

Brunner & Brunner - Shananana 1

♩ = 120,000000

Shaku-hachi

Shaku-hachi

Percussion

Alto Glockenspiel

Vibraphone

Harp

Harp

Jazz Guitar

5-string Electric Bass

Alto

Honky-tonk Piano

Reverse Cymbals

Synth Strings

FX 5 (Brightness)



3

Perc.
 Alto Glock.
 Hp.
 Hp.
 E. Bass
 A.
 Rev. Cym.
 Syn. Str.
 FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of nine staves. The top two staves are Percussion (Perc.) and Alto Glockenspiel (Alto Glock.), with a bracketed '3' above them indicating a triplet. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Alto Glock. staff has a simple melodic line. The two Harp (Hp.) staves play a continuous, intricate arpeggiated pattern. The Electric Bass (E. Bass) staff has a simple bass line. The Acoustic Guitar (A.) staff has a simple chordal accompaniment. The Reversed Cymbal (Rev. Cym.) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a few notes. The FX 5 staff has a few notes. The bottom two staves are connected by a large oval shape, suggesting a specific effect or processing.

5

Shak.

Shak.

Perc.

Alto Glock.

Hp.

Hp.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top two staves are for Shakers (Shak.), both in treble clef. The third staff is for Percussion (Perc.) in a grand staff (treble and bass clefs). The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef. The fifth and sixth staves are for Harp (Hp.), both in bass clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Acoustic Guitar (A.) in treble clef. The ninth staff is for Synthesizer (Syn. Str.) in treble clef. The tenth staff is for FX 5, also in treble clef, with a large oval graphic below it. The music features a mix of melodic lines, rhythmic patterns, and sustained notes.

7

Shak.

Shak.

Perc.

Alto Glock.

Hp.

Hp.

E. Bass

A.

Syn. Str.

FX 5

The musical score consists of eight staves. The first two staves are for Shakers (Shak.), the third for Percussion (Perc.), the fourth for Alto Glockenspiel (Alto Glock.), the fifth and sixth for Harp (Hp.), the seventh for Electric Bass (E. Bass), the eighth for Acoustic Guitar (A.), the ninth for Synthesizer (Syn. Str.), and the tenth for FX 5. The score is divided into two measures. The first measure contains a complex rhythmic pattern with many sixteenth notes and rests. The second measure contains a similar pattern but with some changes in the lower staves. The FX 5 staff has a large oval shape below it, possibly indicating a specific effect or a placeholder for a sound effect.

9

Shak.

Shak.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with ten staves. The instruments are: two Shak. (Shakuhachi) parts in treble clef, Perc. (Percussion) in a drum set notation, Alto Glock. (Alto Glockenspiel) in treble clef, two Hp. (Harp) parts in bass clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, A. (Alto Saxophone) in treble clef, Syn. Str. (Synthesizer Strings) in treble clef, and FX 5 (Effects) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The Shak. parts play a melodic line starting with a quarter rest, followed by eighth notes. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Hp. parts play a steady eighth-note accompaniment. The J. Gtr. part has a rhythmic accompaniment starting in measure 10. The E. Bass part plays a simple bass line. The A. part has a whole note chord in measure 9. The Syn. Str. part plays a melodic line similar to the Shak. parts. The FX 5 part has a graphic notation consisting of vertical lines and a large oval shape.

11

Perc. Vib. Hp. Hp. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. Measure 11 is indicated by the number '11' at the top left. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone (Vib.) staff is mostly silent, with a few notes in the second measure. The Harp (Hp.) has two staves, both with rhythmic patterns in the first measure. The J. Guitar (J. Gtr.) staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple pattern of quarter notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The FX 5 (Effects) staff is mostly silent, with a few notes at the bottom.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with a long note in measure 14. The Harp staff has a steady eighth-note accompaniment. The Jazz Guitar staff has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Bass staff has a simple melodic line.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with a long note in measure 15. The Harp staff has a steady eighth-note accompaniment. The Jazz Guitar staff has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Bass staff has a simple melodic line.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with a slur. The Harp part has a rhythmic accompaniment. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple bass line.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line starting in measure 19. The Harp part has a rhythmic accompaniment. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple bass line.

21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Harp part has a rhythmic accompaniment with many slurs. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Bass part has a simple bass line.



23

Musical score for measures 23-24. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Horn/Trumpet Piano (H-t. Pno.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with a long slur. The Harp part has a rhythmic accompaniment with many slurs. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Bass part has a simple bass line. The Horn/Trumpet Piano part has a simple melodic line.

25

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

H-t. Pno.

The image shows a musical score for six instruments: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Horns/Trumpet (H-t. Pno.). The score is for measures 25 through 28. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with eighth and quarter notes. The Harp part has a rhythmic pattern with eighth notes and rests. The Jazz Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple melodic line with quarter and eighth notes. The Horns/Trumpet part has a simple melodic line with quarter and eighth notes.

27

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff has a few notes in the second and third measures. The Harp (Hp.) staff has a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass (Electric Bass) staff has a simple line of notes. The A. (Alto Saxophone) staff has a few notes in the second and third measures. The H-t. Pno. (Harp) staff has a few notes in the first measure.

29

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

This musical score page, numbered 12, contains measures 29 through 32. It features seven staves for different instruments: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Horns (H-t. Pno.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone staff has a melodic line with some grace notes. The Harp staff features a rhythmic accompaniment with many sixteenth notes. The Jazz Guitar staff plays a steady eighth-note accompaniment. The Electric Bass staff has a simple bass line. The Alto Saxophone staff has a melodic line with grace notes. The Horns staff has a melodic line with grace notes.

31

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes. The Harp (Hp.) staff plays a rhythmic accompaniment with eighth notes and rests. The J. Gtr. (J. Guitar) staff plays a rhythmic accompaniment with eighth notes and rests. The E. Bass (Electric Bass) staff has a simple melodic line with quarter notes. The A. (Alto Saxophone) staff has a melodic line with eighth and quarter notes. The H-t. Pno. (Harp) staff has a simple melodic line with quarter notes.

33

Perc.

Vib.

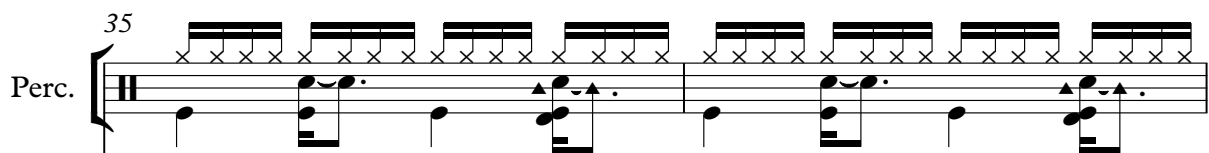
Hp.

J. Gtr.

E. Bass

A.

This musical score page, numbered 14, contains six staves of music. The Percussion staff (Perc.) begins at measure 33 with a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific techniques. The Vibraphone (Vib.) staff features a melodic line with eighth notes and a half note. The Harp (Hp.) staff shows a rhythmic accompaniment with eighth notes and rests. The Jazz Guitar (J. Gtr.) staff provides a harmonic accompaniment with chords and eighth notes. The Electric Bass (E. Bass) staff has a simple bass line with quarter and eighth notes. The Alto Saxophone (A.) staff plays a melodic line similar to the Vibraphone. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

35 Perc. 

Vib. 

Hp. 

J. Gtr. 

E. Bass 

A. 

37

Perc.

Vib.

Hp.

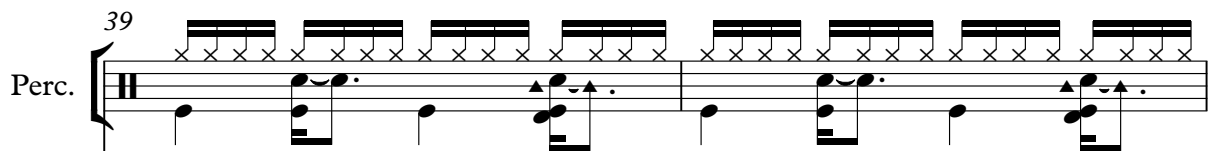
J. Gtr.

E. Bass

A.

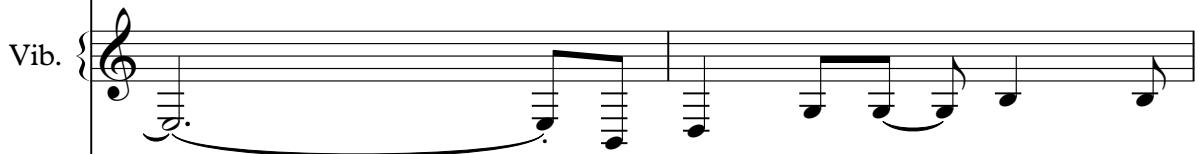
This musical score is for a jazz ensemble. It consists of six staves, each representing a different instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, starting with a measure number of 37. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes. The Harp (Hp.) staff is in bass clef and features a rhythmic pattern of eighth notes with many slurs. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Bass (E. Bass) staff is in bass clef and has a simple melodic line with quarter notes. The Alto Saxophone (A.) staff is in treble clef and has a simple melodic line with quarter notes.

Perc. ³⁹



The percussion staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. Below this, a melodic line consists of quarter and eighth notes.

Vib.



The vibraphone staff contains a melodic line of quarter and eighth notes, starting with a long note that spans across the first two measures.

Hp.



The harp staff features a melodic line of eighth and sixteenth notes, with some notes marked with a 'z' symbol, possibly indicating a specific playing technique.

J. Gtr.



The jazz guitar staff shows a rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes.

E. Bass



The electric bass staff contains a simple melodic line of quarter and eighth notes.

A.



The acoustic guitar staff features a melodic line of quarter and eighth notes, similar in style to the vibraphone part.

41

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

This musical score page, numbered 18, contains measures 41 through 44. It features seven staves for different instruments: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Horns (H-t. Pno.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Vibraphone staff has a melodic line with slurs. The Harp staff features a rhythmic accompaniment with many sixteenth notes. The Jazz Guitar staff plays a series of chords with a rhythmic pattern. The Electric Bass staff has a simple bass line. The Alto Saxophone staff has a melodic line with slurs. The Horns staff is mostly silent, with a few notes in the final measure.

43

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Syn. Str.

FX 5

45

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with eighth notes and rests. The Vibraphone (Vib.) staff has a melodic line with eighth notes and rests. The Harp (Hp.) staff has a melodic line with eighth notes and rests. The J. Guitar (J. Gtr.) staff has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass (E. Bass) staff has a simple melodic line with quarter notes and rests. The A. (A.) staff has a simple melodic line with quarter notes and rests. The Syn. Str. (Syn. Str.) staff has a simple melodic line with quarter notes and rests. The FX 5 (FX 5) staff has a simple melodic line with quarter notes and rests.

47

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The Alto Glockenspiel staff has a melodic line with some accidentals. The Vibraphone staff has a simple melodic line. The Harp staff has a complex, fast-moving line. The Jazzy Guitar staff has a complex rhythmic pattern with many 'x' marks. The Electric Bass staff has a simple melodic line. The Acoustic Guitar staff has a simple melodic line. The Synthesizer staff has a simple melodic line. The FX 5 staff has a simple melodic line. The score is divided into two measures by a vertical line. The first measure starts at measure 47. The second measure starts at measure 48. The key signature has one sharp (F#).

49

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 49. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with eighth notes and rests. The Vibraphone (Vib.) staff has a simple melodic line with quarter notes. The Harp (Hp.) staff has a melodic line with eighth notes and rests. The Jazz Guitar (J. Gtr.) staff has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) staff has a simple melodic line with quarter notes. The Alto Saxophone (A.) staff has a simple melodic line with quarter notes. The Synthesizer (Syn. Str.) and FX 5 staves have simple melodic lines with quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The Alto Glockenspiel staff has a melodic line with slurs. The Vibraphone staff has a simple melodic line. The Harp staff has a complex rhythmic pattern. The J. Guitar staff has a complex rhythmic pattern. The E. Bass staff has a simple melodic line. The A. staff has a simple melodic line. The Syn. Str. staff has a simple melodic line. The FX 5 staff has a simple melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

53

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The Alto Glockenspiel staff has a melodic line with eighth notes and rests. The Vibraphone staff has a melodic line with eighth notes and rests. The Harp staff has a melodic line with eighth notes and rests. The J. Guitar staff has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a simple melodic line with quarter notes and rests. The A. staff has a simple melodic line with quarter notes and rests. The Syn. Str. staff has a simple melodic line with quarter notes and rests. The FX 5 staff has a simple melodic line with quarter notes and rests. The score is numbered 53 at the beginning of the first staff.

55

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The Alto Glockenspiel staff has a melodic line with some rests. The Vibraphone staff has a simple melodic line. The Harp staff has a complex rhythmic pattern. The J. Guitar staff has a complex rhythmic pattern. The E. Bass staff has a simple melodic line. The A. staff has a simple melodic line. The Syn. Str. staff has a simple melodic line. The FX 5 staff has a simple melodic line. The score is in 4/4 time and starts at measure 55.

57

Perc.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with eighth and sixteenth notes. The Vibraphone (Vib.) staff has a sparse melodic line. The Harp (Hp.) staff has a complex, flowing melodic line. The J. Guitar (J. Gtr.) staff has a rhythmic accompaniment with chords and single notes. The E. Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The A. (Alto) staff has a few notes and rests. The H-t. Piano (H-t. Pno.) staff has a melodic line with a long phrase. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long phrase. The FX 5 (Effects) staff has a melodic line with a long phrase. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of 11 staves. The top two staves are for 'Shak.' (Shakuhachi), the third for 'Perc.' (Percussion), the fourth for 'Vib.' (Vibraphone), the fifth for 'Hp.' (Hammond Organ), the sixth for 'J. Gtr.' (Jazz Guitar), the seventh for 'E. Bass' (Electric Bass), the eighth for 'A.' (Alto Saxophone), the ninth for 'H-t. Pno.' (Hard Tenor Piano), the tenth for 'Syn. Str.' (Synthesizer Strings), and the eleventh for 'FX 5' (Effects). The score is divided into two measures. The first measure starts at measure 59. The second measure ends at measure 27. The notation includes various rhythmic patterns, accidentals, and articulation marks.

61

Shak.

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Detailed description: This is a musical score for a 6-piece band. The score is divided into two measures. The first instrument, labeled 'Shak.', has two staves. The top staff shows a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a piano accompaniment for the same instrument. The second instrument, 'Perc.', has a single staff with a percussion clef, showing a complex rhythmic pattern with various note values and rests. The third instrument, 'Vib.', has a single staff with a treble clef, showing a melodic line with eighth and quarter notes. The fourth instrument, 'J. Gtr.', has a single staff with a treble clef, showing a rhythmic pattern of chords with slash marks indicating strumming. The fifth instrument, 'E. Bass', has a single staff with a bass clef, showing a bass line with eighth and quarter notes. The sixth instrument, 'A.', has a single staff with a treble clef, showing a melodic line with eighth and quarter notes. The number '61' is written above the first staff.

63

Shak.

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems. The first system contains measures 63 and 64. The second system contains measures 65 and 66. The instruments are: Shak. (Saxophone), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and A. (Alto Saxophone). The Shak. parts are in treble clef. The Perc. part uses a snare drum and a bass drum. The Vib. part is in treble clef. The J. Gtr. part is in treble clef. The E. Bass part is in bass clef. The A. part is in treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

65

Shak.

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Detailed description of the musical score: The score is for page 30, starting at measure 65. It features six staves. The top two staves are for Saxophone (Shak.), with the upper staff in treble clef and the lower staff in treble clef with a key signature of one sharp (F#). The percussion (Perc.) staff uses a standard drum set notation. The vibraphone (Vib.) staff is in treble clef. The jazz guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp. The electric bass (E. Bass) staff is in bass clef. The alto saxophone (A.) staff is in treble clef with a key signature of one sharp. The music consists of two measures. The first measure contains various rhythmic patterns and chords across all instruments. The second measure features a long, sustained note in the upper saxophone part and a melodic line in the lower saxophone part, with other instruments providing accompaniment.

67

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Detailed description of the musical score: The score is for measures 67-70. The Shak. part (Saxophone) starts with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating hits, and a bass line with eighth and quarter notes. The Vib. part has a sparse melodic line with a half note G4, quarter notes A4, B4, and a dotted quarter note C5. The J. Gtr. part has a dense chordal accompaniment with many chords and slurs. The E. Bass part has a simple bass line with a half note G3, quarter notes A3, B3, and a dotted quarter note C4. The A. part has a simple melodic line with a half note G4, quarter notes A4, B4, and a dotted quarter note C5.

69

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

The musical score is arranged in a system of six staves. The top staff, labeled 'Shak.', is in treble clef and contains a melodic line with a slur over the first two measures. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff, 'Vib.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The fourth staff, 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a series of chords with rhythmic slashes. The fifth staff, 'E. Bass', is in bass clef and contains a melodic line with slurs. The bottom staff, 'A.', is in treble clef and contains a melodic line with slurs. The number '69' is positioned at the top left of the first staff.

71

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Detailed description of the musical score: The score is for measures 71-74. The Shak. part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, and E4. The Perc. part is in common time, featuring a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific percussion instrument. The Vib. part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, and E4. The J. Gtr. part is in treble clef, featuring a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific guitar technique. The E. Bass part is in bass clef, starting with a half note G3, followed by quarter notes A3, B3, A3, G3, F3, and E3. The A. part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, and E4.

73

Shak.

Shak.

Perc.

Vib.

J. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 73. The top two staves are for the saxophone (Shak.), with the upper staff in treble clef and the lower staff in bass clef. The percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The vibraphone (Vib.) is in treble clef. The jazz guitar (J. Gtr.) is in treble clef with a complex chordal and melodic line. The electric bass (E. Bass) is in bass clef. The alto saxophone (A.) is in treble clef. The horn (H-t. Pno.) is in treble clef. The music features a mix of eighth and sixteenth notes, chords, and rests.

75

Shak.

Perc.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Syn. Str.

FX 5

77

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 77 and 78. It features ten staves for different instruments. The top two staves are for the Shamisen (Shak.), with the first staff containing a melodic line and the second staff containing a lower melodic line. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) staff has a melodic line with slurs. The Hammered Drum (Hp.) staff features a steady, rhythmic pattern. The Jazz Guitar (J. Gtr.) staff plays a series of chords with a rhythmic pattern. The Electric Bass (E. Bass) staff has a simple, steady bass line. The Alto Saxophone (A.) staff has a melodic line with slurs. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Effects (FX 5) staff has a few notes with a long sustain line.

79

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

81

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

83

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 83, contains ten staves. The 'Shak.' staff has a treble clef and contains a whole note followed by a half note. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The 'Vib.' staff has a treble clef and contains a series of quarter notes. The 'Hp.' staff has a bass clef and a key signature of one sharp (F#), featuring a dense, flowing sixteenth-note pattern. The 'J. Gtr.' staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of chords and eighth notes. The 'E. Bass' staff has a bass clef and contains a simple bass line with quarter and eighth notes. The 'A.' staff has a treble clef and contains a few chords. The 'Syn. Str.' staff has a treble clef and contains a few chords. The 'FX 5' staff has a treble clef and contains a few chords. The page number '83' is located at the top left of the first staff.

85

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for measures 85 and 86. The score is arranged in a vertical stack of ten staves. The top two staves are for 'Shak.' (Shakuhachi), the third for 'Perc.' (Percussion), the fourth for 'Vib.' (Vibraphone), the fifth for 'Hp.' (Harp), the sixth for 'J. Gtr.' (Jazz Guitar), the seventh for 'E. Bass' (Electric Bass), the eighth for 'A.' (Alto Saxophone), the ninth for 'Syn. Str.' (Synthesizer Strings), and the tenth for 'FX 5' (Effects). Measure 85 begins with a treble clef and a key signature of one flat. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a series of chords with a rhythmic pattern. The electric bass part has a simple line of notes. The alto saxophone part has a melodic line. The synthesizer strings and effects parts have specific markings and symbols.

87

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

89

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

91

Shak.

Shak.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 43, starting at measure 91. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Shak.' and contain vocal lines. The third staff is 'Perc.' with a complex rhythmic pattern of eighth notes and rests. The fourth staff is 'Hp.' (Harp) with a melodic line in bass clef. The fifth staff is 'J. Gtr.' (Jazz Guitar) with a chordal accompaniment of eighth notes. The sixth staff is 'E. Bass' (Electric Bass) with a simple bass line. The seventh staff is 'A.' (Acoustic Guitar) with a melodic line in treble clef. The eighth staff is 'Syn. Str.' (Synthesizer Strings) with sustained chords. The bottom staff is 'FX 5' (Effects) with a low-frequency line. The page number '43' is in the top right corner, and the measure number '91' is at the beginning of the first staff.

93

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description of the musical score: The score is for measures 93 and 94. It features ten staves. The top two staves are for 'Shak.' (Shakuhachi flute), with the first staff containing melodic lines and the second staff containing sustained notes. The 'Perc.' staff shows a complex drum pattern with various rhythms and accents. The 'Vib.' staff has a melodic line with slurs. The 'Hp.' staff features a rhythmic pattern of eighth notes. The 'J. Gtr.' staff has a series of chords with rhythmic slashes. The 'E. Bass' staff has a simple bass line. The 'A.' staff has a melodic line with slurs. The 'Syn. Str.' staff has a series of chords. The 'FX 5' staff has a series of chords with a slur underneath.

95

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top two staves are labeled 'Shak.' and contain melodic lines with slurs and accents. The third staff is 'Perc.', showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is 'Vib.', with a simple melodic line. The fifth staff is 'Hp.', featuring a bass line with many slurs and accents. The sixth staff is 'J. Gtr.', with a series of chords and slurs. The seventh staff is 'E. Bass', with a few notes. The eighth staff is 'A.', with chords and slurs. The ninth staff is 'Syn. Str.', with vertical lines and a few notes. The tenth staff is 'FX 5', with vertical lines and a long slur at the bottom.

97

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

99

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

101

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

103

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 103 at the top left and 49 at the top right. The score consists of ten staves, each labeled with an instrument: Shak. (Shakuhachi), Perc. (Percussion), Vib. (Vibraphone), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Shakuhachi part features melodic lines with grace notes and slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part plays a steady eighth-note pattern. The Harp part has a rhythmic accompaniment with slurs. The Jazz Guitar part plays a series of chords with rhythmic patterns. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with slurs. The Synthesizer Strings and FX 5 parts use vertical lines to indicate sustained sounds or effects.

105

Shak.

Shak.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 105 through 108. It features ten staves for different instruments. The top two staves are for the Shamisen (Shak.), with the first staff starting at measure 105. The Percussion (Perc.) staff shows a complex rhythmic pattern with many sixteenth notes. The Vibraphone (Vib.) staff has a melodic line with some rests. The Harp (Hp.) staff is in bass clef and plays a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) staff features a series of chords, each marked with a slash and a tilde. The Electric Bass (E. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff has a few notes and rests. The Synthesizer Strings (Syn. Str.) staff has a few notes and rests. The Effects (FX 5) staff has a few notes and rests.

106

Shak.

Shak.

Perc.

Alto Glock.

Vib.

Hp.

Hp.

J. Gtr.

E. Bass

A.

H-t. Pno.

Rev. Cym.

Syn. Str.

FX 5

Shakuhachi

Brunner & Brunner - Shananana 1

♩ = 120,000000

3

8

48

60

67

6

2

79

4

87

92

97

4

104

Shakuhachi

Brunner & Brunner - Shananana 1

♩ = 120,000000

4

9

48

61

67

73

79

85

91

97

104

Brunner & Brunner - Shananana 1

Percussion

♩ = 120,000000
3

4
6
8
10
12
14
16
18
20
22

V.S.

The image displays a percussion score for measures 24 through 42. Each measure is represented by a two-staff system. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing of the drum hits. The lower staff contains the corresponding musical notation, featuring a bass clef and notes with stems and flags, which represent the pitch and duration of the drum sounds. The notation is organized into four-measure phrases, with a double bar line appearing after every second measure. The sequence of notes and rhythms repeats every four measures, creating a consistent and rhythmic pattern throughout the section.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with the first measure of each system starting with an asterisk (*). The lower staff of each system contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notation is consistent across all systems, indicating a repetitive rhythmic and melodic structure.

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 64 through 82. Each system is composed of two staves. The upper staff in each system contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of percussion. The lower staff contains a melodic line with notes, rests, and dynamic markings. The notation is consistent across all systems, with the only variation being the placement of an asterisk (*) on the first 'x' mark in the upper staff of measures 64, 66, 74, 76, and 78. The melodic line in the lower staff features a sequence of notes and rests that correspond to the rhythmic pattern in the upper staff.

Percussion

84

86

88

90

92

94

96

98

100

102

V.S.

6

Percussion

104

Musical notation for Percussion starting at measure 104. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

106

Musical notation for Percussion starting at measure 106. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

♩ = 120,000000

3

7

11

33

46

49

52

56

58

50

Vibraphone

Brunner & Brunner - Shananana 1

♩ = 120,000000

11

16

21

26

32

37

42

47

52

Harp

Brunner & Brunner - Shananana 1

♩ = 120,000000

Musical staff 1: Treble and bass clefs, 4/4 time signature. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes.

4

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern from staff 1.

7

Musical staff 3: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern with a key signature change to one sharp (F#).

10

Musical staff 4: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern.

13

Musical staff 5: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern.

16

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern with a key signature change to two sharps (F#, C#).

19

Musical staff 7: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern.

22

Musical staff 8: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern.

25

Musical staff 9: Bass clef, 4/4 time signature. Continuation of the rhythmic pattern.

V.S.

28



31



34



37



40



43



46



49



52



55



58



76



79



82



85



88



91



94



97



100



V.S.

103



105



♩ = 120,000000

9

11

13

15

17

19

21

23

25

27

V.S.

29



31



33



35



37



39



41



43



45



47





69



71



73



75



77



79



81



83



85



87





5-string Electric Bass

Brunner & Brunner - Shananana 1

♩ = 120,000000

3



9



15



21



26



32



38



44



50



56



V.S.

62



67



72



78



84



90



96



102



106



Brunner & Brunner - Shananana 1

Alto

♩ = 120,000000

3

8 18

30

35

40

45 2

52

55

59



Honky-tonk Piano

Brunner & Brunner - Shananana 1

♩ = 120,000000

22

27

2

10

42

14

60

14

75

33

Reverse Cymbals

Brunner & Brunner - Shananana 1

♩ = 120,000000

2 **105**

4/4

Brunner & Brunner - Shananana 1

Synth Strings

♩ = 120,000000

3

9

31

45

53

60

16

82

89

97

104

Detailed description: This musical score is for a synth string part in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 1-8) begins with a triplet of eighth notes. The second staff (measures 9-30) contains a melodic line with a 31-measure rest. The third staff (measures 31-44) features a series of chords. The fourth staff (measures 45-52) continues the chordal texture. The fifth staff (measures 53-59) includes a melodic phrase with a slur. The sixth staff (measures 60-77) starts with a 16-measure rest followed by chords. The seventh staff (measures 78-87) continues the chordal pattern. The eighth staff (measures 88-96) features a melodic phrase with a slur. The ninth staff (measures 97-103) continues the chordal texture. The tenth staff (measures 104-111) concludes with a melodic phrase and a final chord.

FX 5 (Brightness)

Brunner & Brunner - Shananana 1

♩ = 120,000000

10

32

49

58

16

81

90

99

105