three sharps. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line is mostly silent, while the treble line contains the main melody and accompaniment.

80

Musical notation for measures 80-84. The key signature is three sharps. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line is mostly silent, while the treble line contains the main melody and accompaniment.

85

Musical notation for measures 85-89. The key signature is three sharps. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line is mostly silent, while the treble line contains the main melody and accompaniment.

90

Musical notation for measures 90-94. The key signature is three sharps. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line is mostly silent, while the treble line contains the main melody and accompaniment.

95

Musical notation for measures 95-99. The key signature is three sharps. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line is mostly silent, while the treble line contains the main melody and accompaniment. The final measure (99) features a double bar line with a '2' above and below it, indicating a second ending.

101

2

2

This system contains measures 101 through 106. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 101 has a treble clef with a quarter note G5, a quarter rest, and a quarter note F#5. The bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3. Measures 102-103 are marked with a '2' above the treble staff and a '2' below the bass staff, indicating a second ending. Measures 104-106 continue the melodic and harmonic patterns.

107

This system contains measures 107 through 111. The notation continues with a grand staff. Measures 107-110 show a consistent harmonic accompaniment in the bass clef while the treble clef plays a melodic line. Measure 111 concludes the system with a quarter note G5 in the treble and a quarter note E3 in the bass.

112

This system contains measures 112 through 114. The notation continues with a grand staff. Measures 112-114 show a consistent harmonic accompaniment in the bass clef while the treble clef plays a melodic line.

115

This system contains measures 115 through 118. The notation continues with a grand staff. Measures 115-118 show a consistent harmonic accompaniment in the bass clef while the treble clef plays a melodic line. The system ends with a double bar line.

Guitar

Nelly - My place

♩ = 80,999969

2

6

10

4

18

22

26

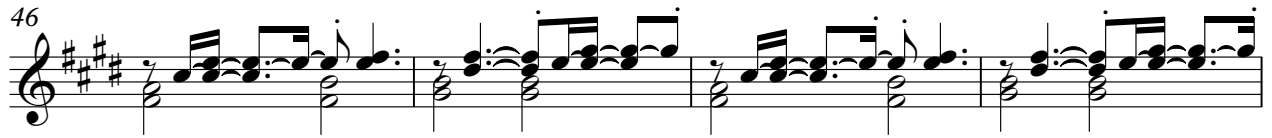
29

33

39

43

V.S.



110



114



Backup Vocal 2

Nelly - My place

♩ = 80,999969

41

45 15

63

66 13

82

86

90 3

95 3

98 3 20

50



55



60



68



73



78



83



90



102



106



Reverse Cymbal

Nelly - My place

♩ = 80,999969

5 3 3

14 3 2

23 2 2

31 2

38 3 6

50 3 3 3

62 3 2

71 3 3 3

83 2

87 3 7

2

Reverse Cymbal

98

Musical notation for measures 98-101. The key signature has three sharps (F#, C#, G#). Measure 98 contains a quarter rest followed by a dotted quarter note. Measure 99 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 100 contains a quarter rest followed by a dotted quarter note. Measure 101 contains another triplet of eighth notes, indicated by a '3' above the staff.

107

Musical notation for measures 107-111. The key signature has three sharps (F#, C#, G#). Measure 107 contains a quarter rest followed by a dotted quarter note. Measure 108 contains a quarter rest followed by a dotted quarter note. Measure 109 contains a seventh note, indicated by a '7' above the staff. Measure 110 contains a quarter rest followed by a dotted quarter note. Measure 111 contains a double bar line and a second ending, indicated by a '2' above the staff.

Synth Strings

Nelly - My place

$\text{♩} = 80,999969$

100 2

106

111

115

2

Backup Vocal 1

Nelly - My place

♩ = 80,999969

2

7

11 2 3

20 2

25

29

32

35 6 4

Backup Vocal 1

47



50



54



57



62



68



71



74



78



82



90



94



98



Nelly - My place

Strings

♩ = 80,999969

2

11

3

6

3

2

19

27

3

38

3

3

43

51

56

3

2

62

3

Strings

67

74

80

36

Bright Piano

Nelly - My place

$\text{♩} = 80,999969$

2

5

8

12

17

20

23

26

29

32

V.S.

Musical score for 'Bright Piano' on page 2, measures 36-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure 36 begins with a triplet of eighth notes. Measure 47 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 58 contains a four-measure rest, indicated by a '4' above the bar line. The piece concludes with a final melodic phrase in measure 72.

Bright Piano

105

Musical notation for measures 105-107. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note bass line and chords in the right hand.

108

Musical notation for measures 108-110. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and chordal accompaniment.

111

Musical notation for measures 111-113. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and chordal accompaniment.

114

Musical notation for measures 114-115. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and chordal accompaniment.

116

Musical notation for measures 116-118. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and chordal accompaniment. The piece concludes with a final chord and a fermata.