

# Nelly Furtado - Explode

0.2"  
1.1,55  
Explode

3.9"  
3.1,55  
Nelly Furtado

7.8"  
5.2,05  
synchro by blackangel & cri

$\text{♩} = 100,000000$

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Banjo

Electric Bass

Electric Clavichord

Reverse Cymbals

$\text{♩} = 100,000000$

Tape Sampler Keyboard [Strings]

Solo

Solo

"Explode" (Nelly Furtado) synchro by blackangel & cri

ri\*\*\* (vns&trm on)

7

Harm.

J. Gtr.

Ban.

E. Clav.



11

Harm.

Perc.

J. Gtr.

Ban.

E. Clav.

Ve ra's fa ce burnt As a memo ry of rom an Wh oler And sme hair say Shook in the gir ls' rom



15

Harm.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Clav.

Not worse in the sea pe Be himc Do nal d's By a mashe du ght was find't te ll a hy bo dy

19

Harm. *Maybe back there that's what she was getting me Now we look back and see how*

Perc.

J. Gtr.

J. Gtr.

Ban. *5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0*

E. Bass

E. Clav.



23

Harm. *We've forgotten that we'd get our little stuck in the teenage wasteland*

Perc.

J. Gtr.

J. Gtr.

Ban. *5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3*

E. Bass

E. Clav.

26

Harm. As we exp lo de

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Rev. Cym.

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 26. It features 13 staves for different instruments. The top staff is for Harmonica (Harm.) with lyrics 'As we exp lo de'. The second staff is Percussion (Perc.). The next three staves are for J. Gtr. (Jazz Guitar). The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the second staff containing six sixteenth-note runs marked with '6'. The seventh staff is for Banjo (Ban.). The eighth staff is for E. Bass (Electric Bass). The ninth staff is for E. Clav. (Electric Clavichord). The tenth staff is for Rev. Cym. (Reverberating Cymbal). The eleventh staff is for Tape Smp. Str. (Tape Sample String). The final staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

Solo



30

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

Solo

As we ex plo de



37

Harm. the K ma rt kol linga rou nd In em to see If you would get prik lea the a cid

Perc.

J. Gtr.

Ban.

E. Bass

E. Clav.

Tape Smp. Str



40

Harm. On vou ron gue Ro of tosh pinl pa rk a de We couldn't get enou gh Th cou the sta rs Anhten

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Clav.

Tape Smp. Str

44

Harm.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Clav.

Tape Smp. Str

Solo



48

Harm. get caught up Stuck in the teenage wasteland As we exp

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Rev. Cym.

Tape Smp. Str

Solo

51

51

Harm. *As de*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

Solo

6 6 6 6 6 6 6 6

Detailed description: This system of musical notation covers measures 51 and 52. It includes staves for Harmonica (Harm.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., and Solo. The Harmonica part has lyrics 'As de' above it. The E. Gtr. part features a complex rhythmic pattern with sixteenth notes and is marked with '6' below the staff. The Solo part has a melodic line with a fermata and a final flourish.



53

53

Harm. *As we exp*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

Solo

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Harmonica (Harm.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., and Solo. The Harmonica part has lyrics 'As we exp' above it. The E. Gtr. part features a complex rhythmic pattern with sixteenth notes and is marked with '3' and '6' below the staff. The Solo part has a melodic line with a fermata.

55

Harm. *lo de*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. *6 6 6 6 6 6 6 6*

E. Bass

E. Clav.

Tape Smp. Str.

Solo



57

Harm. *As we exp*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. *3 3 3 3 3 3 3 3*

E. Gtr. *6 6 6 6 6 6 6 6*

E. Bass

E. Clav.

Tape Smp. Str.

Solo

59

59

Harm. *de*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str.

Solo

Detailed description: This system contains measures 59 and 60. The Harm. part has a melodic line with a slur over two notes, with the word "de" written below. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a long sustained chord. The second E. Gtr. part has a sixteenth-note tremolo pattern with "6" written below. The E. Bass part has a bass line. The E. Clav. part has a chordal accompaniment. The Tape Smp. Str. part has a long sustained chord. The Solo part has a melodic line.



61

61

Harm. *As we let*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 3 3 3 3 3 3 3 3

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str.

Solo

Detailed description: This system contains measures 61 and 62. The Harm. part has a melodic line with a slur over two notes, with the words "As we let" written below. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a long sustained chord. The second E. Gtr. part has a triplet sixteenth-note pattern with "3" written above. The third E. Gtr. part has a sixteenth-note tremolo pattern with "6" written below. The E. Bass part has a bass line. The E. Clav. part has a chordal accompaniment. The Tape Smp. Str. part has a long sustained chord. The Solo part has a melodic line.

63

Harm. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. Tape Smp. Str. Solo

go

6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a grand staff with ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). Measure 63 features a 'go' marking above the Percussion staff. The Electric Guitars play a series of sixteenth-note patterns, with the top staff having a long sustain line and the middle staff having a sixteenth-note run. The Electric Bass and Clavichord provide a steady accompaniment. Measure 64 continues the patterns, with the Soloist part featuring a melodic line.



65

Harm. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. Tape Smp. Str. Solo

3 3 3 3 3 3 3 3

6 6 6 6

Detailed description: This block contains the musical notation for measures 65 and 66. The instruments are the same as in the previous block. Measure 65 features a '3' marking above the Percussion staff. The Electric Guitars play a series of sixteenth-note patterns, with the top staff having a long sustain line and the middle staff having a sixteenth-note run. The Electric Bass and Clavichord provide a steady accompaniment. Measure 66 continues the patterns, with the Soloist part featuring a melodic line.

66

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Solo

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

76

Harm.

Perc.

E. Gtr.

Solo



79

Harm.

Perc.

Solo



82

Harm.

Perc.

J. Gtr.

E. Gtr.

Solo



85

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

88

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



91

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Tape Smp. Str

Solo

Solo



93

Musical score for measures 93-94. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., and Solo. The E. Gtr. part features a complex rhythmic pattern with sixteenth notes and triplets. The Solo part has a melodic line with a triplet.



95

Musical score for measures 95-96. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., and Solo. The Solo part has lyrics: "As we ex- plo de". The E. Gtr. part features a complex rhythmic pattern with sixteenth notes and triplets. The Tape Smp. Str. part has a sustained chord.

97

Musical score for measures 97-98. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The E. Gtr. parts feature a complex rhythmic pattern with sixteenth notes and triplets. The Solo part has a melodic line with a fermata.



99

Musical score for measures 99-100. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The Solo part has lyrics: "As we exp[er]is de". The E. Gtr. parts continue with the complex rhythmic pattern from the previous measures.

101

Musical score for measures 101-102. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The E. Gtr. parts feature a continuous sixteenth-note pattern with '6' markings and a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.



103

Musical score for measures 103-104. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The Harm. part has lyrics: "As we let go". The E. Gtr. parts continue with the sixteenth-note pattern and triplet. The Solo part has a melodic line with a triplet of eighth notes.

105

Musical score for measures 105-106. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The E. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Solo part has a melodic line with a long note in measure 106.



107

Musical score for measures 107-108. The score includes parts for Harm., Perc., J. Gtr., E. Gtr. (three staves), E. Bass, E. Clav., Tape Smp. Str., and Solo. The Solo part has a melodic line with a long note in measure 108. The lyrics "We're" are written above the Solo part in measure 108.

108

Harm. *Count ing the sta rs We're Count ing the sta rs We're*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str



110

Harm. *gon na go far We're gon na go fa r We're*

Perc.

J. Gtr.

E. Gtr. 3 3 3 3 3 3 3 3

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str

112

Harm. *cou nting the sta rs We' re cou nting the sta rs We'*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str



114

Harm. *not ve ry far Wee not ve ry fa r And*

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 3 3 3 3 3 3 3 3

E. Gtr. 6 6 6 6 6 6 6 6

E. Bass

E. Clav.

Tape Smp. Str

116

Harm. *tes* you and me in we o pen air

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



118

Harm. It's tru th or da re We do n't ca re We' re

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

120

Harm. *cou ning the sta rs We' re cou ning the sta rs We' re*

Perc.

J. Gtr.

E. Gtr. *6 6 6 6 6 6 6 6*

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



122

Harm. *ou nt ing the sta rs We' re*

Perc.

J. Gtr.

E. Gtr. *3 3 3 3 3 3 3 3*

E. Gtr. *6 6 6 6*

E. Bass

E. Clav.

Tape Smp. Str



123

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

Tape Smp. Str 

Solo 

Harmonica

Nelly Furtado - Explode

**J = 100,000000**

"I'm (Nelly) sorry to see you in a... Ve ra's face but As a  
 memo ry be fore we get And don't say Smthg in the girls' rom Notwor... Sh lea pe Be  
 hi Mc Do nal d's By a mashe ogh was fi Dnt tell a nybo dy Gray be back The  
 just tht Thashe was get tigo ne Now we look back and see Th she did n't kw how  
 We ne ver thught Th we'd get caught up Stuck in the te en age waste  
 As we xp lo de  
 As we xp lo de

35

Musical staff for measures 35-37, featuring a melody with eighth and sixteenth notes and rests.

38 ~~Th~~ get ting drunk In the bsh es by the rad Out si de the K mart Rol ling

Musical staff for measures 38-41, continuing the melody with lyrics.

42 round In ~~an~~ to see If you woul get prk le~~th~~ the a cid On yout rgu Roftos~~ip~~ m~~ig~~ park ade

We coul d't get enough ~~Th~~ con the stars And then mil lion woes Ju st you and the u ni

Musical staff for measures 42-45, continuing the melody with lyrics.

46

Musical staff for measures 46-48, continuing the melody.

49 vs e Jud ging achot her We ne ver kn w Th we'd get caught up

Musical staff for measures 49-52, continuing the melody with lyrics.

54 Stuck the te ena ge was te As we exp lo de

As we exp lo de As we exp

Musical staff for measures 54-57, continuing the melody with lyrics.

59 lo de As we let go

Musical staff for measures 59-62, continuing the melody with lyrics.

64

Musical staff for measures 64-67, continuing the melody.

72

Musical staff for measures 72-75, continuing the melody.


76

Musical staff for measures 76-79, continuing the melody.

It's a fight it's a fight Any bu fi nally be lo gots a shiner Now and it's sm~~th~~ a battle so~~me~~ a

4


Ohoh

79  
  
 battles as a God story to tell At lunch break, lunch break, lunch break Sch a God story

82  
  
 to tell you, you break you break You face you face you face You smile you smile you smile

85  
  
 You hardly in it And's spin ing And's wild Whenever ought I'd

89  
  
 get caught up Stuck in the teenage wasteland As we explode

93  
  
 As we explode

98  
  
 As we explode

103  
  
 As we let go We're

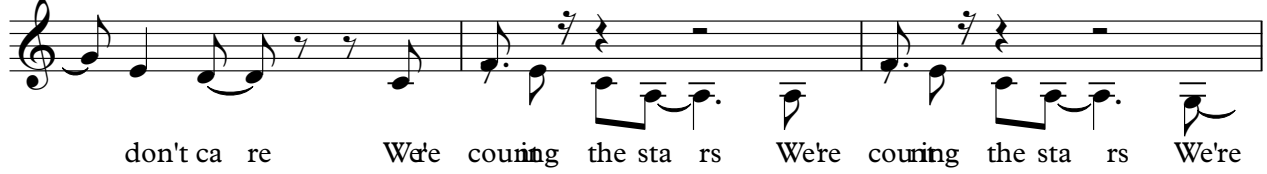
108  
  
 coming the stars We're coming the stars We're gonna go far We're gonna go far We're

112  
  
 coming the stars We're coming the stars We're not very far We're not very far And

116  
  
 it's you and me In the open air It's true or dare We

V.S.

119



don't ca re We're couning the sta rs We're couning the sta rs We're

Musical notation for measure 119, featuring a treble clef and a melody line with lyrics: "don't ca re We're couning the sta rs We're couning the sta rs We're". The melody consists of eighth and quarter notes with rests.


122



cou nting the sta rs Wee count ing the sta rs

Musical notation for measure 122, featuring a treble clef and a melody line with lyrics: "cou nting the sta rs Wee count ing the sta rs". The melody consists of eighth and quarter notes with rests.

125



Musical notation for measure 125, featuring a treble clef and a single whole note rest.

# Nelly Furtado - Explode

## Percussion

$\text{♩} = 100,000000$

8

13

17

21

25

28

30

32

34

37

V.S.

41



45



49



52



54



56



58



60



62



64



66

Musical notation for measure 66, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems.

69

Musical notation for measure 69, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems.

73

Musical notation for measure 73, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems.

76

Musical notation for measure 76, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

78

Musical notation for measure 78, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

80

Musical notation for measure 80, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

82

Musical notation for measure 82, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

84

Musical notation for measure 84, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

86

Musical notation for measure 86, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

88

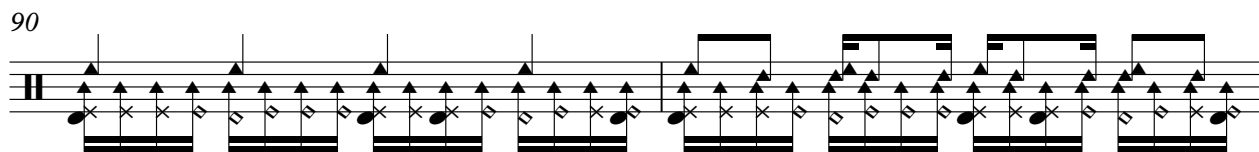
Musical notation for measure 88, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, and some notes marked with 'x'.

V.S.

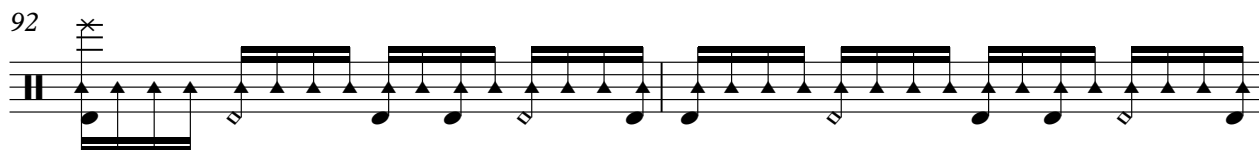


Percussion

90



92



94



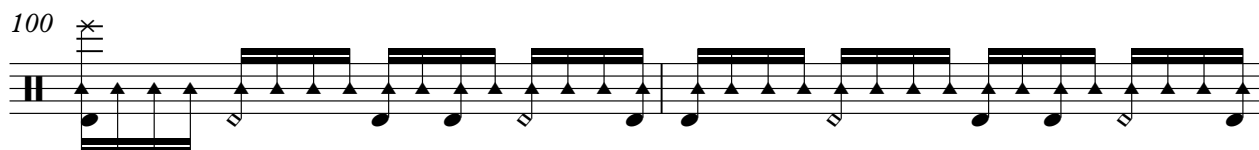
96



98



100



102



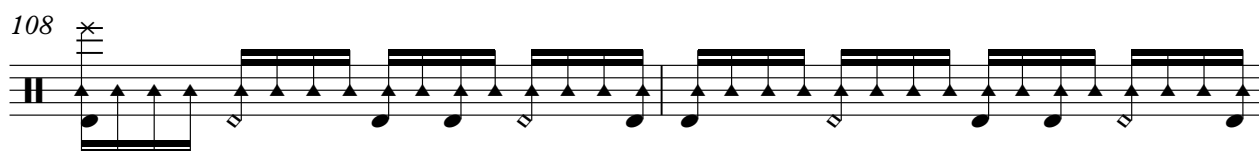
104



106



108



110



112



114



116



118



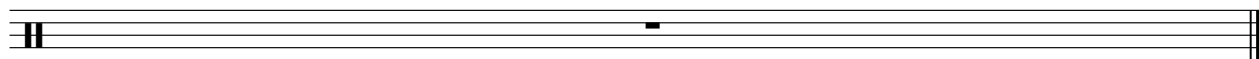
120



122



125



**J = 100,000000**  
**6**

9

12

15

18

21

24

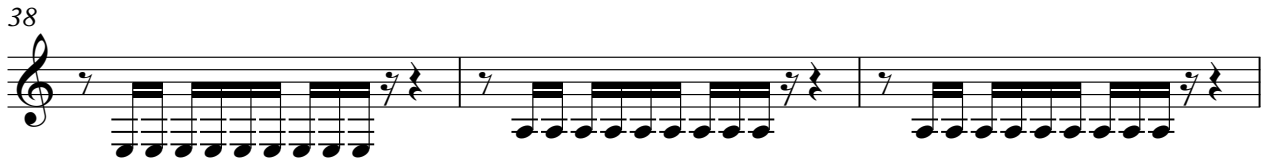
26 **8**

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of J = 100,000000 and a measure number of 6. The first staff shows a whole rest followed by two measures of eighth-note patterns. The subsequent staves (9, 12, 15, 18, 21, 24) continue with similar eighth-note patterns, each starting with a rest. The final staff (26) shows a rest followed by a whole rest, with a measure number of 8.

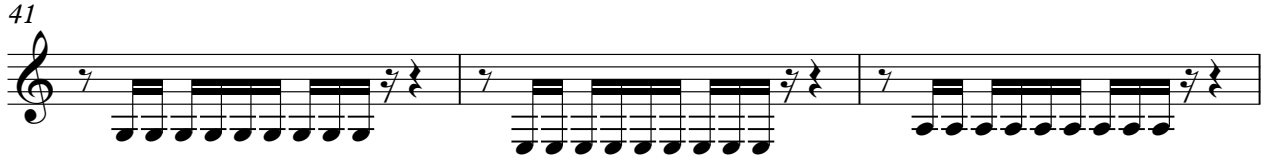
35



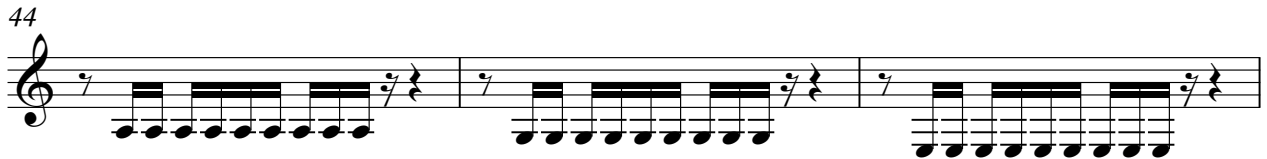
38



41



44

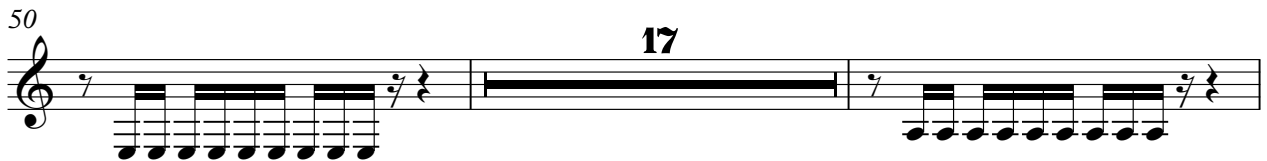


47

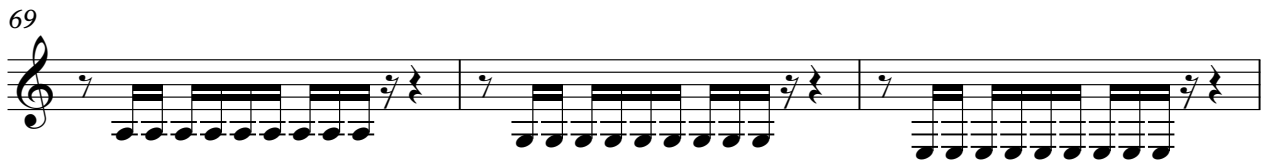


50

17



69

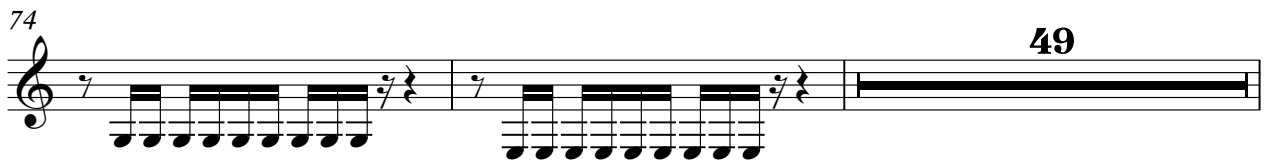


72



74

49



125





**J = 100,000000**

26

30

34 16

53

57

61

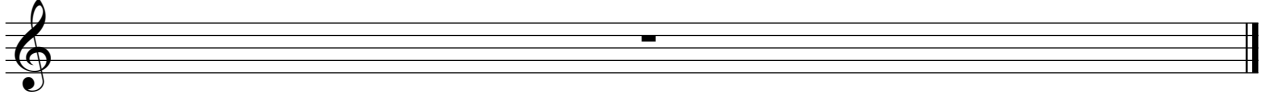
65

69

73 8



125





**J = 100,000000**

25

30

35

15

54

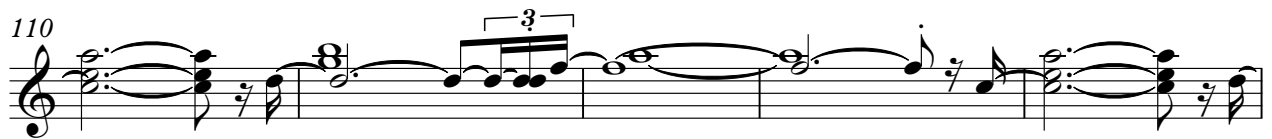
60

65

71

74

7



# Nelly Furtado - Explode

Electric Guitar

**J = 100,000000**

28

30

34

53

57

61

65

67

95

99

Electric Guitar

102

Musical notation for measure 102. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest.

106

Musical notation for measure 106. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest.

110

Musical notation for measure 110. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest.

114

Musical notation for measure 114. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest.

118

Musical notation for measure 118. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest.

122

Musical notation for measure 122. It features a treble clef and a series of eighth notes grouped into triplets, indicated by a '3' above the first group. The notes are beamed together. The measure concludes with a quarter rest followed by a double bar line with a '3' below it, indicating a three-measure rest.

125

Musical notation for measure 125. It features a treble clef and a single quarter rest followed by a double bar line.

**J = 100,000000**

**26**

6 6 6 6

28 6 6 6 6

29 6 6 6 6

30 6 6 6 6

31 6 6 6 6

32 6 6 6 6

33 6 6 6 6

34 6 6 6 6

35 **15**

51

6 6 6 6

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

61

6 6 6 6

62

6 6 6 6

63

6 6 6 6

64

6 6 6 6

65

6 6 6 6

66

6 6 6 6

67

6 6 6 6

68

23

92

6 6 6 6

93

6 6 6 6

94

6 6 6 6

95

6 6 6 6

96

6 6 6 6

97

6 6 6 6

98

6 6 6 6

99

6 6 6 6

100

6 6 6 6

101

6 6 6 6



102

6 6 6 6

103

6 6 6 6

104

6 6 6 6

105

6 6 6 6

106

6 6 6 6

107

6 6 6 6

108

6 6 6 6

109

6 6 6 6

110

6 6 6 6

111

6 6 6 6

V.S.

112

6 6 6 6

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6

116

6 6 6 6

117

6 6 6 6

118

6 6 6 6

119

6 6 6 6

120

6 6 6 6

121

6 6 6 6

122

A musical staff in treble clef showing a sixteenth-note scale. The notes are grouped into four pairs, each pair connected by a horizontal line. Below each pair is a bolded number '6', indicating a sixteenth-note pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

123

A musical staff in treble clef showing a sixteenth-note scale. The notes are grouped into four pairs, each pair connected by a horizontal line. Below each pair is a bolded number '6', indicating a sixteenth-note pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final note, C7, has a fermata symbol above it.

125

A musical staff in treble clef showing a single note, C7, with a fermata symbol above it.

# Nelly Furtado - Explode

Banjo

**J = 100,000000**  
**6**

Measures 6-8: Measure 6 starts with a 4/4 time signature and a whole rest. Measures 7 and 8 contain a sequence of eighth notes: 5-5-5-5-5-5-5-5-5-5 in measure 7, and 5-5-5-5-5-5-5-5-5 in measure 8. Each measure has a 7/8 note symbol.

Measures 9-11: Measure 9: 3-3-3-3-3-3-3-3-3 (7/8), 0-0-0-0-0-0-0-0-0 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 10: 0-0-0-0-0-0-0-0-0 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 11: 5-5-5-5-5-5-5-5-5 (7/8).

Measures 12-14: Measure 12: 5-5-5-5-5-5-5-5-5 (7/8), 3-3-3-3-3-3-3-3-3 (7/8), 0-0-0-0-0-0-0-0-0 (7/8). Measure 13: 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 3-3-3-3-3-3-3-3-3 (7/8). Measure 14: 3-3-3-3-3-3-3-3-3 (7/8).

Measures 15-17: Measure 15: 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 3-3-3-3-3-3-3-3-3 (7/8). Measure 16: 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 3-3-3-3-3-3-3-3-3 (7/8). Measure 17: 3-3-3-3-3-3-3-3-3 (7/8).

Measures 18-20: Measure 18: 0-0-0-0-0-0-0-0-0 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 19: 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 20: 5-5-5-5-5-5-5-5-5 (7/8).

Measures 21-23: Measure 21: 3-3-3-3-3-3-3-3-3 (7/8), 0-0-0-0-0-0-0-0-0 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 22: 0-0-0-0-0-0-0-0-0 (7/8), 5-5-5-5-5-5-5-5-5 (7/8), 5-5-5-5-5-5-5-5-5 (7/8). Measure 23: 5-5-5-5-5-5-5-5-5 (7/8).

Measures 24-25: Measure 24: 5-5-5-5-5-5-5-5-5 (7/8), 3-3-3-3-3-3-3-3-3 (7/8). Measure 25: 3-3-3-3-3-3-3-3-3 (7/8).

Measures 26-27: Measure 26: 0-0-0-0-0-0-0-0-0 (7/8), 0-0-0-0-0-0-0-0-0 (7/8), 0-0-0-0-0-0-0-0-0 (7/8). Measure 27: A whole rest with a large '8' above it, indicating an 8-measure rest.

35

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

38

0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

41

3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5

44

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0

47

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

50

0-0-0-0-0-0-0-0-0 **17** 5-5-5-5-5-5-5-5-5

69

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0

72

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

75

0-0-0-0-0-0-0-0-0 **49**

125

**J = 100,000000**  
**17**



22



27



32



37



42



47



52



57



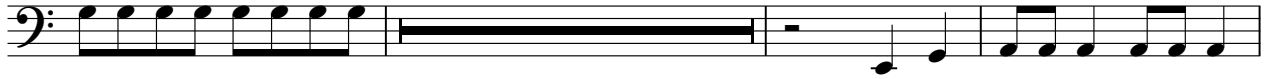
62



V.S.

67

**19**



89



93



98



103



108



113



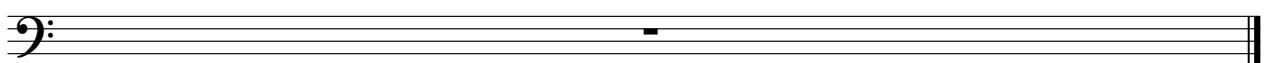
118



122



125



Electric Clavichord

Nelly Furtado - Explode

$\text{♩} = 100,000000$

8

14

20

26

32

V.S.



38

Musical notation for measures 38-43. The treble clef contains chords, and the bass clef contains a simple bass line.

44

Musical notation for measures 44-49. The treble clef contains chords, and the bass clef contains a simple bass line.

50

Musical notation for measures 50-55. The treble clef contains chords, and the bass clef contains a simple bass line.

56

Musical notation for measures 56-61. The bass clef contains chords.

62

Musical notation for measures 62-67. The bass clef contains chords.

68

24

Musical notation for measures 68-73. The bass clef contains a 24-measure rest followed by chords.

96

Musical notation for measures 96-101. The bass clef contains chords.

102

Musical notation for measures 102-107. The bass clef contains chords.

108



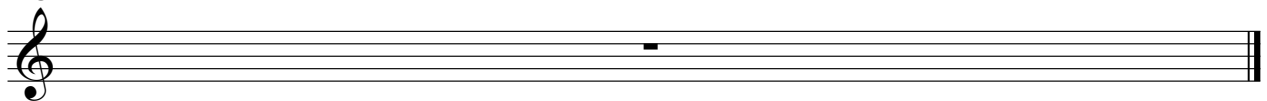
114



119



125



Reverse Cymbals

Nelly Furtado - Explode

**J = 100,000000**

**25** **23**

**51**

**40** **33**

**125**

Nelly Furtado - Explode  
Tape Sampler Keyboard [Strings]

**J = 100,000000**  
**26**

Musical notation for measures 26-33. Measure 26 is a whole rest. Measures 27-33 contain various string textures with chords and slurs.

**34**

Musical notation for measures 34-42. Treble clef has chords and slurs; bass clef has rests and chords.

**43**

Musical notation for measures 43-51. Treble clef has chords and slurs; bass clef has rests and chords.

**52**

Musical notation for measures 52-59. Treble clef has chords and slurs.

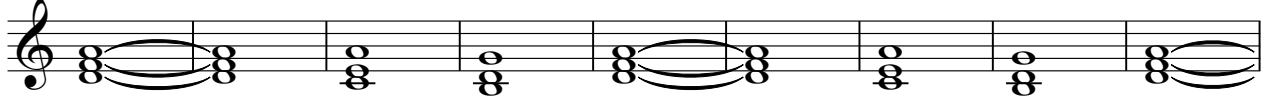
**61** **24**

Musical notation for measures 61-84. Measures 61-77 contain chords and slurs; measure 84 is a whole rest.

2

# Tape Sampler Keyboard [Strings]

92



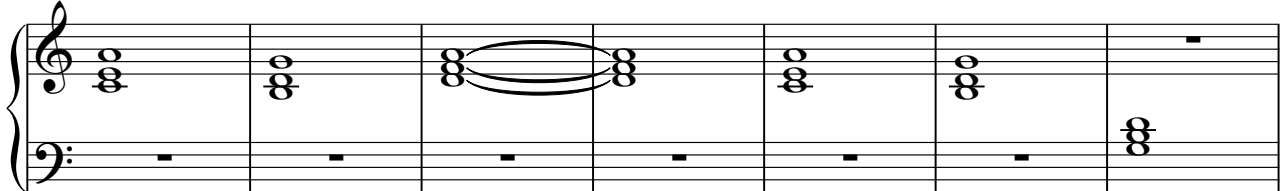
101



110



118



125



# Nelly Furtado - Explode

Solo

**J = 100,000000**

26

31

13

48

53

59

64

68

20

91

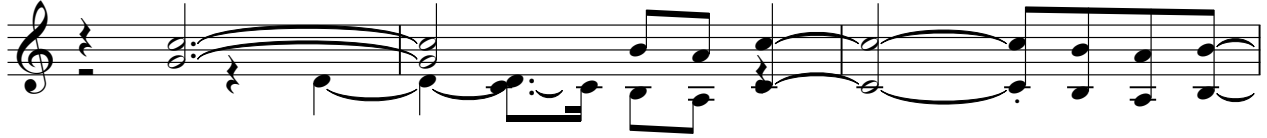
97

101

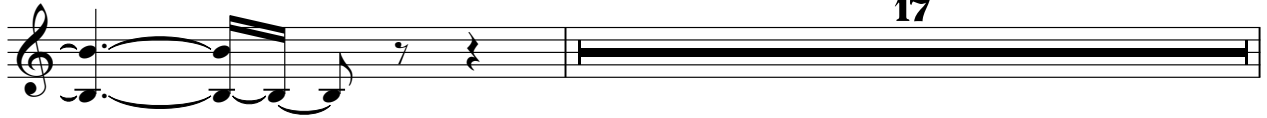
2

Solo

104



107



125



Solo

# Nelly Furtado - Explode

$\text{♩} = 100,000,000$   
75

Musical notation for measures 75-79. Measure 75 is a whole rest. Measures 76-79 feature a complex rhythmic pattern of chords and bass notes.

80

Musical notation for measures 80-85. Measures 80-85 feature a complex rhythmic pattern of chords and bass notes.

86

Musical notation for measures 86-90. Measures 86-90 feature a complex rhythmic pattern of chords and bass notes.

91

32

Musical notation for measures 91-124. Measures 91-94 feature a complex rhythmic pattern of chords and bass notes. Measures 95-124 are a 32-measure rest.

125

Musical notation for measure 125, which is a whole rest.