

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

REVERSCYMB

SLOWSTRING

METAL PAD

BRIGHTNESS

A.PIANO 1

A.PIANO 1

♩ = 120,000000

18

PAN FLUTE

A.PIANO 1

A.PIANO 1



21

PAN FLUTE

A.PIANO 1

A.PIANO 1



23

PAN FLUTE

FINGERDBAS

A.PIANO 1

A.PIANO 1

26

PAN FLUTE

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 1



30

PAN FLUTE

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 1

34

PAN FLUTE

FINGERDBAS

SLOWSTRING

METAL PAD

A.PIANO 1

A.PIANO 1

The image shows a musical score for five instruments: PAN FLUTE, FINGERDBAS, SLOWSTRING, METAL PAD, and A.PIANO 1. The score is written on a grand staff with five systems. The PAN FLUTE part is in treble clef and features a melodic line with a triplet of eighth notes. The FINGERDBAS part is in bass clef and has a simple bass line. The SLOWSTRING part consists of two staves (treble and bass clefs) with sustained chords. The METAL PAD part is in treble clef and includes some rhythmic patterns. The A.PIANO 1 part is in treble clef and features complex chordal textures and arpeggios. The score is numbered 34 at the beginning and 5 at the top right.

37

PAN FLUTE

FINGERDBAS

SLOWSTRING

METAL PAD

A.PIANO 1

A.PIANO 1



40

PAN FLUTE

FINGERDBAS

SLOWSTRING

METAL PAD

A.PIANO 1

43

PAN FLUTE

DRUMS

FINGERDBAS

SLOWSTRING

METAL PAD

A.PIANO 1

The image shows a musical score for six instruments: PAN FLUTE, DRUMS, FINGERDBAS, SLOWSTRING, METAL PAD, and A.PIANO 1. The score is written in two systems of two staves each. The PAN FLUTE part is in treble clef and has a few notes in the second measure. The DRUMS part is in a drum notation style with various rhythmic patterns and accents. The FINGERDBAS part is in bass clef and has a few notes. The SLOWSTRING part is in treble and bass clefs and has a few notes. The METAL PAD part is in treble clef and has a few notes. The A.PIANO 1 part is in treble clef and has a few notes.

45

PAN FLUTE

DRUMS

FINGERDBAS

SLOWSTRING

METAL PAD

A.PIANO 1

A.PIANO 1



47

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

50

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1



52

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

54

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1



57

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

60

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1



62

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1

64

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1



66

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1

69

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1



72

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

METAL PAD

A.PIANO 1

74

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1



76

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

78

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS



80

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

82

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS



84

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

86

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS



88

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

91

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

REVERSCYMB

BRIGHTNESS

A.PIANO 1



94

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

97

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1



100

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

103

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

Detailed description: This musical score block covers measures 103 to 105. It features five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The METAL PAD staff has a melodic line with slurs and ties. The two A.PIANO 1 staves have complex chordal and melodic accompaniment.



106

PAN FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1

Detailed description: This musical score block covers measures 106 to 108. It features six staves. The PAN FLUTE staff has a melodic line with slurs and ties. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a melodic line with slurs and ties, including a triplet in measure 108. The FINGERDBAS staff has a bass line with slurs and ties. The METAL PAD staff has a melodic line with slurs and ties. The A.PIANO 1 staff has complex chordal and melodic accompaniment.

109

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

METAL PAD

A.PIANO 1

111

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

114

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS



117

PAN FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1

119

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1



121

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1

123

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1



125

PAN FLUTE

DRUMS

DISTORTION

FINGERDBAS

METAL PAD

A.PIANO 1

129

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1



131

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1

134

PAN FLUTE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 1

A.PIANO 1



137

A.PIANO 1

PAN FLUTE

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

10

16

23

29

35

41

2

48

54

60

66

V.S.

DRUMS

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

41

The image displays a series of ten musical staves for a drum set, arranged vertically. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings. A triplet of eighth notes is indicated with a '3' and a bracket. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 76. The notation is dense, showing a complex drum pattern throughout the piece.

V.S.

DRUMS

80

Musical notation for drum part starting at measure 80. The staff shows a sequence of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The bass line consists of quarter and eighth notes.

84

Musical notation for drum part starting at measure 84. Similar to the previous system, it features eighth and sixteenth notes with 'x' marks and a corresponding bass line.

88

Musical notation for drum part starting at measure 88. This system includes a double bar line and a final measure with a fermata-like symbol.

93

Musical notation for drum part starting at measure 93. The notation continues with eighth and sixteenth notes and 'x' marks.

98

Musical notation for drum part starting at measure 98. The pattern of notes and 'x' marks continues.

103

Musical notation for drum part starting at measure 103. The notation continues with eighth and sixteenth notes and 'x' marks.

109

Musical notation for drum part starting at measure 109. This system includes a double bar line and a final measure with a fermata-like symbol.

114

Musical notation for drum part starting at measure 114. The notation continues with eighth and sixteenth notes and 'x' marks.

118

Musical notation for drum part starting at measure 118. The notation continues with eighth and sixteenth notes and 'x' marks.

121

Musical notation for drum part starting at measure 121. The notation continues with eighth and sixteenth notes and 'x' marks.

DRUMS

3

123

Musical notation for drums, measures 123-127. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: a snare drum (circle with an 'x'), a tom (circle with a dot), and a cymbal (circle with a cross). There are also rhythmic markings such as eighth notes, quarter notes, and eighth rests. A bracket with the number '3' is placed under a group of three notes in measure 124. Another bracket with '3' is under a group of three notes in measure 126. A third bracket with '3' is under a group of three notes in measure 127.

128

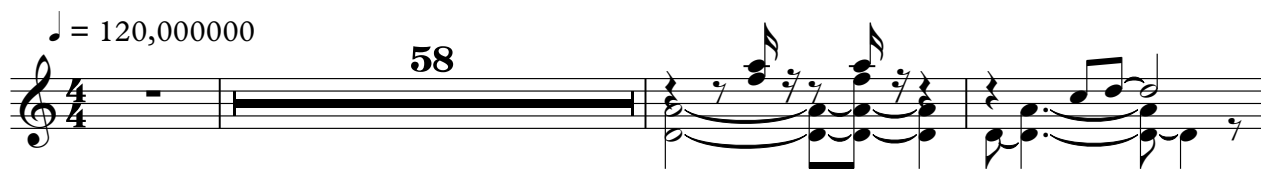
Musical notation for drums, measures 128-132. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: a snare drum (circle with an 'x'), a tom (circle with a dot), and a cymbal (circle with a cross). There are also rhythmic markings such as eighth notes, quarter notes, and eighth rests. A bracket with the number '3' is placed under a group of three notes in measure 129. Another bracket with '3' is under a group of three notes in measure 132.

133

Musical notation for drums, measures 133-136. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: a snare drum (circle with an 'x'), a tom (circle with a dot), and a cymbal (circle with a cross). There are also rhythmic markings such as eighth notes, quarter notes, and eighth rests. A bracket with the number '6' is placed under a group of six notes in measure 136.

♩ = 120,000000

58



62

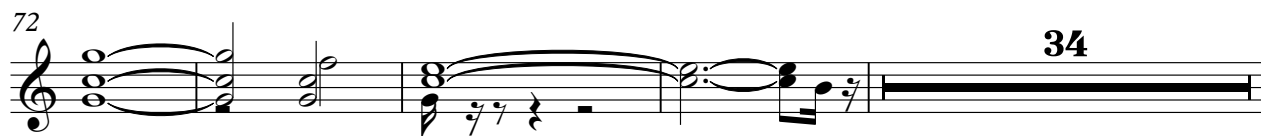


66



72

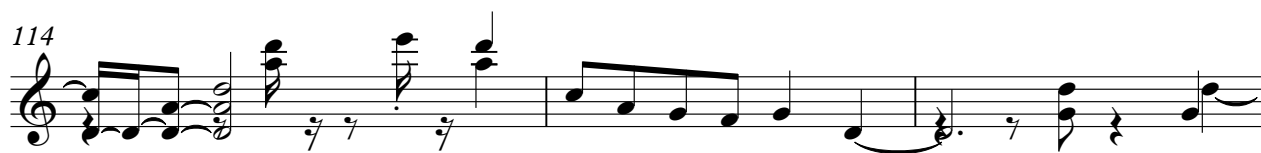
34



110

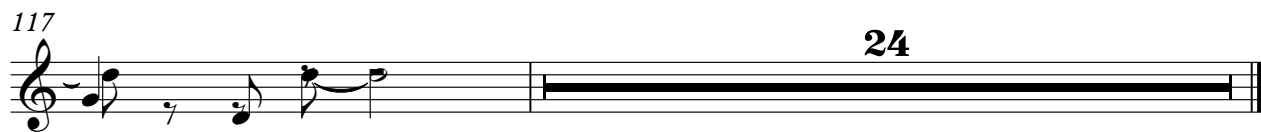


114



117

24



DISTORTION

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

73

78

83

88

17

111

117

122

125

14

♩ = 120,000000

23



30



38



47



55



61



67



74



80



86



V.S.

REVERSCYMB

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

91 48

SLOWSTRING

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

26

Musical notation for measures 26-32. Measure 26 is a whole rest. Measures 27-32 contain a series of chords in the right hand, with a thick black bar in the left hand indicating a sustained low string.

33

Musical notation for measures 33-39. Measures 33-35 show chords in the right hand and rests in the left. Measures 36-39 show a melodic line in the right hand and sustained chords in the left.

40

Musical notation for measures 40-43. Measures 40-42 show a melodic line in the right hand and sustained chords in the left. Measure 43 shows a melodic line in the right hand and a whole rest in the left.

44

96

Musical notation for measures 44-96. Measure 44 shows a melodic line in the right hand and a whole rest in the left. Measures 45-96 are a thick black bar in the left hand, indicating a sustained low string.

METAL PAD

Bryan Adams - Everything I Do I Do It For You 1

♩ = 120,000000

2

8

23

36

43

49

56

64

71

3

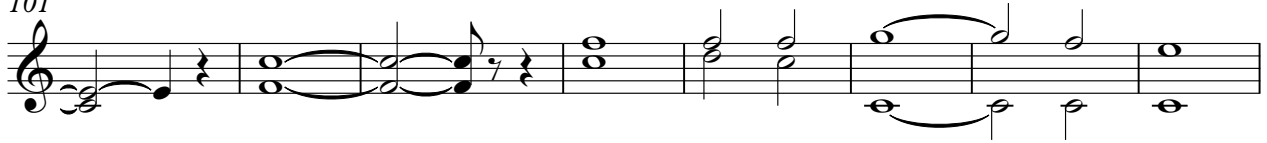
18

METAL PAD

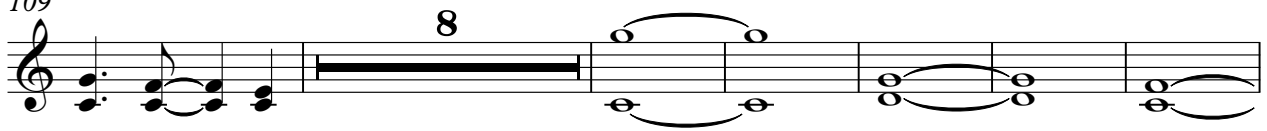
94



101



109



123



131



Bryan Adams - Everything I Do I Do It For You 1

A.PIANO 1

♩ = 120,000000

2

7

12

16

20

24

30

36

40

44

3

V.S.

Musical score for A.PIANO 1, page 2, measures 48-135. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and various musical techniques:

- Measures 48-51:** Introduction of a triplet in the right hand.
- Measures 52-55:** Development of the triplet motif.
- Measures 56-59:** A section marked with a large **34**, indicating a 34-measure rest or a specific performance instruction.
- Measures 60-63:** Continuation of the piece.
- Measures 64-67:** Another triplet appears in the right hand.
- Measures 68-71:** Further development of the melodic lines.
- Measures 72-75:** A section marked with a large **4**, indicating a 4-measure rest.
- Measures 76-79:** Continuation of the piece.
- Measures 80-83:** A section marked with a large **9**, indicating a 9-measure rest.
- Measures 84-87:** Continuation of the piece.
- Measures 88-91:** A section marked with a large **2**, indicating a 2-measure rest.
- Measures 92-95:** Continuation of the piece.
- Measures 96-99:** Continuation of the piece.
- Measures 100-103:** Continuation of the piece.
- Measures 104-107:** Continuation of the piece.
- Measures 108-111:** Continuation of the piece.
- Measures 112-115:** Continuation of the piece.
- Measures 116-119:** Continuation of the piece.
- Measures 120-123:** Continuation of the piece.
- Measures 124-127:** Continuation of the piece.
- Measures 128-131:** Continuation of the piece.
- Measures 132-135:** Continuation of the piece.

Bryan Adams - Everything I Do I Do It For You 1

A.PIANO 1

♩ = 120,000000

3

9

15

21

25

31

37

5

46

52

55

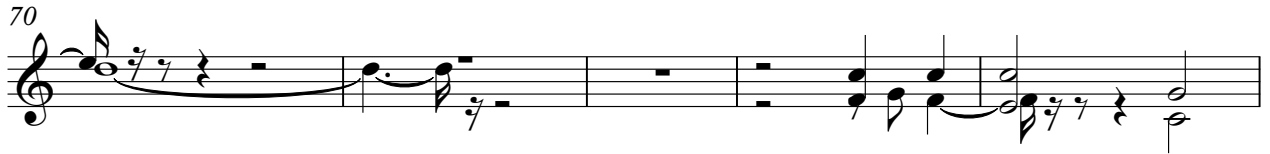
59



64

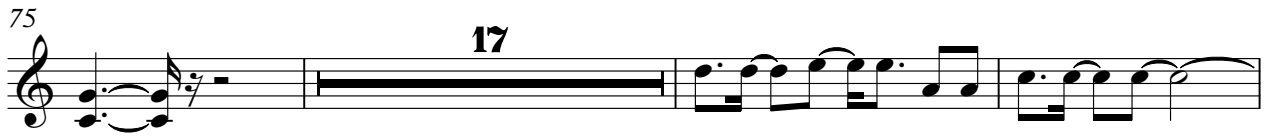


70



75

17



95

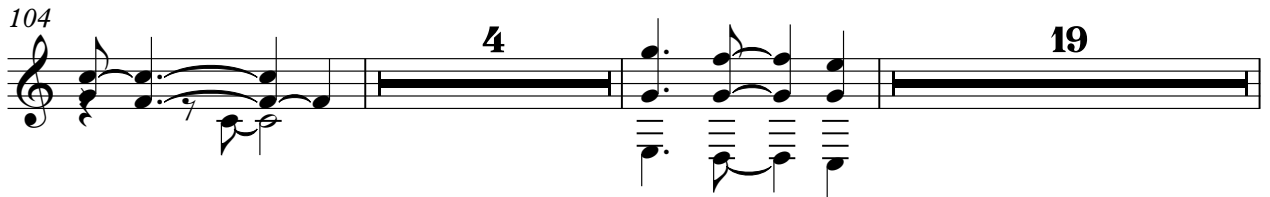
5



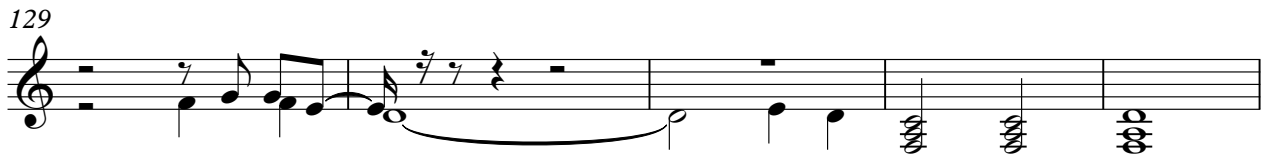
104

4

19



129



134

5

