

Brunner & Brunner - Shananana 3

♩ = 120,000000

Panpipes

Oboe

Oboe

Percussion

Jazz Guitar

5-string Electric Bass

Soprano

Quintus

Synth Bass

Synth Bass

Synth Strings

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 120,000000

Viola

4

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description of the musical score: The score is for page 2 of a piece, starting at measure 4. The instruments and their parts are:
- **Ob. (Oboe):** Treble clef, rests in measures 4 and 5, then plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- **Perc. (Percussion):** Treble clef, rests in measures 4 and 5, then plays a triplet of eighth notes (G4, A4, B4) marked with 'x' symbols, followed by a series of eighth notes with 'x' symbols.
- **J. Gtr. (Jazz Guitar):** Treble clef, rests in measures 4 and 5, then plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.
- **E. Bass (Electric Bass):** Bass clef, rests in measures 4 and 5, then plays a half note G3, followed by a half note F3.
- **S. (Soprano):** Treble clef, rests in measures 4 and 5, then plays a half note G4, followed by a half note F4.
- **Q. (Quadrant):** Treble clef, rests in measures 4 and 5, then plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- **S. Bass (Two staves):** Two bass clef staves, both playing a complex rhythmic pattern of eighth notes with slurs and accents.
- **Syn. Str. (Two staves):** Two treble clef staves. The top staff has a series of vertical lines in measure 4. The bottom staff has a series of vertical lines in measure 4 and a large oval shape in measure 5.
- **Pad 1 (Pads):** Treble clef, rests in measures 4 and 5, then plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- **Vla. (Viola):** Bass clef, rests in measures 4 and 5, then plays a series of vertical lines in measure 5.

6

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves. The top staff is for Pan. (Pans), followed by Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Quadrant), two S. Bass (Saxophone Bass) staves, Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '6' is placed at the beginning of the Pan. staff. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns. The J. Gtr. staff shows chordal accompaniment. The S. Bass staves feature complex, fast-moving lines. The Syn. Str. staff has a long, sustained note. The Vla. staff has a melodic line with some slurs.

8

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score contains eleven staves. The top staff is for Pan flute, starting with a measure marked '8'. The second staff is for Oboe. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar, featuring chordal accompaniment. The fifth staff is for Electric Bass. The sixth staff is for Saxophone. The seventh staff is for Clarinet. The eighth and ninth staves are for two different parts of the Saxophone Bass section. The tenth staff is for Synthesizer Strings, showing a sustained chord. The eleventh staff is for Pad 1. The twelfth staff is for Viola, showing a melodic line.

10

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Q. (Quadrant), S. Bass (Soprano Bass), another S. Bass, Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The Pan. and S. staves have a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, then a half note C5 with a sharp sign, and a long note with a slur. The Ob. staff has a quarter note G4, a quarter rest, and a half rest. The Perc. staff has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a series of chords, mostly triads and dyads, with some slurs. The E. Bass staff has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a half note D3 with a sharp sign, and a quarter note E3. The S. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5 with a sharp sign, and a long note with a slur. The Q. staff has a quarter note G4, a quarter rest, and a half rest. The two S. Bass staves have a complex rhythmic pattern with many sixteenth notes and slurs. The Syn. Str. staff has a chord with a slur. The Pad 1 staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5 with a sharp sign, and a quarter note E5. The Vla. staff has a series of chords, mostly triads and dyads, with some slurs.

12

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 12 and 13. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), S. Bass (two staves, likely for two different basses or a double bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 12 shows the beginning of the section with various rhythmic patterns and articulations. Measure 13 continues the musical ideas, featuring a prominent sustained chord in the Syn. Str. part and a melodic line in the Vla. part.

14

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), written in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The third staff is for the Junior Guitar (J. Gtr.), written in treble clef, playing a series of chords. The fourth staff is for the Electric Bass (E. Bass), written in bass clef, playing a simple bass line. The fifth and sixth staves are both labeled 'S. Bass' (Soprano Bass), written in bass clef, playing a fast, intricate melodic line. The bottom staff is for the Synthesizer (Syn. Str.), written in treble clef, playing sustained chords. A vertical line on the left side of the staves indicates the beginning of the section at measure 14.

16

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 8, begins at measure 16. It features seven staves for different instruments. The Oboe (Ob.) staff shows a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a simple line of notes. The S. (Saxophone) staff is mostly empty with a few notes. The two S. Bass (Saxophone Bass) staves have intricate, fast-moving lines. The Syn. Str. (Synthesizer Strings) staff starts with a few notes and then has a large oval shape, likely representing a sustained or faded sound.

18

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

3

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with a triplet of eighth notes in the second measure. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for the Junior Guitar (J. Gtr.), playing a series of chords, some with a sharp sign indicating a key change. The fourth staff is for the Electric Bass (E. Bass), providing a simple bass line. The fifth and sixth staves are for the Solo Bass (S. Bass), both playing intricate, fast-moving lines with many sixteenth notes. The seventh staff is for the Synthesizer (Syn. Str.), which plays a sustained chord in the second measure, marked with a sharp sign.

20

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

22

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), two separate parts for the Sitar (S. Bass), and finally Synthesizer (Syn. Str.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Japanese Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The two Sitar parts have intricate, fast-moving melodic lines. The Synthesizer part shows chord symbols for the first two measures: a D major chord with a sharp sign and a flat sign, and a C major chord with a flat sign.

24

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords, some with a fermata. 4. Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter and eighth notes. 5. Saxophone (S.) in treble clef, playing a single note with a long sustain. 6. Two separate staves for Saxophone Bass (S. Bass) in bass clef, both playing a complex, fast-moving eighth-note pattern. 7. Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. 8. FX 5 in treble clef, playing a rhythmic pattern of chords and notes.

26

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

28

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

30

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, showing a melodic line with eighth and quarter notes. 2. Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. 4. Electric Bass (E. Bass) in bass clef, playing a simple bass line. 5. Saxophone (S.) in treble clef, with a few notes. 6. Two separate Staccato Bass (S. Bass) staves in bass clef, both playing a highly rhythmic, staccato eighth-note pattern. 7. Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord with a long note value. 8. FX 5 in treble clef, which is mostly silent with some activity at the end of the page.

32

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

34

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is for the Japanese Guitar (J. Gtr.), consisting of a series of chords and arpeggios. The fourth staff is for the Electric Bass (E. Bass), with a simple bass line. The fifth staff is for the Saxophone (S.), showing a melodic line with a long note in measure 35. The sixth and seventh staves are for the Saxophone Bass (S. Bass), with a complex, fast-moving line. The eighth staff is for the Synthesizer Strings (Syn. Str.), with a sustained chord in measure 35. The bottom staff is for the FX 5, which has a few notes in measure 35.

36

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is one sharp (F#). The Ob. part starts with a whole rest in measure 36, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 37. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of a series of chords, including triads and dyads, with some notes held across measures. The E. Bass part has a simple line of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The S. part has a whole rest in measure 36 and a whole note G4 in measure 37. The two S. Bass parts play a complex, fast-moving line of notes, primarily in the lower register. The Syn. Str. part has three chords: a triad of G2, B1, D2 in measure 36, and a triad of G#2, B1, D2 in measure 37. The FX 5 part has a quarter note G4 in measure 36 and a whole rest in measure 37.

38

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds. The third staff is for the Electric Guitar (J. Gtr.), playing a series of chords in a specific voicing. The fourth staff is for the Electric Bass (E. Bass), providing a simple bass line. The fifth staff is for the Saxophone (S.), which is mostly silent with a few notes. The sixth and seventh staves are for the Second Basses (S. Bass), playing a fast, intricate rhythmic pattern. The eighth staff is for the Synthesizer Strings (Syn. Str.), playing sustained chords. The bottom staff is for the FX 5, which has a few notes in measure 39.

40

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), two separate Staves for the Saxophone Bass (S. Bass), and finally Synthesizer Strings (Syn. Str.). The Oboe part features a melodic line with some rests. The Percussion part has a rhythmic pattern of 'x' marks above a staff with a drum set icon. The Japanese Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The two Saxophone Bass parts have a complex, fast-moving line. The Synthesizer Strings part has two chords.

42

Ob.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score is for measures 42 and 43. The Oboe part (Ob.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, ending with a quarter rest. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and rests, including a snare drum hit on the second eighth note of the first measure. The Jazz Guitar part (J. Gtr.) consists of a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Electric Bass part (E. Bass) has a quarter note G2, an eighth note F2, a quarter rest, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The Soprano part (S.) has a whole note G4. The two Soprano Bass parts (S. Bass) have a complex rhythmic pattern with eighth notes and rests, including a sharp sign on the second eighth note of the first measure. The Synthesizer Strings part (Syn. Str.) has a chord G4-B4-D5 in the first measure and a sustained chord G4-B4-D5 in the second measure. The FX 5 part has a quarter rest in the first measure and a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

44

Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Pad 1
FX 5
Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion (Perc.): Two staves, one with a drum set notation (snare, hi-hat, kick) and another with a more complex rhythmic pattern. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a chordal accompaniment with sustained chords. 4. E. Bass (Electric Bass): Bass clef, playing a simple bass line with quarter notes. 5. S. (Saxophone): Treble clef, playing a few notes. 6. Q. (Trumpet): Treble clef, playing a few notes. 7. S. Bass (Soprano Saxophone): Bass clef, playing a fast, rhythmic line with eighth notes. 8. S. Bass (Soprano Bass): Bass clef, playing a fast, rhythmic line with eighth notes. 9. Syn. Str. (Synthesizer String): Treble clef, playing a sustained chord. 10. Pad 1 (Pad): Treble clef, playing a few notes. 11. FX 5 (Effects): Treble clef, playing a few notes. 12. Vla. (Viola): Bass clef, playing a few notes.

46

Ob.
Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a similar line, often in a lower register. 2. Percussion (Perc.): A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. 3. Jazz Guitar (J. Gtr.): A staff with a guitar icon, featuring a series of chords and arpeggios. 4. Electric Bass (E. Bass): A staff with a bass clef, showing a simple bass line with quarter and eighth notes. 5. Saxophone (S.): A staff with a saxophone icon, mostly containing rests. 6. Clarinet (Q.): A staff with a clarinet icon, showing a melodic line with eighth notes. 7. Solo Bass (S. Bass): Two staves with a bass clef, featuring a fast, intricate melodic line with many sixteenth notes. 8. Synthesizer Strings (Syn. Str.): A staff with a synthesizer icon, showing a sustained chord or texture. 9. Pad 1: A staff with a pad icon, showing a melodic line with eighth notes. 10. Viola (Vla.): A staff with a viola icon, showing a melodic line with eighth notes and some slurs.

48

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

50

Ob.
Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Ob. (Oboe): Two staves, the top one has a melodic line with eighth and quarter notes, the bottom one has rests. 2. Perc. (Percussion): A staff with a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. 3. J. Gtr. (Jazz Guitar): A staff with a series of chords, some with a fermata. 4. E. Bass (Electric Bass): A staff with a melodic line in the bass register, including a sharp sign. 5. S. (Saxophone): A staff with a melodic line. 6. Q. (Quadrant): A staff with rests. 7. S. Bass (Solo Bass): Two staves with a complex, fast-moving melodic line. 8. Syn. Str. (Synthesizer Strings): A staff with block chords. 9. Pad 1 (Pads): A staff with a rhythmic pattern of eighth notes. 10. Vla. (Viola): A staff with a melodic line.

52

Ob.
Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Oboe (Ob.) staves, Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Clarinet (Q.), two Soprano Bass (S. Bass) staves, Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Oboe parts feature melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Japanese Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Saxophone and Clarinet parts have sparse notes. The two Soprano Bass parts have a dense, fast-moving melodic line. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a rhythmic pattern of notes. The Viola part has a few notes.

54

Ob.
Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 54. The Oboe (Ob.) parts feature melodic lines with some rests. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the staff. The Japanese Guitar (J. Gtr.) plays a series of chords. The Electric Bass (E. Bass) has a simple bass line. The Saxophone (S.) part is mostly silent. The Clarinet (Q.) has a few notes. The two Saxophone Bass (S. Bass) parts play a fast, repetitive eighth-note pattern. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Pad 1 part has a few notes. The Viola (Vla.) part has a few notes.

56

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

58

Ob.
Ob.
Perc.
J. Gtr.
E. Bass
S.
Q.
S. Bass
S. Bass
Syn. Str.
Syn. Str.
Pad 1
FX 5
Vla.

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a vertical stack of staves. At the top, two Oboe (Ob.) staves are shown. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Japanese Guitar (J. Gtr.) staff contains a dense, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) staff has a simple melodic line. The Saxophone (S.) and Clarinet (Q.) staves are mostly silent. The two Saxophone Bass (S. Bass) staves play a fast, repetitive eighth-note pattern. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord in measure 59. The Pad 1 staff has a simple melodic line. The FX 5 staff has a melodic line that starts in measure 59. The Viola (Vla.) staff has a simple melodic line.

60

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

62

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

64

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

66

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two S. Bass (Soprano Bass) staves, two Syn. Str. (Synthesizer Strings) staves, and Vla. (Viola) at the bottom. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The Pan. part has a few notes, while the Ob. part has a more active line. The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part consists of chords. The E. Bass part has a simple line. The S. Bass parts have a dense, rhythmic texture. The Syn. Str. parts have chords and some sustained notes. The Vla. part has a few notes and some sustained notes.

68

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), a single staff for the Japanese Guitar (J. Gtr.), and a single staff for the Electric Bass (E. Bass). Below these are two staves for the Sub Bass (S. Bass), two staves for the Synthesizer Strings (Syn. Str.), a single staff for Pad 1, and a final staff for the Viola (Vla.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The guitar parts consist of chords and melodic lines. The bass parts provide a steady harmonic and rhythmic foundation. The strings and pads add texture and atmosphere to the piece.

70

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Jazzy Guitar (J. Gtr.) with a chordal accompaniment in treble clef; Electric Bass (E. Bass) with a simple bass line in bass clef; two Stubby Basses (S. Bass) with intricate, fast-moving lines in bass clef; Synthesizer Strings (Syn. Str.) with block chords in treble clef; Pad 1 with sustained notes in treble clef; and Viola (Vla.) with a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 70 is marked with a '70' above the Oboe staff.

72

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

74

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra and includes parts for Pan., Ob., Perc., J. Gtr., E. Bass, S. Bass (two staves), Syn. Str. (two staves), FX 5, and Vla. The key signature has one sharp (F#), and the time signature is 4/4. Measure 74 shows the beginning of the piece with various instruments. Measure 75 features a significant change in the strings, with the Syn. Str. and Vla. parts holding long, sustained notes. The Perc. part continues with a rhythmic pattern of eighth notes.

76

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description of the musical score: The score is for measures 76 and 77. The Oboe part (Ob.) has a whole rest in measure 76 and a quarter note in measure 77. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like 'x' and 'o' on a staff. The Jazz Guitar part (J. Gtr.) consists of chords in measure 76 and a single chord in measure 77. The Electric Bass part (E. Bass) has a quarter note in measure 76 and a half note in measure 77. The Soprano part (S.) has a whole rest in measure 76 and a half note in measure 77. The Quintet part (Q.) has a whole rest in measure 76 and a half note in measure 77. The Solo Bass part (S. Bass) has a complex rhythmic pattern in both measures. The Synthesizer Strings part (Syn. Str.) has a whole rest in measure 76 and a long, sustained chord in measure 77. The Pad part (Pad 1) has a whole rest in measure 76 and a quarter note in measure 77. The Viola part (Vla.) has a whole rest in measure 76 and a half note in measure 77.

78

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans Flute) with a melodic line; two Ob. (Oboe) staves, one with a melodic line and the other with a more rhythmic accompaniment; Perc. (Percussion) with a complex rhythmic pattern of hits and notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; S. (Soprano) with a few notes; Q. (Quadrant) with a melodic line; two S. Bass (Soprano Bass) staves with a fast, rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 1 (Pad) with a melodic line; and Vla. (Viola) with a melodic line. The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic markings.

80

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 80 and 81. The score is arranged in a vertical stack of staves. At the top left, the measure number '80' is written. The instruments and their parts are as follows: Pan. (Pansy) in the first staff, playing a melodic line with a slur; Ob. (Oboe) in the second staff, playing a similar melodic line; a second Ob. (Oboe) in the third staff, playing a more rhythmic line; Perc. (Percussion) in the fourth staff, indicated by 'x' marks and rhythmic notation; J. Gtr. (Jazz Guitar) in the fifth staff, playing a chordal accompaniment; E. Bass (Electric Bass) in the sixth staff, playing a simple bass line; S. (Soprano) in the seventh staff, with a whole note rest; Q. (Quadrant) in the eighth staff, playing a melodic line; two S. Bass (Soprano Bass) staves in the ninth and tenth, playing a complex, fast-moving line; Syn. Str. (Synthesizer Strings) in the eleventh staff, playing a sustained chord; Pad 1 (Pad) in the twelfth staff, playing a melodic line; and Vla. (Viola) in the thirteenth staff, playing a melodic line. The score uses various musical notations including slurs, ties, and rests.

82

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a vertical stack of staves. At the top left, the measure number '82' is written. The instruments and their parts are as follows: Pan. (Pans) has a whole rest in measure 82 and a whole note in measure 83. Ob. (Oboe) has a quarter rest in measure 82, followed by quarter notes in measure 83. Perc. (Percussion) features a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) plays a series of chords, some with a fermata. E. Bass (Electric Bass) has a line of quarter notes. S. (Saxophone) has a line of quarter notes. Q. (Quadrant) has a quarter rest in measure 82 and a whole rest in measure 83. S. Bass (Soprano Bass) has a line of eighth notes. Syn. Str. (Synthesizer Strings) has a whole chord in measure 82 and a whole chord in measure 83. Pad 1 (Pad) has a line of quarter notes. Vla. (Viola) has a line of quarter notes.

84

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score for measures 84 and 85. The score is written for a variety of instruments. The top staff is for Pan. (Pans), followed by two staves for Ob. (Oboe). The Perc. (Percussion) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The J. Gtr. (Jazz Guitar) staff shows a chordal accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a few notes. The Q. (Quadrant) staff has some notes. The two S. Bass (Soprano Bass) staves have a complex, rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 1 (Pads) staff has a rhythmic pattern. The Vla. (Viola) staff has a few notes.

86

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific rhythmic events. The Syn. Str. staff features a long, sustained note in measure 87. The Vla. staff shows a melodic line with a slur over several notes in measure 86.

88

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 88 and 89. The score is arranged in a vertical stack of staves. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a slur. The Ob. parts have rhythmic patterns. Perc. is shown with a drum set icon and various rhythmic notations. J. Gtr. plays a series of chords. E. Bass has a simple bass line. S. has a whole note chord. Q. has a rhythmic pattern. S. Bass parts have a complex, fast-moving line. Syn. Str. has a sustained chord. Pad 1 has a rhythmic pattern. Vla. has a melodic line with a slur. Measure 89 continues the patterns, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line of the treble clef.

90

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan flute (melodic line with a slur over the second measure), two Oboe parts (one with a melodic line, the other with rests), Percussion (complex rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar with chords and a melodic line), E. Bass (electric bass with a simple line), S. (Soprano, melodic line), Q. (Quadrant, melodic line), S. Bass (two staves for double bass, playing a complex rhythmic pattern), Syn. Str. (Synthesizer Strings, one with rests, the other with a sustained chord), Pad 1 (Pads, melodic line), FX 5 (Effects, melodic line), and Vla. (Viola, melodic line). The key signature has one sharp (F#) and the time signature is 4/4.

92

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

94

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

96

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments and their parts are: Pan. (Pansyflute) with a melodic line; two Ob. (Oboe) staves, with the upper one playing a melodic line and the lower one playing a rhythmic pattern; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; S. (Soprano) and Q. (Alto) vocal staves, both containing whole notes; two S. Bass (Soprano Bass) staves with a fast, rhythmic melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 1 (Pads) with a melodic line; and Vla. (Viola) with a melodic line. The score uses various musical notations including notes, rests, beams, and dynamic markings.

98

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 98 and 99. The score is arranged in a vertical stack of staves. At the top left, the measure number '98' is written. The instruments and their parts are as follows: Pan. (Pans) in the first staff, playing a sequence of eighth notes. Ob. (Oboe) in the second and third staves, with the second staff having a whole rest in measure 99. Perc. (Percussion) in the fourth staff, featuring a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) in the fifth staff, playing a series of chords. E. Bass (Electric Bass) in the sixth staff, playing a bass line with eighth notes. S. (Saxophone) in the seventh staff, playing a melodic line. Q. (Quadrant) in the eighth staff, playing a single note. S. Bass (Soprano Bass) in the ninth and tenth staves, playing a fast, rhythmic eighth-note pattern. Syn. Str. (Synthesizer Strings) in the eleventh staff, playing a sustained chord. Pad 1 (Pad) in the twelfth staff, playing a rhythmic eighth-note pattern. Vla. (Viola) in the thirteenth staff, playing a melodic line.

100

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 100. It features 11 staves. The top staff is for Pan. (Pansyflute) in treble clef, playing a melodic line. The second and third staves are for Ob. (Oboe) in treble clef, with the second staff having a rest. The fourth staff is Perc. (Percussion) with a drum set icon and various rhythmic patterns. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), playing chords. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a bass line. The seventh staff is S. (Saxophone) in treble clef, playing a melodic line. The eighth staff is Q. (Quadrant) in treble clef with a key signature of one sharp, playing a simple harmonic line. The ninth and tenth staves are S. Bass (Saxophone Bass) in bass clef, playing a complex, fast-moving bass line. The eleventh staff is Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, playing a sustained chord. The twelfth staff is Pad 1 (Pad) in treble clef, playing a rhythmic pattern. The thirteenth staff is Vla. (Viola) in bass clef, playing a melodic line.

102

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 102, contains 13 staves. The instruments are: Pan (Percussion), two Oboes (Ob.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Q. (Quadrant), two S. Bass (Soprano Bass) parts, Syn. Str. (Synthesizer Strings), Pad 1 (Piano Pad), and Vla. (Viola). The score is written in 4/4 time. The Pan part features a melodic line with eighth notes and a dotted quarter note. The Oboe parts have melodic lines with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part plays a series of chords. The E. Bass part has a simple bass line. The S. and Q. parts play sustained notes. The two S. Bass parts play a fast, rhythmic eighth-note pattern. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes and a dotted quarter note.

104

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

106

Pan.

Ob.

Ob.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 106 and 107. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), two Ob. (Oboes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Q. (Quintet), two S. Bass (Soprano Bass) parts, two Syn. Str. (Synthesizer Strings) parts, Pad 1 (Pads), and Vla. (Viola). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of a series of chords. The S. and Q. parts have long, sustained notes. The S. Bass parts have a dense, rhythmic accompaniment. The Syn. Str. parts have sustained chords. The Pad 1 part has a simple melodic line. The Vla. part has a simple melodic line.

108

Pan.

Perc.

J. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

Brunner & Brunner - Shananana 3

Panpipes

♩ = 120,000000

5

10

47

61

67

6

2

78

84

90

96

102

106

2

Brunner & Brunner - Shanana 3

Oboe

♩ = 120,000000

45

49

55

61

66

71

76

82

87

92

2

Oboe

98



103



106



Brunner & Brunner - Shanana 3

Oboe

♩ = 120,000000

4

9

15

20

24

29

34

38

43

47

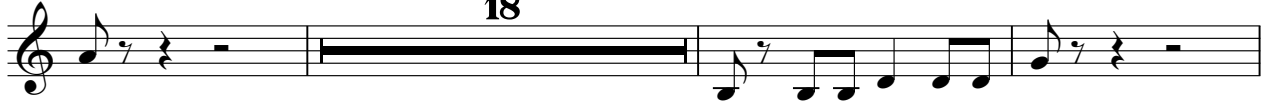
2

3

53



58



79



85



90



96



102



105



Brunner & Brunner - Shananana 3

Percussion

♩ = 120,000000
3

6

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Measure 24: The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, starting on the second line and moving down to the first line.

26

Measure 26: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note in the bottom staff.

28

Measure 28: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note, and an asterisk is placed above the eighth note in the fifth eighth position.

30

Measure 30: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

32

Measure 32: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

34

Measure 34: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

36

Measure 36: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

38

Measure 38: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

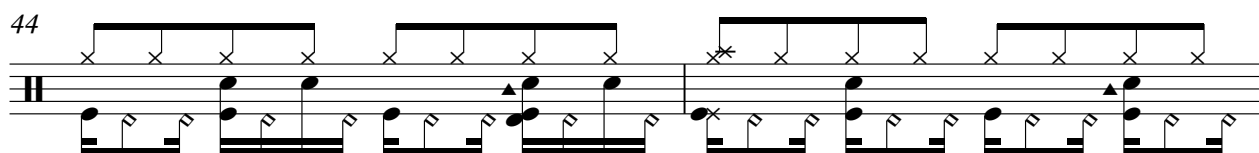
40

Measure 40: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

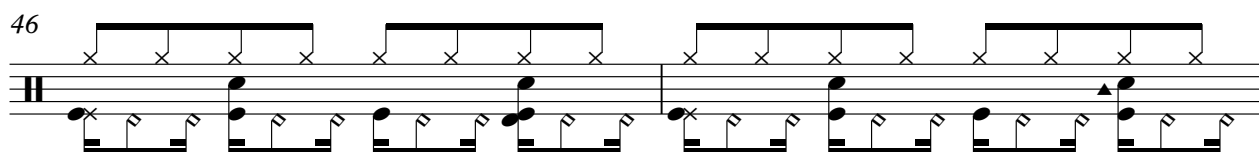
42

Measure 42: Similar to measure 24, with 'x' marks on the top staff and eighth notes on the bottom staff. A triangle symbol is placed above the fourth eighth note.

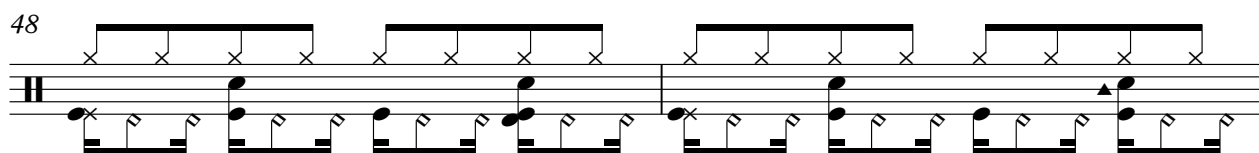
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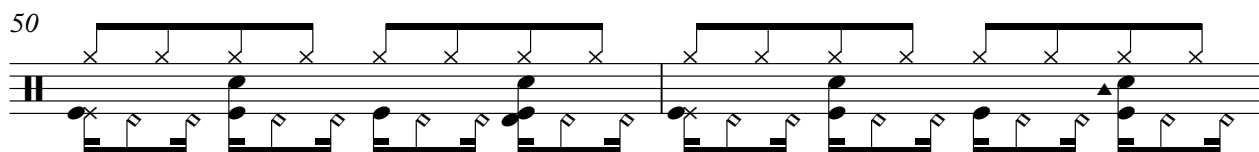
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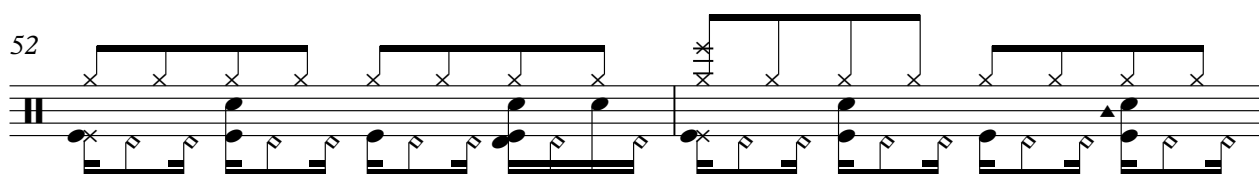
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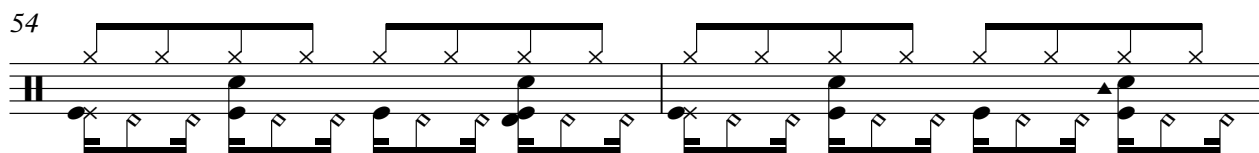
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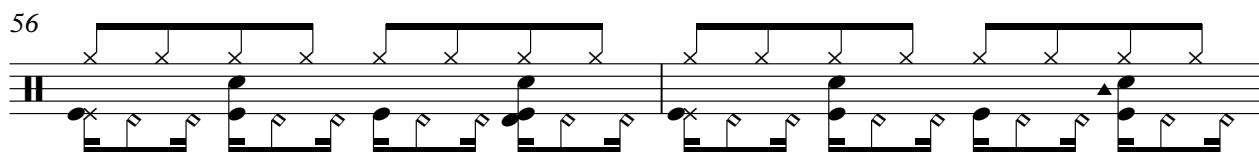
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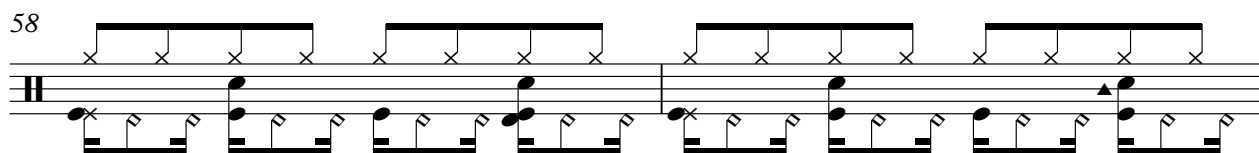
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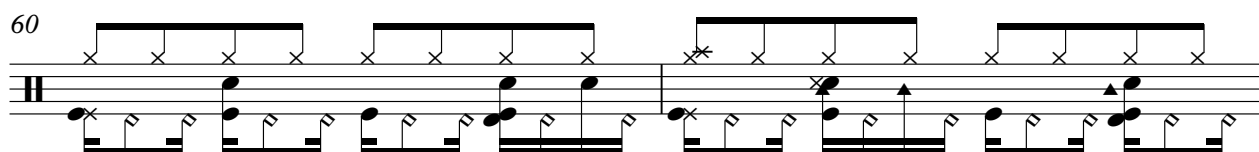
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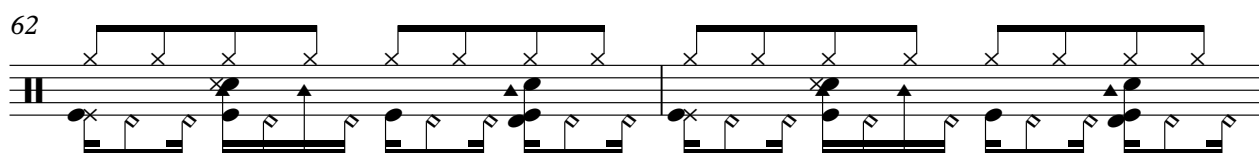
58



60



62



V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 64 through 82. Each system consists of two staves. The upper staff uses a rhythmic shorthand where 'x' marks indicate specific notes or rests, often grouped by a horizontal line. The lower staff uses standard musical notation with stems, beams, and note heads to represent the same rhythmic information. The notation is organized into four-measure phrases, with a double bar line appearing after the second measure of each system. The patterns of notes and rests are consistent across the systems, with some variations in the placement of 'x' marks and note heads.

84

Measure 84: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate muted or specific articulation.

86

Measure 86: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

88

Measure 88: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

90

Measure 90: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

92

Measure 92: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

94

Measure 94: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

96

Measure 96: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

98

Measure 98: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

100

Measure 100: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

102

Measure 102: Similar to measure 84, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes.

V.S.

6

Percussion

104

106

♩ = 120,000000

4

8

12

16

20

24

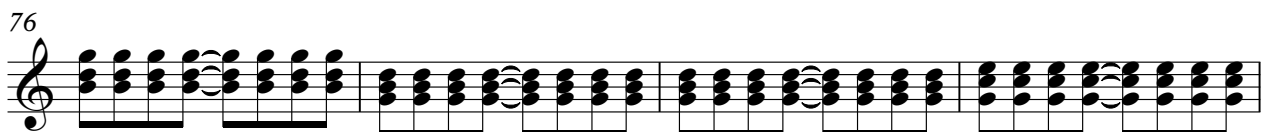
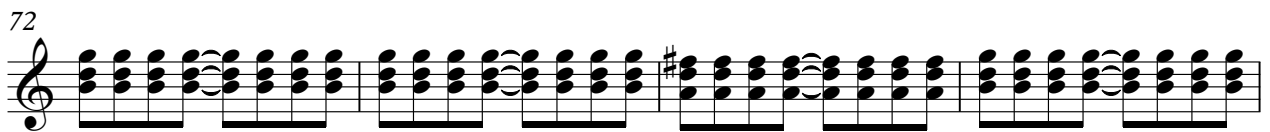
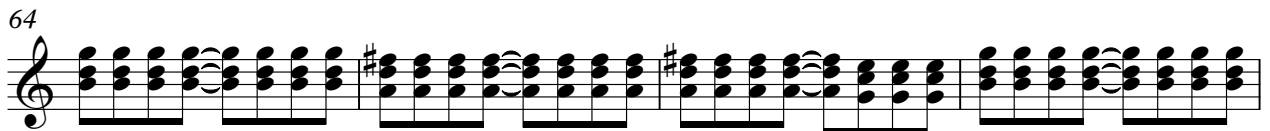
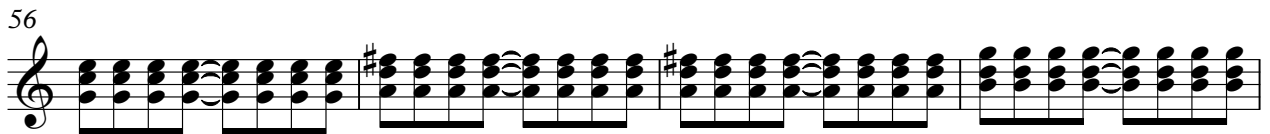
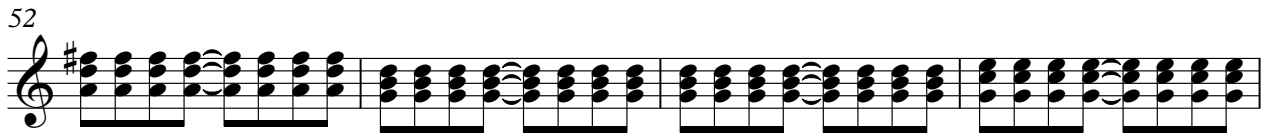
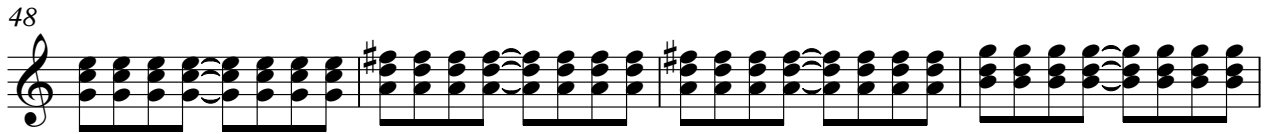
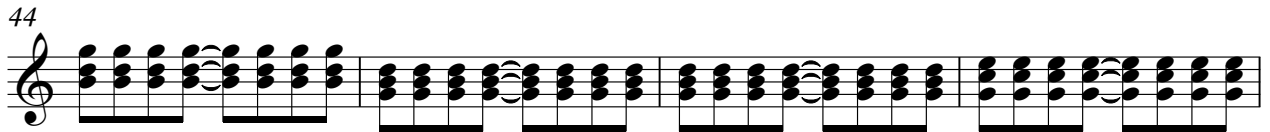
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32

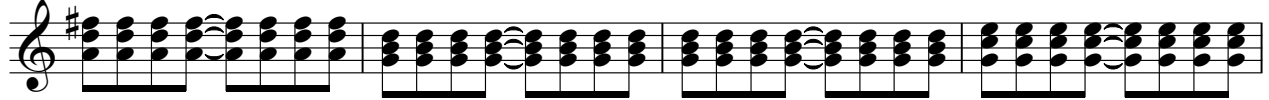
36

40

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 120,000,000 and a 4-measure rest. The music consists of a series of chords, primarily triads and dyads, with some chords containing a sharp sign. The score is organized into ten systems, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40). The key signature changes from natural to one sharp (F#) at measure 20. The notation uses a treble clef and a 4/4 time signature.



84



88



92



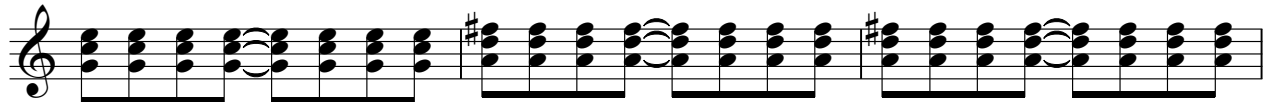
96



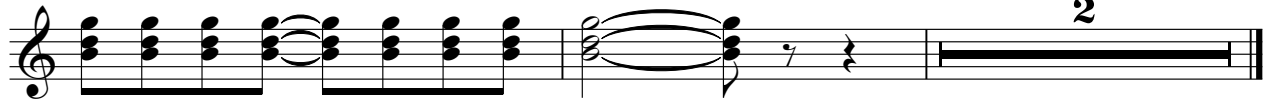
100



104



107



Brunner & Brunner - Shananana 3

5-string Electric Bass

♩ = 120,000000

4



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70



75



80



85



90



95



100



5-string Electric Bass

105

Musical notation for a 5-string electric bass, measure 105. The staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. A double bar line is present after the eighth note, with a '2' above it, indicating a second ending.

Brunner & Brunner - Shananana 3

Soprano

♩ = 120,000000

4

11

2

2

20

27

34

42

50

57

18

80

86

2

2

Soprano

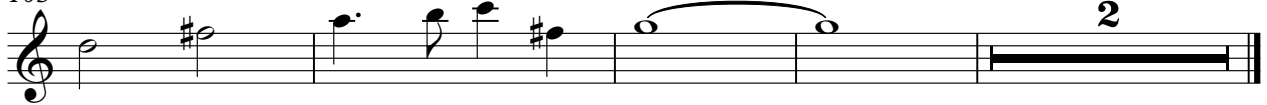
93



100



105



Brunner & Brunner - Shananana 3

Quintus

♩ = 120,000000

4

9

34

46

51

2

57

18

78

83

2

89

2

96

103

2

Brunner & Brunner - Shananana 3

Synth Bass

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.



43

45

47

49

51

53

55

57

59

61

Synth Bass

63



Musical staff for measure 63, featuring a bass clef and a sequence of eighth notes with stems pointing up.

65



Musical staff for measure 65, featuring a bass clef and a sequence of eighth notes with stems pointing up, including a sharp sign on the second note.

67



Musical staff for measure 67, featuring a bass clef and a sequence of eighth notes with stems pointing up.

69



Musical staff for measure 69, featuring a bass clef and a sequence of eighth notes with stems pointing up, including a sharp sign on the second note.

71



Musical staff for measure 71, featuring a bass clef and a sequence of eighth notes with stems pointing up.

73



Musical staff for measure 73, featuring a bass clef and a sequence of eighth notes with stems pointing up, including a sharp sign on the second note.

75



Musical staff for measure 75, featuring a bass clef and a sequence of eighth notes with stems pointing up.

77



Musical staff for measure 77, featuring a bass clef and a sequence of eighth notes with stems pointing up.

79



Musical staff for measure 79, featuring a bass clef and a sequence of eighth notes with stems pointing up.

81



Musical staff for measure 81, featuring a bass clef and a sequence of eighth notes with stems pointing up, including a sharp sign on the second note.

83

85

87

89

91

93

95

97

99

101

6

Synth Bass

103

Musical notation for Synth Bass, measures 103-104. The notation is in bass clef and consists of two measures. Each measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

105

Musical notation for Synth Bass, measures 105-106. The notation is in bass clef and consists of two measures. Each measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

107

Musical notation for Synth Bass, measures 107-108. The notation is in bass clef and consists of two measures. Measure 107 contains a sequence of eighth notes, with some notes beamed together. Measure 108 contains a whole note rest, followed by a double bar line and a fermata. The number '2' is written above the fermata.

Brunner & Brunner - Shananana 3

Synth Bass

$\text{♩} = 120,000000$

2

5

7

9

11

13

15

17

19

21

V.S.

Synth Bass

43



Musical staff for measure 43, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

45



Musical staff for measure 45, continuing the rhythmic pattern from the previous measure.

47



Musical staff for measure 47, continuing the rhythmic pattern.

49



Musical staff for measure 49, featuring a key signature change to two sharps (F# and C#).

51



Musical staff for measure 51, continuing the rhythmic pattern with the two-sharp key signature.

53



Musical staff for measure 53, continuing the rhythmic pattern.

55



Musical staff for measure 55, continuing the rhythmic pattern.

57



Musical staff for measure 57, featuring a key signature change to one sharp (F#).

59



Musical staff for measure 59, continuing the rhythmic pattern with the one-sharp key signature.

61



Musical staff for measure 61, continuing the rhythmic pattern.



Synth Bass

83

Musical staff for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

85

Musical staff for measure 85, continuing the rhythmic pattern from the previous measure.

87

Musical staff for measure 87, continuing the rhythmic pattern.

89

Musical staff for measure 89, continuing the rhythmic pattern.

91

Musical staff for measure 91, continuing the rhythmic pattern.

93

Musical staff for measure 93, continuing the rhythmic pattern.

95

Musical staff for measure 95, continuing the rhythmic pattern.

97

Musical staff for measure 97, continuing the rhythmic pattern.

99

Musical staff for measure 99, continuing the rhythmic pattern.

101

Musical staff for measure 101, continuing the rhythmic pattern.

V.S.

Synth Bass

103

Musical notation for measures 103 and 104. Measure 103 starts with a bass clef and a sharp sign. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 104 continues with the same sequence of notes.

105

Musical notation for measures 105 and 106. Measure 105 starts with a bass clef and a sharp sign. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 106 continues with the same sequence of notes.

107

Musical notation for measures 107 and 108. Measure 107 starts with a bass clef and a sharp sign. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 108 contains a whole rest followed by a double bar line and the number 2, indicating a second ending.

Synth Strings

Brunner & Brunner - Shananana 3

♩ = 120,000000

2 54

61

66

71

77

14

93

14 2

Brunner & Brunner - Shananana 3

Synth Strings

♩ = 120,000000

4

13

22

31

40

49

58

67

76

85

V.S.

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 120,000,000 and a 4-measure rest. The notation consists of ten staves of music. The first staff contains a 4-measure rest. The subsequent staves feature a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. The notes are often beamed together in groups of four, suggesting a four-part texture. The key signature is not explicitly shown but appears to be C major or a related key. The score concludes with a 'V.S.' (Vivace) marking.

2

Synth Strings

94

A musical staff in treble clef containing six measures of music. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter). Each measure contains a triplet of notes with a slur over them.

102

A musical staff in treble clef containing five measures of music. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter). Each measure contains a triplet of notes with a slur over them. The staff ends with a double bar line and a fermata.

2

♩ = 120,000000

4

9

33

45

50

54

59

8

71

5

80

84

88

Detailed description: This is a musical score for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. The second staff starts at measure 9 and includes a measure with a quarter note G4, a quarter rest, a quarter note A4 with a sharp sign, and a quarter rest, followed by a measure with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest, and a measure with a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. A measure with a whole rest is indicated by a '33' above the staff. The third staff starts at measure 45 and continues the melodic pattern. The fourth staff starts at measure 50 and features eighth notes. The fifth staff starts at measure 54 and includes a measure with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest, followed by a measure with a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest, and a measure with a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. The sixth staff starts at measure 59 and includes a measure with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest, followed by a measure with a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest, and a measure with a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. A measure with a whole rest is indicated by an '8' above the staff. The seventh staff starts at measure 71 and includes a measure with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest, followed by a measure with a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest, and a measure with a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. A measure with a whole rest is indicated by a '5' above the staff. The eighth staff starts at measure 80 and continues the melodic pattern. The ninth staff starts at measure 84 and continues the melodic pattern. The tenth staff starts at measure 88 and continues the melodic pattern.

2

Pad 1 (New Age)

93



98



102



106



♩ = 120,000000

23

27

33

39

45

72

76

Viola

Brunner & Brunner - Shananana 3

♩ = 120,000000
4

9 32

46

51

56

62

67

73

79

85

V.S.

2
91

Viola

Musical notation for Viola, measures 91-96. The notation is on a single staff with a C-clef. It features a sequence of chords and melodic lines. Measure 91 has a long note with a slur. Measures 92-93 have two chords. Measures 94-95 have a series of chords with a slur. Measure 96 has a final chord with a slur.

97

Musical notation for Viola, measures 97-102. The notation is on a single staff with a C-clef. It features a sequence of chords and melodic lines. Measure 97 has a chord with a sharp sign. Measures 98-101 have a series of chords with a slur. Measure 102 has a final chord with a slur.

103

2

Musical notation for Viola, measures 103-108. The notation is on a single staff with a C-clef. It features a sequence of chords and melodic lines. Measure 103 has a chord. Measures 104-105 have a series of chords with a slur. Measure 106 has a chord with a sharp sign. Measure 107 has a chord with a slur. Measure 108 has a final chord with a slur and a '2' below it.