

Bryan Adams - Have You Ever Really Loved A Woman 1

♩ = 73,000694

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 2

GTFRETNNOIS



5

NYLON GTR

7

DRUMS

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

3 3



10

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

13

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD



15

DRUMS

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

GTFRETN OIS

18

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD



20

DRUMS

STEEL GTR

FINGERDBAS

MELODY

WARM PAD

22

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



24

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

26

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



28

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

30

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



32

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

33

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



34

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

36

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3

//

38

DRUMS

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

3

//

40

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD



43

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

45

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

GTFRETNOSIS



47

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

49

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD



51

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

WARM PAD

53

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



55

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

57

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



59

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

61

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



63

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

64

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



66

DRUMS

STEEL GTR

DISTORTION

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

68

DRUMS

Drum notation for measures 68 and 69. Measure 68 features a snare drum on the top staff and a bass drum on the bottom staff. Measure 69 continues with similar patterns, including a cymbal on the top staff.

STEEL GTR

Steel guitar notation for measures 68 and 69. The notation is in treble clef with a key signature of two flats. It features a series of chords and melodic lines.

DISTORTION

Distortion notation for measures 68 and 69, represented by a long, horizontal oval shape spanning the width of the staff.

NYLON GTR

Nylon guitar notation for measures 68 and 69. The notation is in treble clef with a key signature of two flats. It includes a triplet of eighth notes in measure 69.

FINGERDBAS

Fingered bass notation for measures 68 and 69. The notation is in bass clef with a key signature of two flats. It shows a melodic line with a slur over two notes in measure 68.

MELODY

Melody notation for measures 68 and 69, shown as a guitar fretboard diagram. It displays the fret positions for the notes in each measure.

SLOWSTRING

Slow string notation for measures 68 and 69, represented by a long, horizontal oval shape spanning the width of the staff.

A.PIANO 2

A. PIANO 2 notation for measures 68 and 69. The notation is in treble clef with a key signature of two flats. It features a complex chordal structure with multiple voices.

69

DRUMS

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 2

70

DRUMS

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 2



72

DRUMS

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

MELODY

A.PIANO 2

74

DRUMS

STEEL GTR

DISTORTION

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: DRUMS (top), STEEL GTR, DISTORTION, NYLON GTR, NYLON GTR, FINGERDBAS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a dense, multi-voice texture with many notes. The DISTORTION staff is mostly empty, with a few notes. The NYLON GTR staves have a melodic line with some triplets. The FINGERDBAS staff has a bass line with some triplets. The MELODY staff is mostly empty. The A.PIANO 2 staff has a few notes and rests.



76

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

Detailed description: This musical score block covers measures 76 and 77. It features five staves: DRUMS (top), STEEL GTR, NYLON GTR, NYLON GTR, and FINGERDBAS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a dense, multi-voice texture with many notes. The NYLON GTR staves have a melodic line with some triplets. The FINGERDBAS staff has a bass line with some triplets.

78

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

80

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

82

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

84

Musical score for measures 84-85. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, NYLON GTR, FINGERDBAS, and MELODY. The MELODY staff is in bass clef with a key signature of one flat. The JAZZ GTR staff is in bass clef with a key signature of one flat. The NYLON GTR staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat. The DRUMS staff is in common time. The MELODY staff has a treble clef for the first measure and a bass clef for the rest of the system.



86

Musical score for measures 86-87. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, NYLON GTR, FINGERDBAS, and MELODY. The MELODY staff is in bass clef with a key signature of one flat. The JAZZ GTR staff is in treble clef with a key signature of one flat. The NYLON GTR staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat. The DRUMS staff is in common time. The MELODY staff has a treble clef for the first measure and a bass clef for the rest of the system. Triplet markings are present in the MELODY and NYLON GTR staves.



89

Musical score for measures 89-90. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, and MELODY. The MELODY staff is in bass clef with a key signature of one flat. The FINGERDBAS staff is in bass clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat. The DRUMS staff is in common time. The MELODY staff has a treble clef for the first measure and a bass clef for the rest of the system.

91

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



93

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

95

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



97

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

99

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3 3



101

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

102

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3



103

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3

105

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY



107

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

109

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3



111

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FINGERDBAS

MELODY

3



113

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

3

115

NYLON GTR

Musical notation for Nylon Guitar (NYLON GTR) starting at measure 115. The staff is in treble clef. It features a melodic line with eighth notes and a bass line with chords and triplets. The piece ends with a double bar line.

FINGERDBAS

Musical notation for Finger Bass (FINGERDBAS). The staff is in bass clef. It features a simple bass line with a few notes and rests, ending with a double bar line.

DRUMS

Bryan Adams - Have You Ever Really Loved A Woman

♩ = 73,000694

6

10

13

16

19

22

24

26

28

30

Detailed description: This image shows a drum score for the song 'Have You Ever Really Loved A Woman' by Bryan Adams. The score is written on ten systems of two staves each. The top staff of each system represents the snare drum, and the bottom staff represents the bass drum. The time signature is 6/8, and the tempo is marked as ♩ = 73,000694. The score begins with a 6-measure rest for the snare drum, followed by a series of rhythmic patterns. The patterns consist of various combinations of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The notation is dense and rhythmic, capturing the feel of the original recording.

V.S.

DRUMS

32

34

36

39

42

45

48

51

53

55

DRUMS

Drum notation for measures 57 through 75. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 57 shows a consistent pattern of snare and bass drum hits. Measure 67 features a snare drum roll and a bass drum hit. Measure 69 includes a snare drum roll and a bass drum hit. Measure 71 shows a snare drum roll and a bass drum hit. Measure 73 features a snare drum roll and a bass drum hit. Measure 75 includes a snare drum roll and a bass drum hit.

V.S.

DRUMS

Drum notation for measures 77 through 98. Each measure is represented by a pair of staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (dots and stems) to indicate the pitch and rhythm of the hits. The notation is organized into systems of four measures each, with measure numbers 77, 79, 81, 83, 86, 90, 92, 94, 96, and 98 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum part.

DRUMS

100

Drum notation for measures 100 and 101. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. Measure 100 shows a consistent pattern of cymbals and drums. Measure 101 introduces a change in the drum pattern.

102

Drum notation for measures 102 and 103. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. Measure 102 continues the pattern from the previous measures. Measure 103 shows a variation in the drum pattern.

104

Drum notation for measures 104 and 105. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. Measure 104 continues the pattern. Measure 105 shows a variation in the drum pattern.

106

Drum notation for measures 106 and 107. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. Measure 106 continues the pattern. Measure 107 shows a variation in the drum pattern.

108

Drum notation for measures 108 and 109. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. Measure 108 continues the pattern. Measure 109 shows a variation in the drum pattern.

110

Drum notation for measure 110. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid black dots representing other drums. The measure ends with a double bar line and a large number '8' positioned above the staff, indicating a section of 8 measures.

♩ = 73,000694

18

21

23

25

27

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31

33

35

37

12

The image displays a musical score for guitar in 6/8 time, with a tempo of 73,000694. The score is written in treble clef and consists of ten staves of music. The first staff begins with a rest for 18 measures. The subsequent staves (21-37) contain a complex, rhythmic melody primarily composed of eighth and sixteenth notes, often beamed together in groups. The music features a variety of chords, including triads and dyads, and includes several triplet markings. The final staff (37) concludes with a rest for 12 measures.

STEEL GTR

Musical score for Steel Guitar, measures 50-68. The score is written in treble clef and consists of ten staves, each containing four measures of music. The music features complex chordal textures and melodic lines, often with slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) at measure 68. A triplet of eighth notes is indicated in measures 62, 64, and 68.

Measures 50-51: Treble clef, one sharp (F#). Measure 51 includes a slanted line above the staff.

Measures 52-53: Treble clef, one sharp (F#).

Measures 54-55: Treble clef, one sharp (F#). Measure 55 includes a slanted line above the staff.

Measures 56-57: Treble clef, one sharp (F#). Measure 57 includes a slanted line above the staff.

Measures 58-59: Treble clef, one sharp (F#).

Measures 60-61: Treble clef, one sharp (F#).

Measures 62-63: Treble clef, one sharp (F#). Measure 63 includes a slanted line above the staff.

Measures 64-65: Treble clef, one sharp (F#). Measure 65 includes a slanted line above the staff.

Measures 66-67: Treble clef, one sharp (F#).

Measures 68-69: Treble clef, one flat (Bb). Measure 69 includes a slanted line above the staff.

70

72

74

77

79

81

84

88

90

92

STEEL GTR

94

96

98

100

102

104

106

108

110

♩ = 73,000694

10 3

18

21

44

34

84

32

♩ = 73,000694

20

23

25

27

29

31

33

35

37

14

NYLON GTR

52

54

56

58

60

62

64

66

68

70

NYLON GTR

4

NYLON GTR

100

Musical notation for measures 100 and 101. The piece is for nylon guitar. Measure 100 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music. The first measure has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a quarter note (G2) and a quarter rest. The second measure has a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a quarter note (A2) and a quarter rest. Measure 101 follows a similar pattern with a triplet of eighth notes (B4, C5, D5) in the treble and a quarter note (B2) in the bass.

102

Musical notation for measures 102 and 103. Measure 102 has a treble staff with a triplet of eighth notes (C5, D5, E5) and a bass staff with a quarter note (C2) and a quarter rest. Measure 103 has a treble staff with a triplet of eighth notes (D5, E5, F#5) and a bass staff with a quarter note (D2) and a quarter rest.

104

Musical notation for measures 104 and 105. Measure 104 has a treble staff with a triplet of eighth notes (E5, F#5, G5) and a bass staff with a quarter note (E2) and a quarter rest. Measure 105 has a treble staff with a triplet of eighth notes (F#5, G5, A5) and a bass staff with a quarter note (F#2) and a quarter rest.

106

Musical notation for measures 106 and 107. Measure 106 has a treble staff with a triplet of eighth notes (G5, A5, B5) and a bass staff with a quarter note (G2) and a quarter rest. Measure 107 has a treble staff with a triplet of eighth notes (A5, B5, C6) and a bass staff with a quarter note (A2) and a quarter rest.

108

Musical notation for measures 108 and 109. Measure 108 has a treble staff with a triplet of eighth notes (B5, C6, D6) and a bass staff with a quarter note (B2) and a quarter rest. Measure 109 has a treble staff with a triplet of eighth notes (C6, D6, E6) and a bass staff with a quarter note (C2) and a quarter rest.

110

Musical notation for measures 110 and 111. Measure 110 has a treble staff with a triplet of eighth notes (D6, E6, F#6) and a bass staff with a quarter note (D2) and a quarter rest. Measure 111 consists of a whole rest in both the treble and bass staves, with a fermata symbol above the rest.

♩ = 73,000694

6

10

14

18

24

28

32

35

38

V.S.

Musical score for Nylon Guitar, measures 41-82. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 contains a whole rest with a '2' above it. Measure 66 contains a whole rest with a '7' above it. Trills are indicated by a '3' above the notes in measures 45, 55, 77, and 82. The score concludes with a final chord in measure 82.

85

3 3

92

3

96

3

100

3

104

3

108

3 3 3

112

3

115

3 3 2

♩ = 73,000694

6

Musical staff 1: Bass clef, 6/8 time signature. It begins with a whole rest, followed by a series of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

14

Musical staff 2: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

22

Musical staff 3: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

28

Musical staff 4: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

33

Musical staff 5: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

39

Musical staff 6: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

45

Musical staff 7: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

52

Musical staff 8: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

58

Musical staff 9: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

63

Musical staff 10: Bass clef, 6/8 time signature. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

V.S.

69



75



80



86



93



98



103



109



114



2

Bryan Adams - Have You Ever Really Loved A Woman

MELODY

♩ = 73,000694

5

10

15

20

25

29

34

38

43

48

V.S.

MELODY

This musical score is for a guitar melody, spanning measures 52 to 100. It is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 52-56, 61-64, 70-73, 86-89, 91-94, and 100 feature various triplet patterns, indicated by a '3' and a bracket. Measures 57-60, 65-68, 74-77, 95-98, and 100 contain sixteenth-note runs, some with slurs. Measure 74 includes an 8-measure rest, indicated by a horizontal line with the number '8' above it. The notation includes stems, beams, slurs, and various accidentals (sharps and naturals).

104 MELODY 3

3

3

108

3

3

112 6

3

6

SLOWSTRING

Bryan Adams - Have You Ever Really Loved A Woman

♩ = 73,000694

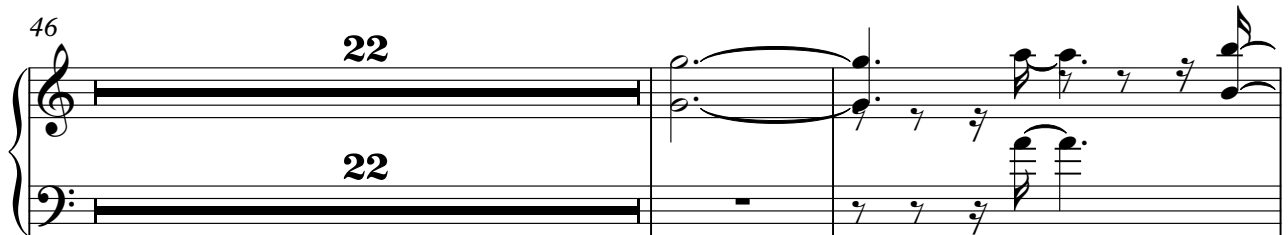
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46

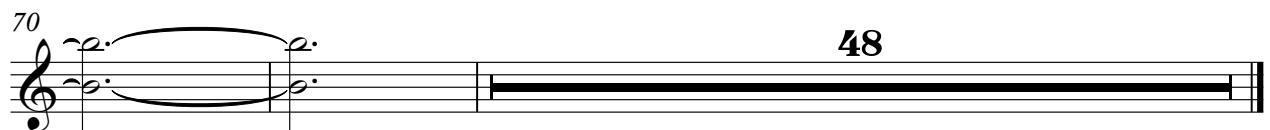
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22



70

48



♩ = 73,000694

6

13

19

16

39

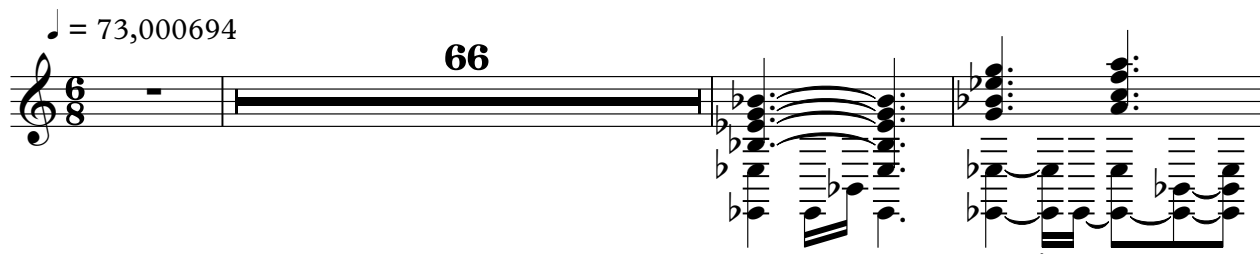
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50

68

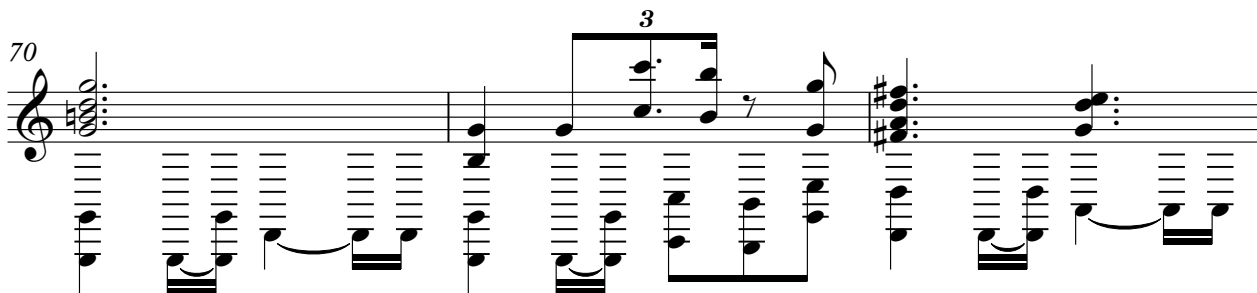
♩ = 73,000694

66



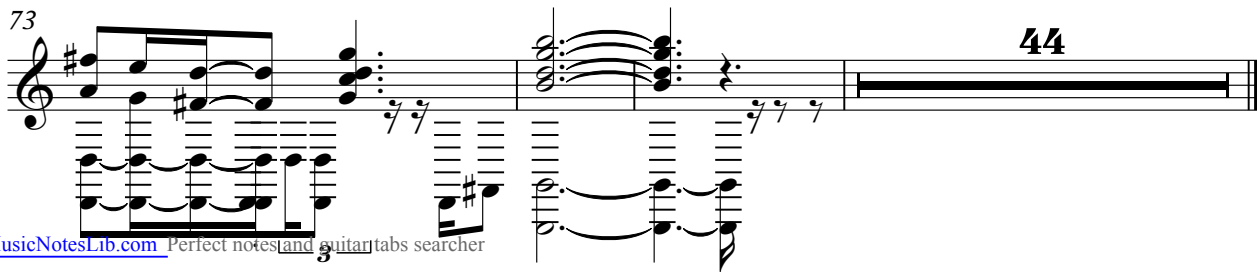
70

3

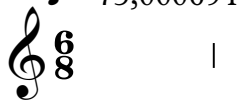


73

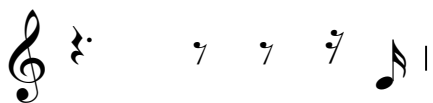
44



♩ = 73,000694



6
8



||