

Brunner & Brunner - Immer Wieder Immer Mehr 2

♩ = 128,000000

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

♩ = 128,000000

BRIGHTNESS

4

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 4 and 5. The score is for a multi-instrument ensemble. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of chords with a triplet of eighth notes in the second measure of each bar. The CLEAN GTR parts have a melodic line with a triplet in the second measure. The FINGERDBAS part has a bass line with eighth notes and a sharp sign. The SYN STR 1 part has a sustained chord with a sharp sign. The BRIGHTNESS part has a melodic line with a sharp sign.



6

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 6 and 7. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a triplet in the second measure of each bar. The CLEAN GTR parts have a melodic line with a triplet in the second measure. The FINGERDBAS part has a bass line with eighth notes and a sharp sign. The SYN STR 1 part has a sustained chord with a sharp sign. The BRIGHTNESS part has a melodic line with a sharp sign.

8

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



10

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

12

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1



14

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

16

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

22

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS



24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1



36

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

42

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



44

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

46

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

54

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



56

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

58

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS



60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

62

MELODY
DRUMS
STEEL GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
BRIGHTNESS

Detailed description: This system of musical notation covers measures 62 and 63. The MELODY staff (treble clef) shows a sequence of notes: a quarter note G4, an eighth note F#4, a quarter rest, and a quarter note G4. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) contains a complex chordal accompaniment with triplets and slurs. The FINGERDBAS staff (bass clef) provides a bass line with eighth and quarter notes. The E.PIANO 2 staff (bass clef) has a few notes in the first measure. The SYN STR 1 staff (treble clef) has a long, sustained chord. The BRIGHTNESS staff (treble clef) has a few notes, including a sharp sign.



64

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of musical notation covers measures 64 and 65. The MELODY staff (treble clef) continues with notes: a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The STEEL GTR staff (treble clef) continues with its complex accompaniment. The CLEAN GTR staff (treble clef) has a few notes in the second measure. The FINGERDBAS staff (bass clef) continues with its bass line. The SYN STR 1 staff (treble clef) has a long, sustained chord.

66

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS



68

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

70

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This system contains measures 70 and 71. The MELODY staff (treble clef) features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a series of chords, with a triplet of eighth notes in the first measure of each system. The CLEAN GTR staff (treble clef) features a triplet of eighth notes in the first measure of each system, followed by a long note with a fermata. The FINGERDBAS staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3. The SYN STR 1 staff (treble clef) has a whole note chord in the first measure of each system. The BRIGHTNESS staff (treble clef) has a whole note chord in the first measure of each system.



72

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This system contains measures 72 and 73. The MELODY staff (treble clef) features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a series of chords, with a triplet of eighth notes in the first measure of each system. The CLEAN GTR staff (treble clef) features a triplet of eighth notes in the first measure of each system, followed by a long note with a fermata. The FINGERDBAS staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3. The SYN STR 1 staff (treble clef) has a whole note chord in the first measure of each system. The BRIGHTNESS staff (treble clef) has a whole note chord in the first measure of each system.

74

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 74 and 75. The MELODY staff (treble clef) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains complex chordal textures with triplets and slurs. The CLEAN GTR staff (treble clef) is mostly silent, with a few notes at the end of measure 75. The FINGERDBAS staff (bass clef) plays a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The SYN STR 1 staff (treble clef) shows two whole notes: G#4 and F#4.



76

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 76 and 77. The MELODY staff (treble clef) continues with notes: G#4, A4, B4, C5, B4, A4, G4, F#4. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) features similar complex textures with triplets. The CLEAN GTR staff (treble clef) has a more active role with slurs and notes. The FINGERDBAS staff (bass clef) continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The SYN STR 1 staff (treble clef) shows two whole notes: G#4 and F#4, with a large slur underneath.

78

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



80

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

82

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This block contains the musical notation for measures 82 and 83. The MELODY staff shows a sequence of eighth notes with a sharp sign, followed by a quarter rest. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff includes a triplet of eighth notes. The CLEAN GTR staff has a single note with a sharp sign. The second CLEAN GTR staff shows a complex chord structure with multiple lines. The FINGERDBAS staff contains a bass line with eighth notes and a sharp sign. The SYN STR 1 staff has a chord with a sharp sign. The BRIGHTNESS staff has a single note with a sharp sign.



84

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This block contains the musical notation for measures 84 and 85. The MELODY staff continues with eighth notes and a sharp sign. The DRUMS staff maintains the eighth-note pattern. The STEEL GTR staff features a triplet of eighth notes. The CLEAN GTR staff has a single note with a sharp sign. The second CLEAN GTR staff shows a complex chord structure. The FINGERDBAS staff continues with eighth notes and a sharp sign. The SYN STR 1 staff has a chord with a sharp sign. The BRIGHTNESS staff has a single note with a sharp sign.

86

The image displays a multi-stem musical score for a piece starting at measure 86. The score includes the following parts:

- MELODY:** A treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- DRUMS:** A drum staff with a double bar line and a key signature of one sharp. It shows a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** A treble clef staff with a key signature of one sharp. It contains a series of chords, some with a triplet of eighth notes.
- CLEAN GTR (top):** A treble clef staff with a key signature of one sharp, mostly containing rests.
- CLEAN GTR (bottom):** A treble clef staff with a key signature of one sharp, featuring a few notes and rests.
- FINGERDBAS:** A bass clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes.
- E.PIANO 2:** A treble clef staff with a key signature of one sharp, containing a few notes and rests.
- SYN STR 1:** A treble clef staff with a key signature of one sharp, containing a few notes and rests.
- BRIGHTNESS:** A treble clef staff with a key signature of one sharp, containing a few notes and rests.

88

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS



90

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

92

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with chords and triplets), CLEAN GTR (treble clef with single notes and triplets), another CLEAN GTR (treble clef with rests and a final chord), FINGERDBAS (bass clef), and SYN STR 1 (treble clef with chord symbols). A double bar line is present at the end of measure 93.



94

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This block contains the musical notation for measures 94 and 95. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with chords and triplets), CLEAN GTR (treble clef with single notes and triplets), another CLEAN GTR (treble clef with sustained chords), FINGERDBAS (bass clef), SYN STR 1 (treble clef with chord symbols), and BRIGHTNESS (treble clef with a single note). A double bar line is present at the end of measure 95.

96

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This system of musical notation covers measures 96 and 97. The MELODY staff (treble clef) shows a half note followed by a quarter rest, then a quarter note, a half note, and a quarter note with a sharp sign. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) contains chords with a triplet of eighth notes marked with a '3' and a slash. The CLEAN GTR staff (treble clef) has a melodic line with a sharp sign. The second CLEAN GTR staff (treble clef) shows a sustained chord with a slash. The FINGERDBAS staff (bass clef) has a melodic line with a sharp sign. The SYN STR 1 staff (treble clef) has a sustained chord with a sharp sign. The BRIGHTNESS staff (treble clef) has a single note with a sharp sign.



98

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
BRIGHTNESS

Detailed description: This system of musical notation covers measures 98 and 99. The MELODY staff (treble clef) has a quarter note with a sharp sign, followed by a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. The DRUMS staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The STEEL GTR staff (treble clef) has chords with a triplet of eighth notes marked with a '3' and a slash. The CLEAN GTR staff (treble clef) has a sustained chord with a slash. The FINGERDBAS staff (bass clef) has a melodic line with a sharp sign. The SYN STR 1 staff (treble clef) has a sustained chord with a sharp sign. The BRIGHTNESS staff (treble clef) has a single note with a sharp sign.

104

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This musical score covers measures 104 and 105. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The DRUMS part is in a 2/4 time signature, showing a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR part is in treble clef, featuring a complex pattern of chords and triplets, with a '3' under a bracket indicating a triplet. The CLEAN GTR part is in treble clef and is mostly silent, with a few notes at the end of measure 105. The FINGERDBAS part is in bass clef, playing a steady eighth-note bass line. The SYN STR 1 part is in treble clef, showing two sustained chords with a sharp sign.



106

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
SYN STR 1

Detailed description: This musical score covers measures 106 and 107. The MELODY part continues with eighth and quarter notes. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part features similar chordal patterns and triplets as in the previous section. The CLEAN GTR part shows a more active role with chords and notes in measure 106. The FINGERDBAS part continues with its eighth-note bass line. The SYN STR 1 part shows two sustained chords with a sharp sign, similar to the previous section.

108

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



110

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

112

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



114

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

116

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for page 31, starting at measure 116. The score includes eight staves: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef, featuring triplets), CLEAN GTR (treble clef, mostly rests), CLEAN GTR (treble clef, featuring a long sustained chord), FINGERDBAS (bass clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef, featuring a long sustained chord), and BRIGHTNESS (treble clef, mostly rests). The key signature has one sharp (F#).

118

The image displays a multi-stem musical score for a track starting at measure 118. The score includes the following parts:

- MELODY:** A single treble clef staff with a few notes and rests.
- DRUMS:** A drum set notation staff showing a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** A treble clef staff with a key signature of one sharp (F#). It features a series of chords, some with a triplet of eighth notes indicated by a bracket and the number '3'.
- CLEAN GTR:** A treble clef staff with a few notes and rests.
- CLEAN GTR:** A treble clef staff with a key signature of one sharp (F#), showing a complex chordal structure with many notes.
- FINGERDBAS:** A bass clef staff with a few notes and rests.
- E.PIANO 2:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a few notes and rests.
- SYN STR 1:** A treble clef staff with a key signature of one sharp (F#), showing a complex chordal structure with many notes.
- BRIGHTNESS:** A treble clef staff with a few notes and rests.

120

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in a vertical stack of staves. At the top left, the measure number '120' is written. The staves are labeled as follows from top to bottom: DRUMS (with a double bar line and a key signature of one sharp), STEEL GTR (with a treble clef and a key signature of one sharp), CLEAN GTR (with a treble clef), another CLEAN GTR (with a treble clef), FINGERDBAS (with a bass clef), E.PIANO 2 (with a treble clef and a key signature of one sharp), and SYN STR 1 (with a treble clef and a key signature of one sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 120. A double bar line is present at the end of measure 121.



121

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 121 through 124. The score is arranged in a vertical stack of staves. At the top left of this section, the measure number '121' is written. The staves are labeled as follows from top to bottom: MELODY (with a treble clef), DRUMS (with a double bar line), STEEL GTR (with a treble clef and a key signature of one sharp), CLEAN GTR (with a treble clef), another CLEAN GTR (with a treble clef and a key signature of one sharp), FINGERDBAS (with a bass clef), E.PIANO 2 (with a treble clef and a key signature of one sharp), SYN STR 1 (with a treble clef and a key signature of one sharp), and BRIGHTNESS (with a treble clef). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 124.

MELODY

Brunner & Brunner - Immer Wieder Immer Mehr 2

♩ = 128,000000

10

15

21

26

31

36

41

46

51

55

MELODY

110



115



123



DRUMS

Brunner & Brunner - Immer Wieder Immer Mehr 2

♩ = 128,000000

The image displays a drum score for the piece 'Immer Wieder Immer Mehr 2' by Brunner & Brunner. The score is written in 4/4 time and begins with a tempo marking of 128,000000. The notation is organized into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 15, 18, 21, 24) on the left. Each system consists of two staves: the upper staff uses 'x' marks to denote cymbal hits, and the lower staff uses standard drum notation (solid circles for snare, open circles for tom, and vertical lines for bass drum). The piece features a complex, multi-layered rhythmic pattern with frequent cymbal accents and a steady bass drum pulse. The notation includes various note values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents.

V.S.

DRUMS

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

43

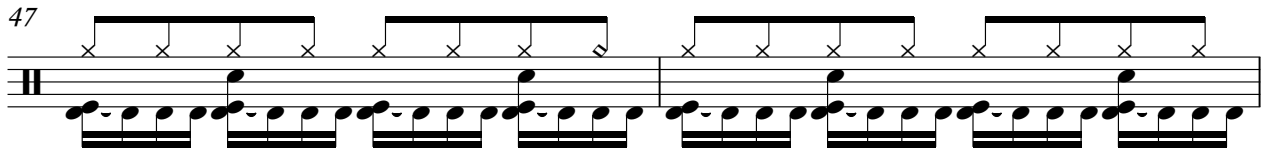
Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

45

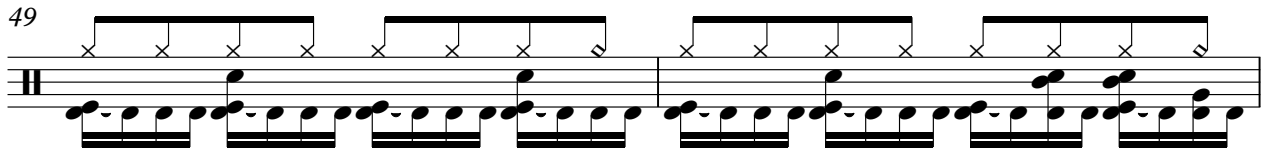
Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

DRUMS

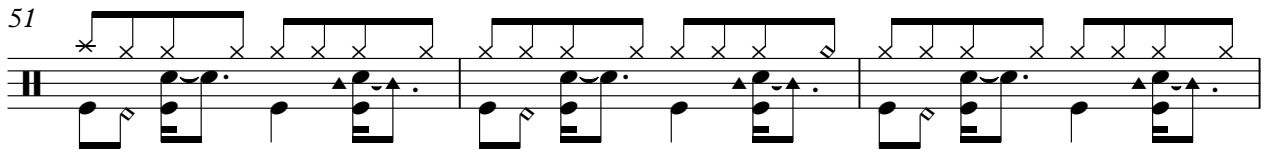
47



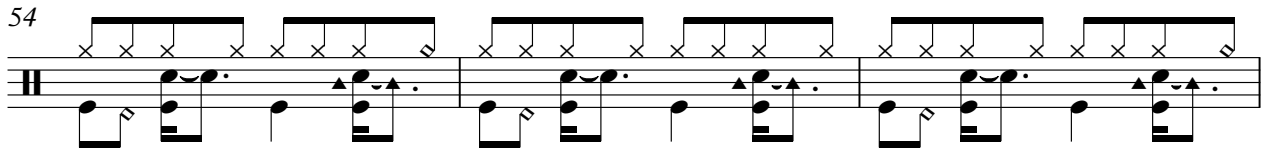
49



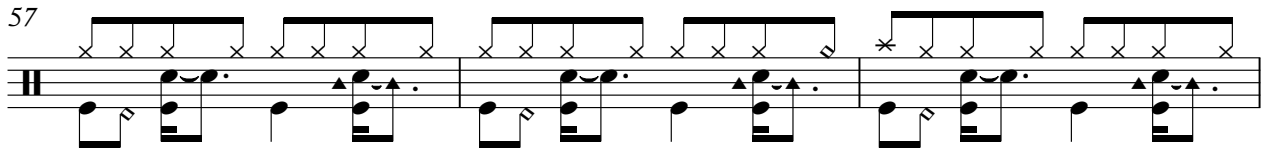
51



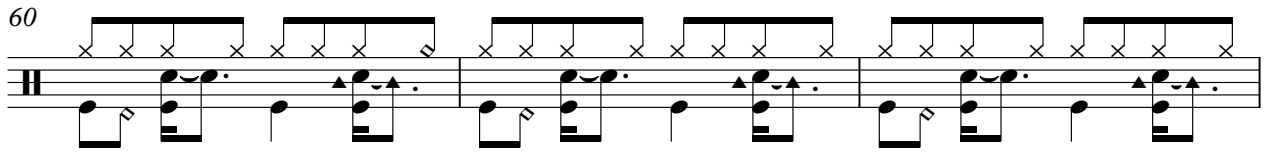
54



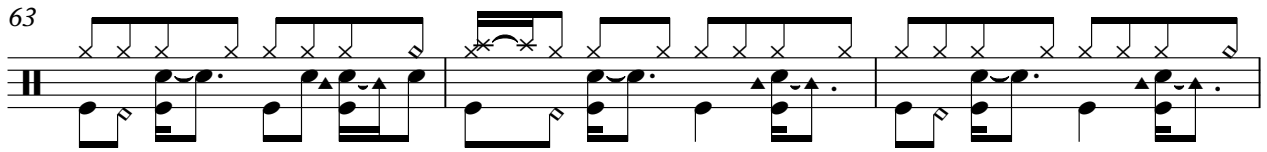
57



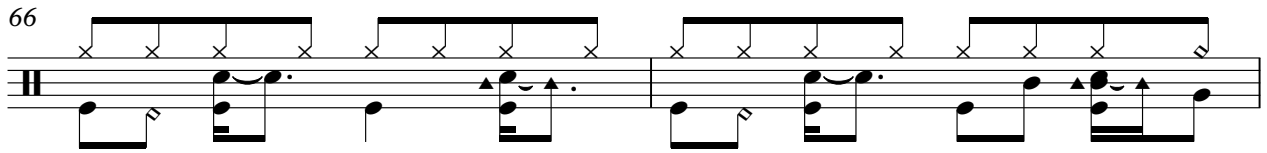
60



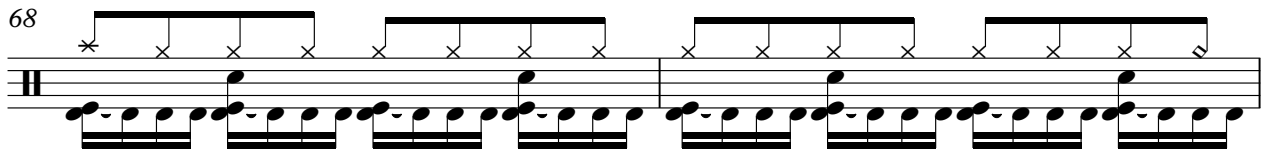
63



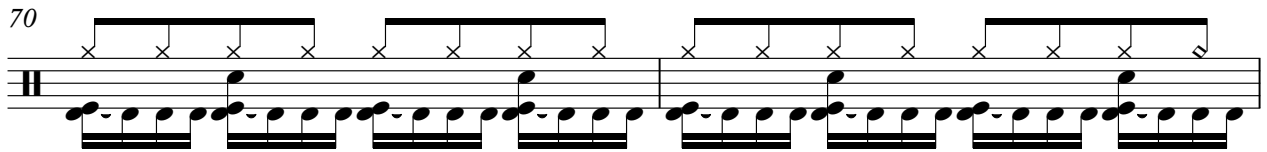
66



68



70



V.S.

DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

88

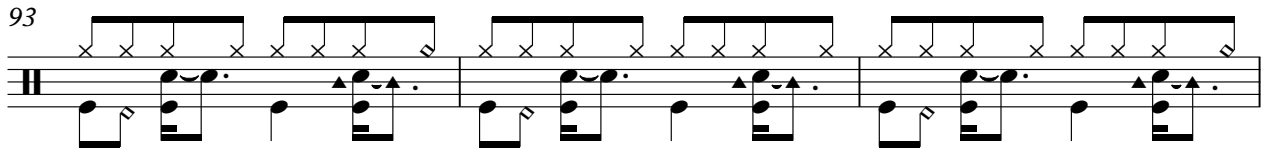
Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

90

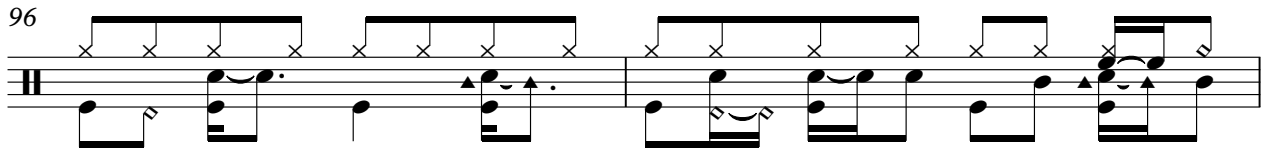
Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with eighth notes.

DRUMS

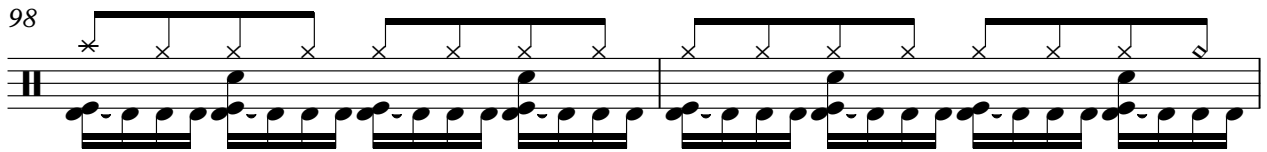
93



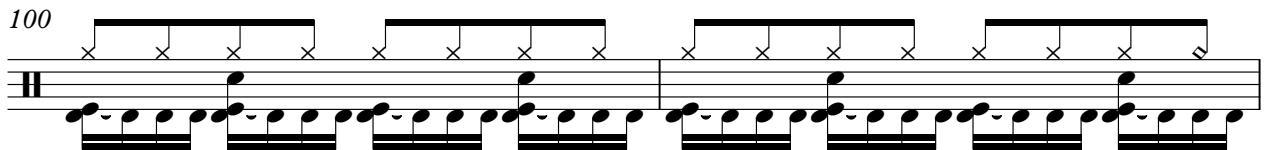
96



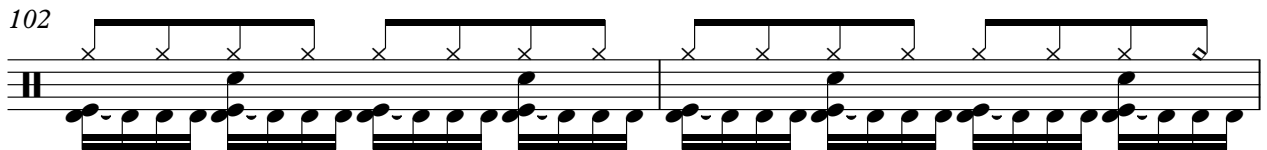
98



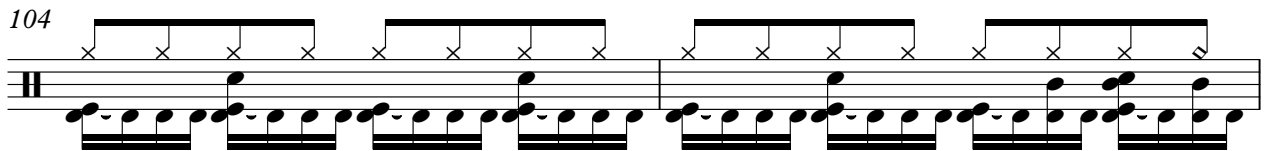
100



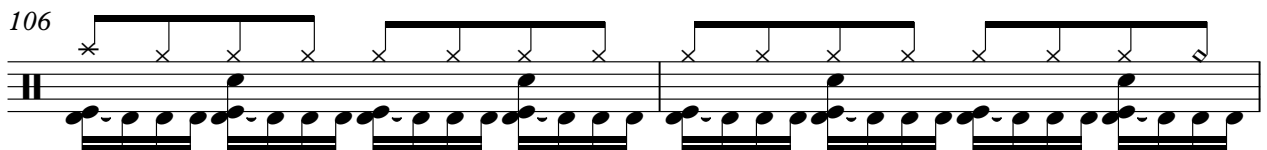
102



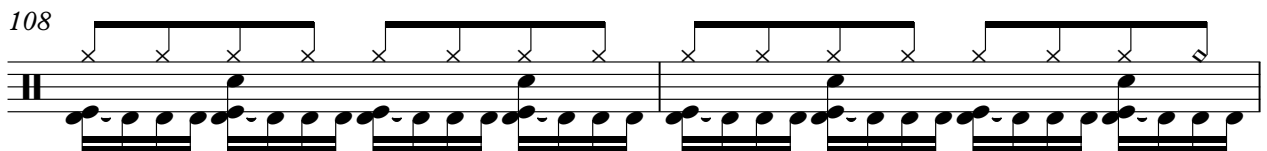
104



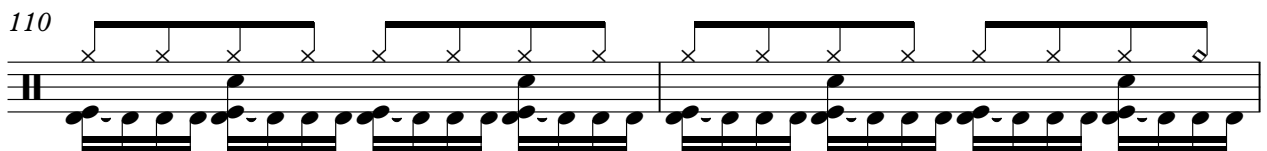
106



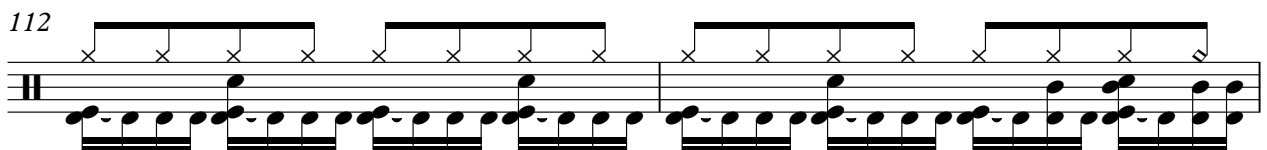
108



110



112



V.S.

6

DRUMS

114

116

118

120

123

2

STEEL GTR

Brunner & Brunner - Immer Wieder Immer Mehr 2

♩ = 128,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex rhythmic pattern involving triplets and sixteenth notes. The key signature has one sharp (F#). The notation includes various chordal textures and melodic lines, with some measures featuring a 'V.S.' (Vivace) marking.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

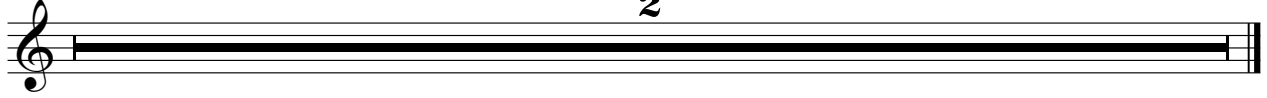
110

113

116

119

123



♩ = 128,000000

7

29

40

47

31

83

3

91

95

98

11

113

Detailed description: The image shows a guitar score for the song 'Immer Wieder Immer Mehr 2' by Brunner & Brunner. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line. The second staff begins at measure 7 and includes a triplet of eighth notes and a bar line at measure 29. The third staff starts at measure 40. The fourth staff begins at measure 47 and features a bar line at measure 31. The fifth staff starts at measure 83 and includes a triplet of eighth notes. The sixth staff begins at measure 91. The seventh staff starts at measure 95 and contains a complex chordal texture with multiple voices. The eighth staff begins at measure 98 and has a bar line at measure 11. The ninth staff starts at measure 113. The score uses standard musical notation for guitar, including treble clef, 4/4 time signature, and various note values and rests.

2

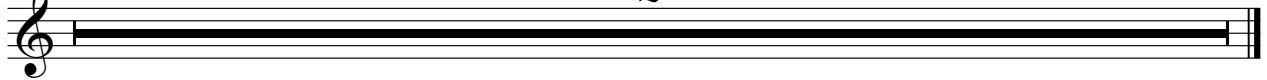
CLEAN GTR

118



123

2



65

69

75

80

84

88

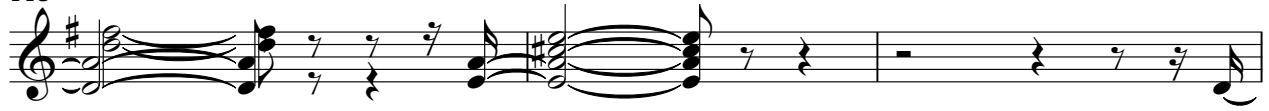
95

100

106

111

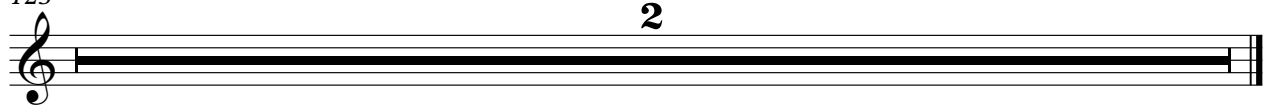
115



118



123



♩ = 128,000000



6



9



13



17



20



24



28



32



35



V.S.

76



80



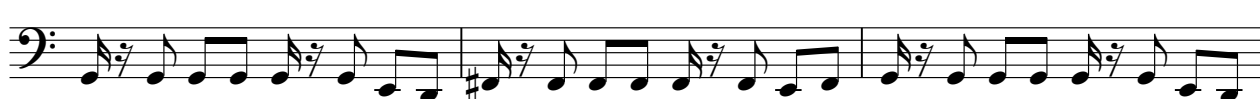
84



87



90



93



97



101



104



108



V.S.

112



116

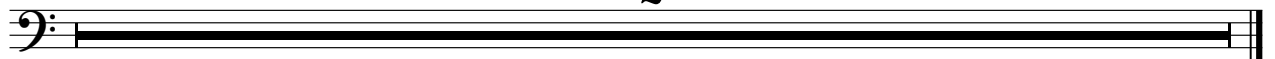


119



123

2



♩ = 128,000000

16

16

21

3

3

28

19

19

3

51

6

6

61

3

3

66

19

2

E.PIANO 2

87



A musical staff in treble clef with a 7/8 time signature. It contains several measures of music, including eighth and quarter notes, and a fermata over the final measure. The number 27 is written above the staff.

27

117



A musical staff in treble clef with a 7/8 time signature. It contains several measures of music with complex rhythmic patterns, including eighth and quarter notes, and rests.

123



A musical staff in treble clef with a 7/8 time signature. It contains a single measure with a fermata over it. The number 2 is written above the staff.

2

♩ = 128,000000

10

19

27

36

45

54

63

71

80

V.S.

89

Musical staff for measures 89-97. The staff contains seven measures of music. Each measure features a pair of notes (one on the treble clef staff, one on the bass clef staff) with a fermata over the pair. The notes are: G4 (treble) and B3 (bass) in measure 89; A4 (treble) and C4 (bass) in measure 90; B4 (treble) and D4 (bass) in measure 91; C5 (treble) and E4 (bass) in measure 92; D5 (treble) and F4 (bass) in measure 93; E5 (treble) and G4 (bass) in measure 94; and F5 (treble) and A4 (bass) in measure 95. Measures 96 and 97 are empty.

98

Musical staff for measures 98-106. The staff contains seven measures of music. Each measure features a pair of notes with a fermata. The notes are: G4 (treble) and B3 (bass) in measure 98; A4 (treble) and C4 (bass) in measure 99; B4 (treble) and D4 (bass) in measure 100; C5 (treble) and E4 (bass) in measure 101; D5 (treble) and F4 (bass) in measure 102; E5 (treble) and G4 (bass) in measure 103; and F5 (treble) and A4 (bass) in measure 104. Measures 105 and 106 are empty.

107

Musical staff for measures 107-114. The staff contains seven measures of music. Each measure features a pair of notes with a fermata. The notes are: G4 (treble) and B3 (bass) in measure 107; A4 (treble) and C4 (bass) in measure 108; B4 (treble) and D4 (bass) in measure 109; C5 (treble) and E4 (bass) in measure 110; D5 (treble) and F4 (bass) in measure 111; E5 (treble) and G4 (bass) in measure 112; and F5 (treble) and A4 (bass) in measure 113. Measure 114 is empty.

115

Musical staff for measures 115-122. The staff contains seven measures of music. Each measure features a pair of notes with a fermata. The notes are: G4 (treble) and B3 (bass) in measure 115; A4 (treble) and C4 (bass) in measure 116; B4 (treble) and D4 (bass) in measure 117; C5 (treble) and E4 (bass) in measure 118; D5 (treble) and F4 (bass) in measure 119; E5 (treble) and G4 (bass) in measure 120; and F5 (treble) and A4 (bass) in measure 121. Measure 122 is empty.

123

2

Musical staff for measure 123. The staff contains one measure of music, which is a whole rest.

BRIGHTNESS

Brunner & Brunner - Immer Wieder Immer Mehr 2

♩ = 128,000000

7

21

29

37

45

62

71

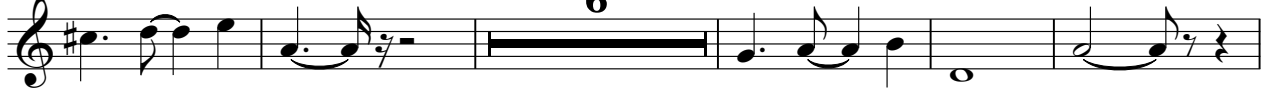
82

94

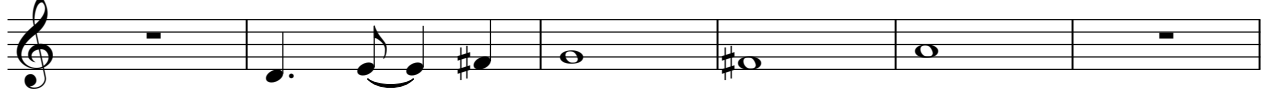
2

BRIGHTNESS

101



112



118



123

