

Bryan Adams - All For Love 2

♩ = 75,000000

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar HitBit

Sitar

5-string Electric Bass

FM Synth

♩ = 75,000000

Synth Strings

Solo

4

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



7

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

9

Pan.

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 9 and 10. The Pan. part features chords and melodic lines. Perc. has a consistent rhythmic pattern. E. Gtr. plays a complex chordal accompaniment. Sit. has a melodic line with a long note in measure 10. E. Bass provides a simple bass line. Syn. Str. has block chords. Solo has a melodic line with some grace notes.



11

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 11 and 12. The Pan. part continues with chords and a melodic line. Perc. maintains its pattern. E. Gtr. has a similar accompaniment. E. Bass has a steady bass line. Syn. Str. has block chords. Solo has a melodic line with a triplet in measure 12.

13

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with an 'x' for hits. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a capo on the 8th fret. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Solo staff has a treble clef and a key signature of one sharp. The Solo part includes guitar tablature with fret numbers and a double bar line with an 'x' for a hit.



15

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with an 'x' for hits. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a capo on the 8th fret. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Solo staff has a treble clef and a key signature of one sharp. The Solo part includes guitar tablature with fret numbers and a double bar line with an 'x' for a hit.

17

Pan.

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

This musical score covers measures 17 and 18. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is one sharp (F#). The Perc. staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff includes a triplet of eighth notes in measure 17. The Solo staff has a long, sweeping line that spans across both measures.



19

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

This musical score covers measures 19 and 20. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is one sharp (F#). The Perc. staff continues with its eighth-note pattern. The E. Gtr. staff has a long, sweeping line that spans across both measures. The Solo staff has a long, sweeping line that spans across both measures.

21

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

24

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

26

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

28

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

30

Pan.
Perc.
E. Gtr.
E. Gtr.
Sit.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a grand staff with eight staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 30 shows active parts for Pan., Perc., E. Gtr., Sit., and E. Bass. Measure 31 features a long sustained chord in the E. Gtr. and Solo staves, while the other instruments continue their parts.



32

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with six staves. The instruments are: Pan., Perc., E. Gtr., E. Bass, Syn. Str., and Solo. Measure 32 features a long sustained chord in the E. Gtr. and Solo staves, while the other instruments continue their parts. Measure 33 shows active parts for Pan., Perc., E. Bass, and Solo.

34

Pan.

Perc.

E. Bass

Syn. Str.

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The score is arranged in five staves. The Pan. staff (top) features a melodic line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Str. staff contains sustained chords. The Solo staff features a melodic line with eighth notes and rests. A double bar line is located to the left of the Solo staff.

37

Pan.

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 37, 38, 39, and 40. The score is arranged in seven staves. The Pan. staff has a melodic line with eighth notes and rests. The Perc. staff continues with a rhythmic pattern. The E. Gtr. staff has a melodic line with eighth notes and rests. The Sit. staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 39. The Syn. Str. staff contains sustained chords. The Solo staff features a melodic line with eighth notes and rests.

39

Pan.

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo



41

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

44

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

46

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

48

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

50

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

52

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

==

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with multiple staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with a treble clef, E. Gtr. (Electric Guitar) with a treble clef, Sit. (Sitar), E. Bass (Electric Bass) with a bass clef, Syn. Str. (Synthesizer Strings), and Solo (Solo). The Solo part features complex chordal textures with many notes. A double bar line with two parallel lines is located to the left of the Solo staff between measures 53 and 54.

54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 54 and 55. The staves are the same as in the previous block. The Solo part continues with complex chordal textures. The E. Bass part has a steady eighth-note rhythm. The Perc. part has a consistent rhythmic pattern.

56

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Pan. staff has a melodic line with a sharp sign. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has block chords. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with a sharp sign.



58

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 58 and 59. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Pan. staff has a melodic line with a sharp sign and a slur. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has block chords. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with a sharp sign.

60

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

16

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. Measure 64 features a complex percussive pattern with 'x' marks above the staff. The guitar parts include chords and melodic lines, with the third guitar part featuring a triplet of eighth notes. The bass line is a simple eighth-note pattern. The synthesizer and solo parts provide harmonic support with chords and melodic fragments.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. Measure 66 continues the percussive pattern from the previous section. The guitar parts feature more complex melodic and harmonic textures, including a prominent melodic line in the second guitar part. The bass line continues with a steady eighth-note pattern. The synthesizer and solo parts provide harmonic support with chords and melodic fragments.

68

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves for Percussion, three for Electric Guitar (E. Gtr.), and one for Electric Bass (E. Bass). The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. parts include various chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. and Solo parts are present but mostly contain rests or are obscured by the other staves.

70

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Pan. Flute, Percussion, three Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The Percussion part has a complex rhythmic pattern with triplets. The E. Gtr. parts are highly technical, featuring many triplets and complex chordal textures. The E. Bass part provides a steady bass line. The Pan. Flute part has a few notes in measure 71. The Syn. Str. and Solo parts are present but mostly contain rests.

71

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

||

Detailed description: This block contains the musical notation for measures 71 and 72. It features ten staves: Pan flute, Percussion, two Electric Guitar (E. Gtr.) staves, Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. Measure 71 starts with a half note G#4 on the Pan flute. The Percussion staff has a series of eighth notes with 'x' marks. The E. Gtr. staves have a complex chordal texture. The Sit. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. and Solo staves have a melodic line with a long note in measure 72.

73

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features the same ten staves as the previous block. Measure 73 continues the rhythmic patterns from the previous measures. The Pan flute has a melodic line. The Percussion staff has a consistent eighth-note pattern. The E. Gtr. staves have a complex texture with many notes. The Sit. staff has a rhythmic pattern. The E. Bass staff has a simple bass line. The Syn. Str. and Solo staves have a melodic line with a long note in measure 74.

75

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

77

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

79

Pan.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a band, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Pan. staff features a melodic line in treble clef with a key signature of one sharp (F#). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a melodic line in treble clef, while the second E. Gtr. staff contains block chords in treble clef. The Sit. staff has a melodic line in treble clef with a key signature of one sharp. The E. Bass staff has a melodic line in bass clef. The Syn. Str. staff contains block chords in treble clef. The Solo staff has a melodic line in treble clef with a key signature of one sharp.

♩ = 68,000229

81

The musical score consists of eight staves, each representing a different instrument or part. The notation is as follows:

- Pan.**: Treble clef, melodic line with some rests and a long sustained note.
- Perc.**: Drum set notation with 'x' marks for hits and a 4/4 time signature.
- E. Gtr.**: Treble clef, melodic line with some rests and a long sustained note.
- E. Gtr.**: Treble clef, chordal accompaniment with some rests and a long sustained note.
- Sit.**: Treble clef, melodic line with some rests.
- E. Bass**: Bass clef, melodic line with some rests and a long sustained note.
- FM**: Grand staff (treble and bass clefs), mostly rests with some notes at the end.
- Syn. Str.**: Treble clef, chordal accompaniment with some rests and a long sustained note.
- Solo**: Treble clef, complex melodic line with many notes and some rests.

♩ = 68,000229

Bryan Adams - All For Love 2

Panpipes

♩ = 75,000000

3

7

11

15

19

24

28

32

37

41

3

3

V.S.

Panpipes

45



49



53



58



62



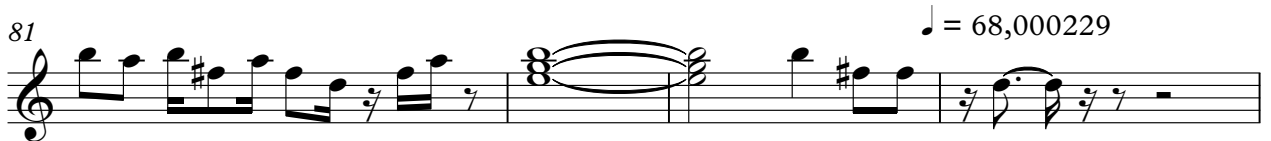
73



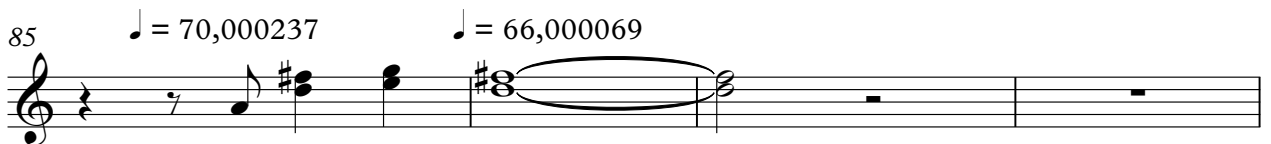
77



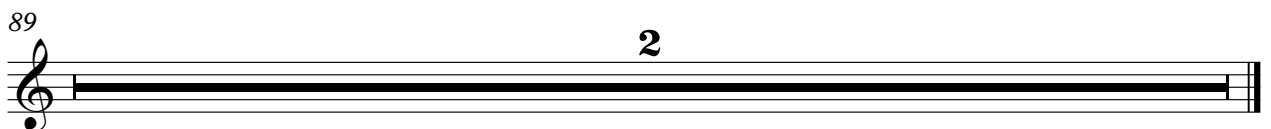
81



85



89



Bryan Adams - All For Love 2

Percussion

♩ = 75,000000
2

5

7

9

11

13

15

17

19

21

3

Percussion

The image displays a musical score for a percussion instrument, spanning measures 23 to 41. The notation is presented on a grand staff consisting of two staves: a top staff for rhythmic notation and a bottom staff for guitar-style notation. The top staff uses 'x' marks to denote specific rhythmic events, often grouped by horizontal lines. The bottom staff features a continuous pattern of eighth notes, with some measures including rests or specific articulation marks. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective systems. The score concludes with a double bar line and a final note in measure 41.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 44 to 62. The score is written on two staves per system. The upper staff uses a standard five-line staff with 'x' marks indicating specific rhythmic hits or accents. The lower staff uses a six-line staff with rhythmic notation, including eighth and sixteenth notes, often grouped with beams. The music is organized into systems of four measures each. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as steady eighth-note flows and more complex sixteenth-note passages, with some measures featuring rests or specific accents marked with 'x'.

V.S.

4

Percussion

64

66

68

70

73

75

77

79

81

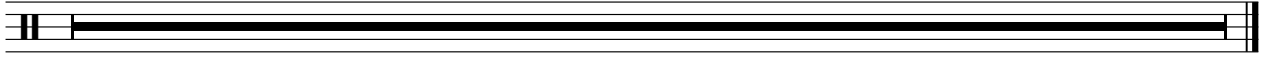
84 ♩ = 68,000229 ♩ = 70,000237 ♩ = 66,000069

2

3

89

2



Bryan Adams - All For Love 2

Electric Guitar

♩ = 75,000000

2

8

12

16

18

23

26

30

38

40

3

5

44

47

51

55

17

74

78

82

$\text{♩} = 68,000229$ $\text{♩} = 70,000237$ $\text{♩} = 66,000069$

2

89

Bryan Adams - All For Love 2

Electric Guitar

♩ = 75,000000

20

26

33

8

46

52

59

65

69

70

3

Detailed description of the musical score: The score is written for electric guitar in 4/4 time. It begins with a tempo marking of 75,000000. Measure 20 contains a 20-measure rest. Measure 33 contains an 8-measure rest. The score consists of nine staves of music. The first staff (measures 20-25) features a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 26-32) is primarily chordal. The third staff (measures 33-45) features a melodic line with eighth notes and rests, and a bass line with chords. The fourth staff (measures 46-51) is primarily chordal. The fifth staff (measures 52-58) is primarily chordal. The sixth staff (measures 59-64) features a melodic line with eighth notes and rests, and a bass line with chords. The seventh staff (measures 65-68) features a melodic line with eighth notes and rests, and a bass line with chords. The eighth staff (measures 69-70) features a melodic line with eighth notes and rests, and a bass line with chords. The ninth staff (measures 70-73) features triplet patterns in both the melodic and bass lines.

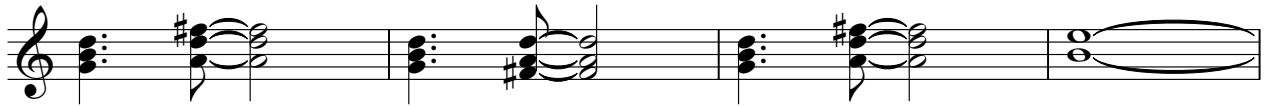
2

Electric Guitar

72



79



83

♩ = 68,000229

♩ = 70,000237

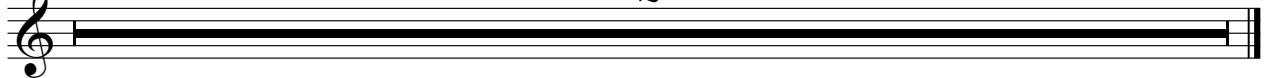
♩ = 66,000069

3



89

2



Electric Guitar

Bryan Adams - All For Love 2

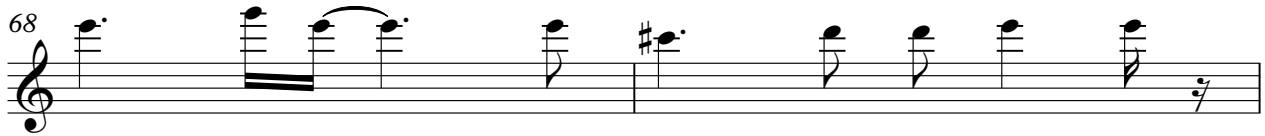
$\text{♩} = 75,000000$



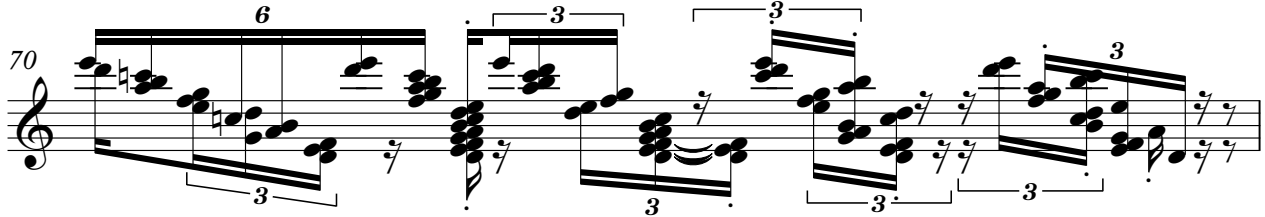
64



68

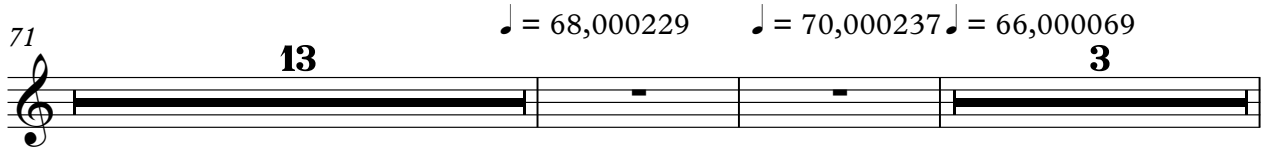


70

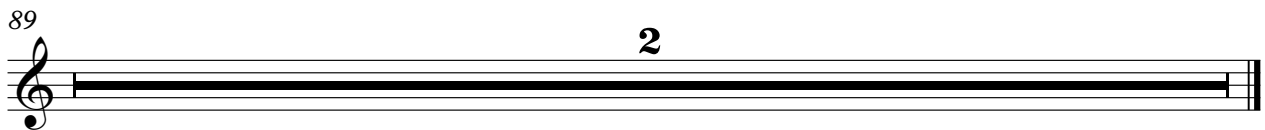


71

$\text{♩} = 68,000229$ $\text{♩} = 70,000237$ $\text{♩} = 66,000069$



89



Electric Guitar

Bryan Adams - All For Love 2

♩ = 75,000000
HitBit

62



66

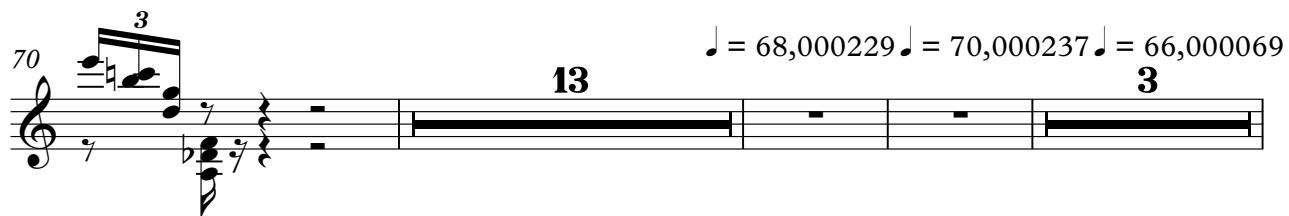


70

♩ = 68,000229 ♩ = 70,000237 ♩ = 66,000069

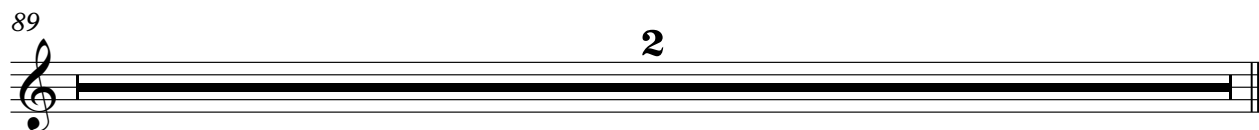
13

3



89

2



Bryan Adams - All For Love 2

Sitar

♩ = 75,000000

8 6

18 3

24

27

30 6

38 4

45

48

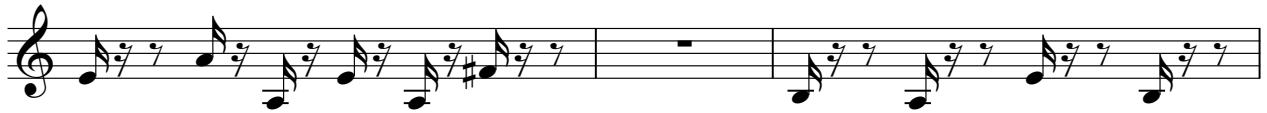
51 19

Detailed description: This is a musical score for a Sitar in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of nine staves of music. The first staff starts with a whole note chord marked with the number 8, followed by a quarter note chord marked with 6. The second staff begins at measure 18 with a triplet of eighth notes marked with 3. The third staff starts at measure 24 with a continuous eighth-note pattern. The fourth staff starts at measure 27 with a similar eighth-note pattern. The fifth staff starts at measure 30 with a triplet of eighth notes marked with 6. The sixth staff starts at measure 38 with a quarter note chord marked with 4. The seventh staff starts at measure 45 with a continuous eighth-note pattern. The eighth staff starts at measure 48 with a similar eighth-note pattern. The ninth staff starts at measure 51 with a triplet of eighth notes marked with 19.

72



75



78



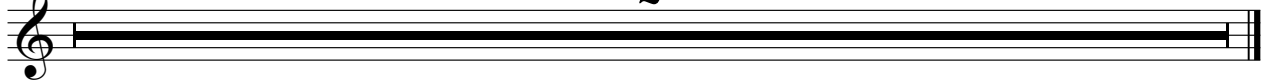
81

♩ = 68,000229 ♩ = 70,066237



89

2



Bryan Adams - All For Love 2

5-string Electric Bass

♩ = 75,000000

7

13

19

25

31

36

40

45

50

V.S.

54



58



62



67



72

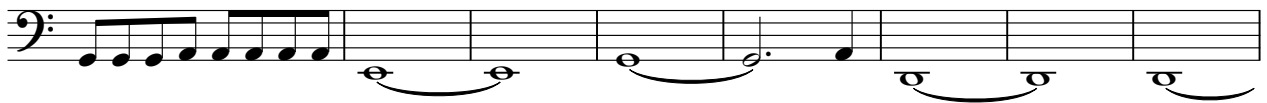


78

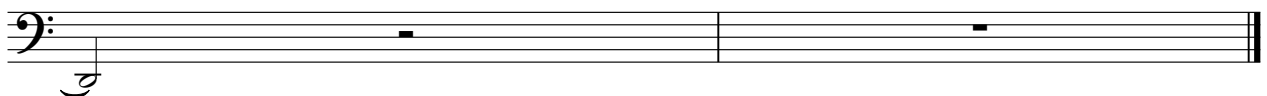


81

$\text{♩} = 68,000229$ $\text{♩} = 70,00067000069$



89



FM Synth

Bryan Adams - All For Love 2

♪ = 75,000000 ♪ = 68,000229 ♪ = 70,000237 ♪ = 66,000069

83 83 3 3

89

2

Bryan Adams - All For Love 2

Synth Strings

♩ = 75,000000

2

10

19

27

34

42

49

56

64

68

2

Synth Strings

72

Musical staff for measures 72-77. The staff contains six measures of music. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and melodic lines. Measure 73 has a whole rest. Measure 74 has a quarter rest. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

78

Musical staff for measures 78-82. The staff contains five measures of music. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

83

♩ = 68,000229

♩ = 70,000237

♩ = 66,000069

Musical staff for measures 83-88. The staff contains six measures of music. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note.

89

2

Musical staff for measure 89. The staff contains one measure of music, which is a whole note.

Bryan Adams - All For Love 2

Solo

♩ = 75,000000

2

7

11

15

19

23

26

30

35

39

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered as follows: 42, 46, 50, 53, 55, 58, 63, 66, 68, and 72. The music is written in a key with one sharp (F#) and a 4/4 time signature. The solo is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in measure 72.

75

Musical notation for measures 75-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a complex accompaniment with many beamed notes and rests.

79

Musical notation for measures 79-82. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with beamed notes and rests.

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. Above the treble staff, there are three tempo markings: $\text{♩} = 68,000229$, $\text{♩} = 70,000237$, and $\text{♩} = 66,000069$. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment with many beamed notes.

87

Musical notation for measures 87-88. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a complex accompaniment with many beamed notes.

89

Musical notation for measure 89. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a complex accompaniment with many beamed notes.