



4

Musical score for measures 4-6. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Gtr. part has a simple, melodic line. The E. Bass part has a steady, rhythmic pattern. The Syn. Str. part has a complex, rhythmic pattern with many beamed notes. The Vc. part has a complex, rhythmic pattern with many beamed notes.



7

Musical score for measures 7-9. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, and Syn. Str. The Alto Sax. part has a melodic line with some grace notes. The Perc. part has a steady, rhythmic pattern. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Bass part has a steady, rhythmic pattern. The Syn. Str. part has a complex, rhythmic pattern with many beamed notes.

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many beamed eighth notes. The Electric Bass part provides a rhythmic foundation with eighth notes. The Synthesizer String part has a few chordal accents.



11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 11, 12, and 13. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The two Electric Guitar parts have rests in measure 11 and then play chords in measures 12 and 13. The Electric Bass part continues with a rhythmic line. The Synthesizer String part has chordal accents.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

23

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a series of chords, primarily triads and dyads. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff features a melodic line with eighth and quarter notes. The Syn. Str. and Vc. staves show chordal accompaniment with various chord symbols and accidentals.

25

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff plays a series of chords, primarily triads and dyads. The E. Gtr. staff has a melodic line with eighth notes and some rests. The E. Bass staff has a melodic line with eighth notes and some rests. The A. staff plays a series of chords, primarily triads and dyads. The Syn. Str. and Vc. staves play a series of chords, primarily triads and dyads.



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

Detailed description: This page of a musical score, numbered 27, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Jazz Guitar, consisting of a series of chords. The fourth staff is for Electric Guitar, with a melodic line. The fifth staff is another Electric Guitar part, mostly containing rests. The sixth staff is for Electric Bass, with a melodic line. The seventh staff is another Electric Bass part, with a melodic line. The eighth staff is for Alto Saxophone again, with a melodic line. The bottom two staves are for Synthesizer Strings and Violoncello, both showing chordal accompaniment.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vc.

39

The musical score for page 39 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with various notes and rests. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), with a complex chordal texture. The fourth and fifth staves are for Electric Guitars (E. Gtr.), both of which are currently silent, indicated by a horizontal line with a bar. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Alto (A.), with a melodic line similar to the Alto Sax. The eighth staff is for Synthesizer Strings (Syn. Str.), showing three chords: a triad of G#2, G#3, and G#4; a triad of G#3, G#4, and G#5; and a triad of G#4, G#5, and G#6. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Violoncello (Vc.), with a melodic line.

42

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vc.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.



48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar, chords and melodic lines), E. Gtr. (electric guitar, melodic line), E. Gtr. (electric guitar, sustained notes), E. Bass (electric bass, melodic line), E. Bass (electric bass, chordal accompaniment), A. (alto saxophone, chords and melodic lines), Syn. Str. (synthesizer strings, chords), and Vc. (violin, chords and melodic lines). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a jazz-influenced style.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

52

This musical score page, numbered 52, features the following instruments and parts:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). The first measure contains a half note G4 and a quarter note A4. The second measure is a whole rest.
- Perc.:** Drum set notation with various patterns of eighth and sixteenth notes, including accents and cross-sticks.
- J. Gtr.:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern of eighth notes with a mix of natural and sharp notes.
- E. Gtr. (1):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with a mix of natural and sharp notes.
- E. Gtr. (2):** Treble clef, key signature of one sharp. Features a melodic line with a mix of natural and sharp notes.
- E. Gtr. (3):** Treble clef, key signature of one sharp. Features a melodic line with a mix of natural and sharp notes.
- E. Bass:** Bass clef, key signature of one sharp. Features a melodic line with a mix of natural and sharp notes.
- E. Bass (2):** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with a mix of natural and sharp notes.
- A.:** Treble clef, key signature of one sharp. The first measure contains a half note G4 and a quarter note A4. The second measure is a whole rest.
- Syn. Str.:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern of eighth notes with a mix of natural and sharp notes.
- Vc.:** Bass clef, key signature of one sharp. Features a complex rhythmic pattern of eighth notes with a mix of natural and sharp notes.

54

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion staff (second) shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff (third) contains chordal accompaniment with some melodic fragments. The three E. Gtr. staves (fourth, fifth, and sixth) provide melodic lines with various intervals and phrasing. The two E. Bass staves (seventh and eighth) provide a bass line with eighth and quarter notes. The Syn. Str. staff (ninth) and Vc. staff (tenth) provide harmonic support with chords and some melodic lines.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vc.

Detailed description: This page of a musical score begins at measure 56. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The J. Gtr. staff uses a treble clef and a key signature of two sharps (F# and C#), with chords and melodic lines. The E. Gtr. staff (two) uses a treble clef and a key signature of one sharp (F#), with a melodic line. The E. Bass staff (two) uses a bass clef and a key signature of one sharp (F#), with a melodic line. The Syn. Str. staff uses a treble clef and a key signature of two sharps (F# and C#), with chords. The Vc. staff uses a bass clef and a key signature of two sharps (F# and C#), with chords and melodic lines. The music is written in a style typical of a rock or pop band score.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score begins at measure 58. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various patterns of strokes and rests. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The three E. Gtr. (Electric Guitar) staves contain melodic and harmonic parts. The two E. Bass (Electric Bass) staves provide a rhythmic and harmonic foundation. The Syn. Str. (Synthesizer Strings) staff has sparse, atmospheric textures. The FX 5 (Effects) staff is mostly empty, indicating no effects are applied. The Vc. (Violoncello) staff contains a melodic line with some sustained notes.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

69

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.



72

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

FX 5

75

Alto Sax. Perc. E. Bass A. Syn. Str. Vc.

This musical system covers measures 75 and 76. It features six staves: Alto Saxophone, Percussion, Electric Bass, Alto, Synthesizer Strings, and Violoncello. In measure 75, the Alto Saxophone and Alto play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Percussion part consists of a steady eighth-note pattern. The Electric Bass and Violoncello play a similar eighth-note pattern. In measure 76, the Alto Saxophone and Alto play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Percussion part consists of a steady eighth-note pattern. The Electric Bass and Violoncello play a similar eighth-note pattern.



76

Alto Sax. Perc. E. Gtr. E. Bass A. Syn. Str. Vc.

This musical system covers measures 76 and 77. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Alto, Synthesizer Strings, and Violoncello. In measure 76, the Alto Saxophone and Alto play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Synthesizer Strings play a complex melodic line with triplets. The Electric Bass and Violoncello play a similar eighth-note pattern. In measure 77, the Alto Saxophone and Alto play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Synthesizer Strings play a complex melodic line with triplets. The Electric Bass and Violoncello play a similar eighth-note pattern.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar chords), E. Gtr. (electric guitar melodic line), E. Gtr. (electric guitar melodic line with slurs), E. Bass (electric bass melodic line with slurs), E. Bass (electric bass melodic line), A. (alto saxophone chords), Syn. Str. (synthesizer strings chords), FX 5 (effects unit melodic line), and Vc. (violin chords). The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 78, 79, 80, and 81 are indicated at the top of the staves.

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.



81

The musical score for page 81 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.
- Perc.:** Drum set notation with a snare drum (H) and cymbals (X). It features a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Treble clef, key signature of one sharp. The staff contains a series of chords and single notes.
- E. Gtr. (top):** Treble clef, key signature of one sharp. The staff contains a series of chords and single notes.
- E. Gtr. (bottom):** Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a flat (b) marking.
- E. Bass (top):** Bass clef, key signature of one sharp. The staff contains a melodic line with a slur.
- E. Bass (bottom):** Bass clef, key signature of one sharp. The staff contains a series of chords and single notes.
- A.:** Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a flat (b) marking.
- Syn. Str.:** Treble clef, key signature of one sharp. The staff contains a series of chords.
- FX 5:** Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a flat (b) marking.
- Vc.:** Bass clef, key signature of one sharp. The staff contains a series of chords.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.



84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

85

The musical score for page 85 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Gtr. (top):** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr. (bottom):** Treble clef, playing a melodic line with a few notes and a bend.
- E. Bass (top):** Bass clef, playing a melodic line with a few notes.
- E. Bass (bottom):** Bass clef, playing a rhythmic accompaniment with chords.
- A.:** Treble clef, playing a melodic line with a few notes.
- Syn. Str.:** Treble clef, playing a chordal accompaniment.
- FX 5:** Treble clef, playing a melodic line with a few notes.
- Vc.:** Bass clef, playing a chordal accompaniment.

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.



90

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

92

The musical score for page 92 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter rest in the second measure.
- Perc.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with accents and 'x' marks above them, indicating cymbal hits.
- J. Gtr.:** Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords, primarily triads and dyads, with a quarter rest in the second measure.
- E. Gtr. (top):** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a quarter rest in the second measure.
- E. Gtr. (middle):** Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for the instrument.
- E. Gtr. (bottom):** Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for the instrument.
- E. Bass (top):** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a quarter rest in the second measure.
- E. Bass (bottom):** Bass clef, key signature of one sharp (F#). The staff contains a bass line with chords and a flat sign (Bb) in the second measure.
- A.:** Treble clef, key signature of two sharps (F#, C#). The staff contains a few notes in the first measure, followed by a quarter rest.
- Syn. Str.:** Treble clef, key signature of two sharps (F#, C#). The staff contains a chord in the first measure, followed by a quarter rest.
- FX 5:** Treble clef, key signature of two sharps (F#, C#). The staff is empty, indicating a rest for the instrument.
- Vc.:** Bass clef, key signature of two sharps (F#, C#). The staff contains a chord in the first measure, followed by a quarter rest.

Bryan Adams - Best Of Me

Alto Saxophone

♩ = 109,000145

9

13

18

22

26

30

34

38

42

V.S.





Bryan Adams - Best Of Me

Percussion

♩ = 109,000145

5

9

13

17

21

24

26

28

30

V.S.

Percussion

34

Musical notation for measures 34-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

38

Musical notation for measures 38-41. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

42

Musical notation for measures 42-44. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

45

Musical notation for measures 45-46. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles above them.

47

Musical notation for measures 47-48. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

49

Musical notation for measures 49-50. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

51

Musical notation for measures 51-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

53

Musical notation for measures 53-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

57

Musical notation for measures 57-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.



Percussion

59

61

63

65

67

70

74

77

79

81

V.S.



♩ = 109,000145

2

6

9

13

16

19

22

26

30

33

37

40

44

48

52

56

61

64

68

72

5



Bryan Adams - Best Of Me

Electric Guitar

♩ = 109,000145

2 6

13 7

23

26

29 4

37 2 5

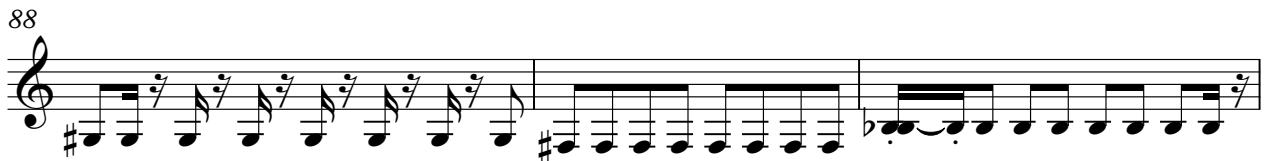
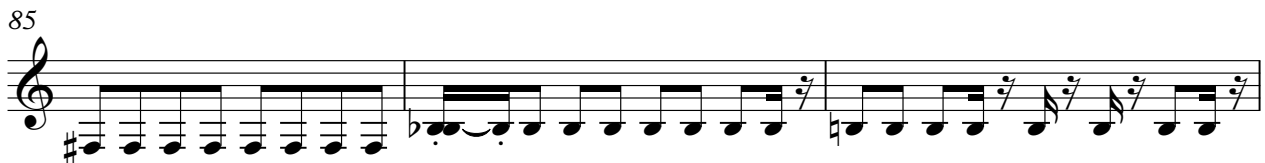
46

49

52

56

V.S.



# Bryan Adams - Best Of Me

Electric Guitar

♩ = 109,000145

2

7 6 7

23 2 6

34 2 6

46 2 2

53

57

61 16 2

82 2

88 2



♩ = 109,000145

**52**

55

59

**32**

Bryan Adams - Best Of Me

Electric Bass

♩ = 109,000145

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



51



55



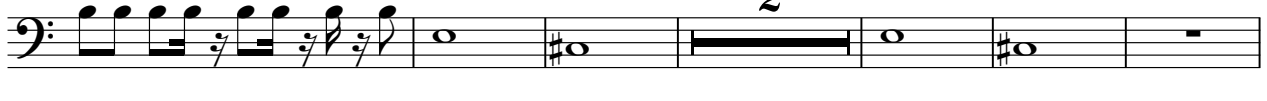
59



63



67



75



76



77



82



87



90



Bryan Adams - Best Of Me

Fretless Electric Bass

♩ = 109,000145

2

6

15

24

28

15

46

50

54

58

62

65

9

2

Fretless Electric Bass

77

81

85

89

91

Bryan Adams - Best Of Me

Alto

♩ = 109,000145

20

23

26

29

8

40

44

47

50

52

16

69



73



77



80



83



85



88



90





# Bryan Adams - Best Of Me

## Synth Strings

♩ = 109,000145

2

7

14

23

31

38

47

54

59

66

V.S.

2

# Synth Strings

74

Musical staff for measures 74-79. Measure 74: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 75: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5, with a slur over the notes. Measure 76: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 77: Treble clef, key signature of one flat (Bb), chord of Bb4, D5, F#5. Measure 78: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 79: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5.

82

Musical staff for measures 82-87. Measure 82: Treble clef, key signature of one flat (Bb), chord of Bb4, D5, F#5. Measure 83: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 84: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 85: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 86: Treble clef, key signature of one flat (Bb), chord of Bb4, D5, F#5. Measure 87: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5.

88

Musical staff for measures 88-93. Measure 88: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 89: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 90: Treble clef, key signature of one flat (Bb), chord of Bb4, D5, F#5. Measure 91: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 92: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5. Measure 93: Treble clef, key signature of one sharp (F#), chord of F#4, A4, C#5.

FX 5 (Brightness)

Bryan Adams - Best Of Me

♩ = 109,000145

37

41

15

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