

Brunner & Brunner - Weil Dein Herz Dich Verrat

♩ = 126,000130

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

♩ = 126,000130

PIZZICATO

SYN STRING



5

DRUMS

STEEL GTR

SYNTH BASS

PIZZICATO

SYN STRING

8

DRUMS

STEEL GTR

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS (top), STEEL GTR, SYNTH BASS, PIZZICATO, and SYN STRING (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR staff is mostly empty, with some notes in measure 9. The SYNTH BASS staff has a melodic line in bass clef. The PIZZICATO staff shows chords with stems pointing downwards. The SYN STRING staff has chords in treble clef.



10

DRUMS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: DRUMS (top), two STEEL GTR staves, SYNTH BASS, PIZZICATO, and SYN STRING (bottom). The DRUMS staff continues the rhythmic pattern. The two STEEL GTR staves have notes in measure 10 and a long sustained note in measure 11. The SYNTH BASS staff has a melodic line. The PIZZICATO staff shows chords with stems pointing downwards. The SYN STRING staff has chords in treble clef.

12

MELODY  
DRUMS  
MARIMBA  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a melodic line starting in measure 12. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The MARIMBA staff (treble clef) has a melodic line with grace notes. The two STEEL GTR staves (treble clef) show a sustained chord in measure 12. The CHOIR AAHS staff (treble clef) has a vocal line with sustained notes. The SYNTH BASS staff (bass clef) has a bass line with eighth notes. The PIZZICATO staff (treble clef) has a rhythmic pattern of chords. The SYN STRING staff (treble clef) has a string accompaniment with sustained notes.



14

MELODY  
DRUMS  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a melodic line continuing from the previous section. The DRUMS staff (percussion clef) features a complex rhythmic pattern. The STEEL GTR staff (treble clef) has a melodic line starting in measure 14. The CHOIR AAHS staff (treble clef) has a vocal line with sustained notes. The SYNTH BASS staff (bass clef) has a bass line with eighth notes. The PIZZICATO staff (treble clef) has a rhythmic pattern of chords. The SYN STRING staff (treble clef) has a string accompaniment with sustained notes.

17

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



20

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

23

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



26

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



32

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

35

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This system of musical notation covers measures 35 and 36. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two STEEL GTR staves (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The steel guitar parts include chords and melodic lines. The choir part has sustained notes. The synth bass has a simple eighth-note line. The pizzicato part features chords with accents. The synth strings play sustained chords.



37

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This system of musical notation covers measures 37 and 38. It features the same eight staves as the previous system. The key signature changes to two sharps (F# and C#). The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The steel guitar parts include chords and melodic lines. The choir part has sustained notes. The synth bass has a simple eighth-note line. The pizzicato part features chords with accents. The synth strings play sustained chords.

39

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



42

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



45

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



48

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



51

MELODY  
DRUMS  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 51, 52, and 53. The score is arranged in seven staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 52. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a sparse accompaniment with some chords and a triplet in measure 52. The CHOIR AAHS staff (treble clef) consists of sustained chords. The SYNTH BASS staff (bass clef) provides a bass line with eighth and quarter notes. The PIZZICATO staff (treble clef) features a rhythmic pattern of chords with a 'z' symbol indicating pizzicato. The SYN STRING staff (treble clef) has sustained chords.



54

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in eight staves. The MELODY staff (treble clef) continues the melodic line with eighth and quarter notes. The DRUMS staff (percussion clef) shows a rhythmic pattern with some variations in measure 55. The STEEL GTR staff (treble clef) has a sparse accompaniment with a long note in measure 55. The second STEEL GTR staff (treble clef) has a sparse accompaniment with some chords. The CHOIR AAHS staff (treble clef) consists of sustained chords. The SYNTH BASS staff (bass clef) provides a bass line with eighth and quarter notes. The PIZZICATO staff (treble clef) features a rhythmic pattern of chords with a 'z' symbol indicating pizzicato. The SYN STRING staff (treble clef) has sustained chords.

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



60

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



65

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

67

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



70

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

72

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



74

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

76

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



78

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

80

MELODY  
DRUMS  
MARIMBA  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 80 and 81. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), STEEL GTR (treble clef, mostly rests), CHOIR AAHS (treble clef, block chords), SYNTH BASS (bass clef), PIZZICATO (treble clef, block chords), and SYN STRING (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 80 shows the start of the melody and drum pattern. Measure 81 continues the melody and drum pattern, with the choir and strings providing harmonic support.



82

MELODY  
DRUMS  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 82, 83, and 84. It features six staves: MELODY (treble clef), DRUMS (drum set notation), CHOIR AAHS (treble clef, block chords), SYNTH BASS (bass clef), PIZZICATO (treble clef, block chords), and SYN STRING (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 82 shows the continuation of the melody and drum pattern. Measures 83 and 84 continue the melody and drum pattern, with the choir and strings providing harmonic support.



85

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



87

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

90

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 90, 91, and 92. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two STEEL GTR staves (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The steel guitar parts include chords and melodic lines. The choir part has sustained chords. The synth bass and pizzicato parts provide harmonic support.



93

MELODY  
DRUMS  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 93, 94, and 95. It features the same eight staves as the previous block. The music continues in the same key and time signature. The melody and drum patterns remain consistent. The steel guitar part in measure 95 includes a double bar line. The choir part continues with sustained chords. The synth bass and pizzicato parts provide harmonic support.

95

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 95 and 96. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two STEEL GTR staves (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The MELODY staff shows a melodic line with eighth and quarter notes. The DRUMS staff has a complex rhythmic pattern with various drum sounds. The two STEEL GTR staves have a lead line with a long note in measure 95 and a more active line in measure 96. The CHOIR AAHS staff has block chords. The SYNTH BASS staff has a simple bass line. The PIZZICATO and SYN STRING staves have rhythmic patterns with chords.



97

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 97 and 98. It features the same eight staves as the previous block. The MELODY staff continues the melodic line. The DRUMS staff maintains the rhythmic pattern. The two STEEL GTR staves have a lead line with a long note in measure 97 and a more active line in measure 98. The CHOIR AAHS staff has block chords. The SYNTH BASS staff has a simple bass line. The PIZZICATO and SYN STRING staves have rhythmic patterns with chords.

99

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



101

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

104

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 104 and 105. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two STEEL GTR staves (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The steel guitar parts include chords and melodic lines. The choir part consists of sustained chords. The synth bass and pizzicato parts provide harmonic support with eighth notes and chords.



106

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 106 and 107. It features the same eight staves as the previous block. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. The drums maintain their pattern. The steel guitar parts show more complex chordal textures. The choir part continues with sustained chords. The synth bass and pizzicato parts provide harmonic support with eighth notes and chords.

108

MELODY

DRUMS

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



110

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

114

DRUMS



Drum notation for measures 114 through 124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. Each note has a small triangle above it, indicating a specific drum sound. The pattern repeats every two measures.



125

DRUMS



Drum notation for measures 125 through 131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. Each note has a small triangle above it, indicating a specific drum sound. The pattern repeats every two measures.



132

DRUMS



Drum notation for measures 132 through 138. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. Each note has a small triangle above it, indicating a specific drum sound. The pattern repeats every two measures.

Brunner & Brunner - Weil Dein Herz Dich Verrat

MELODY

$\text{♩} = 126,000130$

**11**

17

23

29

35

41

47

53

59

64

V.S.



70

75

81

85

90

95

100

106

110

27

Brunner & Brunner - Weil Dein Herz Dich Verrat

DRUMS

♩ = 126,000130

6/4

Measures 1-3 of the drum score. Measure 1 is a rest. Measure 2 features a snare drum pattern (x) and a bass drum pattern (o). Measure 3 continues with snare (x) and bass drum (o) patterns.

6

Measures 4-6 of the drum score. Measure 4 has snare (x) and bass drum (o) patterns. Measure 5 has snare (x) and bass drum (o) patterns. Measure 6 has snare (x) and bass drum (o) patterns.

9

Measures 7-9 of the drum score. Measure 7 has snare (x) and bass drum (o) patterns. Measure 8 has snare (x) and bass drum (o) patterns. Measure 9 has snare (x) and bass drum (o) patterns.

11

Measures 10-12 of the drum score. Measure 10 has snare (x) and bass drum (o) patterns. Measure 11 has snare (x) and bass drum (o) patterns. Measure 12 has snare (x) and bass drum (o) patterns.

14

Measures 13-15 of the drum score. Measure 13 has snare (x) and bass drum (o) patterns. Measure 14 has snare (x) and bass drum (o) patterns. Measure 15 has snare (x) and bass drum (o) patterns.

18

Measures 16-18 of the drum score. Measure 16 has snare (x) and bass drum (o) patterns. Measure 17 has snare (x) and bass drum (o) patterns. Measure 18 has snare (x) and bass drum (o) patterns.

22

Measures 19-21 of the drum score. Measure 19 has snare (x) and bass drum (o) patterns. Measure 20 has snare (x) and bass drum (o) patterns. Measure 21 has snare (x) and bass drum (o) patterns.

26

Measures 22-24 of the drum score. Measure 22 has snare (x) and bass drum (o) patterns. Measure 23 has snare (x) and bass drum (o) patterns. Measure 24 has snare (x) and bass drum (o) patterns.

30

Measures 25-27 of the drum score. Measure 25 has snare (x) and bass drum (o) patterns. Measure 26 has snare (x) and bass drum (o) patterns. Measure 27 has snare (x) and bass drum (o) patterns.

33

Measures 28-30 of the drum score. Measure 28 has snare (x) and bass drum (o) patterns. Measure 29 has snare (x) and bass drum (o) patterns. Measure 30 has snare (x) and bass drum (o) patterns.

V.S.

DRUMS

36

39

42

46

50

53

57

60

63

66

DRUMS

69

Measures 69-71: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

72

Measures 72-74: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

75

Measures 75-77: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

78

Measures 78-80: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

81

Measures 81-83: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

85

Measures 85-87: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

89

Measures 89-91: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

92

Measures 92-94: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

95

Measures 95-97: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

97

Measures 97-99: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The pattern is consistent across the three measures.

V.S.

DRUMS

100

Drum notation for measures 100-102. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.

103

Drum notation for measures 103-105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.

106

Drum notation for measures 106-108. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.

109

Drum notation for measures 109-111. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.

112

Drum notation for measures 112-120. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the nine measures.

121

Drum notation for measures 121-129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the nine measures.

130

Drum notation for measures 130-138. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the nine measures.

MARIMBA

Brunner & Brunner - Weil Dein Herz Dich Verrat

♩ = 126,000130

5 7

14 25 26

67 10

80 18

101 10 26

Detailed description: The image shows a musical score for Marimba in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of six systems of music. The first system starts with two measures of rests, followed by a melodic line. The second system begins with a measure of rest, then a melodic line with a '7' above it. The third system has a measure of rest, a melodic line with a '25' above it, a measure of rest, and another measure of rest with a '26' above it. The fourth system starts with a measure of rest, a melodic line, a measure of rest, a measure of rest with a '10' above it, and another measure of rest. The fifth system begins with a measure of rest, a melodic line with an '80' above it, a measure of rest, a measure of rest with an '18' above it, and another measure of rest. The sixth system starts with a measure of rest, a measure of rest with a '101' above it, a measure of rest with a '10' above it, a measure of rest, a measure of rest with a '26' above it, and another measure of rest.

Brunner & Brunner - Weil Dein Herz Dich Verrat

STEEL GTR

♩ = 126,000130

6

12 3 2

21 2

28

33 2

39 3 2

48 3

56

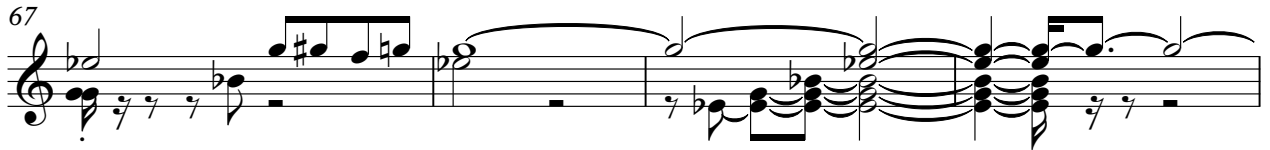
59 2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 126,000130. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and a melodic line with a slur and a '6' above it. The second staff begins at measure 12 and features a triplet of eighth notes, a whole rest, and a double bar line. The third staff starts at measure 21 with a double bar line and a '2' above it. The fourth staff begins at measure 28 with a double bar line. The fifth staff starts at measure 33 with a double bar line and a '2' above it. The sixth staff begins at measure 39 with a double bar line, a triplet of eighth notes, and a '2' above it. The seventh staff starts at measure 48 with a double bar line and a '3' above it. The eighth staff begins at measure 56 with a double bar line. The ninth staff starts at measure 59 with a double bar line and a '2' above it. The music is written in a key with one flat (B-flat) and a common time signature of 4/4.

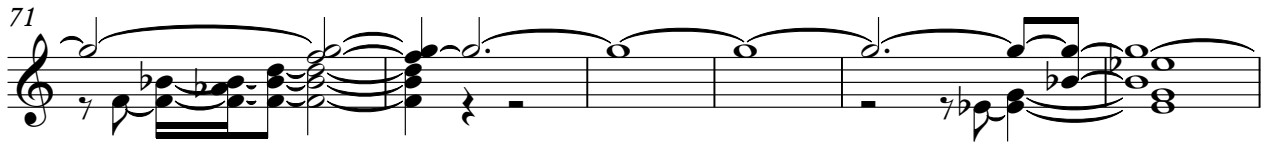
63



67



71



77



81



95



100



105



110





Brunner & Brunner - Weil Dein Herz Dich Verrat

STEEL GTR

♩ = 126,000130

2

8

13 15

32

37 15

56

61

66

71

76 8

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 126,000130. The score is organized into ten systems, each containing a single staff. The music is characterized by dense, complex chordal textures, often consisting of multiple stacked chords or arpeggiated figures. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each system: 2, 8, 13, 15, 32, 37, 15, 56, 61, 66, 71, 76, and 8. The final system ends with a double bar line and the number 8, indicating the end of the piece.

2

STEEL GTR

Musical staff 88-92. Treble clef. Measure 88: G4, Bb4, D5, G5. Measure 89: G4, Bb4, D5, G5. Measure 90: G4, Bb4, D5, G5. Measure 91: G4, Bb4, D5, G5. Measure 92: G4, Bb4, D5, G5.

Musical staff 93-97. Treble clef. Measure 93: G4, Bb4, D5, G5. Measure 94: G4, Bb4, D5, G5. Measure 95: G4, Bb4, D5, G5. Measure 96: G4, Bb4, D5, G5. Measure 97: G4, Bb4, D5, G5.

Musical staff 98-101. Treble clef. Measure 98: G4, Bb4, D5, G5. Measure 99: G4, Bb4, D5, G5. Measure 100: G4, Bb4, D5, G5. Measure 101: G4, Bb4, D5, G5.

Musical staff 102-106. Treble clef. Measure 102: G4, Bb4, D5, G5. Measure 103: G4, Bb4, D5, G5. Measure 104: G4, Bb4, D5, G5. Measure 105: G4, Bb4, D5, G5. Measure 106: G4, Bb4, D5, G5.

Musical staff 107-110. Treble clef. Measure 107: G4, Bb4, D5, G5. Measure 108: G4, Bb4, D5, G5. Measure 109: G4, Bb4, D5, G5. Measure 110: G4, Bb4, D5, G5.

Musical staff 111-115. Treble clef. Measure 111: G4, Bb4, D5, G5. Measure 112: G4, Bb4, D5, G5. Measure 113: G4, Bb4, D5, G5. Measure 114: G4, Bb4, D5, G5. Measure 115: G4, Bb4, D5, G5.

♩ = 126,000130

11

17

23

28

34

39

45

51

57

63

V.S.

68



74



79



84



89



95



100



106



110



26

Brunner & Brunner - Weil Dein Herz Dich Verrat

SYNTH BASS

♩ = 126,000130



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



26

PIZZICATO

Brunner & Brunner - Weil Dein Herz Dich Verrat

♩ = 126,000130

3

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for guitar, specifically for a pizzicato piece. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 126,000130. The key signature has one flat (B-flat). The piece starts with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. From measure 3 onwards, the music consists of a steady eighth-note accompaniment pattern. The notes are: B-flat (2nd fret), D (2nd fret), F (1st fret), and G (3rd fret). The pattern is: eighth note (B-flat), eighth note (D), quarter rest, eighth note (F), eighth note (G), quarter rest, eighth note (B-flat), eighth note (D), quarter rest, eighth note (F), eighth note (G), quarter rest. This pattern repeats throughout the piece. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 are indicated at the start of their respective lines. The score ends at measure 31.

V.S.



PIZZICATO

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

91

94



97



100



103



106



109



111



Brunner & Brunner - Weil Dein Herz Dich Verrat

SYN STRING

♩ = 126,000130

7

13

18

24

30

35

41

46

52

V.S.

## SYN STRING

58

63

68

73

78

83

87

93

98

104

SYN STRING

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and notes with slurs and accents, indicating a complex rhythmic and harmonic structure.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The notation shows a long note with a slur, followed by a thick black bar indicating a sustained or held note for 26 measures.

26