

♩ = 99,000099

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

5-string Fretless Electric Bass

Rock Organ

Synth Voice

Synth Voice

Synth Voice

Reverse Cymbals

♩ = 99,000099

Synth Strings

Synth Strings

Synth Strings

www.songgalaxy.com

FX 5 (Brightness)

www.songgalaxy.com
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The image displays a musical score for a piece, likely a Kora, with five staves. A vertical brace on the left side groups the staves. The staves are labeled as follows:

- Kora:** The top staff, featuring a treble clef and a 3-measure triplet. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).
- Syn. Voice:** The second staff, featuring a treble clef. It contains a few notes, including a half note and a quarter note, followed by a long, sustained note.
- Syn. Voice:** The third staff, featuring a treble clef. It contains a few notes, including a half note and a quarter note, followed by a long, sustained note.
- Syn. Str.:** The fourth staff, featuring a treble clef. It contains a few notes, including a half note and a quarter note, followed by a long, sustained note.
- Syn. Str.:** The bottom staff, featuring a treble clef. It contains a few notes, including a half note and a quarter note, followed by a long, sustained note.

5

The musical score consists of ten staves. The instruments are: Alto Sax. (treble clef), Perc. (drum notation), E. Gtr. (treble clef with TAB), Kora (treble clef), E. Bass (bass clef), Organ (treble clef), Syn. Voice (treble clef), Syn. Voice (treble clef), and Syn. Str. (treble clef). The score is divided into two measures. The first measure contains the lyrics 'Hey' and the second measure contains 'hey.'. The Alto Sax. part has a melodic line with a grace note. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a guitar tab with triplets and four-note patterns. The Kora part has a complex melodic line with many grace notes. The E. Bass part has a simple bass line. The Organ part has a melodic line with grace notes. The Syn. Voice parts have vocal lines with grace notes. The Syn. Str. parts have a rhythmic accompaniment.

Hey hey.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A drum staff with a series of upward-pointing stems, indicating a rhythmic pattern.
- E. Gtr.**: An electric guitar staff in treble clef. It features a whole rest in the first measure and a half note with a flat in the second measure, which is tied to the first measure.
- E. Gtr.**: An electric guitar staff in tablature format. The strings are labeled T, A, B from top to bottom. The first measure shows fret numbers 6, 1, 1. The second measure shows a fret number 1.
- Kora**: A Kora staff in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests.
- E. Bass**: An electric bass staff in bass clef. It contains a simple bass line with a few notes and rests.
- Organ**: An organ staff in treble clef. It features a rhythmic pattern of eighth notes and rests.
- Syn. Voice**: Two synthesizer voice staves in treble clef. The top staff has a complex chordal texture, while the bottom staff has a simpler melodic line.
- Syn. Str.**: Two synthesizer string staves in treble clef. The top staff has a melodic line, and the bottom staff has a sustained chord.

9

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Here I am

12

Alto Sax.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

this is me there's no one else on earth I'd ra ther

The image shows a musical score for six instruments: Alto Saxophone, Percussion, Kora, Electric Bass, Synthesizer Voice, and Synthesizer Strings. The score is divided into two measures. The Alto Saxophone part starts with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a melodic line with a slur over the first two notes. The Percussion part uses a snare drum icon and consists of a rhythmic pattern of eighth notes. The Kora part uses a treble clef and features a melodic line with a slur over the last two notes. The Electric Bass part uses a bass clef and features a simple bass line. The Synthesizer Voice part uses a treble clef and features a vocal line with a slur over the last two notes. The Synthesizer Strings part consists of two staves, both using treble clefs, with the top staff featuring a melodic line and the bottom staff featuring a simple bass line. The lyrics are: "this is me there's no one else on earth I'd ra ther".

14

Alto Sax.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

be. Here I am just me

16

Alto Sax.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

and you to night we make ourdreams come

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

true. It's a new world it's a new

The musical score for page 9, starting at measure 18, features the following parts:

- Alto Sax.**: Melodic line in treble clef with various articulations.
- Perc.**: Rhythmic accompaniment with a mix of eighth and sixteenth notes.
- E. Gtr.**: Melodic line in treble clef, mirroring the Alto Saxophone.
- E. Gtr.**: Chordal accompaniment in treble clef, with fret numbers 0, 3, 6, 6, 4, 4 indicated.
- Kora**: Melodic line in treble clef, mostly silent in this section.
- E. Bass**: Bass line in bass clef.
- Organ**: Accompaniment in grand staff (treble and bass clefs).
- Syn. Voice**: Vocal line in treble clef with lyrics: "true. It's a new world it's a new".
- Syn. Str.**: Three synthesizer string parts in treble clef, providing harmonic support.

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

21

The musical score for page 21 includes the following parts:

- Alto Sax:** Melodic line in the first staff.
- Perc.**: Rhythmic accompaniment in the second staff.
- E. Gtr.:** Melodic line in the third staff.
- E. Gtr.:** Fingering chart for the electric guitar in the fourth staff.
- E. Bass:** Bass line in the fifth staff.
- Organ:** Organ accompaniment in the sixth staff.
- Syn. Voice:** Synthesizer voice line in the seventh staff.
- Syn. Str.:** Three staves of synthesizer string accompaniment in the eighth, ninth, and tenth staves.

with the beat ing of young hearts. It's a new

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0				
A					
B	3		6	6	
			4	4	

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for measures 24 and 25 features the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with 'x' marks above notes.
- E. Gtr.**: Melodic line in treble clef.
- E. Gtr.**: Chordal accompaniment with fret numbers: T, A, B; 1, 1, 3, 1, 3, 1, 3, 3.
- E. Bass**: Bass line in bass clef.
- Organ**: Two-staff organ part in treble and bass clefs.
- Syn. Voice**: Vocal line in treble clef with lyrics: plan I've been wait ing for you.
- Syn. Str.**: Three synthesizer string parts in treble clef.

plan I've been wait ing for you

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

here I am.

32

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Voice Syn. Str. Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The first two Electric Guitars have melodic lines in treble clef. The third Electric Guitar staff contains a guitar tab with fret numbers (1, 3, 3, 3) for strings T, A, and B. The Bass staff is in bass clef. The Organ staff is in grand staff. The Synthesizer Voice staff has a melodic line with a sharp sign and a flat sign. The two Synthesizer String staffs have complex chordal textures.

The musical score consists of ten staves. The Percussion staff shows a single hit at the beginning of the first measure. The three Electric Guitar staves feature melodic lines with long slurs and a guitar tab for the bottom staff showing fret numbers 6 and 4. The Electric Bass staff has a single note with a sharp sign. The Organ staff plays a rhythmic pattern with triplets. The Synthesizer Voice staff has a melodic line with a long slur. The Reverb Cymbal staff has a melodic line with a long slur. The two Synthesizer Strings staves have sustained chords with a long slur. The FX 5 staff has a sustained chord at the end of the second measure.

36

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Here we are we've just be gun and af

38

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some accidentals.

Perc.

Percussion staff showing a complex rhythmic pattern with various note values and rests, including accents and dynamic markings.

E. Gtr.

Electric guitar staff with a standard six-string layout. It contains a guitar tablature with fret numbers (4, 4, 4, 1, 1, 1) and a treble clef.

Kora

Musical notation for the Kora part, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines.

E. Bass

Electric bass staff with a bass clef and a key signature of one flat. The notation shows a simple bass line with quarter and eighth notes.

Syn. Str.

First synthesizer staff with a treble clef and a key signature of one flat. It features sustained chords with a long horizontal line above the notes.

Syn. Str.

Second synthesizer staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of chords with eighth notes and rests.

Syn. Str.

Third synthesizer staff with a treble clef and a key signature of one flat. It shows a simple chordal accompaniment with a few notes.

ter all this time ourtime has come. Yeah here

40

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

we are still go ingstrong righthere

42

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a slur over a pair of notes.

Perc.

Percussion staff with rhythmic notation, including eighth notes and rests, with 'x' marks above the notes.

E. Gtr.

Electric guitar staff showing a chord diagram for a barre on the 6th fret, with the 4th string open.

T	
A	6
B	4

Kora

Musical notation for Kora, featuring a melodic line with eighth and quarter notes.

E. Bass

Electric bass staff with a single note on the 4th string, 6th fret, marked with a sharp sign.

Syn. Str.

Synthesizer string staff with a chord consisting of a major triad and a minor third.

Syn. Str.

Synthesizer string staff with a rhythmic accompaniment of chords and rests.

Syn. Str.

Synthesizer string staff with a single note on the 4th string, 6th fret, marked with a sharp sign.

in the place where we be long.

43

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion staff uses a drum set notation with various symbols like 'x' and '▲'. The E. Gtr. staff has a treble clef and contains a whole rest. The second E. Gtr. staff shows a guitar chord diagram with fret numbers 3 and 1 on strings A and B. The Kora staff has a treble clef and contains a whole rest. The E. Bass staff has a bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Organ staff has a treble clef and contains a whole rest. The Syn. Str. section has three staves: the top staff has a treble clef and a chord diagram; the middle staff has a treble clef and contains rhythmic patterns with slash marks; the bottom staff has a treble clef and contains a whole rest. The lyrics 'Oh it's a new' are positioned below the Syn. Str. staves.

Oh it's a new

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

with the beat ing of young hearts. It's a new

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

51

The musical score for page 51 consists of the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Perc.**: Drum set notation with a snare drum hit on the first eighth note and a hi-hat on the second eighth note.
- E. Gtr.**: Treble clef, contains whole rests for both staves.
- E. Gtr. TAB**: Bass clef, contains guitar tablature for the first two strings: 6 4 | 6 4.
- E. Bass**: Bass clef, starts with a whole note G2, followed by a half note G2, and a triplet of eighth notes (F#2, G2, A2).
- Organ**: Treble clef, features a triplet of eighth notes (G4, A4, B4) in the second measure.
- Syn. Voice**: Treble clef, contains three staves. The first staff has a quarter rest, followed by a half note chord (G4, B4, D5).
- Syn. Str.**: Treble clef, contains three staves with sustained chords. The first two staves have a chord of G4, B4, D5, and the third staff has a chord of G4, B4, D5.
- FX 5**: Treble clef, contains a quarter rest followed by a half note G4.

here I am.

53

Alto Sax. Perc. E. Gtr. E. Gtr. Kora Syn. Voice Syn. Str. Syn. Str. FX 5

The musical score consists of seven staves. The first staff, Alto Sax., begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes and rests. The second staff, Perc., uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, E. Gtr., features a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The fourth staff, E. Gtr., is a guitar tab with a treble clef, a key signature of one flat, and a 7/8 time signature, showing fret numbers (1) and string numbers (T, A, B). The fifth staff, Kora, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The sixth staff, Syn. Voice, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The seventh staff, Syn. Str., has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The eighth staff, FX 5, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a few notes and rests.

55

Perc.



E. Gtr.



E. Gtr.



Kora



Syn. Voice



Syn. Str.



Syn. Str.



57

Perc.



E. Gtr.



E. Gtr.

T					
A					
B	1				
		1	3	4	3

Kora



Syn. Voice



Syn. Str.



Syn. Str.



59

Perc.



E. Gtr.



E. Gtr.



Kora



Syn. Voice



Syn. Str.



Syn. Str.



60

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 34, begins at measure 60. It features seven staves. The Percussion staff uses a snare drum and tom-tom symbols. The Electric Guitars (E. Gtr.) are shown with a treble clef and a guitar tab below it, which includes fret numbers (8, 8, 8) and a triplet (3). The Kora and Synthesizer Voice (Syn. Voice) staves use a treble clef. The Electric Bass (E. Bass) staff uses a bass clef. The Organ staff is currently empty. The Synthesizer Strings (Syn. Str.) section consists of two staves, both using a treble clef, with various musical notations including slurs and accidentals.

61

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- E. Gtr.**: Shows a melodic line with some notes marked with a flat (b).
- E. Gtr. (Tab)**: A guitar tab with fret numbers: 0, 3, 6, 4, 6, 4.
- E. Bass**: A bass line with notes including a sharp (#).
- Organ**: A two-staff organ part with chords and melodic lines.
- Syn. Voice**: Two staves of synthesizer voices, each with a long, sustained note.
- Syn. Str.**: Two staves of synthesizer strings, with the bottom staff showing a rhythmic pattern of chords.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with a key signature of one flat and a capo on the first fret. The second Electric Guitar staff is a guitar tab with fret numbers 1, 3, and 1 on strings T, A, and B. The Electric Bass staff has a simple bass line. The Organ staff has a melodic line with a key signature of one flat. The two Synthesizer Voice staves have melodic lines with a key signature of one flat. The two Synthesizer String staves have melodic lines with a key signature of one flat.

63

The musical score consists of the following parts:

- Perc.**: A drum set with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar tablature with fret numbers: 0, 3, 6, 4, 6, 4.
- E. Bass**: Electric bass with a melodic line in the bass clef.
- Organ**: Organ with a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Syn. Voice**: Two synthesizer voice parts, each with a long, sustained note.
- Syn. Str.**: Two synthesizer string parts, one with a melodic line and one with a rhythmic accompaniment.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

T
A 1 3 3
B 1 1

65

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- E. Gtr.**: An electric guitar part with a melodic line, including a solo section with a sharp sign (#).
- E. Gtr.**: A guitar tab for the electric guitar, showing fret numbers for strings T, A, and B. The tab includes a solo section with a sharp sign (#).
- E. Bass**: An electric bass part with a melodic line, including a sharp sign (#).
- Organ**: An organ part with a melodic line, including a sharp sign (#).
- Syn. Voice**: Three synthesizer voice parts, each with a melodic line, including a sharp sign (#).
- Syn. Str.**: Two synthesizer string parts, each with a melodic line, including a sharp sign (#).

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 3/3 6/4 6/4

E. Bass

Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

Wait ing for you.

FX 5

70

Alto Sax.

E. Gtr.

Kora

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Here I am this is me there'so onæseonæarth I'd rather

73

Alto Sax.

Musical notation for the Alto Saxophone part, measures 73-75. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 contains a half note D4 and a half note C4. Measure 75 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

E. Gtr.

Electric guitar part for measures 73-75, showing chordal accompaniment. Measure 73: F major chord (F, A, C). Measure 74: Eb major chord (Eb, G, Bb). Measure 75: F major chord (F, A, C).

Kora

Musical notation for the Kora part, measures 73-75. The staff is in treble clef with a key signature of two flats. Measure 73: quarter note G4, quarter note F4, quarter note E4. Measure 74: quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F3.

E. Bass

Electric bass part for measures 73-75. Measure 73: F2. Measure 74: Eb2. Measure 75: F2.

Syn. Str.

First synthesizer staff for measures 73-75. Measure 73: F major chord. Measure 74: Eb major chord. Measure 75: F major chord with a melodic line.

Syn. Str.

Second synthesizer staff for measures 73-75, showing rests for all three measures.

be. Here I am just me and you to night

76

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

we make our dreams

come true

78

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 78. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter rest, a quarter note B-flat, a half note G, and a quarter note F, followed by a quarter rest.

Perc.

Musical notation for the Percussion part. It features a double bar line with a vertical line through it, indicating a snare drum. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures by brackets. The first two measures have 'x' marks above them, and the last two have 'o' marks above them.

E. Gtr.

Musical notation for the Electric Guitar part. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of chords and single notes, including a quarter rest, a quarter note B-flat, and a quarter note G.

E. Bass

Musical notation for the Electric Bass part. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of notes, including a quarter note B-flat and a quarter note G.

Syn. Str.

Musical notation for the first Synthesizer Staff. It features a treble clef and a key signature of one flat. The notation consists of a series of chords, including a quarter note B-flat and a quarter note G.

Syn. Str.

Musical notation for the second Synthesizer Staff. It features a treble clef and a key signature of one flat. The notation consists of a series of chords, including a quarter note B-flat and a quarter note G.

oh!

It's

a

new

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new

Detailed description: This page of a musical score, numbered 79, contains seven systems of staves. The first system includes Alto Saxophone, Percussion, and Electric Guitar. The second system includes Electric Guitar (with a tab) and Electric Bass. The third system includes Organ. The fourth system includes two Synthesizer Voice parts. The fifth system includes three Synthesizer String parts. The lyrics 'world it's a new' are positioned below the bottom three staves. The guitar tab shows fret numbers 0, 3, 6, 4, 6, 4 across the strings.

80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

81

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef, key of B-flat major, 4/4 time.
- Perc.**: Rhythmic accompaniment with a steady eighth-note pattern.
- E. Gtr.**: Electric guitar accompaniment in treble clef, featuring chords and melodic fragments.
- E. Gtr. Tab**: Fretboard diagram for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass line in bass clef, providing harmonic support.
- Organ**: Organ accompaniment in grand staff, including chords and melodic lines.
- Syn. Voice**: Two staves of synthesized vocal parts, one with lyrics.
- Syn. Str.**: Three staves of synthesized string accompaniment, including sustained chords and rhythmic patterns.

with the beat ing of young hearts. It's a new

83

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment in a 4/4 time signature, featuring eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part in treble clef, including a guitar tab with fret numbers (0, 3, 6, 4, 6, 4).
- E. Bass**: Electric bass line in bass clef.
- Organ**: Organ accompaniment in grand staff (treble and bass clefs).
- Syn. Voice**: Two staves for synthesized voice, with the lower staff showing a long, sustained note.
- Syn. Str.**: Three staves for synthesized strings, providing harmonic support.

The lyrics "day it's a new" are positioned below the bottom three staves of the score.

day it's a new

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

oh! It's a new

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new

88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

with the beat ing of the

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

young hearts. It's a new

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

Detailed description: This page of a musical score, numbered 91, contains seven systems of staves. The first system includes Alto Saxophone, Percussion, and Electric Guitar (E. Gtr.) parts. The second system features E. Gtr. with a guitar tab and E. Bass. The third system is for Organ. The fourth system contains three Syn. Voice parts. The fifth system has three Syn. Str. parts. The lyrics 'day it's a new' are positioned below the Syn. Str. staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Here I am.

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0								
A						1		3	3
B	3		6	6		1		1	1
			4	4					

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Oh here I am. Here I am

FX 5

98



Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Oh here I am oh rightnext to you.

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

TAB 0 3 6 6 4 4

101

The musical score for page 101 includes the following parts:

- Alto Sax.**: Treble clef, mostly rests with a few notes in the final measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Tablature notation with fret numbers (1, 3, 3) and string indicators (T, A, B).
- E. Bass**: Bass clef, featuring a melodic line with slurs and ties.
- Organ**: Grand staff (treble and bass clefs), featuring a melodic line with slurs and ties.
- Syn. Voice**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Voice**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.

And sud

102

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

den ly the world is all

103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
1 3 3
1 1

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

brand new. Here I am

Detailed description: This is a page of a musical score, numbered 103. It contains ten staves of music. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Electric Guitar (three staves: first with treble clef, second with treble clef, third with TAB), Electric Bass (fourth staff), Organ (fifth staff, grand staff), Synthesizer Voice (two staves), and Synthesizer Strings (three staves). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'brand new. Here I am' are written below the Synthesizer Strings staves. The guitar TAB shows fret numbers 1, 3, and 3 on the first string.

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0				
A	3	6	6	1	3 3
B	3	4	4	1	1 1

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

here I am

106

The musical score for page 106 consists of the following parts:

- Alto Sax.**: Melodic line with various articulations and dynamics.
- Perc.**: Complex rhythmic accompaniment with multiple layers.
- E. Gtr.**: Two staves, the second of which contains a guitar tab with fret numbers (0, 3, 6, 4, 6, 4).
- E. Bass**: Bass line with a melodic contour.
- Organ**: Accompanying chords and textures.
- Syn. Voice**: Two staves of synthesized vocal lines.
- Syn. Str.**: Three staves of synthesized string accompaniment.

107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

I'm gon na stay.

108

The musical score for page 108 includes the following parts:

- Alto Sax.**: Treble clef, featuring a melodic line with some rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Treble clef, featuring a melodic line with some rests.
- E. Gtr.**: Treble clef, featuring a melodic line with some rests.
- E. Gtr.**: Tablature for electric guitar with fret numbers: T 0, A 3, B 3, 6, 4, 6, 4.
- E. Bass**: Bass clef, featuring a melodic line with some rests.
- Organ**: Bass clef, featuring a melodic line with some rests.
- Syn. Voice**: Treble clef, featuring a melodic line with some rests.
- Syn. Voice**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

T
A 1 3 3
B 1 1 1

3
3 6
1 4

Nowhere's no thing standing in our way

111

The musical score consists of the following parts:

- Alto Sax.**: Melodic line with notes and rests.
- Perc.**: Rhythmic accompaniment with various drum patterns.
- E. Gtr.**: Electric guitar parts, including a lead line and a chordal accompaniment.
- E. Bass**: Bass line in the bass clef.
- Organ**: Organ accompaniment with chords and melodic fragments.
- Syn. Voice**: Synthesizer voice part with sustained notes.
- Rev. Cym.**: Reverb cymbal part.
- Syn. Str.**: Synthesizer strings part with sustained notes.

Lyrics: oh here I am.

112

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Here I am oh oh oh oh oh.

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

Syn. Voice

Syn. Str.

Syn. Str.

here I am



116

Alto Sax.

Perc.

E. Gtr.

118

Alto Sax.

Musical notation for the Alto Saxophone part. It consists of a single staff with a treble clef. The notation includes a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 in the third measure. The staff ends with a double bar line.

Perc.

Musical notation for the Percussion part. It consists of a single staff with a percussion clef. The notation includes a quarter note G4 in the first measure, a quarter note G4 with an 'x' above it in the second measure, a quarter note G4 in the third measure, and a quarter note G4 with an 'x' above it in the fourth measure. The staff ends with a double bar line.

E. Gtr.

Musical notation for the Electric Guitar part. It consists of a single staff with a treble clef. The notation includes a quarter note G4 in the first measure, followed by a quarter rest in the second measure. The staff ends with a double bar line.

Syn. Str.

Musical notation for the Synthesizer part. It consists of a single staff with a treble clef. The notation includes a whole rest in the first measure and a whole rest in the second measure. The staff ends with a double bar line.

this is me...

Alto Saxophone

♩ = 99,000099

4

4

12

17

22

27

8

3

38

42

47

52

13

67

116

Musical notation for Alto Saxophone, measure 116. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The measure ends with a double bar line.

Percussion

♩ = 99,000099

4

7

11

13

15

17

19

21

23

25

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V.S.

Percussion

28

30

32

36

38

40

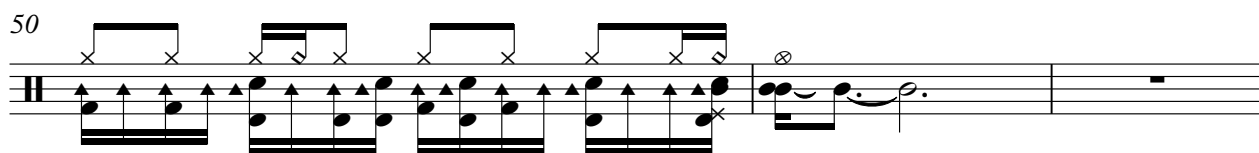
42

44

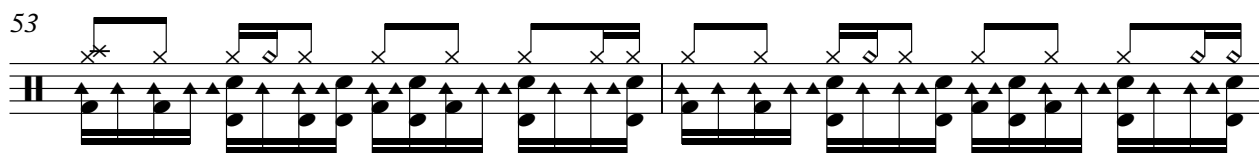
46

48

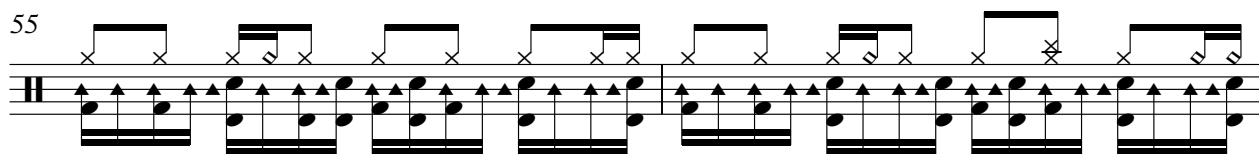
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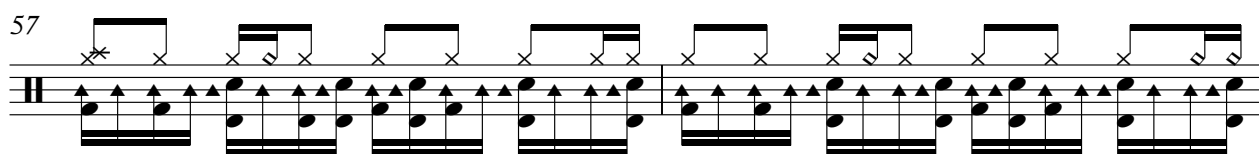
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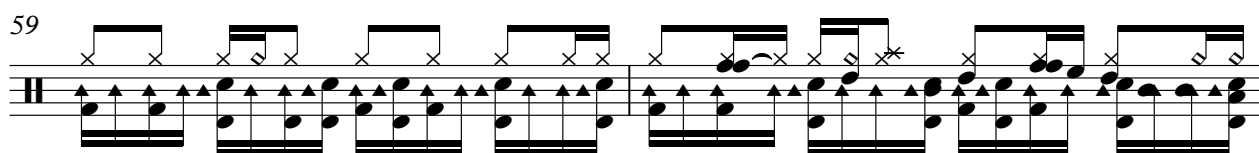
55



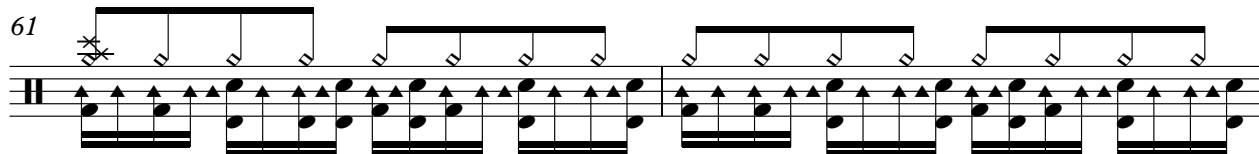
57



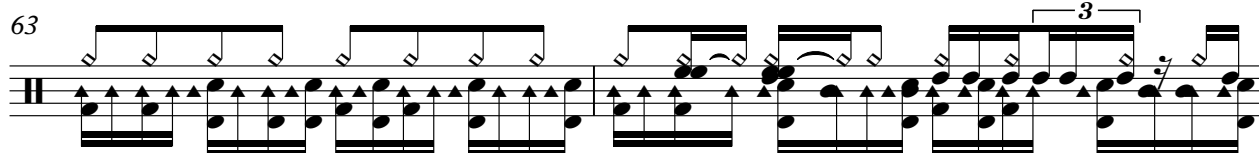
59



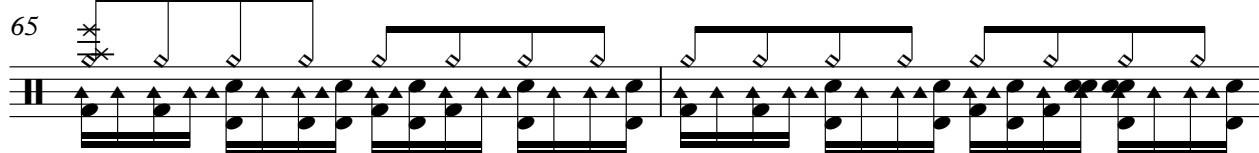
61



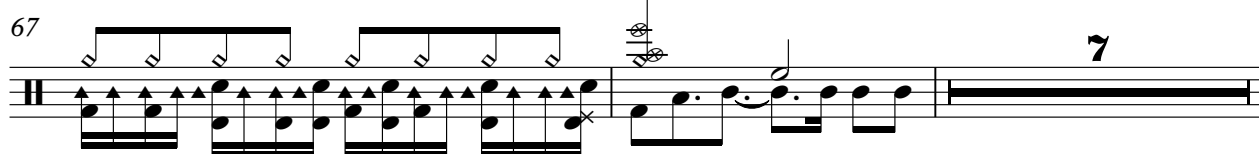
63



65



67



76

Musical notation for measure 76. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a whole note chord, followed by a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down.

79

Musical notation for measure 79. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

81

Musical notation for measure 81. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

83

Musical notation for measure 83. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

85

Musical notation for measure 85. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

87

Musical notation for measure 87. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

89

Musical notation for measure 89. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

91

Musical notation for measure 91. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

93

Musical notation for measure 93. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

96

Musical notation for measure 96. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

98

Measure 98: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

100

Measure 100: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

102

Measure 102: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

104

Measure 104: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

106

Measure 106: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

108

Measure 108: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

110

Measure 110: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

112

Measure 112: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

114

Measure 114: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

116

Measure 116: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four groups of eighth notes, each with a horizontal line above it, indicating a specific rhythmic pattern.

Electric Guitar

♩ = 99,000099

26

29

33

16

53

56

59

62

65

68

22

2

Electric Guitar

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 93 and 94 feature a series of chords with a melodic line. Measures 95 and 96 have a melodic line with a long slur. Measures 97 and 98 continue the melodic line with a slur.

99

Musical staff for measures 99-103. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 99 and 100 have a melodic line with a slur. Measures 101 and 102 have a melodic line with a slur. Measure 103 has a melodic line with a slur.

104

Musical staff for measures 104-108. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 104 and 105 have a melodic line with a slur. Measures 106 and 107 have a melodic line with a slur. Measure 108 has a melodic line with a slur.

109

Musical staff for measures 109-113. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 109 and 110 have a melodic line with a slur. Measures 111 and 112 have a melodic line with a slur. Measure 113 has a melodic line with a slur. A double bar line is present at the end of the staff, with the number 5 written below it.

70



78



82



87



91



96



100



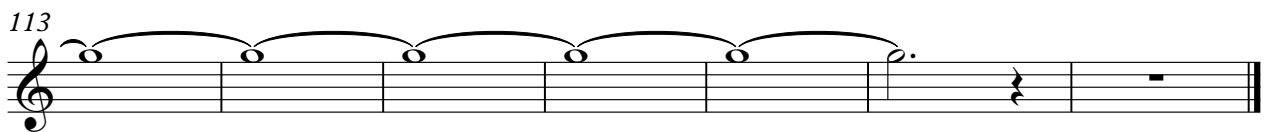
104



108



113



7-string Electric Guitar

♩ = 99,000099

5

10

E					
B					
G					
D					
A					
E					
A					

19

T	0			0		0
A		1 3 3			1 3 3	
B	3 6 6	1 1 1	3 6 6	1 1 1	3 6 6	4 4

24

T				0		0
A	1 3 3	3		3 6 6	1 3 3	3 6 6
B	1 1 1	3	6 4	3 6 6	1 1 1	3 6 6

30

T						
A	1 3 3	0	1 3 3	3		
B	1 1 1	3 6 6	1 1 1	3	6 4	6 4

36

T						
A	1 1 1				1 1 1	
B		1 1 1		4 4 4		

40

T						
A		1 1 1	6 3	0	1 3 3	
B	4 4 4		4 1	3 6 6	1 1 1	

46

T	0		0			
A		1 3 3		1 3 3	3	
B	3 6 6	1 1 1	3 6 6	1 1 1	3 6 6	4 4

53

T						
A	1				1 3 4 3	
B		4 4		1		4

60

T						
A		0	1 3 3	0	1 3 3	
B	3	3 6 6	1 1 1	3 6 6	1 1 1	

65

9

T	0					
A		1 3 3	3	6	6	
B	3 6 6	1 1 1	3	4	4	

2 79

7-string Electric Guitar

T	0			0				0
A		1 3 3			1 3 3			
B	3 6 6	1 1 1		3 6 6	1 1 1			3 6 6
		4 4			4 4			4 4

84

T				0				0
A	1 3 3				1 3 3			
B	1 1 1	3		3 6 6	1 1 1			3 6 6
				4 4				4 4

90

T					6	6		
A	1 3 3	0		1 3 3				0
B	1 1 1	3 6 6	1 1 1	3	6	6		3 6 6
		4 4			4	4		4 4

97

T				0				
A	1 3 3			1 3 3				1 3 3
B	1 1 1	3 6 6	1 1 1	3 6 6	1 1 1			1 1 1
		4 4		4 4				

102

T	0			0				0
A		1 3 3			1 3 3			
B	3 6 6	1 1 1		3 6 6	1 1 1			3 6 6
		4 4			4 4			4 4

107

T								3
A	1 3 3			1 3 3				
B	1 1 1	3 6 6	1 1 1	3 6 6	1 1 1			3 6 6
		4 4		4 4				4 4

111

T				6			
A				-----			
B	6	6	6				
	4	4	4				

Kora

♩ = 99,000099

5

8

13

18

19

41

9

53

55

57

59

10

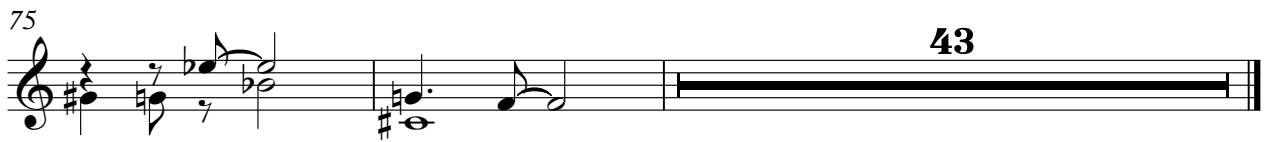
Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second staff continues this melodic line. The third staff features a more complex rhythmic pattern with eighth notes and rests, ending with a double bar line and the number '2'. The fourth staff has a whole rest followed by a series of eighth notes. The fifth staff begins with a whole rest, followed by a double bar line and the number '19', then continues with eighth notes. The sixth staff starts with a whole rest, followed by a double bar line and the number '9', then continues with eighth notes. The seventh, eighth, and ninth staves feature a consistent rhythmic pattern of eighth notes with a variety of accidentals. The ninth staff ends with a double bar line and the number '10'.

71



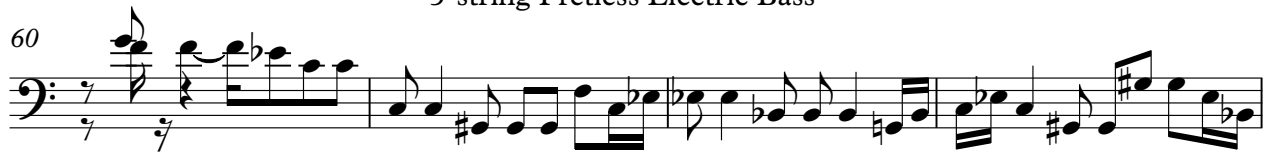
Musical notation for measures 71-74. The notation is on a single staff with a treble clef. Measure 71 starts with a whole rest. The melody consists of eighth and quarter notes. The bass line features chords and moving lines. The key signature has one flat (B-flat).

75




Musical notation for measures 75-78. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes. Measure 78 ends with a double bar line. The number 43 is printed at the end of the staff.

60



Musical notation for measures 60-63. Measure 60 starts with a double bar line and a 7/8 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

64



Musical notation for measures 64-68. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

69



Musical notation for measures 69-76. The key signature changes to one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

77



Musical notation for measures 77-81. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

82



Musical notation for measures 82-85. The key signature changes to one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

86



Musical notation for measures 86-89. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

90



Musical notation for measures 90-93. The key signature changes to one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

94



Musical notation for measures 94-98. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

99



Musical notation for measures 99-102. The key signature changes to one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

103



Musical notation for measures 103-106. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

107



Rock Organ

♩ = 99,000099

5

9 8

21

27

31

35 7

44

Musical notation for measures 44-47. Measure 44 has a 7 in the bass staff. Measure 47 has a 3 in the bass staff.

48

Musical notation for measures 48-52. Measure 52 has a 3 in the bass staff.

53

Musical notation for measures 53-57. Measures 53 and 54 have a 7 in the bass staff.

64

Musical notation for measures 64-69.

70

Musical notation for measures 70-74. Measures 70 and 71 have a 9 in the bass staff.

82

Musical notation for measures 82-86.

87

91

97

102

107

112

114

Synth Voice

♩ = 99,000099

43

47

52

9

65

12

81

86

91

96



101



105



108



Synth Voice

♩ = 99,000099

6 41

52

55

58

61 5

71 14

89 2

96

101

The musical score is written in 4/4 time with a tempo of 99,000099. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line in the key of B-flat major. The second staff contains a melodic line with a measure rest of 41 measures. The third staff features a rhythmic pattern of eighth notes with stems pointing up. The fourth and fifth staves continue this rhythmic pattern. The sixth staff has a measure rest of 5 measures, followed by a melodic line. The seventh staff has a measure rest of 14 measures, followed by a melodic line with a triplet. The eighth staff has a measure rest of 2 measures, followed by a rhythmic pattern of eighth notes. The ninth and tenth staves continue with melodic lines.

2

Synth Voice

106

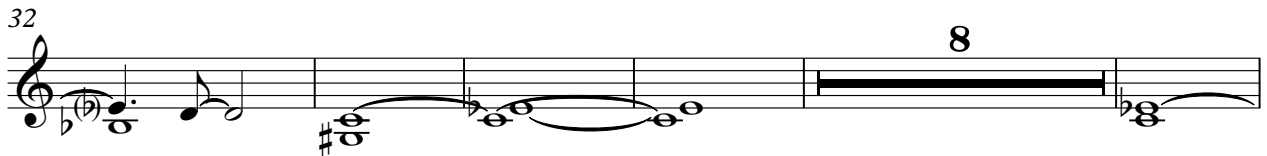
Musical notation for Synth Voice, measures 106-109. The notation is on a single treble clef staff. Measure 106 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs and ties. Measures 107, 108, and 109 continue this melodic pattern with similar note values and slurs.

110

Musical notation for Synth Voice, measures 110-113. The notation is on a single treble clef staff. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a series of chords and notes with slurs and ties. Measure 111 continues the melodic line. Measure 112 shows a similar pattern. Measure 113 ends with a double bar line and a repeat sign, with the number 4 written above the staff.

Synth Voice

♩ = 99,000099



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2

Synth Voice

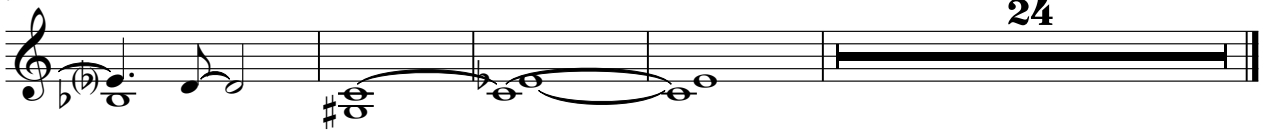
79



86



92



24

Reverse Cymbals

♩ = 99,000099

8 22

This musical staff covers measures 8 to 22. It begins with a treble clef and a 4/4 time signature. Measure 8 is a whole rest. Measures 9-11 contain a melodic phrase: a quarter rest, an eighth note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4. Measure 12 is a whole rest. Measures 13-22 are a whole rest.

34

31

This musical staff covers measures 31 to 34. Measure 31 is a whole rest. Measures 32-34 contain a melodic phrase: a quarter rest, an eighth note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4. Measure 35 is a whole rest.

69

40 9

This musical staff covers measures 40 to 9. Measure 40 is a whole rest. Measures 41-49 contain a melodic phrase: a quarter rest, an eighth note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4. Measure 50 is a whole rest. Measures 51-59 are a whole rest. Measure 60 is a whole rest.

Synth Strings

♩ = 99,000099

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff continues with similar textures, including some sixteenth-note patterns. The third staff shows a more active melodic line with eighth notes. The fourth staff features a series of chords with a moving bass line. The fifth staff has a more complex texture with overlapping lines. The sixth staff continues with a similar texture, featuring some longer note values. The seventh staff has a more active melodic line with eighth notes. The eighth staff features a series of chords with a moving bass line. The ninth staff has a more complex texture with overlapping lines. The tenth staff concludes the piece with a final chord and a melodic flourish.

V.S.

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64

71

78

83

89

95

100

105

110

Synth Strings

Musical score for Synth Strings, measures 41-69. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 41 starts with a treble clef and a B-flat key signature. Measures 44, 46, 48, 52, 56, 60, 63, 65, and 69 are marked with measure numbers. Measure 69 includes a measure rest for 9 measures, indicated by a large '9' above the staff. The score concludes with a double bar line and a final chord.

80

83

87

89

91

95

98

100

102

104

V.S.

Synth Strings

106

Musical notation for measure 106, featuring a treble clef and a series of notes and rests across two staves.

108

Musical notation for measure 108, featuring a treble clef and a series of notes and rests across two staves.

110

Musical notation for measure 110, featuring a treble clef, a series of notes, and a thick black bar indicating a measure rest. A large number '6' is positioned above the bar.

Synth Strings

♩ = 99,000099

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Hey here I am this is the only earth I'd rather be. Here

15

I am just you tonight and I know it's true. It's a new world it's a new start it's a new beginning

22

your hearts. It's a new day it's a new plan I wait for you here I am here we've

37

just begun and I tell you this is the way. Yeah here we are still going right in place. Oh it's a new

44

world it's a new start it's a new beginning your hearts. It's a new day it's a new

49

plan I wait for you here I am waiting for you.

70

Here I am this is the only earth I'd rather be. Here I am just

75

me and you tonight and I know it's true oh! It's a new

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Synth Strings

79



world't new start it's aive withing of youhgarts. It's new day it's new

84



plan I've wait ingfor you oh! It's a new worldit's new

88



start it's aive withing of youhgarts. It's new day it's new plan I've wait

93



ingfor you Here am. Otherd am. Here I am

98



Ohere I am oh rightexty you. Ansd

102



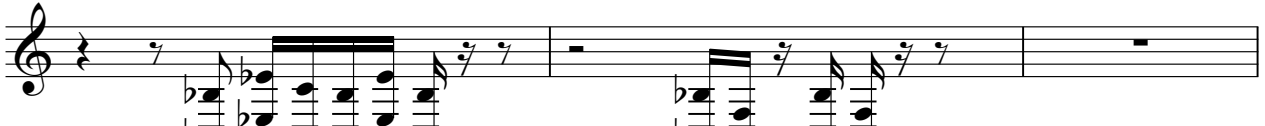
denly the world is all brandnew. Here I am

105



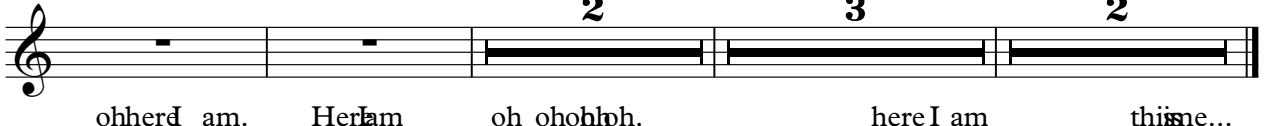
here I am I'm gon na stay.

108



Now there's no thising ourway

111



ohherd am. Here I am oh ohohoh. here I am thisse...

2

3

2

FX 5 (Brightness)

♩ = 99,000099

8 23

36

15 13

67

24

95

23