

Bruno Martino - Cos`hai Trovato In Lui

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♩ = 90,000092

The image displays a multi-stem musical score for Bruno Martino's piece "Cos`hai Trovato In Lui". The score is arranged in a vertical stack with the following parts from top to bottom: Alto sax, DRUM, Piano, MELODY, Bass, Rhodes, Warm pad, and Strings. The music is in 4/4 time, with a tempo marking of 90,000092 (♩ = 90,000092). The key signature is one flat (B-flat major / D minor). The Alto sax part is mostly silent. The DRUM part shows a steady rhythm with snare and bass drum patterns. The Piano part features a complex accompaniment with chords and moving lines in both hands. The MELODY part is a single-line melodic line with various rhythmic figures and slurs. The Bass part provides a steady bass line with some melodic movement. The Rhodes part is silent. The Warm pad part provides a harmonic accompaniment with sustained chords. The Strings part is in 12/4 time and is silent.

♩ = 90,000092

5

DRUM

Piano

MELODY

Bass

Warm pad

Detailed description: This system contains measures 5, 6, and 7. The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The piano part consists of chords and arpeggiated figures in both hands. The melody part has a treble clef and includes a triplet of eighth notes in measure 7. The bass part has a bass clef and features a long note in measure 5 and a triplet of eighth notes in measure 7. The warm pad part has a treble clef and plays chords with a 'z' symbol, indicating a breath mark.



8

DRUM

Piano

MELODY

Bass

Warm pad

Strings

Detailed description: This system contains measures 8, 9, and 10. The drum part continues with eighth notes and cymbal hits. The piano part has chords and arpeggiated figures. The melody part has a treble clef and includes a triplet of eighth notes in measure 9. The bass part has a bass clef and features a long note in measure 8 and a triplet of eighth notes in measure 9. The warm pad part has a treble clef and plays chords with a 'z' symbol. The strings part has a bass clef and features a long note in measure 10.

11

DRUM

Piano

MELODY

Bass

Strings

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in five staves. The Drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The Melody staff has a single melodic line with a slur over the first two measures. The Bass staff provides a steady bass line. The Strings staff has a long, sustained note with a slur.



13

DRUM

Piano

MELODY

Bass

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. The Drum staff continues the rhythmic pattern. The Piano staff has more intricate accompaniment. The Melody staff features a triplet in the second measure. The Bass staff continues its bass line. The Strings staff has a long, sustained note with a slur.

15

DRUM

Piano

MELODY

Bass

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is split into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The Melody staff features a single melodic line with a few notes. The Bass staff has a simple bass line. The Strings staff shows a sustained chord with a long, horizontal line indicating its duration.



17

DRUM

Piano

MELODY

Bass

Warm pad

Strings

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The score is arranged in six staves. The Drum staff continues with its rhythmic pattern. The Piano staff shows more complex chordal textures and melodic fragments. The Melody staff has a more active line with some triplets. The Bass staff provides a steady bass line. The Warm pad staff has a few sustained notes. The Strings staff shows a simple bass line.

20

DRUM

Piano

MELODY

Bass

Warm pad



23

DRUM

Piano

MELODY

Bass

Warm pad

26

DRUM

Piano

MELODY

Bass

Strings



28

DRUM

Piano

MELODY

Bass

Strings

30

DRUM

Piano

MELODY

Bass

Strings



32

DRUM

Piano

MELODY

Bass

Strings

34

DRUM

Piano

Bass

Rhodes



36

DRUM

Piano

Bass

Rhodes

38

DRUM

Piano

Bass

Rhodes



40

Alto sax

DRUM

Piano

Bass

Rhodes

42

Alto sax

DRUM

Bass

Rhodes

This musical system covers measures 42 to 45. The Alto saxophone part features a melodic line with a triplet of eighth notes in measure 45. The drum part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line consists of a simple, walking bass pattern. The Rhodes piano accompaniment is composed of sustained chords, with a long note in the right hand and a shorter note in the left hand.



44

Alto sax

DRUM

Piano

Bass

Rhodes

This musical system covers measures 44 to 47. The Alto saxophone part continues its melodic line. The drum part remains consistent. The piano part enters in measure 44 with a complex rhythmic figure, featuring a sextuplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The bass line continues its walking pattern. The Rhodes piano accompaniment consists of sustained chords.

46

Alto sax

DRUM

Piano

Bass

Rhodes



48

Alto sax

DRUM

Piano

Bass

Rhodes

50

Alto sax

DRUM

Piano

MELODY

Bass

Warm pad



53

DRUM

Piano

MELODY

Bass

Warm pad

56

DRUM

Piano

MELODY

Bass

Warm pad

Strings



59

DRUM

Piano

MELODY

Bass

Strings

61

DRUM

Piano

MELODY

Bass

Strings



63

DRUM

Piano

MELODY

Bass

Rhodes

Strings

66

Alto sax

DRUM

Piano

MELODY

Bass

Rhodes

Warm pad

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 66-70. The instruments and their parts are: Alto sax (mostly rests), DRUM (simple rhythmic patterns), Piano (complex harmonic accompaniment with chords and arpeggios), MELODY (melodic line in the upper register), Bass (melodic line in the lower register), Rhodes (chordal accompaniment), Warm pad (sustained chords), and Strings (mostly rests). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument.

Alto sax

Bruno Martino - Cos`hai Trovato In Lui

♩ = 90,000092

40

3

44

48

19

DRUM

Bruno Martino - Cos`hai Trovato In Lui

♩ = 90,000092

Musical notation for the first staff, measures 1-5. The staff is in 4/4 time and contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits.

6 Musical notation for the second staff, measures 6-9. It continues the rhythmic patterns from the first staff.

10 Musical notation for the third staff, measures 10-12. It features a more complex rhythmic pattern with multiple 'x' marks.

13 Musical notation for the fourth staff, measures 13-15. It continues the complex rhythmic pattern.

16 Musical notation for the fifth staff, measures 16-19. It features a complex rhythmic pattern with multiple 'x' marks.

20 Musical notation for the sixth staff, measures 20-23. It continues the complex rhythmic pattern.

25 Musical notation for the seventh staff, measures 24-27. It features a complex rhythmic pattern with multiple 'x' marks.

28 Musical notation for the eighth staff, measures 28-30. It continues the complex rhythmic pattern.

31 Musical notation for the ninth staff, measures 31-33. It features a complex rhythmic pattern with multiple 'x' marks.

34 Musical notation for the tenth staff, measures 34-36. It continues the complex rhythmic pattern.

V.S.

DRUM

37

Musical notation for drum part 37-40. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

40

Musical notation for drum part 40-43. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

43

Musical notation for drum part 43-46. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

46

Musical notation for drum part 46-49. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

49

Musical notation for drum part 49-53. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

53

Musical notation for drum part 53-58. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

58

Musical notation for drum part 58-61. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

61

Musical notation for drum part 61-64. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

64

Musical notation for drum part 64-66. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

66

Musical notation for drum part 66-69. It consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with a bass line of quarter notes.

Piano

Bruno Martino - Cos`hai Trovato In Lui

♩ = 90,000092

Measures 1-5 of the piano score. The music is in 4/4 time and features a complex, multi-layered texture with many beamed notes and rests in both the treble and bass staves.

6

Measures 6-9 of the piano score, continuing the complex texture from the previous system.

10

Measures 10-12 of the piano score, showing a shift in the bass line with more sustained notes.

13

Measures 13-15 of the piano score, featuring a more active bass line with eighth notes.

16

Measures 16-19 of the piano score, with a prominent melodic line in the treble staff.

20

Measures 20-23 of the piano score, concluding the system with dense chordal textures.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of one sharp. Measure 25 has a key signature change to one sharp. Measure 26 has a key signature change to two flats.

27

Musical notation for measures 27-29. Measure 27 has a key signature of two flats. Measure 28 has a key signature of one sharp. Measure 29 has a key signature of two flats.

30

Musical notation for measures 30-32. Measure 30 has a key signature of two flats. Measure 31 has a key signature of one sharp. Measure 32 has a key signature of two flats.

33

Musical notation for measure 33, featuring a triplet of eighth notes in the treble clef.

35

Musical notation for measure 35, featuring a triplet of eighth notes in the treble clef.

38

Musical notation for measures 38-40. Measure 38 has a key signature of two flats. Measure 39 has a key signature of one sharp. Measure 40 has a key signature of two flats. Triplet markings are present in measures 39 and 40.

41

Musical notation for measure 41, featuring a triplet of eighth notes in the treble clef and a sextuplet of eighth notes in the bass clef.

46

Musical notation for measures 46-49. Measure 46 features a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. Measures 47-49 continue with complex chordal textures and melodic lines.

50

Musical notation for measures 50-52. Measure 50 shows a transition with a new chord in the left hand. Measures 51-52 continue with intricate chordal patterns.

53

Musical notation for measures 53-56. Measures 53-54 feature a series of chords with moving bass lines. Measures 55-56 continue with complex harmonic structures.

57

Musical notation for measures 57-59. Measure 57 has a complex chordal texture. Measures 58-59 show a melodic line in the right hand and a rhythmic pattern in the left hand.

60

Musical notation for measures 60-62. Measures 60-61 feature a series of chords with moving bass lines. Measure 62 continues with complex harmonic structures.

63

Musical notation for measures 63-65. Measure 63 has a complex chordal texture. Measures 64-65 show a melodic line in the right hand and a rhythmic pattern in the left hand.

66

The musical score consists of five measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef part features a complex chordal texture with multiple notes beamed together. The second measure has a treble clef, a key signature of one flat, and a common time signature, with a single melodic line. The third measure has a treble clef, a key signature of one flat, and a common time signature, with a sustained chord. The fourth measure has a treble clef, a key signature of one flat, and a common time signature, with a sustained chord. The fifth measure has a treble clef, a key signature of one flat, and a common time signature, with a single melodic line.

MELODY

Bruno Martino - Cos`hai Trovato In Lui

♩ = 90,000092

6

10

14

19

24

28

31

17

Detailed description: This is a musical score for the melody of 'Cos`hai Trovato In Lui' by Bruno Martino. The score is written in 4/4 time with a tempo of 90,000092. It consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains triplet markings. The third staff continues the melodic line. The fourth staff has a triplet marking. The fifth staff features a triplet marking. The sixth staff has two triplet markings. The seventh staff has a triplet marking. The eighth staff begins with a key signature change to one sharp (F#) and ends with a double bar line and the number 17.

2

MELODY

50



55



59



64



Bruno Martino - Cos`hai Trovato In Lui

Bass

♩ = 90,000092



7



12



17



22



27



32



36



41



46



V.S.

51



56



61



65



♩ = 90,000092

33

33

37

43

49

14

14

66

Warm pad

Bruno Martino - Cos`hai Trovato In Lui

♩ = 90,000092

5

9

8

22

24

50

56

12

Bruno Martino - Cos`hai Trovato In Lui

Strings

♩ = 90,000092

9

15

8

28

33

24

61

64

4