

2.5"
2.1,50
Seasons change

7.2"
4.1,50
Anastacia

♩ = 104,869987

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Pad 5 (Bowed)

FX 1 (Rain)

♩ = 104,869987

4/4

"Seasons"

(Anastacia)

sidy

12.1"
6.2.00
sincro by blackangel

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

****tag!*****



8

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

Cra dle the ight Of yur lfe,

11

Alto Sax.

Perc.

E. Gtr.

E. Bass

You can sur vie, What kis be fre you. It's



14

Alto Sax.

Perc.

E. Gtr.

E. Bass

on ly a mat ter of me, Be fre the ght This in to dg.



17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

It stul fel in ect i ble, To kn

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ow yœa' not a læ. | Jst lok in my ɘs



23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Jst lok in my ɘs | Hap

26

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 5

py rus to sad, So me nise lie gs bd. Thi ngs get re ar rged, No



29

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 5

th ing ssa the sne, It jst nev er eds, He re we go a gin. O

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 1

ne thg sil re mas, Sea sos, sea sos etc.



35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

As you said of to day? Run nig a way. I can see nigh



41

Alto Sax.

Perc.

E. Gtr.

E. Bass

you, It fe els lie an e ter nal hae, But it's on ly a fae.



44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

It's all in your mind, With you feel in vis i ble,

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

gs Hap py rus to sad, So me rie lie gs bad. Thi



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

ngs get re ar rged, No th ing sgs the snc, It jst nev er eds, He

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

re we go a gin. O ne thng stil re ms, Sea sns, sea sns etc.



62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

You can feel the air Sra to etc, With equal

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

kinbt In therin, Anthcol orsin sic Ybira stra edad ing. Tithwin teris waslaway, And

69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

ninghtly ts thesae, Wih sun ght's in yur es, You fid a lie.

73

Alto Sax.

Perc.

E. Bass

FX 1

Wih I rd ly wa Tithsah I rd ly wa Wih I rd ly wa Wih I rd ly wa Wih I re

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 1

al lywa I tæ œ, yə Hap py rns to sad, So me rie lie gs bad. Thi

82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

ngs get re ar rged, No th ing sya the sœ, It jst nev er œs, He

85

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 5

re we go a gin. O ne thng sli re rmas, Sea sns, sea sns etc.



88

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 5

Hap py rus to sad, So me mie lie gs bad. Th igs get re ar rged, No

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

th ing ssa the sae, It jst nev er ans, He re we go a gin. O



94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

ne thg sil re mas, Sea sns, sea sns etc.

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

Hap py rms to sad, So me rris lie gs bad. Thi



106

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

ngs get re ar rged, No th ing sss the snc, It jst nev er eds, He

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

re we go a gån. O ne thig sil re nias,



111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

Sea sons, sea sons etc.

Alto Saxophone

♩ = 104,869987

9

13

17

22

27

31

4

38

42

46

3

51

V.S.



105



109



114



Percussion

♩ = 104,869987

4

8

11

13

15

17

19

21

23

26

V.S.

2

Percussion

29

Musical notation for measures 29-31. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

52

Musical notation for measures 52-54. Measure 52 features a series of sixteenth-note chords marked with 'x' on the top staff. Measures 53 and 54 continue with rhythmic patterns on the top staff and chords on the bottom staff.

55

Musical notation for measures 55-57. Measure 55 has a double bar line and an asterisk on the top staff. Measures 56 and 57 show rhythmic patterns on the top staff and chords on the bottom staff.

58

Musical notation for measures 58-60. Measure 58 has an asterisk on the top staff. Measures 59 and 60 show rhythmic patterns on the top staff and chords on the bottom staff.

61

Musical notation for measures 61-62. Measure 61 has an asterisk on the top staff. Measure 62 features a series of sixteenth-note chords marked with 'x' on the top staff.

63

Musical notation for measures 63-65. Measure 63 has an asterisk on the top staff. Measures 64 and 65 show rhythmic patterns on the top staff and chords on the bottom staff.

66

Musical notation for measures 66-68. Measure 66 has an asterisk on the top staff. Measures 67 and 68 show rhythmic patterns on the top staff and chords on the bottom staff.

69

Musical notation for measures 69-71. Measure 69 has an asterisk on the top staff. Measure 70 has a circled 'x' on the top staff. Measure 71 is a whole rest with a '3' above it, indicating a triplet.

75

Musical staff for measure 75. It begins with a rest, followed by a quarter note with a circled 'x' above it. The rest of the staff contains a series of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

79

Musical staff for measure 79. It features a complex rhythmic pattern with eighth notes and quarter notes, some marked with asterisks and double lines below them.

82

Musical staff for measure 82. It continues the rhythmic pattern from the previous measure, with eighth notes and quarter notes.

85

Musical staff for measure 85. It shows a continuation of the rhythmic sequence with eighth notes and quarter notes.

88

Musical staff for measure 88. The rhythmic pattern remains consistent with the previous measures.

91

Musical staff for measure 91. It maintains the established rhythmic structure.

94

Musical staff for measure 94. The rhythmic pattern continues with eighth notes and quarter notes.

97

Musical staff for measure 97. It shows the progression of the rhythmic sequence.

100

Musical staff for measure 100. The rhythmic pattern is consistent with the previous measures.

103

Musical staff for measure 103. It concludes the rhythmic sequence shown on this page.

106 Percussion 5

Musical notation for measures 106, 107, and 108. The notation is written on two staves. The top staff contains rhythmic patterns with asterisks and double lines above them, indicating percussive elements. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure 106 starts with an asterisk and a double line above the first note. Measure 107 has a double line above the first note. Measure 108 has an asterisk and a double line above the first note.

109 2

Musical notation for measures 109, 110, and 111. The notation is written on two staves. The top staff contains rhythmic patterns with asterisks and double lines above them. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. Measure 109 starts with an asterisk and a double line above the first note. Measure 110 has a double line above the first note. Measure 111 has an asterisk and a double line above the first note. The notation ends with a double bar line and a '2' above it, indicating a second ending.

114

An empty musical staff consisting of two lines, with a double bar line at the end.

Electric Guitar

♩ = 104,869987

The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 104,869987. A measure rest for 5 measures is indicated above the staff. The music then begins with a series of chords, primarily triads and dyads, with some notes beamed together. The second staff starts at measure 8 and includes a key signature change to one sharp (F#) at the beginning. It ends with an 8-measure rest. The third staff starts at measure 18 and includes a key signature change to two sharps (F# and C#) at the beginning. The fourth staff starts at measure 21. The fifth staff starts at measure 24. The sixth staff starts at measure 27. The seventh staff starts at measure 30. The eighth staff starts at measure 33. The ninth staff starts at measure 36 and ends with an 8-measure rest. The key signature remains two sharps throughout the piece.

Electric Guitar

♩ = 104,869987

5

8 **16**

26

30

34

37 **16**

56

60

63 **16**

Detailed description: This musical score is for an electric guitar in 4/4 time, with a tempo of 104.869987. It consists of ten staves of music. The first staff begins with a whole rest, followed by eighth and quarter notes. The second staff features a complex rhythmic pattern with eighth notes and chords. The third staff contains a sequence of chords and a 16-measure rest. The fourth staff continues with eighth and quarter notes. The fifth staff has a similar rhythmic pattern. The sixth staff features a sequence of chords and a 16-measure rest. The seventh staff continues with eighth and quarter notes. The eighth staff has a similar rhythmic pattern. The ninth staff features a sequence of chords and a 16-measure rest. The tenth staff continues with eighth and quarter notes.

80

84

88

92

96

100

104

108

111

7-string Electric Guitar

♩ = 104,869987

E																			
B																			
G																			
D																			
A		2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
E		0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A																			

5

T																			
A																			
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

8

T																			
A																			
B	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2

10

T																			
A																			
B	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0

12

T																			
A																			
B	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2

14

T																			
A																			
B	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0

16

T																			
A																			
B	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2

18

T																			
A																			
B	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0

20

T																			
A																			
B	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2

22

T																			
A																			
B	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0

V.S.

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

50

T																			
A										0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

52

T																			
A																			
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

55

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
									4	4	4	4	4	4	4	4	4	4	4
									2	2	2	2	2	2	2	2	2	2	2
									0	0	0	0	0	0	0	0	0	0	0

58

T																			
A										0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
										4	4	4	4	4	4	4	4	4	4
										2	2	2	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0	0	0

61

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T																			
A																			
B	2	2	2	2	2	2	2	2	2										
	0	0	0	0	0	0	0	0	0										

T			
A		0 0 0 0 0 0 0 0 0 0	
B	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

83

T			
A			0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	

86

T			
A			
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4
	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 2

89

T			
A	0 0 0 0 0 0 0 0 0 0		0
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4
		2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 3

92

T			
A		0 0 0 0 0 0 0 0 0 0	
B	2 2 2 2 2 2 2 2 4 4	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0 2 2		2 2 2 2 2 2 2 2 2 2

95

T			
A			0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4	3 3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 2	

98

T			
A			0
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4	2 2 2 2 2 2 2 2 4 4
	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 3	0 0 0 0 0 0 0 0 2 2

101

T			
A	0 0 0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
		2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

104

T			
A		0 0 0 0 0 0 0 0 0 0	
B	2 2 2 2 2 2 2 2 4 4	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0 2 2		2 2 2 2 2 2 2 2 2 2

107

T			
A			0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 4	2 2 2 2 2 2 2 2 4 4	3 3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 2 3	0 0 0 0 0 0 0 0 2 2	

5-string Electric Bass

♩ = 104,869987

5



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



63



70



75



78



81



84



87



90



93



96



99



V.S.

102



105



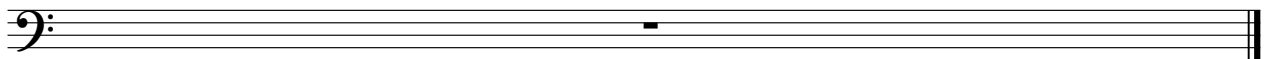
108



110



114



Alto

♩ = 104,869987

24

29

53

60

83

90

104

108

114

19

18

8

2

Pad 5 (Bowed)

♩ = 104,869987

5 16

27

36 16

59 2

68 ∞

83

92

101

108

114

[No instrument (barlines shown)]

♩ = 104,869987

4/4

"Sala" (Aria) ~~hiy~~ ~~*hi*~~ Crallig Ofife, Youuvi,

Whate you. It's only ~~antofie~~, ~~Bidhit~~ ~~ifusiroa~~ ~~Ioh~~ ~~fi~~ ~~red~~ ~~ble~~, Ten

ow ~~yout~~ a he. ~~Ju~~ ~~okimys~~ ~~Ju~~ ~~okmys~~ Hap ~~pusoad~~ ~~Soms~~ ~~iefegda~~ Things ~~reagan~~ No

things ~~there~~ It ~~ju~~ ~~never~~ ~~is~~ He ~~re~~ ~~wego~~ ~~a~~ ~~ga~~ ~~O~~ ~~na~~ ~~ngill~~ ~~rems~~, Sea ~~sus~~ ~~sea~~ ~~sus~~ ~~ga~~. ~~Ac~~ ~~of~~ ~~ola~~? Rungwa

~~ta~~ ~~ng~~ ~~h~~ ~~u~~ ~~you~~, ~~I~~ ~~fe~~ ~~el~~ ~~s~~ ~~ka~~ ~~re~~ ~~ble~~, ~~B~~ ~~ih~~ ~~ya~~ ~~fa~~. ~~I~~ ~~hi~~ ~~y~~ ~~nd~~, ~~W~~ ~~hu~~ ~~fi~~ ~~i~~ ~~si~~ ~~ble~~, ~~Ju~~

~~ow~~ ~~yout~~ a he. ~~Ju~~ ~~okimys~~ ~~Ju~~ ~~okmy~~ ~~es~~ Hap ~~pusoad~~ ~~Soms~~ ~~iefegda~~ Things ~~reagan~~ No

things ~~there~~ It ~~ju~~ ~~never~~ ~~is~~ He ~~re~~ ~~wego~~ ~~a~~ ~~ga~~ ~~O~~ ~~na~~ ~~ngill~~ ~~rems~~, Sea ~~sus~~ ~~sea~~ ~~sus~~ ~~ga~~. ~~You~~ ~~fi~~ ~~re~~ ~~ga~~, ~~W~~ ~~ha~~

~~ki~~ ~~ria~~, ~~And~~ ~~oi~~ ~~si~~ ~~ka~~ ~~re~~ ~~ad~~ ~~ing~~. ~~W~~ ~~in~~ ~~te~~ ~~we~~ ~~ad~~, ~~And~~ ~~ni~~ ~~g~~ ~~ha~~, ~~W~~ ~~h~~ ~~ng~~ ~~h~~ ~~t~~ ~~'~~ ~~i~~ ~~n~~ ~~yo~~ ~~u~~ ~~r~~ ~~es~~, ~~You~~ ~~fi~~ ~~a~~ ~~ie~~.

~~W~~ ~~hi~~ ~~ya~~ ~~T~~ ~~is~~ ~~da~~ ~~ya~~ ~~W~~ ~~hi~~ ~~ya~~ ~~W~~ ~~hi~~ ~~ya~~ ~~W~~ ~~hi~~ ~~ya~~ ~~W~~ ~~hi~~ ~~ya~~ ~~ka~~ ~~ca~~, ~~ya~~ ~~H~~ ~~ap~~ ~~pusoad~~ ~~S~~ ~~o~~

~~ie~~ ~~fe~~ ~~ga~~ ~~Things~~ ~~reagan~~ No things ~~there~~ It ~~ju~~ ~~never~~ ~~is~~ He ~~re~~ ~~wego~~ ~~a~~ ~~ga~~ ~~O~~ ~~na~~ ~~ngill~~ ~~rems~~, Sea ~~sus~~ ~~sea~~ ~~sus~~ ~~ga~~.

[No instrument (barlines shown)]



Happy ~~us~~ sad, Some ~~me~~ fe ~~g~~ bad Th ~~g~~ getre ~~ar~~ ga ~~d~~, No thing ~~at~~ the ~~sa~~e, It ~~js~~ never ~~els~~, He re we go a ~~ga~~. O ne ~~th~~g ~~sh~~i re ~~ma~~s,



Sea ~~us~~, sea ~~us~~ ~~etc.~~ Happy ~~us~~ sad, Some ~~me~~ fe ~~g~~ bad Th ~~g~~ getre ~~ar~~ ga ~~d~~, No thing ~~at~~ the ~~sa~~e, It



js never ~~els~~, He re we go a ~~ga~~. O ne ~~th~~g ~~sh~~i re ~~ma~~s, Sea ~~us~~, sea ~~us~~ ~~etc.~~

o



||