

Bryan Adams - Have You Ever Really Loved A Woman 3

♩ = 72,999985

Drums

Piano

Steel Guitar

Steel Guitar

Distortion Guitar

Nylon Guitar

Nylon Guitar

Warm pad

Voice Oohs

Strings

Melody

Bass

E
 B
 I
 A
 B
 A
 A
 E
 A

Created with KarMaker: team@karaoke.ru

4

Drums

Nylon Guitar

Nylon Guitar

Warm pad

Melody

To real ly love a wo man

Bass



6

Drums

Nylon Guitar

Warm pad

Melody

to un der stand her you got ta know her deep in side

Bass

8

Drums

Piano

Nylon Guitar

Warm pad

Strings

Melody

Bass

Hear every thought,

9

Drums

Piano

Steel Guitar

Nylon Guitar

Nylon Guitar

Strings

Melody

Bass

see eve ry dream and give her



10

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Strings

Melody

Bass

wings, when she wants to fly And when you find yourself ly

12

Drums

Steel Guitar

Nylon Guitar

Strings

Melody

ing help less in her arms you know you

Bass



14

Drums

Steel Guitar

Nylon Guitar

Voice Oohs

Strings

Melody

real ly love a wo man When

Bass

16

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

you love a wo man tell her

Bass

==

Detailed description: This block contains the musical notation for measures 16 and 17. It features a multi-staff arrangement. At the top, a drum staff shows a consistent rhythmic pattern with 'x' marks indicating hits. Below it are two guitar staves: a Steel Guitar staff with complex chordal textures and a Nylon Guitar staff with a more melodic line. A 'Voice Oohs' staff contains vocal lines. The 'Melody' staff has lyrics: 'you love a wo man tell her'. The 'Bass' staff shows a steady bass line. A double bar line with two equals signs is positioned to the left of the score.

17

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

that she's real ly wan ted

Bass

Detailed description: This block contains the musical notation for measures 17 and 18. It continues the multi-staff arrangement from the previous block. The drum staff maintains the same rhythmic pattern. The guitar staves (Steel and Nylon) continue their respective parts. The 'Voice Oohs' staff has vocal lines. The 'Melody' staff has lyrics: 'that she's real ly wan ted'. The 'Bass' staff continues the bass line.

18

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Melody

Bass

When



19

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

you love a wo man tell her

20

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

that she's the one

Bass



21

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

22

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

She needs some bo dy to tell her

Bass

23

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

that it's gon na last

Bass

24

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

for e ver So



25

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

tell me have you e ver real ly Real ly real ly

26

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

e ver loved a wo man?



27

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Melody

Bass

To real ly love a

28

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Warm pad

Melody

wo man, let her hold you

Bass

29

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Warm pad

Melody

till you know how she needs

Bass

30

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Warm pad

Melody

Bass

to be touched You got ta



31

Drums

Piano

Steel Guitar

Nylon Guitar

Nylon Guitar

Strings

Melody

Bass

breathe her, real ly taste her

32

Drums

Piano

Steel Guitar

Nylon Guitar

Nylon Guitar

Strings

Melody

Bass

till you can feel her,



33

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Strings

Melody

Bass

in your blood When you can feel your un born chil dren

35

Drums

Steel Guitar

Nylon Guitar

Strings

Melody

Bass

in her eyes You know you real ly



37

Drums

Steel Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

love a wo man

38

Drums

Steel Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

When you love a wo



39

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

man tell her that she's real ly

40

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

wan ted



41

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

When you love a wo

42

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

man tell her that she's the

Bass

43

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

one

Bass

==

44



Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

She needs some bo



45



Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

dy to tell her that it's gonna

46

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

last for e ver

==

47

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

So tell me have you e ver real

48

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

ly Real ly real ly e ver loved a

Bass



49

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

wo man? Oh,

Bass

50

Drums

Steel Guitar

Distortion Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

you got ta give her some space

51

Drums

Piano

Steel Guitar

Distortion Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

Hold her tight, a lit tle

52

Drums

Drum notation for measures 52-55, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel Guitar

Steel guitar notation for measures 52-55, featuring a melodic line with a mix of eighth and sixteenth notes.

Distortion Guitar

| | |
|---|---|
| T | 0 |
| A | 0 |
| B | 3 |

Nylon Guitar

Nylon guitar notation for measures 52-55, showing a sparse accompaniment with a few chords.

Nylon Guitar

Nylon guitar notation for measures 52-55, featuring a more active accompaniment with eighth notes.

Voice Oohs

Voice Oohs notation for measures 52-55, consisting of a melodic line of notes.

Melody

Melody notation for measures 52-55, with lyrics: ten der ness You got ta treat

Bass

Bass notation for measures 52-55, showing a simple bass line with quarter notes.

53

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.
- Piano:** Plays a melodic line with chords and rests.
- Steel Guitar (top):** Plays a melodic line with a few notes.
- Steel Guitar (middle):** Plays a complex, multi-measure rhythmic pattern.
- Distortion Guitar:** Provides a bass line with fret numbers: 0, 0, 4, 5 for strings T, A, B respectively.
- Nylon Guitar:** Plays a melodic line with a triplet of eighth notes.
- Voice Oohs:** Provides vocal accompaniment.
- Melody:** Carries the main vocal line with lyrics: "her right She will be there".
- Bass:** Provides a steady bass line.

54

Drums

Piano

Steel Guitar

Steel Guitar

Distortion Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

0 2 2 0

| | | | |
|---|---|---|---|
| T | 4 | 4 | 4 |
| A | 5 | 5 | 5 |
| B | 5 | 5 | 5 |

for you Tak ing good care of

55

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a few notes with a long sustain line.
- Steel Guitar (top):** Contains sparse notes and rests.
- Steel Guitar (middle):** Features a melodic line with many beamed notes and slurs.
- Distortion Guitar:** Includes a guitar tab with fret numbers: T (0), A (0), B (3).
- Nylon Guitar:** Shows a melodic line with many beamed notes and slurs.
- Voice Oohs:** Contains a few notes and rests.
- Melody:** Includes the lyrics "you" and "You real ly got ta love" under the notes.
- Bass:** Shows a bass line with many beamed notes and slurs.

56

Drums

Piano

Steel Guitar

Distortion Guitar

Nylon Guitar

Nylon Guitar

Melody

Bass

your wo man

T 0
A 0
B 3



57

Drums

Piano

Nylon Guitar

Nylon Guitar

Bass

The image displays a musical score for three measures (58, 59, and 60) across five staves: Drums, Piano, two Nylon Guitars, and Bass. The score is written in treble clef with a key signature of one sharp (F#). Measure 58 features a drum pattern with snare and tom-tom hits, piano accompaniment with chords and arpeggios, and guitar parts with rhythmic patterns. Measure 59 continues the drum and piano parts, with guitar parts showing more complex rhythmic and melodic lines. Measure 60 shows a continuation of the drum and piano parts, with guitar parts featuring a mix of chords and melodic phrases. The bass line provides a steady accompaniment throughout. Double bar lines with repeat signs are present on the left side of the score, indicating the start of each measure.

61

Drums

Piano

Nylon Guitar

Nylon Guitar

Bass



62

Drums

Piano

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Strings

Melody

Bass

And when you find your self ly ing help less In her

64

Drums

Steel Guitar

Nylon Guitar

Voice Oohs

Strings

Melody

Bass

arms You know you real ly love

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for Drums, Steel Guitar, Nylon Guitar, Voice Oohs, Strings, Melody, and Bass. The Drums staff shows a consistent rhythmic pattern. The Steel Guitar and Nylon Guitar staves feature melodic lines with some chromaticism. The Voice Oohs staff has a long note in measure 64 and a more active line in measure 65. The Strings staff provides harmonic support. The Melody staff contains the vocal line with lyrics: 'arms You know you real ly love'. The Bass staff shows a steady bass line. A double bar line is present at the end of measure 65.



66

Drums

Steel Guitar

Nylon Guitar

Voice Oohs

Strings

Melody

Bass

a wo man Whenyou love

Detailed description: This system of musical notation covers measures 66 and 67. It includes staves for Drums, Steel Guitar, Nylon Guitar, Voice Oohs, Strings, Melody, and Bass. The Drums staff continues the rhythmic pattern. The Steel Guitar and Nylon Guitar staves have more complex, rhythmic accompaniment. The Voice Oohs staff has a long note in measure 66 and a more active line in measure 67. The Strings staff provides harmonic support. The Melody staff contains the vocal line with lyrics: 'a wo man Whenyou love'. The Bass staff shows a steady bass line.

68

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

a wo man tell her that she's



69

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

real ly wan ted

70

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

When you love

71

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

a wo man tell her that she's



72

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

the one



73

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

She needs

74

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

some bo dy to tell her that it's

Bass

75

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

gon na last for

Bass

==

76

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

e ver So tell me have you



77

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

e ver real ly Real ly real ly e ver loved

78

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

a wo man?



79

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

So tell me have you

80

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

e ver real ly Real ly real ly e ver loved



81

Drums

Steel Guitar

Nylon Guitar

Nylon Guitar

Voice Oohs

Melody

Bass

a wo man?

82

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Melody

Bass

So tell me have you

Chord progressions: = 72,000031, = 71,000031, = 71,000031, = 71,000031, = 72,000031, = 71,000031, = 71,000031, = 71,000031, = 72,000031, = 71,000031, = 71,000031, = 71,000031



83

Steel Guitar

Nylon Guitar

Melody

Bass

e ver real ly Real ly real ly e ver loved a wo man?

Chord progressions: = 61,999996, = 60,000000, = 56,999977, = 67,999992

85 ♩ = 72,000031

Drums

Piano

Steel Guitar

Steel Guitar

Distortion Guitar

Nylon Guitar

Nylon Guitar

Warm pad

Voice Oohs

♩ = 72,000031

Strings

Melody

Bass

Bryan Adams - Have You Ever Really Loved A Woman

Drums

♩ = 72,999985

4

7

9

11

13

15

17

19

21

23

Detailed description: This image shows a drum score for the song 'Have You Ever Really Loved A Woman' by Bryan Adams. The score is written in 4/4 time with a tempo of 72.999985. It consists of ten systems of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21, 23). Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The drum pattern is a steady 4/4 rock beat, with the snare playing a consistent backbeat and the bass drum providing a solid foundation. The notation is clear and easy to read, suitable for a drummer or a digital drum machine.

Drums

Drum notation for measures 25 through 43. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Measure 27 features a cymbal crash (marked with an asterisk) and a hi-hat pattern. Measure 37 includes a cymbal crash and a hi-hat pattern. Measure 39 shows a complex bass drum pattern with multiple sixteenth notes. Measure 41 features a complex snare drum pattern with multiple eighth notes. Measure 43 shows a complex bass drum pattern with multiple sixteenth notes.

Drum notation for measures 45 through 63. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

V.S.

Drums

65

67

69

71

73

75

77

79

81

83

$\text{♩} = 61,999,960000 \quad \text{♩} = 56,999,920031$

3

Bryan Adams - Have You Ever Really Loved A Woman

Piano

♩ = 72,999985

7 21 21

This system contains measures 7 through 21. It features a grand staff with treble and bass clefs. Measure 7 has a whole rest in both staves. Measures 8-10 show a melodic line in the treble clef and a bass line in the bass clef. Measure 11 has a whole rest in both staves. Measures 12-13 show a melodic line in the treble clef and a bass line in the bass clef. Measure 14 has a whole rest in both staves. Measures 15-16 show a melodic line in the treble clef and a bass line in the bass clef. Measure 17 has a whole rest in both staves. Measures 18-19 show a melodic line in the treble clef and a bass line in the bass clef. Measure 20 has a whole rest in both staves. Measure 21 has a whole rest in both staves.

31 18 18

This system contains measures 31 through 38. It features a grand staff with treble and bass clefs. Measure 31 has a whole rest in both staves. Measure 32 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 33 has a whole rest in both staves. Measure 34 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 35 has a whole rest in both staves. Measure 36 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 37 has a whole rest in both staves. Measure 38 has a whole rest in both staves.

53

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. Measure 53 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 54 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 55 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 56 shows a melodic line in the treble clef and a bass line in the bass clef.

57

This system contains measures 57 through 60. It features a grand staff with treble and bass clefs. Measure 57 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 58 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 59 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 60 shows a melodic line in the treble clef and a bass line in the bass clef.

60

This system contains measures 60 through 62. It features a grand staff with treble and bass clefs. Measure 60 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 61 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 62 shows a melodic line in the treble clef and a bass line in the bass clef.

♩ = 72,999985 61,999985 66,999985 72,999985

63 19 3

This system contains measures 63 through 65. It features a grand staff with treble and bass clefs. Measure 63 has a whole rest in both staves. Measure 64 has a whole rest in both staves. Measure 65 has a whole rest in both staves.

Bryan Adams - Have You Ever Really Loved A Woman

Steel Guitar

♩ = 72,999985

16

20

24

28

11

42

46

5

54

14

71

74

6

Created with KarMaker: team@karaoke.ru

2

Steel Guitar

82 ♪ = 72,00031,0663,00031 ♪ = 61,90,00000 ♪ = 56,99992 = 72,000031

Musical notation for measures 82-85. Measure 82: Quarter notes G4, A4, B4, C5. Measure 83: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 84: Rest. Measure 85: Quarter notes G4, A4, B4, C5 with a triplet bracket over the last three notes.

86

Musical notation for measure 86. Quarter notes G4, A4, B4, C5 with a triplet bracket over the last three notes. Chords G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, G4-B4-D5. Measure ends with a double bar line.

Bryan Adams - Have You Ever Really Loved A Woman

Steel Guitar

♩ = 72,999985

8

12

15

17

19

21

23

25

27

Created with KarMaker: team@karaoke.ru

29

3

32

35

3

38

40

42

44

46

48

50

52

54

56

65

68

70

72

74

76

78

V.S.

80

Musical notation for measures 80 and 81. The key signature is one sharp (F#). Measure 80 contains a complex rhythmic pattern with multiple chords and eighth notes. Measure 81 continues this pattern with similar chordal structures and rhythmic values.

82

Musical notation for measure 82. The key signature is one sharp (F#). The measure begins with a complex rhythmic pattern of chords and eighth notes. Above the staff, there are guitar-specific annotations: $\bullet = 72,000031$, $\bullet = 51,000031$, $\bullet = 61,000031$, $\bullet = 97,000031$, and $\bullet = 67,999992$. The measure concludes with a triplet of notes, indicated by a '3' above the staff.

Bryan Adams - Have You Ever Really Loved A Woman

Distortion Guitar

♩ = 72,999985 **49**

| | | | | | | | |
|---|--|---|---|---|---|---|---|
| E | | | | | | 2 | 0 |
| B | | | | | | | |
| G | | | | | | | |
| A | | | | | | | |
| D | | | | | | | |
| B | | 6 | 6 | 6 | 6 | 3 | 0 |
| E | | 6 | 6 | 6 | 6 | 3 | 0 |
| A | | 6 | 6 | 6 | 6 | 3 | 0 |

54 **25**

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| | 0 | 2 | 2 | 0 | | | |
| T | | | | | 0 | 0 | |
| A | 4 | 4 | 4 | 4 | 0 | 0 | |
| B | 5 | 5 | 5 | 5 | 3 | 3 | |

82 ♩ = 72,999985 1 ♩ = 61,999985 1 ♩ = 56,999985 31 **3**

| | | | | | |
|---|--|--|--|--|--|
| T | | | | | |
| A | | | | | |
| B | | | | | |

Bryan Adams - Have You Ever Really Loved A Woman

Nylon Guitar

♩ = 72,999985

5

17

21

25

29

34

42

45

49

Created with KarMaker: team@karaoke.ru

56

59

61

68

72

75

80

$\text{♩} = 72,000031$ $\text{♩} = 71,000085$

83

$\text{♩} = 61,999996$ $\text{♩} = 60,000000$ $\text{♩} = 60,999977$ $\text{♩} = 62,000031$

86

♩ = 72,999985

5

8

11

14

16

18

20

22

24

26

28

31

34

37

39

41

43

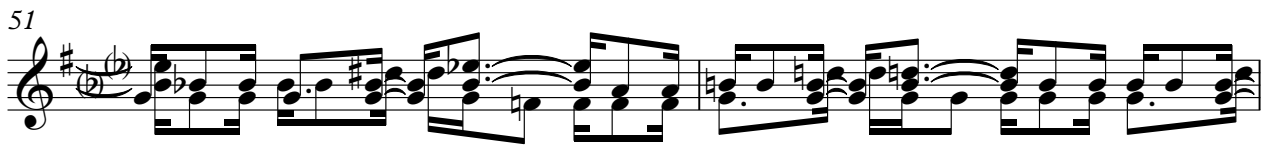
45

47

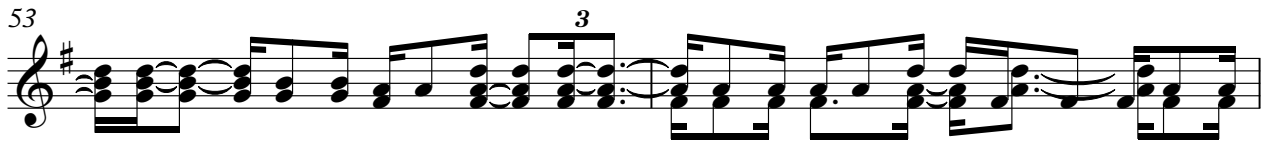
49



51



53



55



57



60



63



66



68

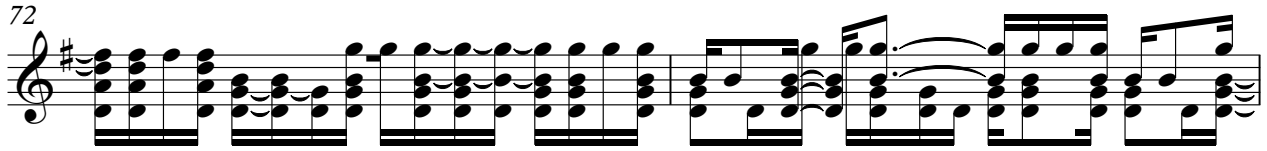


70



V.S.

72



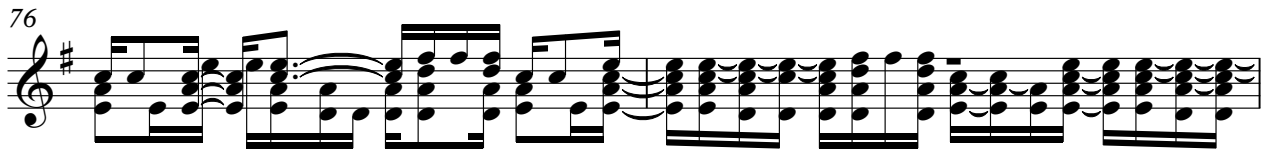
Musical notation for measures 72-73. Measure 72 consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. Measure 73 continues with a similar chordal progression, including D major, E major, F# major, G major, A major, B major, C# major, and D major.

74



Musical notation for measures 74-75. Measure 74 consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. Measure 75 continues with a similar chordal progression, including D major, E major, F# major, G major, A major, B major, C# major, and D major.

76



Musical notation for measures 76-77. Measure 76 consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. Measure 77 continues with a similar chordal progression, including D major, E major, F# major, G major, A major, B major, C# major, and D major.

78



Musical notation for measures 78-79. Measure 78 consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. Measure 79 continues with a similar chordal progression, including D major, E major, F# major, G major, A major, B major, C# major, and D major.

80



Musical notation for measures 80-81. Measure 80 consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. Measure 81 continues with a similar chordal progression, including D major, E major, F# major, G major, A major, B major, C# major, and D major.

82

♩ = 72, 000031 | = 71, 6009998531 | = 61, 60099999972, 000671999992



Musical notation for measure 82. The measure begins with a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The notation includes a triplet of eighth notes marked with a '3' above the staff.

Warm pad

Bryan Adams - Have You Ever Really Loved A Woman

♩ = 72,999985

4 19

This musical staff covers measures 4 to 19. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure has a whole rest. The third measure contains a half note G4 with a flat, followed by a half note chord consisting of G4, B4, and D5. The fourth measure contains a half note chord consisting of G4, B4, and D5. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest.

28

51

This musical staff covers measures 28 to 51. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4 with a flat, followed by a half note chord consisting of G4, B4, and D5. The second measure contains a half note chord consisting of G4, B4, and D5. The third measure contains a half note chord consisting of G4, B4, and D5. The fourth measure contains a half note chord consisting of G4, B4, and D5. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest.

82

♩ = 72,999985 ♩ = 61,999985 ♩ = 56,999985

3

This musical staff covers measures 82 to 93. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

Created with KarMaker: team@karaoke.ru

Bryan Adams - Have You Ever Really Loved A Woman

Voice Oohs

♩ = 72,999985

13

17

22

26

10

39

44

48

52

54

6

Created with KarMaker: team@karaoke.ru

62

67

71

75

79

82

72,05107,000831 61,960,000000 56,99900231

3

Bryan Adams - Have You Ever Really Loved A Woman

Strings

♩ = 72,999985

7

12

16

31

37

25

65

14

82

♩ = 72,999985 ♩ = 61,999985 ♩ = 56,999985

3

Created with KarMaker: team@karaoke.ru

Bryan Adams - Have You Ever Really Loved A Woman

Melody

♩ = 72,999985

3

To real ly love a wo man to un der stand her you got ta

7

know her deep in side Hear eve ry thought, see eve ry dream and give her

10

wings, when she wants to fly And when you find your self ly ing help less in her

13

arms you know you real ly love a wo man When you love a wo man tell her

17

that she's real ly wan ted When you love a wo man tell her

20

that she's the one She needs some bo dy to tell her that it's gon na last

24

for e ver So tell me have you e ver real ly Real ly real ly

26

e ver loved a wo man? To real ly love a wo man, let her hold you

29

till you know how she needs to be touched You got ta

31

breathe her, real ly taste her till you can feel her,

Created with KarMaker: team@karaoke.ru

V.S.

33

in your blood When you can feel your un born chil dren in her eyes

36

You know you real ly love a woman When you love a wo

39

man tell her that she's real ly wan ted When you love a wo

42

man tell her that she's the one She needs some bo

45

dy to tell her that it's gon na last for e ver So tell me have you e ver real

48

ly Real ly real ly e ver loved a wo man? Oh, you got ta give her some space

51

Hold her tight, a lit tle ten der ness You got ta treat her right She will be there

54

for you Tak ing good care of you You real ly got ta love your wo man

57

And when you find your self ly ing help less In her

64

arms You know you real ly love a woman When you love

68

a wo man tell her that she's real ly wan ted Wheryou love

71

a wo man tell her that she's the one She needs

74

some bo dy to tell her that it's gon na last for e ver So tell me have you

77

e ver real ly Real ly real ly e ver loved a wo man?

79

So tell me have you e ver real ly Real ly real ly e ver loved

81

$\text{♩} = 72,000031 \quad \text{♩} = 71,000085$

a wo man? So tell me have you

83

$\text{♩} = 61,999996 \quad \text{♩} = 60,000000 \quad \text{♩} = 60,999977 \quad \text{♩} = 67,2000031$

e ver real ly Real ly real ly e ver loved a wo man?

Bryan Adams - Have You Ever Really Loved A Woman

Bass

♩ = 72,999985

4

10

16

20

24

29

36

41

45

49

Created with KarMaker: team@karaoke.ru

V.S.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties.

82

Musical staff 82-85: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note bass line with various slurs and ties. Below the staff, there are guitar fretboard diagrams for the notes: = 7 2, 0 0 0 0 1 0 0 0 0 3 1, = 6 1, 0 0 0 0 0 0 0 0 = 5 6, 0 0 0 0 0 0 0 0 3 1.