

♩ = 130,000137

The musical score consists of 16 staves. The first two staves (Alto Saxophone and Tenor Saxophone) are grouped with a brace. The next three staves (Horn in F, Timpani, and Percussion) are grouped with a brace. The following three staves (Electric Guitar, Koto, and Synth Bass) are grouped with a brace. The next three staves (Tape Sampler Keyboard [Brass], Orchestra Hit, and Pad 5 (Bowed)) are grouped with a brace. The two FX 5 (Brightness) staves are grouped with a brace. The final two staves are labeled 'Solo'. The score includes rests for most instruments, with activity in the Timpani and Percussion staves (measures 3-4) and the two FX 5 (Brightness) staves (measures 3-4). The Timpani staff shows two sixteenth-note patterns, each marked with a '6' and a slur. The Percussion staff shows corresponding rhythmic markings. The two FX 5 (Brightness) staves have identical notation: a whole rest in measure 1, a whole rest in measure 2, and a melodic phrase in measure 3 starting with a flat (B-flat), followed by a quarter note and a half note tied to the next measure. The tempo marking '♩ = 130,000137' appears at the top and between the two FX 5 staves. The word 'WIEDERWI' is written in the Solo staff in measure 3.

3

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a multi-track musical score for a 2-measure section. The Percussion track (Perc.) features a triplet of eighth notes in the first measure, followed by eighth notes in the second measure. The Electric Guitar (E. Gtr.) and Sub Bass (S. Bass) tracks play a rhythmic pattern of eighth notes with slurs. The Orch. Hit track has a single eighth note in the first measure. The Pad 5 track has sustained chords in both measures. The two FX 5 tracks have melodic lines with a flat note in the second measure. The Solo track has a single eighth note in the second measure.

5 3

Perc. 

E. Gtr. 

S. Bass 

Pad 5 

FX 5 

FX 5 

Solo 

7

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is labeled 'Perc.' and shows a drum pattern starting at measure 7, with eighth notes and rests. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The third staff is 'S. Bass' (Bass) in bass clef, also with a rhythmic eighth-note pattern. The fourth staff is 'Pad 5' (Pad) in treble clef, showing two chords: a G major triad with a flat (G-Bb-D) and a G major triad (G-B-D). The fifth and sixth staves are both labeled 'FX 5' (FX) in treble clef and contain identical melodic lines with eighth notes and slurs. The seventh staff is 'Solo' in treble clef, showing a few notes and rests.

9

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 5

FX 5

FX 5

Solo



11

Alto Sax.

Perc.

S. Bass

Pad 5

12

Alto Sax.

Perc.

S. Bass

Pad 5



13

Alto Sax.

Perc.

S. Bass

Pad 5

FX 5

15

Alto Sax.

Perc.

Koto

S. Bass

Pad 5

FX 5



17

Alto Sax.

Perc.

Koto

S. Bass

Pad 5

FX 5

Solo

19

Alto Sax.

Perc.

S. Bass

Pad 5

FX 5

Solo



21

Alto Sax.

Perc.

S. Bass

Pad 5

FX 5

Solo

23

Alto Sax.

Perc.

S. Bass

Pad 5

FX 5

Solo

The musical score for page 9, starting at measure 23, consists of six staves. The Alto Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff features a rhythmic pattern with 'x' marks. The S. Bass staff has a steady eighth-note bass line. Pad 5 and FX 5 have sustained chords. The Solo staff has a melodic line with a fermata.

25

Alto Sax.

Ten. Sax.

Perc.

S. Bass

Pad 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Saxophone part has a whole rest in the first measure and a quarter note in the second. The Tenor Saxophone part has a whole rest in the first measure and a quarter note in the second. The Percussion staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The S. Bass staff is in bass clef and features a continuous eighth-note pattern with slurs. The Pad 5 staff is in treble clef and has a whole rest in the first measure and a chord in the second. The FX 5 staff is in treble clef and has a whole rest in the first measure and a quarter note in the second. The two Solo staves are in treble clef; the upper one has a whole rest in the first measure and a melodic line in the second, while the lower one has a whole rest in the first measure and a quarter note in the second.

27

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 5

FX 5

Solo

29

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

Solo

31

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical stack of ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Sax part features a melodic line with eighth and quarter notes, while the Tenor Sax part provides a similar but more rhythmic accompaniment. The Horns staff (Hn.) contains a single whole note chord held across the two measures. The Percussion staff (Perc.) shows a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) and Solo parts are in treble clef and play a complex, syncopated eighth-note rhythm. The Bass part (S. Bass) is in bass clef and plays a complementary eighth-note line. The Pad 5 staff shows two chords in treble clef. The FX 5 staff is in treble clef and plays a melodic line with some sustained notes. The Solo part at the bottom is in treble clef and mirrors the melodic ideas of the saxophones.

33

Alto Sax. *3*

Ten. Sax. *3*

Hn.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 5

FX 5

Solo

Solo *3*

Detailed description: This page of a musical score contains measures 33 and 34. The instruments and their parts are: Alto Saxophone (measures 33-34, triplet), Tenor Saxophone (measures 33-34, triplet), Horn (measures 33-34, melodic line), Percussion (measures 33-34, rhythmic accompaniment), Electric Guitar (measures 33-34, rhythmic accompaniment), Bass (measures 33-34, rhythmic accompaniment), Orchestrated Hit (measures 33-34, single notes), Pad 5 (measures 33-34, sustained chords), FX 5 (measures 33-34, melodic line), Solo (measures 33-34, melodic line), and Solo (measures 33-34, triplet). The score is written in treble clef with a key signature of one flat.

35

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), and Solo (treble clef) in the top section. Below these are: Tape Samples Brass (treble clef), Orchestrated Hit (treble clef), Pad 5 (treble clef), FX 5 (treble clef), and Solo (treble clef) in the bottom section. The Alto Sax and Solo parts play a melodic line with eighth and quarter notes. The Tenor Sax part plays a similar line but with some rests. The Percussion part features a complex rhythmic pattern with many eighth notes and rests. The Electric Guitar and Solo parts play a fast, repetitive eighth-note pattern. The Tape Samples Brass part has a few notes with rests. The Orchestrated Hit part has a single note followed by a rest. The Pad 5 part has a sustained chord. The FX 5 part plays a melodic line similar to the Alto Sax.

37

Alto Sax. *3*

Ten. Sax. *3*

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo *3*

Detailed description: This page of a musical score contains measures 37 and 38. The instruments and their parts are: Alto Saxophone (measures 37-38), Tenor Saxophone (measures 37-38), Horn (measures 37-38), Percussion (measures 37-38), Electric Guitar (measures 37-38), Bass (measures 37-38), Tape Samples Brass (measures 37-38), Pad 5 (measures 37-38), FX 5 (measures 37-38), and Solo (measures 37-38). The Solo part features a triplet in measure 37. The Percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Bass part is a continuous eighth-note line. The Horn part has a few notes in measure 37 and a whole note in measure 38. The Alto and Tenor Saxophone parts have triplet figures in measure 37 and melodic lines in measure 38. The Tape Samples Brass part has a short melodic phrase in measure 37 and 38. The Pad 5 part has a sustained chord in measure 37 and 38. The FX 5 part has a melodic line in measure 37 and 38.

39

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The fourth and fifth staves are for Electric Guitar and String Bass, both playing a similar rhythmic pattern of eighth notes with accents. The sixth staff is for Tape Samples and Brushes, showing a short melodic phrase. The seventh staff is for Pad 5, with two sustained chords. The eighth staff is for FX 5, with a melodic line. The bottom two staves are for Solo, with the Alto Saxophone and Tenor Saxophone parts. The score is in 4/4 time and includes various musical notations such as beams, accents, and rests.

41

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, the number '41' is written. The staves are labeled on the left as follows: Alto Sax., Ten. Sax., Hn., Perc., E. Gtr., S. Bass, Tape Smp. Brs, Pad 5, FX 5, Solo, and Solo. The Alto Sax and Ten. Sax staves have a treble clef and a key signature of one flat (B-flat). The Hn. staff has a treble clef. The Perc. staff has a drum set icon. The E. Gtr. and S. Bass staves have treble and bass clefs respectively. The Tape Smp. Brs, Pad 5, and FX 5 staves have treble clefs. The two Solo staves have treble clefs. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

42

Hn.

Perc.

E. Gtr.

Koto

S. Bass

Tape Smp. Brs

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Koto, S. Bass, Tape Samples (Tape Smp. Brs), Pad 5, FX 5, another FX 5, and Solo. The Horn part begins with a whole note chord. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords with slash marks indicating muted notes. The Koto part has a few scattered notes. The S. Bass part plays a steady eighth-note pattern. The Tape Samples part has a short melodic phrase. Pad 5, FX 5, and the second FX 5 parts are mostly silent or have minimal activity. The Solo part features a melodic line with a long slur over two notes.

43

Perc.

E. Gtr.

Koto

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5


Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with an 'x' for a specific sound. The Electric Guitar (E. Gtr.) staff has a rhythmic accompaniment with eighth notes and chords. The Koto staff has a melodic line with eighth and quarter notes. The S. Bass staff has a rhythmic accompaniment with eighth notes and chords. The Tape Smp. Brs staff has a melodic line with eighth notes and chords. The Orch. Hit staff has a single melodic line with a quarter note and a half note. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with eighth and quarter notes.

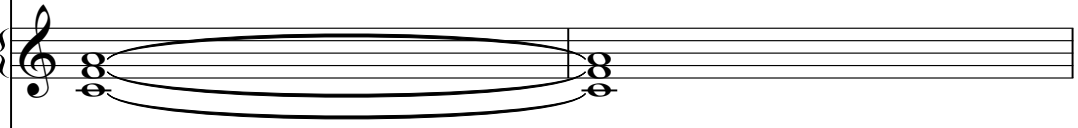
45 Perc. 

E. Gtr. 

Koto 

S. Bass 

Tape Smp. Brs 

Pad 5 

FX 5 

Solo 

47

Hn.

Perc.

E. Gtr.

Koto

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 47 and 48. The Horn (Hn.) staff shows a long note with a slur. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff features a complex rhythmic pattern with many slurs. The Koto staff has a melodic line with some slurs. The Solo Bass (S. Bass) staff has a complex rhythmic pattern with many slurs. The Tape Samples (Tape Smp. Brs) staff has a few notes with slurs. The Pad 5 staff has two chords. The FX 5 staff has a melodic line with slurs. The Solo staff has a few notes with slurs.

49

Alto Sax.

Hn.

Perc.

E. Gtr.

Koto

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

Solo

51

Alto Sax.

Perc.

S. Bass

Pad 5

Detailed description: This musical score block covers measures 51 and 52. It features four staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), and Pad 5 (treble clef). In measure 51, the Alto Saxophone plays a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a steady eighth-note bass line. Pad 5 provides a sustained harmonic background. Measure 52 continues the melodic and rhythmic patterns from the previous measure.



52

Alto Sax.

Perc.

S. Bass

Pad 5

Solo

Detailed description: This musical score block covers measures 53 and 54. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Pad 5 (treble clef), and Solo (treble clef). In measure 53, the Alto Saxophone plays a melodic line. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. Pad 5 has a few notes in the first half of the measure. The Solo part has a few notes in the first half of the measure. Measure 54 continues the melodic and rhythmic patterns from the previous measure.

53

Alto Sax.

Perc.

S. Bass

Pad 5

FX 5

Solo



55

Alto Sax.

Perc.

Koto

S. Bass

Pad 5

FX 5

57

Alto Sax.

Hn.

Perc.

Koto

S. Bass

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 57 and 58. The score is arranged in a vertical stack of eight staves. The top staff is for Alto Saxophone, the second for Horn, the third for Percussion, the fourth for Koto, the fifth for Sub Bass, the sixth for Pad 5, the seventh for FX 5, and the eighth for Solo. Measure 57 shows the Alto Saxophone and Horn with rests, while the Percussion, Koto, Sub Bass, Pad 5, and Solo parts have active notation. Measure 58 shows the Alto Saxophone and Horn with notes, while the Percussion, Koto, Sub Bass, Pad 5, and Solo parts have rests.

59

Alto Sax.

Hn.

Perc.

S. Bass

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a more complex melodic phrase. The second staff, 'Hn.', starts with a treble clef and a whole note G4 that is sustained through measure 60. The third staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes and quarter notes. The fourth staff, 'S. Bass', uses a bass clef and features a steady eighth-note bass line. The fifth staff, 'Pad 5', uses a treble clef and shows a sustained chord of G4, B4, and D5. The sixth staff, 'FX 5', uses a treble clef and contains a melodic line with a long note in measure 60. The seventh staff, also labeled 'FX 5', uses a treble clef and shows a chordal accompaniment.

61

Alto Sax. Perc. S. Bass Pad 5 FX 5 FX 5 Solo

This musical system covers measures 61 and 62. It features six staves: Alto Saxophone, Percussion, S. Bass, Pad 5, FX 5, and Solo. Measure 61 includes a triplet of eighth notes in the Alto Sax. The Solo part begins in measure 62 with a B-flat chord.



63

Alto Sax. Perc. S. Bass Pad 5 FX 5

This musical system covers measure 63. It features five staves: Alto Saxophone, Percussion, S. Bass, Pad 5, and FX 5. The FX 5 staff contains the number '8'.

64

Alto Sax.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

FX 5

66

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 5

FX 5

Solo

Solo

68

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Saxophone part features a melodic line with eighth and quarter notes, while the Tenor Saxophone part provides a harmonic accompaniment. The Horns (Hn.) staff is in treble clef and has a few notes in measure 71. The Percussion (Perc.) staff is in common time and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) and Bass (S. Bass) staves are in treble and bass clefs, respectively, showing a complex rhythmic accompaniment with many sixteenth and eighth notes. The Tape Samples (Tape Smp. Brs) staff is in treble clef and has a short melodic phrase in measure 71. The Pad 5 staff is in treble clef and features a sustained chord in measure 71. The FX 5 staff is in treble clef and has a few notes in measure 71. The Solo staff is in treble clef and features a melodic line similar to the Alto Saxophone part.

70

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 70. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Pad 5, FX 5, and Solo. The Alto Sax and Tenor Sax parts feature melodic lines with various note values and rests. The Horn part has a long, sustained note. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern. The Double Bass part has a complex, rhythmic pattern. The Tape Samples part has a short, melodic phrase. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line. The Solo part has a melodic line with various note values and rests.

72

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Solo

3

3

3

Detailed description: This page of a musical score contains measures 72, 73, and 74. The instruments and their parts are: Alto Saxophone (measures 72-74), Tenor Saxophone (measures 72-74), Horn (measures 72-74), Percussion (measures 72-74), Electric Guitar (measures 72-74), Bass (measures 72-74), Tape Samples Brass (measures 72-74), Pad 5 (measures 72-74), FX 5 (measures 72-74), Solo (measures 72-74), and Solo (measures 72-74). The score includes various musical notations such as treble clefs, stems, beams, and rests. There are three instances of the number '3' above notes in measures 72, 73, and 74, likely indicating triplets. The Solo part at the bottom right features a melodic line with a triplet in measure 74.

74

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

Solo

Solo

76

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

3

3

78

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Pad 5, FX 5 (two instances), and Solo. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Horn part is mostly silent with a few notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a complex, fast-moving line with many accidentals. The Double Bass part has a steady eighth-note bass line. The Tape Samples part has a few specific melodic phrases. The Pad 5 part has sustained chords. The two FX 5 parts have different rhythmic and melodic patterns. The Solo part has a melodic line similar to the saxophones.

80

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Double Bass (S. Bass). Below these are several electronic and effects parts: Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Pad 5, FX 5 (two instances), and two Solo parts. The Alto Sax and Tenor Sax parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part shows a steady drum pattern. The Electric Guitar and Double Bass parts play a similar rhythmic accompaniment. The Tape Samples part has a melodic line. The Orchestral Hit part has a few notes. Pad 5 and FX 5 parts provide sustained textures. The Solo parts have sparse, melodic lines.

82

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 82. It features nine staves. The Tenor Saxophone staff has a melodic line with a triplet in the second measure. The Horn staff has a sustained chord. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a rhythmic pattern of eighth notes with slurs. The Bass staff has a steady eighth-note bass line. The Tape Samples, Brass, Pad 5, FX 5, and Solo staves contain specific effects and textures, including a tape sample, a brass hit, a sustained pad, an FX effect, and a solo line.

84

Ten. Sax.

Hn.

Perc.

S. Bass

Pad 5

FX 5

Solo

86

Ten. Sax.

Hn.

Perc.

S. Bass

Pad 5

FX 5



88

Ten. Sax.

Perc.

S. Bass

Pad 5

FX 5

89

The musical score for page 89 consists of ten staves. The top staff is for Alto Sax, which has a whole rest in the first measure and a quarter note in the second. The second staff is for Ten. Sax, with a half note in the first measure and a quarter note in the second. The third staff is for Hn., with a quarter note in the first measure and a half note in the second. The fourth staff is for Perc., showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for S. Bass, with a continuous eighth-note pattern. The sixth staff is for Orch. Hit, with a quarter note in the first measure and a half note in the second. The seventh staff is for Pad 5, with a long sustained note. The eighth staff is for FX 5, with a long sustained note. The ninth staff is for Solo, with a quarter note in the first measure and a half note in the second. The tenth staff is for Solo, with a quarter note in the first measure and a half note in the second.

Alto Sax.

Ten. Sax.

Hn.

Perc.

S. Bass

Orch. Hit

Pad 5

FX 5

Solo

Solo

91

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

Solo

Detailed description: This musical score page contains eight staves for measures 91 and 92. The top staff is for Alto Saxophone, showing a melodic line with quarter and eighth notes. The second staff is for Tenor Saxophone, with a similar melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Solo Bass, also playing eighth notes. The sixth staff is for Pad 5, with a few chords and rests. The seventh staff is for FX 5, with a few notes. The eighth staff is for Solo, mirroring the Alto Saxophone part.

93

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

95

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

Solo

97

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

Solo

Solo

99

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 99. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), and String Bass (bass clef). The first five staves are grouped by a brace on the left. Below these are: Tape Samples (Bridges) in treble clef, an Orchestrated Hit in treble clef, a Pad in treble clef, an FX (Effects) part in treble clef, and a Solo part in treble clef. The Alto Sax and Solo parts play a melodic line with notes on G4, A4, B4, and C5. The Tenor Sax part plays a similar line an octave lower. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Guitar and String Bass parts play a rhythmic accompaniment of eighth notes. The Tape Samples part has two short melodic phrases. The Orchestrated Hit part has a single chord. The Pad part has two sustained chords. The FX part plays a melodic line similar to the saxophones. The Solo part plays a melodic line similar to the saxophones.

101

The musical score consists of ten staves. The first two staves are for Alto Sax and Ten. Sax, both featuring a triplet of eighth notes in the first measure. The Horn (Hn.) staff has a single note in the first measure and a whole note in the second. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) and String Bass (S. Bass) staves play a consistent eighth-note chordal pattern. The Tape Samples (Tape Smp. Brs) staff has two measures of eighth-note patterns. The Pad 5 staff has a sustained chord. The two FX 5 staves have sparse notes. The two Solo staves have melodic lines, with the bottom Solo staff starting with a triplet of eighth notes.

103

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 103. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Sax part features a melodic line with eighth and sixteenth notes, while the Tenor Sax part provides a harmonic accompaniment with similar rhythmic patterns. Below these is the Percussion part, showing a steady eighth-note pattern on a snare drum. The Electric Guitar and String Bass parts are in treble and bass clefs respectively, playing a rhythmic accompaniment of eighth notes. The 'Tape Smp. Brs' part has a melodic line with some rests. 'Pad 5' consists of two chords. The two 'FX 5' parts have melodic lines with some rests. The two 'Solo' parts at the bottom have melodic lines, with the bottom-most solo part mirroring the Alto Saxophone part.

105

Alto Sax.

Ten. Sax.

Hn.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

FX 5

Solo

107

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Sax part has a melodic line with some grace notes. The Tenor Sax part has a more rhythmic, walking line. The Percussion staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar staff has a rhythmic pattern of eighth notes with a 'z' mark above each note, likely representing a slide or a specific articulation. The String Bass staff has a similar rhythmic pattern of eighth notes with 'z' marks. The Tape Samples Brass staff has a melodic line with some rests. The Pad 5 staff has two chords, one in the first measure and one in the second. The two FX 5 staves have rhythmic patterns with 'z' marks. The Solo staff is identical to the Alto Sax staff. The page number 107 is written above the first measure of the Alto Sax staff.

109

Alto Sax.

Ten. Sax.

Hn.

Timp.

Perc.

E. Gtr.

Koto

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

FX 5

FX 5

Solo

Solo

Alto Saxophone

♩ = 130,000137
10

15

21

26

31

36

40

50

55

60

64

69

74

79

90

95

100

The image shows a musical score for an Alto Saxophone, page 2, covering measures 50 to 100. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 50 starts with a whole rest, followed by a series of eighth and quarter notes. Measure 55 features a half note with a breath mark. Measure 60 includes a triplet of eighth notes. Measure 64 continues with eighth and quarter notes. Measure 69 has a triplet of eighth notes. Measure 74 also features a triplet of eighth notes. Measure 79 contains an eighth rest followed by a whole rest with an '8' above it, indicating an eight-measure rest. Measure 90 continues with eighth and quarter notes. Measure 95 includes a triplet of eighth notes. Measure 100 features a triplet of eighth notes.

104

Musical notation for measures 104-107. The key signature is two sharps (F# and C#). The notation is written on a single staff. Measure 104 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 105 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 106 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 107 contains a quarter note E3, a quarter note D3, and a quarter note C3.

108

Musical notation for measures 108-111. The key signature is two sharps (F# and C#). The notation is written on a single staff. Measure 108 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 109 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 110 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 111 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Tenor Saxophone

♩ = 130,000137

25

30

35

40

67

72

77

82

87

92

V.S.

2

Tenor Saxophone

97

3 3

102

7 7 7 7

107

7 7 7 7

Horn in F

♩ = 130,000137

28

34

43

58

71

79

89

97

105

Detailed description: This image shows a musical score for Horn in F, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 130,000137. The score is divided into measures, with measure numbers 28, 34, 43, 58, 71, 79, 89, 97, and 105 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 4, 7, 8) and slurs. The notation is in treble clef with a sharp sign on the F line.

Timpani

♩ = 130,000137

108

The musical notation is on a single staff with a bass clef. It begins with two measures of whole rests. The third measure contains a sixteenth-note pattern of six notes, with a '6' below it. The fourth measure contains another sixteenth-note pattern of six notes, also with a '6' below it. The fifth measure contains a long, horizontal note that spans the width of the staff. The sixth measure contains a whole rest. The piece ends with a double bar line.

Percussion

♩ = 130,000137

Staff 1: Percussion notation with rhythmic patterns and accents.

5

Staff 2: Percussion notation with rhythmic patterns and accents.

8

Staff 3: Percussion notation with rhythmic patterns and accents.

11

Staff 4: Percussion notation with rhythmic patterns and accents.

14

Staff 5: Percussion notation with rhythmic patterns and accents.

17

Staff 6: Percussion notation with rhythmic patterns and accents.

20

Staff 7: Percussion notation with rhythmic patterns and accents.

23

Staff 8: Percussion notation with rhythmic patterns and accents.

26

Staff 9: Percussion notation with rhythmic patterns and accents.

29

Staff 10: Percussion notation with rhythmic patterns and accents.

V.S.

Percussion

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Measures 35-37: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

38

Measures 38-40: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

41

Measures 41-42: Measures 41 and 42, showing the continuation of the eighth-note pattern.

43

Measures 43-45: Continuation of the rhythmic pattern.

46

Measures 46-48: Continuation of the rhythmic pattern.

49

Measures 49-51: Continuation of the rhythmic pattern.

52

Measures 52-54: Continuation of the rhythmic pattern.

55

Measures 55-57: Continuation of the rhythmic pattern.

58

Measures 58-60: Continuation of the rhythmic pattern.

Percussion

61

Measure 61: The top staff contains a series of rhythmic 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

64

Measure 64: Similar to measure 61, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

67

Measure 67: The top staff features a more complex rhythmic pattern with 'x' marks. The bottom staff continues with the bass line.

70

Measure 70: The top staff has a consistent rhythmic pattern of 'x' marks. The bottom staff shows the bass line.

73

Measure 73: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff features a bass line with some eighth-note patterns.

76

Measure 76: The top staff has a rhythmic pattern of 'x' marks. The bottom staff shows the bass line.

79

Measure 79: The top staff features a rhythmic pattern with 'x' marks. The bottom staff shows the bass line.

82

Measure 82: The top staff has a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with some eighth-note patterns.

84

Measure 84: The top staff features a rhythmic pattern with 'x' marks. The bottom staff shows the bass line.

86

Measure 86: The top staff has a rhythmic pattern with 'x' marks. The bottom staff shows the bass line.

V.S.

88

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes.

90

Two staves of music. The top staff continues the eighth-note pattern with some notes marked with an asterisk. The bottom staff continues the bass line.

93

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

96

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

99

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

102

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

105

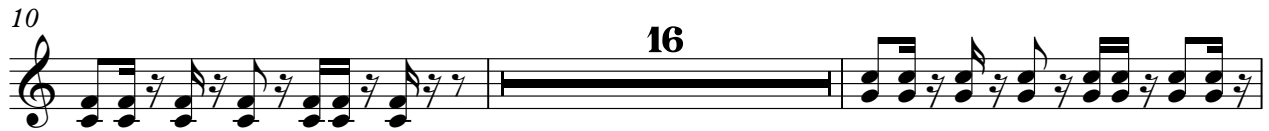
Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

108

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

Electric Guitar

♩ = 130,000137



V.S.

45



48



51



66



68



71



74



77



80



82



92



Musical notation for measure 92, featuring a sequence of eighth notes and chords.

95



Musical notation for measure 95, featuring a sequence of eighth notes and chords.

98



Musical notation for measure 98, featuring a sequence of eighth notes and chords.

101



Musical notation for measure 101, featuring a sequence of eighth notes and chords.

104



Musical notation for measure 104, featuring a sequence of eighth notes and chords.

106



Musical notation for measure 106, featuring a sequence of eighth notes and chords.

108



Musical notation for measure 108, featuring a sequence of eighth notes and chords, ending with a double bar line.

Koto

♩ = 130,000137

14 **23**

A musical staff in treble clef. The first measure is a whole rest, with the number '14' above it. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter rest. The fifth measure contains a half note D5. The sixth measure is a whole rest, with the number '23' above it.

42

A musical staff in treble clef. The first measure is a whole rest. The second measure contains an eighth note G4, an eighth note A4, and a quarter note B4. The third measure contains an eighth note C5, an eighth note D5, and a quarter note E5. The fourth measure contains an eighth note F5, an eighth note G5, and a quarter note A5. The fifth measure contains an eighth note B5, an eighth note C6, and a quarter note D6. The sixth measure contains an eighth note E6, an eighth note F6, and a quarter note G6. The seventh measure is a whole rest. The eighth measure contains an eighth note G6, an eighth note F6, and a quarter note E6. The ninth measure contains an eighth note D6, an eighth note C6, and a quarter note B5. The tenth measure contains an eighth note A5, an eighth note G5, and a quarter note F5.

48

4

A musical staff in treble clef. The first measure contains an eighth note G4, an eighth note A4, and a quarter note B4. The second measure contains an eighth note C5, an eighth note D5, and a quarter note E5. The third measure contains an eighth note F5, an eighth note G5, and a quarter note A5. The fourth measure contains an eighth note B5, an eighth note C6, and a quarter note D6. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest, with the number '4' above it. The ninth measure is a whole rest.

56

53

A musical staff in treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note A4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest, with the number '53' above it.

Synth Bass

♩ = 130,000137

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107

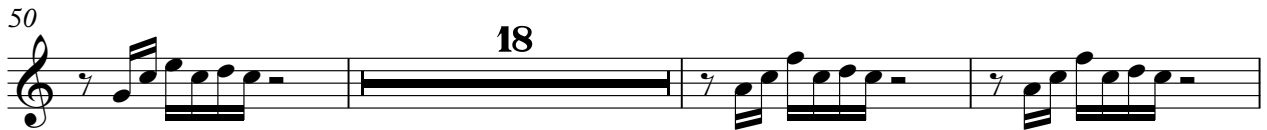


109



Tape Sampler Keyboard [Brass]

♩ = 130,000137



Tape Sampler Keyboard [Brass]

97



101



105

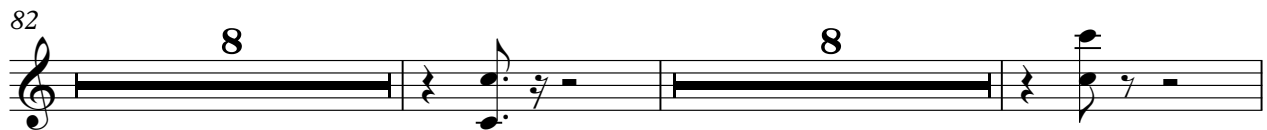
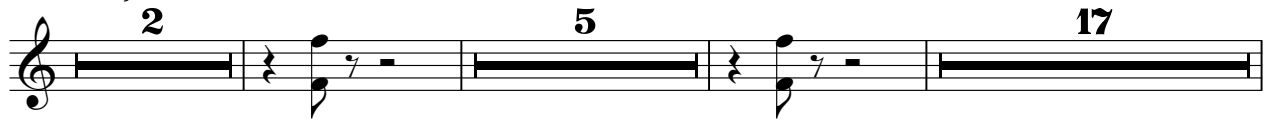


108



Orchestra Hit

♩ = 130,000137



Pad 5 (Bowed)

♩ = 130,000137

2

11

18

26

35

44

52

59

67

76

V.S.

2

Pad 5 (Bowed)

85

Musical staff for measures 85-90. The staff contains six measures of music. Measures 85-87 feature chords with stems pointing downwards. Measure 88 has a single note with a stem pointing upwards. Measure 89 has a single note with a stem pointing upwards. Measure 90 has a chord with a stem pointing downwards. The staff is in treble clef with a key signature of one flat.

91

Musical staff for measures 91-98. The staff contains eight measures of music. Measures 91-92 have chords with stems pointing downwards. Measures 93-94 have chords with stems pointing downwards and are connected by a slur. Measures 95-96 have chords with stems pointing downwards. Measures 97-98 have chords with stems pointing downwards and are connected by a slur. The staff is in treble clef with a key signature of one flat.

99

Musical staff for measures 99-105. The staff contains seven measures of music. Measures 99-100 have chords with stems pointing downwards. Measures 101-102 have chords with stems pointing downwards and are connected by a slur. Measures 103-104 have chords with stems pointing downwards. Measure 105 has a chord with a stem pointing downwards. The staff is in treble clef with a key signature of one flat.

106

Musical staff for measures 106-112. The staff contains seven measures of music. Measures 106-107 have chords with stems pointing downwards. Measures 108-109 have chords with stems pointing downwards and are connected by a slur. Measures 110-111 have chords with stems pointing downwards. Measure 112 has a whole rest. The staff is in treble clef with a key signature of one flat.

FX 5 (Brightness)

♩ = 130,000137

7

4

17

25

31

37

43

12

59

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 130,000137. The piece consists of eight staves of music. The first staff (measures 1-6) features a series of eighth notes with a B-flat, followed by a quarter note. The second staff (measures 7-16) includes a slur over measures 7-10, a measure rest, a four-measure rest (marked '4'), and a whole note. The third staff (measures 17-24) contains eighth notes, quarter notes, and a half note. The fourth staff (measures 25-30) features eighth notes and quarter notes. The fifth staff (measures 31-36) consists of eighth notes and quarter notes. The sixth staff (measures 37-42) includes eighth notes, quarter notes, and a half note. The seventh staff (measures 43-58) features a twelve-measure rest (marked '12'), followed by a whole note and a quarter note. The eighth staff (measures 59-64) contains eighth notes, quarter notes, and a half note.



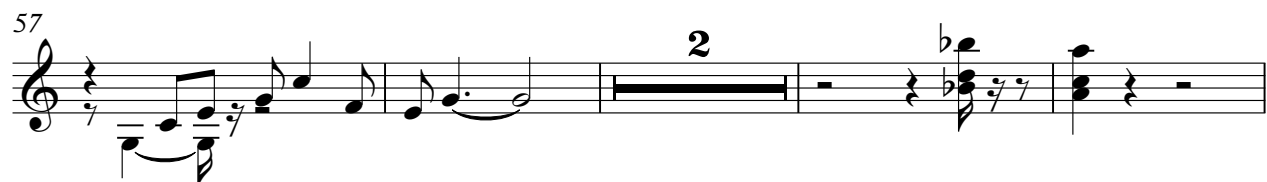
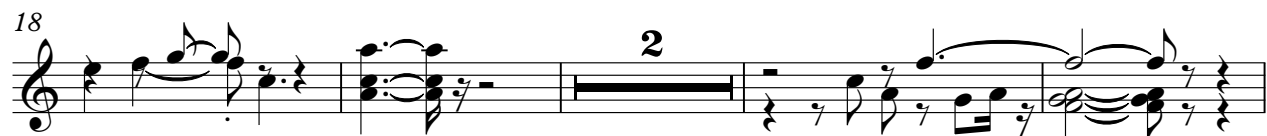
FX 5 (Brightness)

♩ = 130,000137

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several measures with repeat signs and first/second endings. Measure numbers 7, 14, 44, 50, 55, 65, 80, 104, and 108 are indicated at the start of their respective staves. The key signature has one flat (B-flat).

Solo

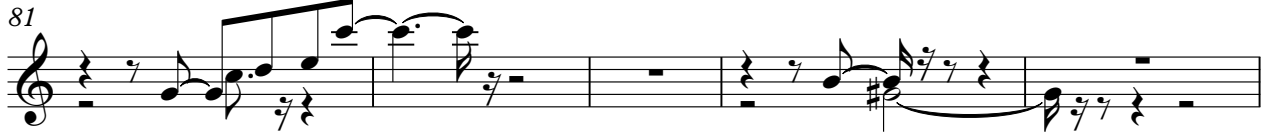
♩ = 130,000137



2

Solo

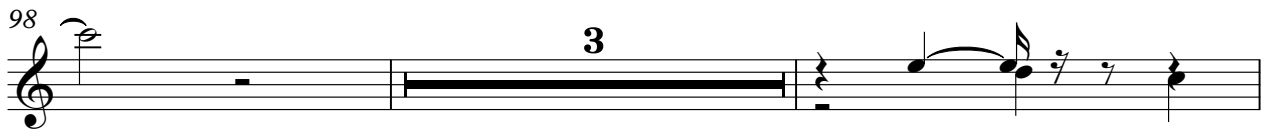
81



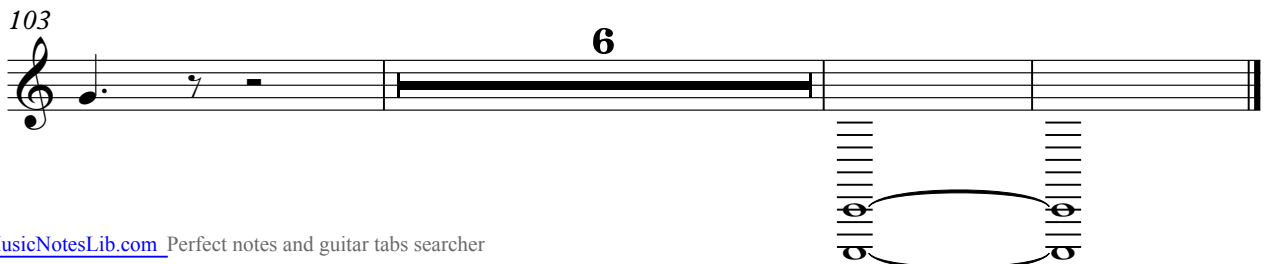
86



98



103



Solo

♩ = 130,000137

WIEDERWI

25

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes.

Musical staff 2: Treble clef, starting with a quarter rest followed by eighth notes and a triplet.

Musical staff 3: Treble clef, starting with eighth notes and a triplet.

Musical staff 4: Treble clef, starting with eighth notes, a quarter rest, and a 24-measure whole rest.

Musical staff 5: Treble clef, starting with eighth notes and ending with a quarter rest.

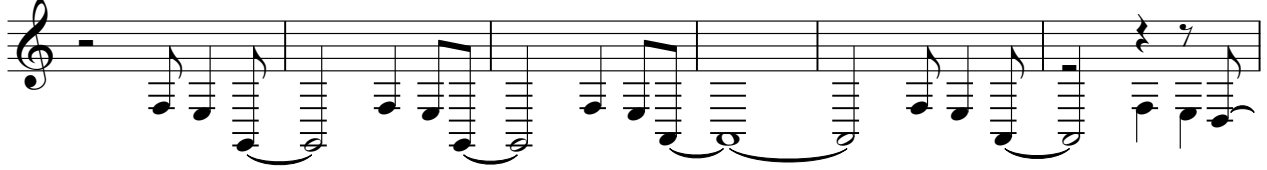
Musical staff 6: Treble clef, starting with a triplet of eighth notes and ending with another triplet.

Musical staff 7: Treble clef, starting with eighth notes, a quarter rest, and an 8-measure whole rest.

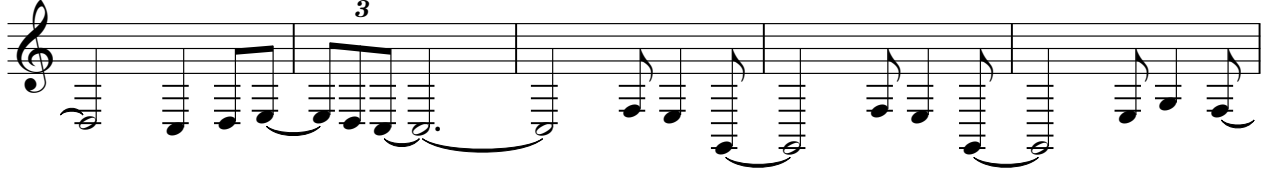
2

Solo

90



96



101



106

