

Brunner & Brunner - Eis Im Vulkan 2

♩ = 118, 0 1 1 2 6 5 0 1 0 9 0 0 0 1 1 9 7 7, 0 0 1 1 9 0 2 0 0 3 0 7 0 1 9, 0 0 0 1 2 7 0, 0 0 0 0 0 1 9 1 2 0 0 3 0 7 0 1 9 0 0 0 1 2 7 0, 0 0 0 1 1 9 1 2 0 3 0 7 0 1 1 9, 0 0 1 1 9 7 7, 0 0 1 1 9 0 0 0 1 2 7 0, 0 0 0 1 1 9 0 0 0 3 9 7 7, 0 0 1 1 9 0 0 0 0 3 9 7

*Normal

The first system of the score includes the following staves:

- drum (with MIDI data and performance instructions)
- drum (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)
- bass (with MIDI data)
- bass (with MIDI data)
- melo (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)

♩ = 118, 0 1 1 2 6 5 0 1 0 9 0 0 0 1 1 9 7 7, 0 0 1 1 9 0 2 0 0 3 0 7 0 1 9, 0 0 0 1 2 7 0, 0 0 0 0 0 1 9 1 2 0 0 3 0 7 0 1 9 0 0 0 1 2 7 0, 0 0 0 1 1 9 1 2 0 3 0 7 0 1 1 9, 0 0 1 1 9 7 7, 0 0 1 1 9 0 0 0 1 2 7 0, 0 0 0 1 1 9 0 0 0 3 9 7 7, 0 0 1 1 9 0 0 0 0 3 9 7

*Normal

The second system of the first part consists of a piano accompaniment staff with MIDI data.

==

6 ♩ = 120, 0 0 0 0 0 0 ♯ = 1 2 0, 0 0 3 9 7 7 0 ♯ = 1 2 0, 0 0 3 9 7 7 0 ♩ = 1 2 0, 0 0 0 0 0 0 0 0 0 3 9 7 = 1 2 0, 0 0 1 1 9, 0 0 0 0 0 0 3 9 7 2 0, 0 0 1 1 9 0 0 0 0 3 9 7 2 0, 0 0 1 1 9 0 0 0 0 3 9 7 2 0, 0 0 0 0 0 0 0 0 = 1 1 9, 0 0 0 3 9 7

*Normal

The second system of the score includes the following staves:

- *Normal (with MIDI data)
- drum (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)
- bass (with MIDI data)
- bass (with MIDI data)
- *Normal (with MIDI data)
- *Normal (with MIDI data)

♩ = 120, 0 0 0 0 0 0 ♯ = 1 2 0, 0 0 3 9 7 7 0 ♯ = 1 2 0, 0 0 3 9 7 7 0 ♩ = 1 2 0, 0 0 0 0 0 0 0 0 0 3 9 7 = 1 2 0, 0 0 1 1 9, 0 0 0 0 0 0 3 9 7 2 0, 0 0 1 1 9 0 0 0 0 3 9 7 2 0, 0 0 1 1 9 0 0 0 0 3 9 7 2 0, 0 0 0 0 0 0 0 0 = 1 1 9, 0 0 0 3 9 7

*Normal

The piano accompaniment staff for the second system includes MIDI data.

10 = 120,000000 ♩ = 119,000000

*Normal

drum

*Normal

*Normal

bass

*Normal



15 = 120,000000 ♩ = 119,000039

*Normal

drum

*Normal

*Normal

bass

*Normal



19 = 120,000000 ♩ = 119,000000

drum

*Normal

*Normal

bass

*Normal

24 $\text{♩} = 120,000000 = \text{II}20,000000 \text{♩} = \text{#}1\text{E}20,000000 \text{♩} = \text{#}1\text{E}20,000000 \text{♩} = \text{II}20,000000 \text{♩} = \text{L}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}20,000000 \text{E}20,000000 \text{I}20,000000$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

$\text{♩} = 120,000000 = \text{II}20,000000 \text{♩} = \text{#}1\text{E}20,000000 \text{♩} = \text{#}1\text{E}20,000000 \text{♩} = \text{II}20,000000 \text{♩} = \text{L}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}20,000000 \text{E}20,000000 \text{I}20,000000$

*Normal

This musical score block covers measures 24 through 27. It features six staves: drum, three vocal parts labeled '*Normal', bass, melo, and another '*Normal' part. The drum staff shows a complex pattern of hits and rests. The vocal parts have lyrics written below the notes. The bass line provides a steady accompaniment. The melo part has a melodic line with some rests. The bottom '*Normal' part appears to be a piano accompaniment with chords and moving lines. A double bar line is located at the end of measure 27.

28 $\text{♩} = 120,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

$\text{♩} = 120,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000 \text{I}1\text{9,000,000,000} \text{E}20,000000$

*Normal

This musical score block covers measures 28 through 31. It continues with the same six-staff arrangement. The drum pattern remains consistent. The vocal parts continue with their lyrics. The bass line is steady. The melo part has a melodic line. The bottom '*Normal' part provides piano accompaniment. A double bar line is located at the end of measure 31.

32 ♩ = 119,000397 00000 ♩ = 120,000397 000397 20,000000,000000,000000,000000,000000,000000 ♩ = 119,000397 000000,00100000000 = 119,000397

*Normal
drum
*Normal
*Normal
*Normal
bass
melo
*Normal

♩ = 119,000397 00000 ♩ = 120,000397 000397 20,000000,000000,000000,000000,000000 ♩ = 119,000397 000000,00100000000 = 119,000397

*Normal



36 ♩ = 120,000397 000000119,000397 00000019,000397 00000019,000397 00000019,000397 00000019,000397 000000 120,000397 0000000397

drum
*Normal
*Normal
*Normal
bass
melo
*Normal

♩ = 120,000397 000000119,000397 00000019,000397 00000019,000397 00000019,000397 00000019,000397 000000 120,000397 0000000397

*Normal

40 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970

*Normal

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970

*Normal



44 ♩ = 120,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970 ♩ = 120,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970

*Normal

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 120,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970 ♩ = 120,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970,000009,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970 ♩ = 119,000397 ♩ = 120,000970

*Normal

62 $\text{♩} = 120,000000 \text{ } \text{♩} = 119,000397 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 119,000397$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

*Normal $\text{♩} = 120,000000 \text{ } \text{♩} = 119,000397 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 119,000397$



66 $\text{♩} = 120,000000 \text{ } \text{♩} = 119,000397 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 119,000397$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

*Normal $\text{♩} = 120,000000 \text{ } \text{♩} = 119,000397 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 119,000397$

70 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

*Normal

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

*Normal



74 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

*Normal

78 $\text{♩} = 120,000000 \text{e} 119, \text{e} 01239700000119, \text{e} 0139700000, \text{e} 0239700000, \text{e} 0297000000 \text{♩} = 120,000000 \text{♩} = 120,000000 \text{♩} = 120,000000, \text{e} 0139700000, \text{e} 01397000000 \text{♩} = 119,0003'$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

$\text{♩} = 120,000000 \text{e} 119, \text{e} 01239700000119, \text{e} 0139700000, \text{e} 0239700000, \text{e} 0297000000 \text{♩} = 120,000000 \text{♩} = 120,000000 \text{♩} = 120,000000, \text{e} 0139700000, \text{e} 01397000000 \text{♩} = 119,0003'$

*Normal

==

82 $\text{♩} = 120,000000 \text{e} 119, \text{e} 01239700000119, \text{e} 0139700000, \text{e} 0239700000, \text{e} 0297000000 \text{♩} = 120,000000 \text{♩} = 120,000000 \text{♩} = 120,000000, \text{e} 0139700000, \text{e} 01397000000 \text{♩} = 119,000397'$

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

$\text{♩} = 120,000000 \text{e} 119, \text{e} 01239700000119, \text{e} 0139700000, \text{e} 0239700000, \text{e} 0297000000 \text{♩} = 120,000000 \text{♩} = 120,000000 \text{♩} = 120,000000, \text{e} 0139700000, \text{e} 01397000000 \text{♩} = 119,000397'$

*Normal

10

86

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

*Normal

$\text{♩} = 120,000000$ $\text{♩} = 119,10000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$



90

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

*Normal

$\text{♩} = 120,000000$ $\text{♩} = 119,10000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$ $\text{♩} = 119,00000000$

94 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397

*Normal

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397

*Normal



97 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397

drum

*Normal

*Normal

*Normal

bass

melo

*Normal

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397 ♩ = 119,000397

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*Normal

♩ = 118,000000 ♩ = 119,000000

*Normal

7 ♩ = 120,000000 ♩ = 119,000000

14 ♩ = 120,000000 ♩ = 119,000000

20 ♩ = 120,000000 ♩ = 119,000000

29 ♩ = 120,000000 ♩ = 119,000000

38 ♩ = 120,000000 ♩ = 119,000000

46 ♩ = 120,000000 ♩ = 119,000000

54 ♩ = 120,000000 ♩ = 119,000000

61 ♩ = 120,000000 ♩ = 119,000000

70 ♩ = 120,000000 ♩ = 119,000000

2

*Normal

79

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures, each with a whole rest. Above the staff, there is a large, illegible watermark.

88

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a whole rest. Above the staff, there is a large, illegible watermark.

94

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a whole rest. The final measure is marked with a double bar line and a fermata. A large number '2' is positioned above the final measure. Above the staff, there is a large, illegible watermark.

Brunner & Brunner - Eis Im Vulkan 2

drum

♩ = 118 drum

9

13

17

21

25

29

33

37

41

V.S.

85 $\text{♩} = 120$ drum $\text{♩} = 120$

89 $\text{♩} = 120$ $\text{♩} = 120$

93 $\text{♩} = 119$ $\text{♩} = 119$

96 $\text{♩} = 120$ $\text{♩} = 120$ **2**

Brunner & Brunner - Eis Im Vulkan 2

*Normal

Musical score for guitar in 4/4 time, marked '*Normal'. The score consists of ten staves of music, numbered 1, 5, 8, 11, 14, 17, 20, 23, 27, and 30. Above each staff is a guitar tablature line. The first staff (measure 1) has a tempo marking of ♩ = 118. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. The notation includes standard musical symbols such as treble clef, bar lines, and dynamic markings.

V.S.

64 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

67 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

70 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

73 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

76 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

79 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

82 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

85 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

88 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

91 = 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000 \neq 120,000000

Brunner & Brunner - Eis Im Vulkan 2

*Normal

$\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 118$

*Normal

10

19

27

32

37

41

48

56

64 = 120,000,000 39720, 0 0 120,000,000 000000 1 1 120,000,000 000000 1 1 120,000,000 000000 397 120,000,000 000000

Musical staff for measure 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes.

69 = 120,000,000 000000 1 1 120,000,000 000000 1 1 120,000,000 000000 397 120,000,000 000000 397 120,000,000 000000

Musical staff for measure 69, continuing the piece with similar chordal and melodic elements as the previous measure.

74 = 120,000,000 = 120,000,000 1 1 120,000,000 000000 000000 = 120,000,000 000000 = 120,000,000 000000

Musical staff for measure 74, showing a continuation of the musical theme with various rhythmic values.

78 = 120,000,000 39720, 0 0 120,000,000 000000 1 1 120,000,000 000000 1 1 120,000,000 000000 397 120,000,000 000000

Musical staff for measure 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes.

83 = 120,000,000 000000 = 120,000,000 000000 1 1 120,000,000 000000 000000 320, 0 0 120,000,000 000000 = 120,000,000 000000

Musical staff for measure 83, continuing the piece with similar chordal and melodic elements as the previous measure.

88 = 120,000,000 39720, 0 0 120,000,000 000000 1 1 120,000,000 000000 397 120,000,000 000000 397 120,000,000 000000

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes.

93 = 119,000,000 000000 1 1 120,000,000 000000 39720, 0 0 120,000,000 000000 1 1 120,000,000 000000 397 120,000,000 000000

Musical staff for measure 93, continuing the piece with similar chordal and melodic elements as the previous measure.

96 = 120,000,000 000000 39720, 0 0 120,000,000 000000 39720, 0 0 120,000,000 000000 39720, 0 0 120,000,000 000000 = 120,000,000 000000

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes. A double bar line with a '2' below it indicates the end of the piece.

2 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397

44

48 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397

53 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397 = 119

57 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397

62 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397 = 129,0

66 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397 = 129,00

69 = 120,0#0100003910#0123,910000119,0019,10000073979,0#1239,0#0123,123,000,000397 = 129,00

72 = 120,0000001#1,00000003970100,0000000000 = 119,000397,0#1239,0#0123,123,000,000397 = 129,00000

75 = 120,0000001#1,00000003970100,0000000000 = 1#19,00000003970#0123,0#0123,123,000,000397 = 11

78 = 120,000000 = 129,0000009,0#0123,123,000,0003970#123,0#0123,123,000,000397 = 129,000000

*Normal

81 *Normal 3

84

87

90

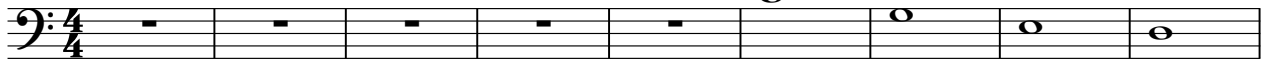
93

96 2

Brunner & Brunner - Eis Im Vulkan 2

bass

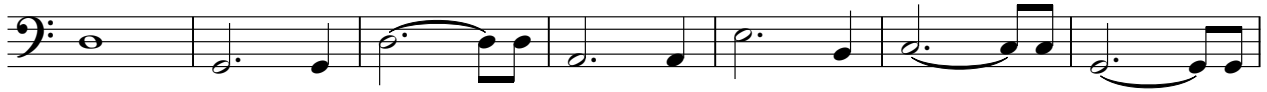
♩ = 118
bass



10 ♩ = 120



17 ♩ = 120



24 ♩ = 120



30 ♩ = 120



35 ♩ = 120



40 ♩ = 119



45 ♩ = 120



52 ♩ = 120



59 ♩ = 120



V.S.

Brunner & Brunner - Eis Im Vulkan 2

melo

♩ = 118

melo

10

19

27

32

38

44

53

59

Brunner & Brunner - Eis Im Vulkan 2

*Normal

$\text{♩} = 118$
*Normal

10

19

27

33

38

44

53

59

Brunner & Brunner - Eis Im Vulkan 2

*Normal

• = 118,000000

*Normal

10 = 120,000000

18 = 120,000000

25 = 120,000000

31 = 120,000000

39 = 120,000000

47 = 120,000000

55 = 120,000000

63 = 119,000000

69 = 120,000000

V.S.

2

*Normal

77

Musical staff for measure 77, starting with a treble clef and a common time signature. The staff contains seven measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes B4, D5, and F5. The fourth measure has a whole note chord with notes C5, E5, and G5. The fifth measure has a whole note chord with notes D5, F5, and A5. The sixth measure has a whole note chord with notes E5, G5, and B5. The seventh measure has a whole note chord with notes F5, A5, and C6.

86

Musical staff for measure 86, starting with a treble clef and a common time signature. The staff contains seven measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes B4, D5, and F5. The fourth measure has a whole note chord with notes C5, E5, and G5. The fifth measure has a whole note chord with notes D5, F5, and A5. The sixth measure has a whole note chord with notes E5, G5, and B5. The seventh measure has a whole note chord with notes F5, A5, and C6.

94

Musical staff for measure 94, starting with a treble clef and a common time signature. The staff contains seven measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes B4, D5, and F5. The fourth measure has a whole note chord with notes C5, E5, and G5. The fifth measure has a whole note chord with notes D5, F5, and A5. The sixth measure has a whole note chord with notes E5, G5, and B5. The seventh measure has a whole note chord with notes F5, A5, and C6.