

# Brunner & Brunner - Eis Im Vulkan 1

♩ = 114,001251

M-Sax  
M-Sax

M-Sax

R-B/VZ/C

R-Sn&Tam

R-Toms

R-HiHats

R-HiWood

M-Harfe  
M-Harfe

M-Gesang

M-Gitarre

M-Gitarre

M-Bass

M-Bass

M-Chor  
M-Chor

M-Rhodes

♩ = 114,001251

M-SynStr

M-Strings

M-String

5

M-Sax

R-HiHats

R-HiWood

M-Bass

M-Rhodes

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: M-Sax (Melody Saxophone), R-HiHats (Right Hand Hats), R-HiWood (Right Hand Woodwinds), M-Bass (Melody Bass), M-Rhodes (Melody Rhodes Piano), and M-SynStr (Melody Synthesizer/Strings). The M-Sax part starts with a measure number '5' and features a melodic line with eighth and quarter notes, including a phrase with a slur. The R-HiHats part consists of a rhythmic pattern of 'x' marks on a staff. The R-HiWood part shows a few notes, including a quarter note. The M-Bass part features a melodic line with a slur. The M-Rhodes part is a piano accompaniment with a complex melodic line in the right hand and chords in the left hand. The M-SynStr part consists of three chords in the right hand.

8

M-Sax

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Rhodes

M-SynStr

M-String

Detailed description of the musical score: The score is for a jazz ensemble and is in 3/4 time. It consists of eight staves. The first staff, M-Sax, is in treble clef and contains a quarter rest, a half note G4, a quarter note A4, and a quarter note G4. The second staff, R-HiHats, is in treble clef and contains a steady eighth-note pattern of 'x' marks. The third staff, R-HiWood, is in treble clef and contains a quarter rest in the first measure, a quarter note G4 in the second measure, and a quarter rest in the third measure. The fourth staff, M-Harfe, is in treble clef and contains a quarter rest in the first two measures and a quarter note G4 in the third measure. The fifth staff, M-Bass, is in bass clef and contains a quarter note G2 in the first measure, a quarter note F2 in the second measure, and a quarter note G2 in the third measure. The sixth staff, M-Rhodes, is in grand staff and contains a complex accompaniment with eighth and sixteenth notes. The seventh staff, M-SynStr, is in treble clef and contains a quarter note G4 in the first measure, a quarter note F4 in the second measure, and a quarter note G4 in the third measure. The eighth staff, M-String, is in bass clef and contains a quarter rest in the first two measures and a quarter note G4 in the third measure.

11

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Sax (Melody Saxophone) in treble clef, mostly resting with some activity in measures 12-14; R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas) in alto clef, playing a steady bass line; R-Sn&Tam (Rhythm: Snare and Tom-toms) in alto clef, playing a consistent snare pattern; R-HiHats (Rhythm: Hi-hats) in alto clef, playing a steady eighth-note pattern; R-HiWood (Rhythm: Hi-woodblock) in alto clef, playing a steady eighth-note pattern; M-Harfe (Melody: Harp) in treble clef, playing a melodic line with grace notes; M-Bass (Melody: Bass) in bass clef, playing a steady bass line; M-Chor (Melody: Chorus) in treble clef, playing a steady bass line; M-Rhodes (Melody: Rhodes piano) in grand staff (treble and bass clefs), playing a melodic line with grace notes; M-SynStr (Melody: Synthesizer Strings) in treble clef, playing a melodic line with grace notes; and M-String (Melody: Strings) in bass clef, playing a melodic line with grace notes. The score is written in 4/4 time and features various musical notations including rests, notes, beams, and grace notes.

15

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This musical score page contains ten staves for measures 15, 16, and 17. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Sn&Tam (Rhythm Snare and Tom), R-HiHats (Rhythm Hi-Hats), R-HiWood (Rhythm Hi-Woodblock), M-Harfe (Mandolin), M-Bass (Melody Bass), M-Chor (Mandolin Chorus), M-Rhodes (Mandolin Rhodes), M-SynStr (Mandolin Synthesizer), and M-String (Mandolin String). The score is written in 4/4 time. Measures 15 and 16 show rhythmic patterns for the percussion and melodic lines for the other instruments. Measure 17 features a sustained chord for the M-Chor and a melodic line for the M-String.

18

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a multi-staff format. At the top, measure 18 is indicated. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm: Bass, Violin, Viola, Cello), R-Sn&Tam (Rhythm: Snare and Tom), R-HiHats (Rhythm: Hi-Hats), R-HiWood (Rhythm: Hi-Woodblock), M-Harfe (Melody: Harp), M-Bass (Melody: Bass), M-Chor (Melody: Chorus), M-Rhodes (Melody: Rhodes Piano), M-SynStr (Melody: Synthesizer Strings), and M-String (Melody: String Ensemble). The M-Sax part begins with a melodic line in measure 18. The Rhythm section consists of five staves with various rhythmic patterns. The M-Harfe and M-Bass parts provide harmonic support. The M-Chor part has a specific melodic line. The M-Rhodes part has a melodic line in the right hand and a bass line in the left hand. The M-SynStr and M-String parts provide a complex texture with many notes.

22

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This musical score page contains seven staves of music for measures 22 through 25. The percussion section (R-B/VZ/C, R-Sn&Tam, R-HiHats, R-HiWood) is grouped with a large bracket on the left. R-B/VZ/C plays a steady eighth-note pattern. R-Sn&Tam features a snare drum on the first and third beats of each measure. R-HiHats play a consistent eighth-note pattern with occasional 'x' marks. R-HiWood plays a steady eighth-note pattern. The M-Harfe staff shows a melodic line with eighth and sixteenth notes. M-Bass provides a simple bass line with quarter and eighth notes. M-Chor consists of chords, with a 7/7 time signature change in measure 25. M-Rhodes has a melodic line in the right hand and a chordal accompaniment in the left hand. M-SynStr and M-String are grouped with a large bracket on the left and feature complex, multi-note patterns.

This musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled R-B/VZ/C, R-Sn&Tam, R-Toms, R-HiHats, and R-HiWood. The next three staves are labeled M-Harfe, M-Gesang, and M-Gitarr. The following two staves are labeled M-Bass and M-Chor. The next two staves are grouped by a brace and labeled M-Rhodes. The final two staves are grouped by a brace and labeled M-SynStr and M-String. The score includes various musical notations such as notes, rests, and dynamic markings.



29

Musical score for rehearsal mark 29, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Bass, Drums, Cymbals) with a melodic line in the upper staff.
- R-Sn&Tam**: Snare and Tom drums.
- R-HiHats**: Hi-hats.
- R-HiWood**: Hi-hat wood block.
- M-Harfe**: Harp.
- M-Gesang**: Male vocal line.
- M-Gitarr**: Electric guitar.
- M-Bass**: Bass line.
- M-Rhodes**: Rhodes piano.
- M-SynStr**: Synthesizer strings.
- M-String**: String section.

This musical score page, marked with rehearsal number 32, contains ten staves of music. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Sn&Tam (snare and tom), R-HiHats (hi-hats), and R-HiWood (hi-hat wood block). The next three staves are for the melodic instruments: M-Harfe (harp), M-Gesang (vocals), and M-Gitarr (guitar). The bottom three staves are for the keyboard and string sections: M-Bass (bass), M-Rhodes (Rhodes piano), and M-String (strings). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

35

Musical score for rehearsal mark 35, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Bass, Drums, Cymbals) with a steady eighth-note pattern.
- R-Sn&Tam**: Snare and Tom drums with a syncopated pattern.
- R-HiHats**: Hi-hats with a consistent eighth-note pattern.
- R-HiWood**: Hi-hat wood block with a syncopated pattern.
- M-Harfe**: Harp with a melodic line in the first measure, then rests.
- M-Gesang**: Vocal line with a melodic phrase and a long note.
- M-Gitarr**: Electric guitar with a simple bass line.
- M-Bass**: Bass line with a melodic pattern.
- M-Rhodes**: Rhodes piano with a complex melodic line.
- M-SynStr**: Synthesizer strings with a melodic line.
- M-String**: String section with a complex melodic line.

This musical score for rehearsal mark 38 consists of ten staves. The top four staves are for percussion: R-B/VZ/C (snare, tom, cymbal), R-Sn&Tam (snare and tom), R-HiHats (hi-hats), and R-HiWood (hi-hat wood block). The next three staves are for melodic instruments: M-Harfe (harp), M-Gesang (vocals), and M-Gitarr (guitar). The following two staves are for bass: M-Bass (bass) and M-Rhodes (Rhodes piano). The final two staves are for strings: M-SynStr (synthesizer strings) and M-String (strings). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

41

Musical score for rehearsal mark 41, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Bass, Drums, Cymbals) with a melodic line in the upper staff.
- R-Sn&Tam**: Snare and Tom drums with a rhythmic pattern.
- R-HiHats**: Hi-hats with a rhythmic pattern.
- R-HiWood**: Hi-hat wood block with a rhythmic pattern.
- M-Harfe**: Harp part with a melodic line.
- M-Gesang**: Vocal part with a melodic line.
- M-Gitarr**: Guitar part with a melodic line.
- M-Bass**: Bass part with a melodic line.
- M-Rhodes**: Rhodes piano part with a melodic line.
- M-SynStr**: Synthesizer strings part with a melodic line.
- M-String**: String part with a melodic line.

44

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gitarr

M-Bass

M-Rhodes

M-SynStr

M-String

Detailed description: This is a musical score for page 14, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Sax (Melody Saxophone) in treble clef with a melodic line; R-B/VZ/C (Rhythm: Bongos, Vocals, Congas) in a simplified rhythmic notation; R-Sn&Tam (Rhythm: Snare and Tom) in a simplified rhythmic notation; R-HiHats (Rhythm: Hi-Hats) in a simplified rhythmic notation; R-HiWood (Rhythm: Hi-Woodblock) in a simplified rhythmic notation; M-Harfe (Melody: Harp) in treble clef with chordal accompaniment; M-Gitarr (Melody: Guitar) in treble clef with chordal accompaniment; M-Bass (Melody: Bass) in bass clef with a melodic line; M-Rhodes (Melody: Rhodes Piano) in grand staff with a complex melodic and harmonic line; M-SynStr (Melody: Synthesizer Strings) in treble clef with chordal accompaniment; and M-String (Melody: Strings) in bass clef with chordal accompaniment. The score is divided into three measures, with measure 44 starting at the top left.

47

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for measures 47, 48, and 49. The score includes parts for M-Sax (melodic line with a triplet in measure 47), R-B/VZ/C (rhythm section), R-Sn&Tam (snare and tom patterns), R-HiHats (hi-hat patterns), R-HiWood (hi-wind patterns), M-Harfe (harp accompaniment), M-Gitarr (guitar accompaniment), M-Bass (bass line), M-Chor (chordal accompaniment), M-Rhodes (Rhodes piano accompaniment), M-SynStr (synthesizer strings), and M-String (string section). The notation uses various clefs, time signatures, and musical symbols such as triplets, rests, and accidentals.

50

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a multi-staff format. At the top, measure 50 is indicated. The instruments and their parts are as follows: M-Sax (Melody Saxophone) in treble clef, playing a melodic line starting in measure 50; R-B/VZ/C (Rhythm: Bass/Vibraphone/Contra Bass) in alto clef, providing a harmonic accompaniment; R-Sn&Tam (Rhythm: Snare and Tom) in alto clef, playing a steady snare pattern; R-HiHats (Rhythm: Hi-Hats) in alto clef, playing a consistent hi-hat pattern; R-HiWood (Rhythm: Hi-Woodblock) in alto clef, playing a consistent woodblock pattern; M-Harfe (Melody: Harp) in treble clef, playing a melodic line; M-Bass (Melody: Bass) in bass clef, providing a low-frequency accompaniment; M-Chor (Melody: Chorus) in treble clef, playing a chordal accompaniment; M-Rhodes (Melody: Rhodes Piano) in grand staff (treble and bass clefs), playing a melodic line; M-SynStr (Melody: Synthesizer Strings) in treble clef, playing a melodic line; and M-String (Melody: String) in bass clef, playing a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.



54

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This musical score page contains ten staves for measures 54 through 57. The instruments are: M-Sax (Melodically Saxophone), R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas), R-Sn&Tam (Rhythm: Snare, Tom-toms), R-HiHats (Rhythm: Hi-hats), R-HiWood (Rhythm: Hi-wood block), M-Harfe (Music: Harp), M-Bass (Music: Bass), M-Chor (Music: Chords), M-Rhodes (Music: Rhodes piano), M-SynStr (Music: Synthesizer/Strings), and M-String (Music: String ensemble). The score is written in a common time signature. The M-Sax staff shows a melodic line starting in measure 55. The Rhythm section consists of five staves with various rhythmic patterns. The M-Harfe and M-Rhodes staves have a similar melodic line. The M-Bass staff provides a low-frequency accompaniment. The M-Chor staff shows chordal accompaniment. The M-SynStr and M-String staves provide additional harmonic and melodic support.

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a multi-stem musical score for a 4-measure section. The top four staves are for percussion: R-B/VZ/C (drum set), R-Sn&Tam (snare and tom), R-HiHats (hi-hats), and R-HiWood (woodblock). The next three staves are for melodic instruments: M-Harfe (harp), M-Bass (bass), and M-Chor (chorus). The following two staves are for keyboard instruments: M-Rhodes (Rhodes piano) and M-SynStr (synthesizer strings). The bottom staff is for M-String (string ensemble). The score includes various musical notations such as notes, rests, and articulation marks.

62

M-Sax

R-B/VZ/C

R-Sn&Tam

R-Toms

R-HiHats

R-HiWood

M-Harfe

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a musical score for measures 62, 63, and 64. The score is arranged in a vertical stack of staves. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm: Bass, Vibraphone, Zither, Congas), R-Sn&Tam (Rhythm: Snare and Tom-toms), R-Toms (Rhythm: Tom-toms), R-HiHats (Rhythm: Hi-hats), R-HiWood (Rhythm: Hi-wood block), M-Harfe (Melody: Harp), M-Gitarr (Melody: Guitar), M-Bass (Melody: Bass), M-Chor (Melody: Chorus), M-Rhodes (Melody: Rhodes piano), M-SynStr (Melody: Synthesizer Strings), and M-String (Melody: String ensemble). The score is written in a common time signature (4/4). The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The M-Sax part starts with a whole rest in measure 62, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 63. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Sn&Tam part has a snare drum on the first and third beats of each measure. The R-Toms part has a tom-tom on the fourth beat of each measure. The R-HiHats part has a hi-hat on the first and third beats of each measure. The R-HiWood part has a hi-wood block on the first and third beats of each measure. The M-Harfe part plays a descending eighth-note line. The M-Gitarr part has a whole rest in measure 62, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 63. The M-Bass part plays a descending eighth-note line. The M-Chor part has a whole rest in measure 62, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 63. The M-Rhodes part plays a descending eighth-note line. The M-SynStr part plays a descending eighth-note line. The M-String part plays a descending eighth-note line.

This musical score for rehearsal mark 65 consists of ten staves, divided into Rhythm (R-) and Music (M-) sections. The Rhythm section includes R-B/VZ/C, R-Sn&Tam, R-HiHats, and R-HiWood. The Music section includes M-Gesang, M-Gitarr, M-Bass, M-Chor, M-Rhodes, and M-SynStr. The M-String staff is positioned below the M-SynStr staff. The score is written in 4/4 time and features a key signature of one sharp (F#). The Rhythm section shows a consistent pattern of eighth notes and rests. The Music section features vocal lines with lyrics, guitar, bass, and Rhodes piano accompaniment. The M-Rhodes staff shows a melodic line in the right hand and a bass line in the left hand. The M-SynStr staff shows a complex chordal accompaniment.

68

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a musical score for measures 68, 69, and 70. The score is divided into two main sections: Rhythm (R) and Music (M). The Rhythm section includes R-B/VZ/C (Bass/Drum), R-Sn&Tam (Snare and Tom), R-HiHats (Hi-hats), and R-HiWood (Hi-hat/Woodblock). The Music section includes M-Harfe (Harp), M-Gesang (Vocal), M-Gitarr (Guitar), M-Bass (Bass), M-Chor (Chorus), M-Rhodes (Rhodes piano), M-SynStr (Synthesizer/Strings), and M-String (String ensemble). The score is written in 3/8 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Rhythm section uses a mix of standard notation and symbols like 'x' for hi-hats and triangles for snare and tom. The Music section uses standard notation with various articulations and dynamics. The overall style is that of a professional music manuscript.

Musical score for rehearsal mark 71, featuring the following instruments and parts:

- R-B/VZ/C: Rhythm guitar/vibraphone/congas, playing a steady eighth-note pattern.
- R-Sn&Tam: Snare and tam-tam, providing a syncopated rhythmic accompaniment.
- R-HiHats: Hi-hats, playing a consistent eighth-note pattern.
- R-HiWood: Hi-wood block, playing a steady eighth-note pattern.
- M-Harfe: Harp, playing a melodic line with chords.
- M-Gesang: Vocal line, featuring a melodic phrase.
- M-Gitarr: Electric guitar, playing a melodic line.
- M-Bass: Bass, playing a melodic line.
- M-Chor: Chorus, playing a steady eighth-note pattern.
- M-Rhodes: Rhodes piano, playing a melodic line.
- M-SynStr: Synthesizer strings, playing a melodic line.
- M-String: String ensemble, playing a melodic line.

74

Musical score for rehearsal mark 74, featuring percussion (R-B/VZ/C, R-Sn&Tam, R-HiHats, R-HiWood), melodic instruments (M-Harfe, M-Gesang, M-Gitarr, M-Bass, M-Chor, M-Rhodes, M-SynStr, M-String), and a grand staff.

The score is organized into two main sections. The first section, from rehearsal mark 74, includes:

- R-B/VZ/C**: Rhythm section with bass, snare, and cymbal.
- R-Sn&Tam**: Snare and tom-tom.
- R-HiHats**: Hi-hats.
- R-HiWood**: Hi-hat and wood block.
- M-Harfe**: Harp.
- M-Gesang**: Vocal line.
- M-Gitarr**: Electric guitar.
- M-Bass**: Bass guitar.
- M-Chor**: Chorus.
- M-Rhodes**: Rhodes piano.
- M-SynStr**: Synthesizer strings.
- M-String**: String ensemble.

The second section, starting at rehearsal mark 75, includes:

- M-Harfe**: Harp.
- M-Gesang**: Vocal line.
- M-Gitarr**: Electric guitar.
- M-Bass**: Bass guitar.
- M-Chor**: Chorus.
- M-Rhodes**: Rhodes piano.
- M-SynStr**: Synthesizer strings.
- M-String**: String ensemble.

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: R-B/VZ/C (snare and tom), R-Sn&Tam (snare and tom), R-HiHats (hi-hats), and R-HiWood (hi-hat wood block). The next five staves are for melodic instruments: M-Harfe (harp), M-Gesang (vocals), M-Gitarr (guitar), M-Bass (bass), and M-Chor (chorus). The bottom three staves are for keyboard and string instruments: M-Rhodes (Rhodes piano), M-SynStr (synthesizer strings), and M-String (strings). The score is divided into three measures. The first measure shows the initial rhythmic and melodic patterns. The second measure continues these patterns with some harmonic changes. The third measure features a triplet in the M-Chor part and a key signature change to one sharp (F#) in the M-Rhodes and M-String parts.



80

M-Sax

R-B/VZ/C

R-Sn&Tam

R-Toms

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

83

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

86

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a musical score for measures 86, 87, and 88. The score is arranged in a vertical stack of staves. At the top left, the measure number '86' is written. The instruments and their parts are as follows: M-Sax (Melody Saxophone) in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a melodic line in measure 86 and then resting. R-B/VZ/C (Rhythm: Bongos, Vocals, Congas) in alto clef, playing a steady eighth-note pattern. R-Sn&Tam (Rhythm: Snare and Tom) in alto clef, playing a pattern of eighth notes with accents. R-HiHats (Rhythm: Hi-Hats) in alto clef, playing a consistent 'x' pattern. R-HiWood (Rhythm: Hi-Wood) in alto clef, playing a pattern of eighth notes. M-Harfe (Music: Harp) in treble clef, playing chords and arpeggios. M-Gesang (Music: Vocal) in treble clef, playing chords. M-Gitarr (Music: Guitar) in treble clef, playing chords. M-Bass (Music: Bass) in bass clef, playing a walking bass line. M-Chor (Music: Chorus) in treble clef, playing chords. M-Rhodes (Music: Rhodes Piano) in treble and bass clefs, playing a melodic line in the treble and a sustained chord in the bass. M-SynStr (Music: Synthesizer Strings) in treble clef, playing chords. M-String (Music: Strings) in bass clef, playing chords. The score concludes with a double bar line at the end of measure 88.

89

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description of the musical score: The score is for page 28, starting at measure 89. It features 12 staves. The top five staves are for percussion: M-Sax (Melodically active), R-B/VZ/C (Rhythmically active), R-Sn&Tam (Snare and Tom patterns), R-HiHats (Hi-hat patterns), and R-HiWood (Hi-hat and Wood block patterns). The next three staves are for melodic instruments: M-Gesang (Vocal line with a long note), M-Gitarr (Guitar line), and M-Bass (Bass line). The M-Chor (Chorus) staff shows chord changes. The M-Rhodes (Rhodes piano) staff has a complex melodic line. The bottom two staves are for M-SynStr (Synthesizer strings) and M-String (String ensemble), both featuring complex textures.

92

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for measures 92, 93, and 94. The score includes parts for M-Sax (mostly rests), R-B/VZ/C (rhythm guitar), R-Sn&Tam (snare and tom), R-HiHats (hi-hats), R-HiWood (hi-hat wood block), M-Harfe (harp), M-Gesang (vocals), M-Gitarr (lead guitar), M-Bass (bass), M-Chor (chords), M-Rhodes (Rhodes piano), M-SynStr (synthesizer strings), and M-String (string quartet). The music is in 3/8 time and features a mix of rhythmic patterns, melodic lines, and harmonic accompaniment.

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Gesang

M-Gitarr

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

98

M-Sax

R-B/VZ/C

R-Sn&Tam

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This musical score page contains ten staves for measures 98 and 99. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas), R-Sn&Tam (Rhythm: Snare, Tom-toms), R-HiHats (Rhythm: Hi-hats), R-HiWood (Rhythm: Hi-wind), M-Harfe (Melody: Harp), M-Bass (Melody: Bass), M-Chor (Melody: Chorus), M-Rhodes (Melody: Rhodes piano), and M-SynStr (Melody: Synthesizer/Strings). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 98 features a melodic line in M-Sax, a rhythmic accompaniment in R-B/VZ/C, R-Sn&Tam, and R-HiHats, and a harmonic accompaniment in M-Harfe, M-Bass, M-Chor, M-Rhodes, and M-SynStr. Measure 99 continues the melodic and rhythmic patterns, with M-Harfe and M-SynStr playing sustained chords.

100

M-Sax

R-B/VZ/C

R-HiHats

R-HiWood

M-Harfe

M-Bass

M-Chor

M-Rhodes

M-SynStr

M-String

Detailed description: This is a musical score for page 32, starting at measure 100. The score is arranged in a vertical stack of ten staves. The top staff is for M-Sax (Melodica/Saxophone) in treble clef, featuring a melodic line with a slur over the first two measures and a quarter note in the third. The second staff is for R-B/VZ/C (Rhythm Box/Vibraphone/Chimes) in alto clef, with a dotted quarter note in the first measure. The third staff is for R-HiHats (Rhythm Hi-Hats) in alto clef, showing a single eighth note in the first measure. The fourth staff is for R-HiWood (Rhythm Hi-Woodblock) in alto clef, with a quarter note in the first measure. The fifth staff is for M-Harfe (Mandolin/Harp) in treble clef, with a complex melodic line. The sixth staff is for M-Bass (Melodica/Bass) in bass clef, with a melodic line. The seventh staff is for M-Chor (Melodica/Chorus) in treble clef, with a melodic line. The eighth staff is for M-Rhodes (Melodica/Rhodes) in treble clef, with a complex melodic line. The ninth staff is for M-SynStr (Melodica/Synthesizer Strings) in treble clef, with a complex melodic line. The tenth staff is for M-String (Melodica/String) in bass clef, with a melodic line. The score concludes with a double bar line at the end of measure 103.



Brunner & Brunner - Eis Im Vulkan 1

M-Sax

♩ = 114,001251

M-Sax  
M-Sax

8

15

44

51

62

83

88

96

Brunner & Brunner - Eis Im Vulkan 1

R-B/VZ/C

♩ = 114,001251

R-B/VZ/C

10



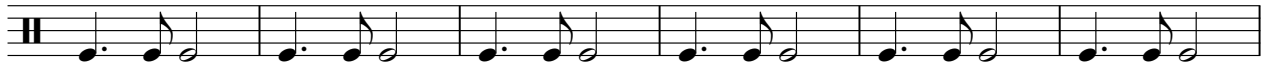
17



24



30



36



42



49



56



63



69

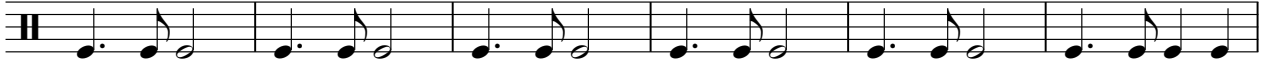


V.S.

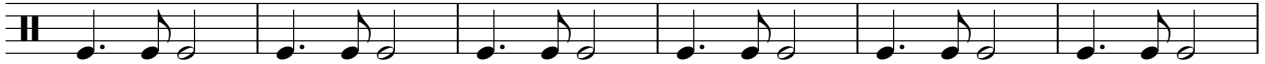
2

R-B/VZ/C

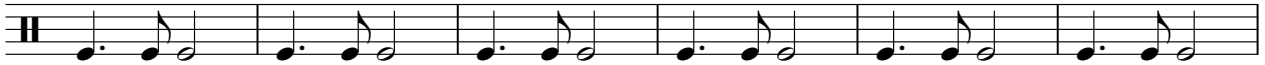
75



81



87



93



98



3

# Brunner & Brunner - Eis Im Vulkan 1

R-Sn&Tam

♩ = 114,001251

R-Sn&Tam

**10**



16



22



28



34



40



46



52



58



64



V.S.

2

R-Sn&Tam

70



76



82



88



94



97



4

R-Toms

Brunner & Brunner - Eis Im Vulkan 1

♩ = 114,001251  
R-Toms

**26** **36**

4/4

**64** **15** **23**

4/4

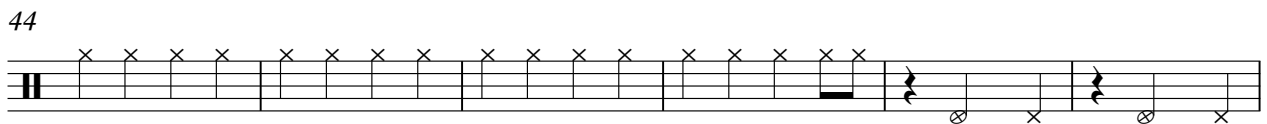
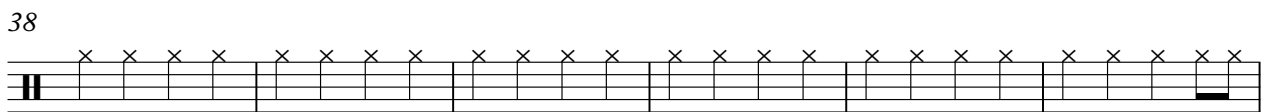
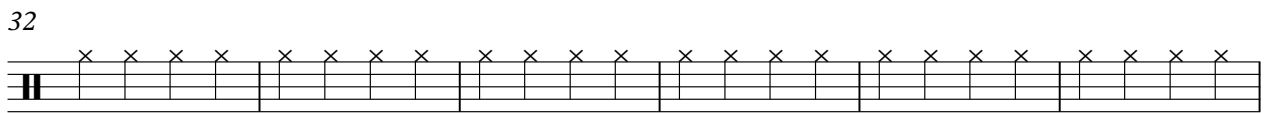
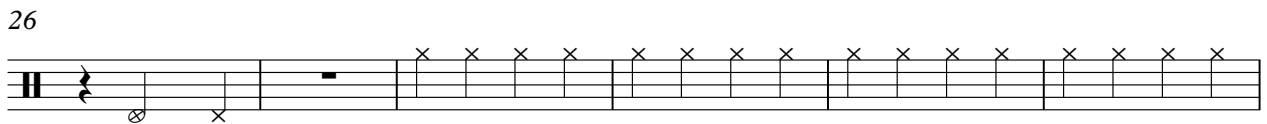
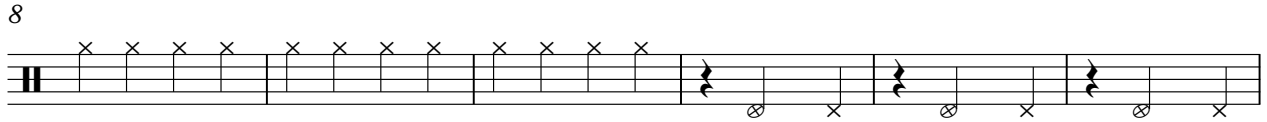
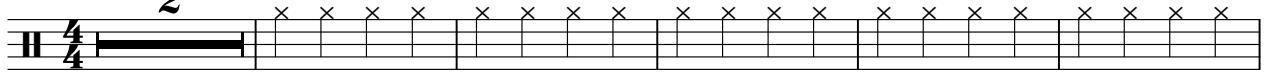
# Brunner & Brunner - Eis Im Vulkan 1

## R-HiHats

♩ = 114,001251

R-HiHats

2

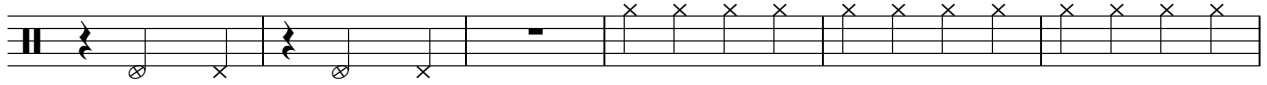


V.S.

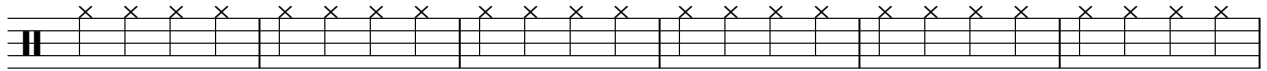
2

# R-HiHats

62



68



74



80



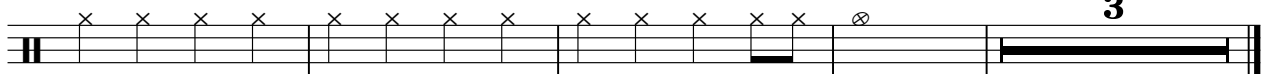
86



92



97





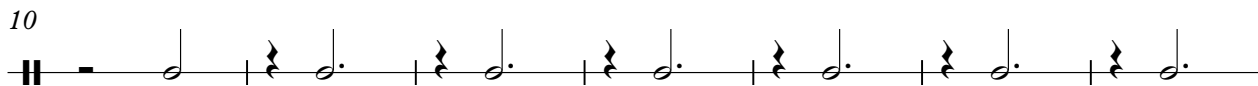
♩ = 114,001251  
R-HiWood

3



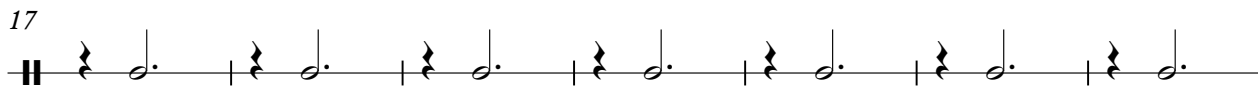
A musical staff in 4/4 time. It begins with a double bar line, followed by a 4/4 time signature. A thick black line with the number '3' above it spans the first three measures, indicating a triplet. The first measure contains a quarter note, the second a quarter rest, and the third a quarter note. The fourth measure contains a quarter rest. The fifth measure contains a quarter note, the sixth a quarter rest, the seventh a quarter note, and the eighth a quarter rest.

10



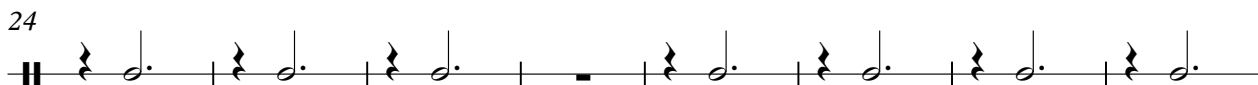
A musical staff starting with a double bar line. It contains eight measures of music. The first measure is a quarter rest. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent.

17



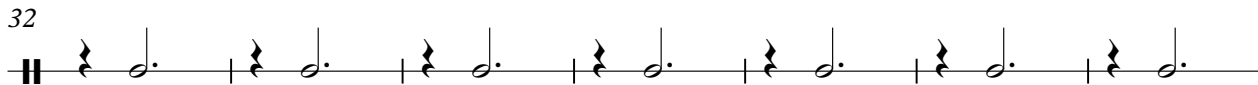
A musical staff starting with a double bar line. It contains seven measures of music. Each measure contains a quarter note with an accent.

24



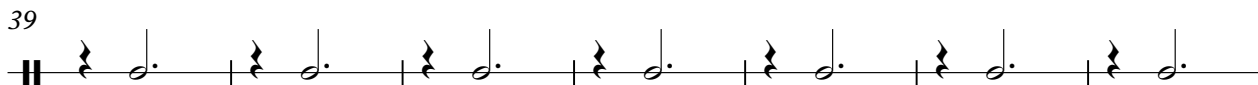
A musical staff starting with a double bar line. It contains eight measures of music. The first three measures each contain a quarter note with an accent. The fourth measure is a quarter rest. The fifth, sixth, seventh, and eighth measures each contain a quarter note with an accent.

32



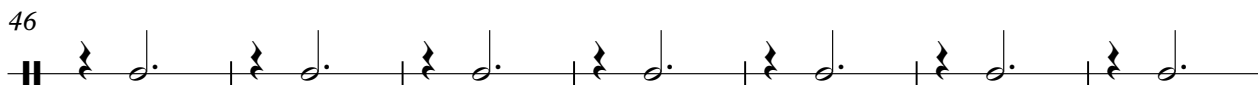
A musical staff starting with a double bar line. It contains seven measures of music. Each measure contains a quarter note with an accent.

39



A musical staff starting with a double bar line. It contains seven measures of music. Each measure contains a quarter note with an accent.

46



A musical staff starting with a double bar line. It contains seven measures of music. Each measure contains a quarter note with an accent.

53



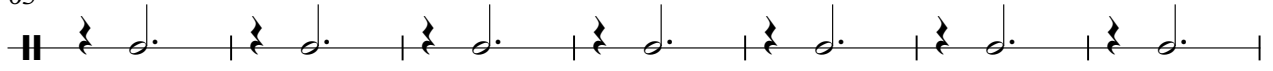
A musical staff starting with a double bar line. It contains seven measures of music. Each measure contains a quarter note with an accent.

59

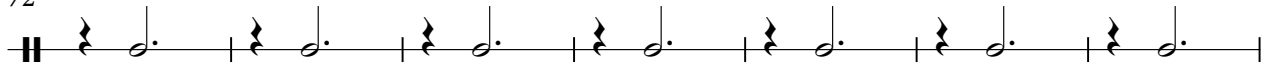


A musical staff starting with a double bar line. It contains six measures of music. Each measure contains a quarter note with an accent. The seventh measure is a quarter rest.

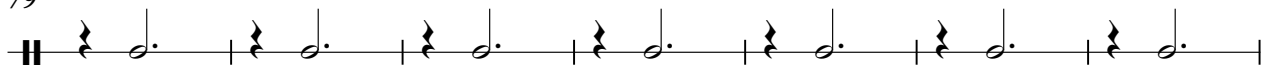
65



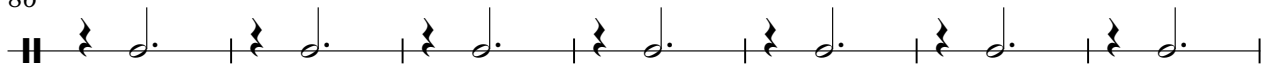
72



79



86



93



98



Brunner & Brunner - Eis Im Vulkan 1

M-Harfe

♩ = 114,001251

M-Harfe  
M-Harfe

9



14



19



24



32



39



46



51



56



60



68

Musical staff 68: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a triplet of eighth notes, followed by chords and eighth notes.

81

Musical staff 81: Treble clef, starting with a triplet of eighth notes, followed by chords and eighth notes.

88

Musical staff 88: Treble clef, starting with eighth notes, followed by a triplet of eighth notes and chords.

95

Musical staff 95: Treble clef, starting with chords and eighth notes, followed by a long note with a slur.

99

Musical staff 99: Treble clef, starting with chords and eighth notes, followed by a long note with a slur.

Brunner & Brunner - Eis Im Vulkan 1

M-Gesang

♩ = 114,001251  
M-Gesang 27

32

37

42 21

67

73

78

84

89

94 7

Detailed description: This is a musical score for a song titled 'M-Gesang' by Brunner & Brunner. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 114,001251. The key signature has one sharp (F#). The score begins at measure 27. The first staff (measures 27-31) starts with a whole rest. The second staff (measures 32-36) continues the melody. The third staff (measures 37-41) continues. The fourth staff (measures 42-46) contains a whole rest for 21 measures. The fifth staff (measures 47-51) continues. The sixth staff (measures 52-56) continues. The seventh staff (measures 57-61) continues. The eighth staff (measures 62-66) continues. The ninth staff (measures 67-71) continues. The tenth staff (measures 72-76) continues. The eleventh staff (measures 77-81) continues. The twelfth staff (measures 82-86) continues. The thirteenth staff (measures 87-91) continues. The fourteenth staff (measures 92-94) ends with a whole rest for 7 measures.

Brunner & Brunner - Eis Im Vulkan 1

M-Gitarr

♩ = 114,001251

M-Gitarr  
M-Gitarre

26

32

39

47

16

69

76

84

92

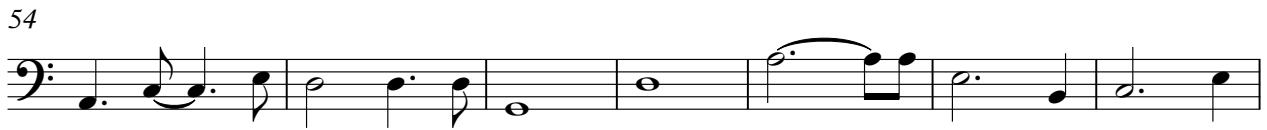
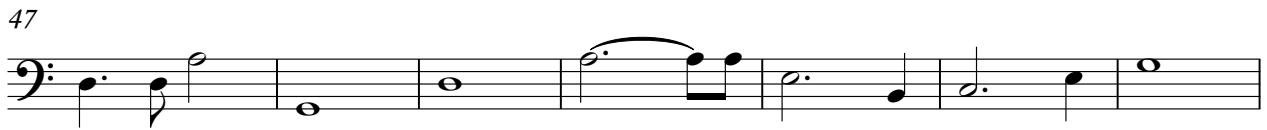
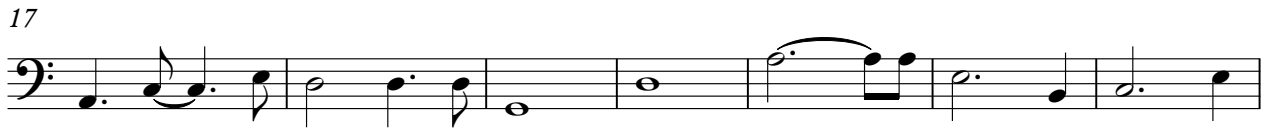
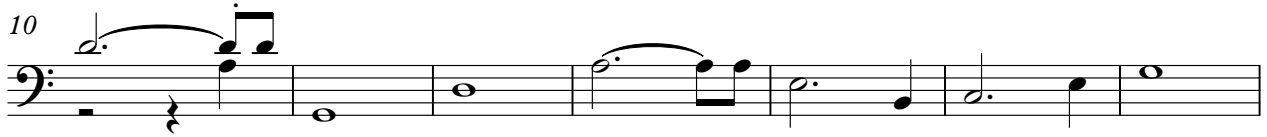
7

# Brunner & Brunner - Eis Im Vulkan 1

M-Bass

♩ = 114,001251

M-Bass  
M-Bass



V.S.

67



72



78



84



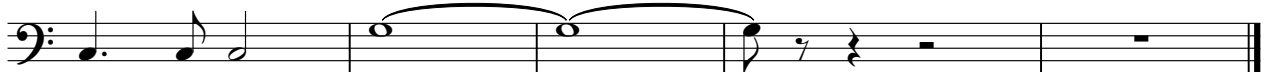
89



95



99





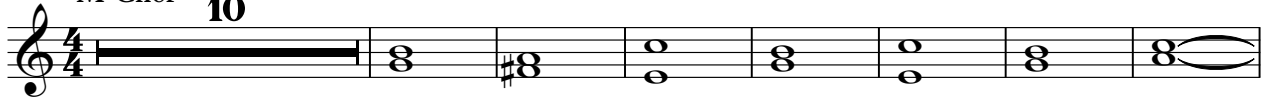
# Brunner & Brunner - Eis Im Vulkan 1

M-Chor

♩ = 114,001251

M-Chor  
M-Chor

**10**

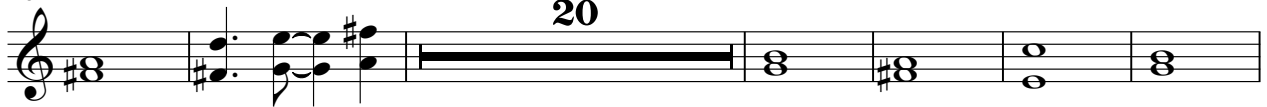


18

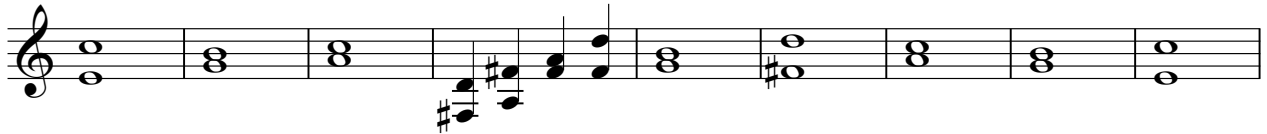


26

**20**



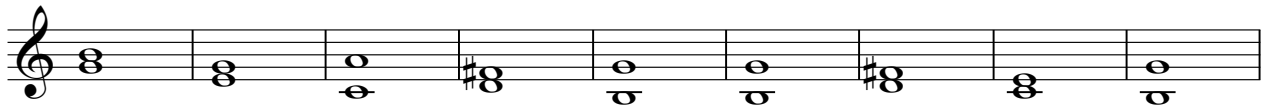
52



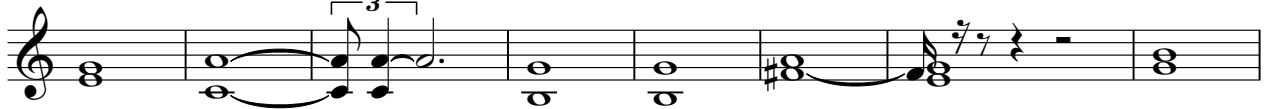
61



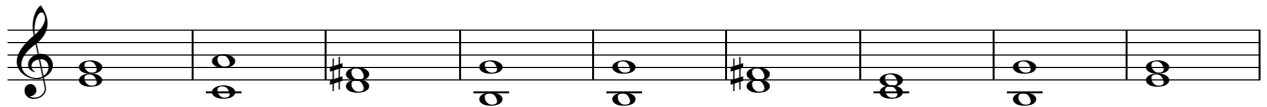
68



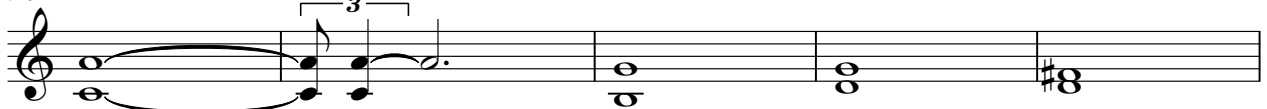
77



85



94



99



Brunner & Brunner - Eis Im Vulkan 1

M-Rhodes

♩ = 114,001251

M-Rhodes

Measures 1-5 of the piece. The music is in 4/4 time. The first measure has a '2' above the treble clef and a '2' below the bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with half notes.

Measures 6-9. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains simple with half notes.

Measures 10-13. The melody becomes more complex with sixteenth notes and eighth notes. The bass clef accompaniment includes a long note with a fermata in measure 11.

Measures 14-18. The melody features a series of eighth notes and quarter notes. The bass clef accompaniment consists of simple half notes.

Measures 19-23. The melody continues with eighth and quarter notes. The bass clef accompaniment remains simple with half notes.

Measures 24-27. The melody concludes with eighth and quarter notes. The bass clef accompaniment includes some chords in the final measures.

V.S.

29

33

37

41

44

47

52

Musical notation for measures 52-56. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

57

Musical notation for measures 57-61. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

62

Musical notation for measures 62-66. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

67

Musical notation for measures 67-70. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

71

Musical notation for measures 71-74. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

75

Musical notation for measures 75-78. Treble clef with eighth-note runs and slurs. Bass clef with whole notes.

79

83

87

91

95

98

Brunner & Brunner - Eis Im Vulkan 1

M-SynStr

♩ = 114,001251

M-SynStr

2

11

20

28

37

45

54

63

71

80

V.S.

2

M-SynStr

89

A musical staff in treble clef containing eight measures of music. Each measure contains a chord symbol: C4, D4, E4, F4, G4, A4, B4, and C5. The notes are represented by small circles on the staff lines.

97

A musical staff in treble clef containing seven measures of music. The first measure has a quarter note G4. The second measure has a chord symbol D4. The third measure has a chord symbol E4. The fourth and fifth measures have chord symbols F4 and G4, with notes G4 and F4 respectively, each held for two measures. The sixth measure has a quarter note G4. The seventh measure has a quarter rest.

Brunner & Brunner - Eis Im Vulkan 1

M-String

♩ = 114,001251

M-String  
M-Strings

9

13

18

23

28

34

39

44

50

55

V.S.



2

M-String

60

Musical staff 60: M-String notation. The staff shows a sequence of notes with slurs, starting with a treble clef and a sharp sign. The notes are primarily eighth and quarter notes.

65

Musical staff 65: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line from the previous staff.

71

Musical staff 71: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

76

Musical staff 76: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

81

Musical staff 81: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

87

Musical staff 87: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

92

Musical staff 92: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

97

Musical staff 97: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.

100

Musical staff 100: M-String notation. The staff shows a sequence of notes with slurs, continuing the melodic line.