

Bryan Adams - I finally found someone

♩ = 70,000237

Shaker

Guitar

Bass

Rhodes

Strings2

Grand Pia

The image displays a musical score for the song "I finally found someone" by Bryan Adams. The score is arranged for six instruments: Shaker, Guitar, Bass, Rhodes, Strings2, and Grand Pia. The music is in 4/4 time and features a tempo of 70,000237. The Shaker part consists of a rhythmic pattern of eighth notes. The Guitar part features a melodic line with various chords and a key signature of one flat. The Bass part provides a simple harmonic foundation with a few notes. The Rhodes part uses chords and single notes to support the melody. The Strings2 part includes a melodic line with a key signature change to two flats. The Grand Pia part features a melodic line with a key signature change to two flats.

4

Shaker

Guitar

Bass

Rhodes

Strings2

Grand Pia

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Shaker, Guitar, Bass, Rhodes, Strings2, and Grand Pia. The Shaker part is a rhythmic pattern of 'x' marks on a staff. The Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and accents. The Bass part is in bass clef, starting with a whole note and a half note. The Rhodes part is in grand staff (treble and bass clefs), with a key signature of one flat and a complex melodic line. The Strings2 part is in bass clef, showing a few notes with slurs. The Grand Pia part is in treble clef, showing a simple melodic line.

6

Shaker



Guitar



Bass



Rhodes



Pad4 (Mal)



Strings1



D

Dm

8

Clave

Shaker

Guitar

Bass

Rhodes

Pad4 (Mal)

Strings1

3

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The Clave part starts with a rest in the first measure and a rhythmic pattern in the second. The Shaker part has a consistent rhythmic pattern of 'x' marks across both measures. The Guitar part features a complex rhythmic pattern with many slurs and accents. The Bass part has a simple line with a few notes and rests. The Rhodes part has a melodic line with some sustained notes and a triplet in the second measure. The Pad4 (Mal) part has a melodic line with a triplet in the second measure. The Strings1 part has two chords: a D major chord in the first measure and a D# major chord in the second measure.

10

Sweet Oboe

Shaker

Guitar

Bass

Rhodes

Pad4 (Fem)

Strings1

The musical score is written for seven instruments. The top staff, labeled 'Sweet Oboe', uses a treble clef and a key signature of one flat (Bb). It begins at measure 10 and features a melodic line with eighth notes, some beamed together, and a triplet of eighth notes in the final measure. The 'Shaker' staff uses a percussion clef and consists of a series of 'x' marks representing rhythmic patterns. The 'Guitar' staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes and rests. The 'Bass' staff uses a bass clef and has a few notes, including a triplet of eighth notes. The 'Rhodes' staff uses a grand staff (treble and bass clefs) and contains block chords. The 'Pad4 (Fem)' staff uses a treble clef and features a melodic line with eighth notes and a triplet. The 'Strings1' staff uses a bass clef and contains two block chords.

12

Sweet Obo

Shaker

Guitar

Bass

Rhodes

Pad4 (Fem)

Strings1

14

Sweet Oboe

Shaker

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a multi-stem musical score for page 7, starting at measure 14. The instruments and their parts are: Sweet Oboe (treble clef, mostly rests); Shaker (percussion, rhythmic 'x' marks); Guitar (treble clef, complex chordal and melodic patterns); Bass (bass clef, simple accompaniment); Rhodes (grand staff, chordal accompaniment); Pad4 (Mal) (treble clef, melodic line with a triplet of eighth notes); Pad4 (Fem) (treble clef, mostly rests); and Strings1 (bass clef, vertical lines indicating string plucks).

16

Sweet Oboe

Clave

Shaker

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

18

Sweet Obo

Shaker

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff, 'Sweet Obo', begins with a measure number '18' and contains a melodic line with a triplet of eighth notes. The 'Shaker' staff uses a rhythmic notation of 'x' marks. The 'Guitar' staff features a complex rhythmic pattern with many beamed notes. The 'Bass' staff has a simple line with a long note in the first measure. The 'Rhodes' staff is split into two parts, with a treble clef on top and a bass clef on the bottom. The 'Pad4 (Mal)' staff has a few notes in the first measure. The 'Pad4 (Fem)' staff has a melodic line with a triplet. The 'Strings1' staff uses vertical lines to represent string positions. The entire score is contained within a large vertical bracket on the left side.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sweet Oboe (treble clef), Clave (percussion), Shaker (percussion), Guitar (treble clef), Bass (bass clef), Rhodes (treble clef), Harpsicho (grand staff), Pad4 (Fem) (treble clef), and Strings1 (bass clef). The score is divided into two measures. The Sweet Oboe part features a melodic line with eighth and sixteenth notes. The Clave and Shaker parts provide a rhythmic accompaniment. The Guitar part includes a complex rhythmic pattern with many slurs and ties. The Bass part has a simple line with some slurs. The Rhodes part consists of chords and single notes. The Harpsicho part has a few notes in the right hand and a triplet in the left hand. The Pad4 (Fem) part has a melodic line with slurs. The Strings1 part has a few notes in the first measure and a triplet in the second measure.

22

Sweet Oboe

Toms

Shaker

Guitar

Bass

Rhodes

Harpsicho

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '22' is written. The instruments are: Sweet Oboe (treble clef), Toms (percussion), Shaker (percussion), Guitar (treble clef), Bass (bass clef), Rhodes (treble clef), Harpsicho (grand staff), Pad4 (Mal) (treble clef), Pad4 (Fem) (treble clef), and Strings1 (bass clef). The Sweet Oboe part features a triplet of eighth notes. The Shaker part has a rhythmic pattern of 'x' marks. The Rhodes part has sustained chords. The Harpsicho part has a complex melodic line. The Pad4 parts have a triplet of eighth notes. The Strings1 part has a sustained chord.

24

Sweet Obo

Toms

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

The musical score consists of seven staves. The Sweet Obo staff (top) begins at measure 24 with a melodic line. The Toms staff shows a rhythmic pattern of hits and notes. The Guitar staff features complex chordal textures with many accidentals. The Bass staff has a simple line with a few notes. The Rhodes staff uses block chords and a sustained chord in the final measure. The Pad4 (Mal) and Pad4 (Fem) staves have similar melodic lines. The Strings1 staff at the bottom shows three block chords with accidentals.

26

Sweet Obo

Clave

Toms

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Sweet Obo, Clave, Toms, Guitar, and Bass. The second system includes Rhodes, Pad4 (Mal), Pad4 (Fem), and Strings1. The Sweet Obo part features a melodic line with a long phrase starting at measure 26. The Clave part has a simple rhythmic pattern. The Toms part consists of a series of 'x' marks indicating hits. The Guitar part has a complex, rhythmic accompaniment with many accidentals. The Bass part has a simple, steady line. The Rhodes part has a melodic line with some chords. The Pad4 (Mal) and Pad4 (Fem) parts have similar melodic lines. The Strings1 part has a simple, steady line with some accidentals.

28

Sweet Obo

Toms

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

31

Sweet Obo

Toms

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 31. The score includes parts for Sweet Obo, Toms, Guitar, Bass, Rhodes, Pad4 (Mal), Pad4 (Fem), and Strings1. The Sweet Obo part features a melodic line with a slur over the first two measures and a sharp sign on the final note. The Toms part shows a rhythmic pattern of 'x' marks above a bass line. The Guitar part consists of a complex rhythmic pattern with many slurs and sharp signs. The Bass part has a simple line with a slur over the second measure. The Rhodes part is a piano accompaniment with chords and single notes. The Pad4 (Mal) and Pad4 (Fem) parts have similar melodic lines with slurs. The Strings1 part is represented by vertical lines and sharp signs, indicating sustained notes.

33

Sweet Oboe

Shaker

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Grand Pia

Detailed description: This page of a musical score contains measures 33 and 34. The instruments and their parts are: Sweet Oboe (treble clef, one whole note in measure 33, rest in 34); Shaker (percussion, rhythmic pattern of 'x' marks); Guitar (treble clef, complex rhythmic accompaniment with chords and single notes); Bass (bass clef, one whole note in measure 33, one whole note in measure 34); Rhodes (grand staff, chords in both measures); Pad4 (Mal) (treble clef, one whole note in measure 33, rest in 34); Pad4 (Fem) (treble clef, one whole note in measure 33, rest in 34); Strings1 (bass clef, two chords marked with 'phi' symbols); Grand Pia (treble clef, melodic line with eighth and quarter notes).

35

The musical score consists of seven staves. The Toms staff shows a sequence of notes in the second measure. The Shaker staff uses 'x' marks to indicate rhythmic patterns. The Guitar staff features complex chordal and melodic lines with many accidentals. The Bass staff has a long note in the first measure followed by a melodic line. The Rhodes staff shows a melodic line with a long note in the first measure. The Strings1 staff displays chord diagrams for the first and second measures. The Grand Pia staff has a melodic line with a long note in the first measure.

37

Sweet Obo

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

This musical score is for page 19 and features seven staves. The instruments and their parts are as follows:

- Sweet Oboe:** Treble clef, starting with a dotted quarter note, followed by a quarter rest, and then a triplet of eighth notes.
- B Set:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Guitar:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a simple line with a long note in the second measure.
- Rhodes:** Bass clef, playing sustained chords and single notes.
- Pad4 (Mal):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Pad4 (Fem):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Strings1:** Bass clef, playing a simple line with two chords indicated by symbols.

41

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

42

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

3 3

3 3

b

b

44

Sweet Obo

B Set

Guitar

Bass

Rhodes

Harpischo

Pad4 (Mal)

Pad4 (Fem)

Strings1

46

Sweet Obo

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

48

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

50

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

52

Sweet Oboe

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sweet Oboe (treble clef), Toms (percussion clef), B Set (percussion clef), Guitar (treble clef), Bass (bass clef), Rhodes (grand staff), Pad4 (Mal) (treble clef), Pad4 (Fem) (treble clef), and Strings1 (bass clef). The Sweet Oboe part features a melodic line with a long slur across measures 52 and 53. The Toms part has a simple rhythmic pattern. The B Set part shows a complex rhythmic pattern with many 'x' marks, likely indicating muffled hits. The Guitar part has a complex rhythmic pattern with many 'z' marks, likely indicating muted notes. The Bass part has a simple melodic line. The Rhodes part has a complex melodic line. The Pad4 (Mal) and Pad4 (Fem) parts have simple melodic lines. The Strings1 part has a simple rhythmic pattern.

54

Sweet Oboe

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Detailed description: This is a page of a musical score for rehearsal mark 54. It features seven staves. The Sweet Oboe staff has a treble clef, a key signature of one flat, and a melodic line with a long slur. The B Set staff uses a percussion clef and shows a rhythmic pattern of 'x' marks above a bass line. The Guitar staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and ties. The Bass staff is in bass clef with a key signature of one flat, showing a simple melodic line. The Rhodes staff is in treble clef with a key signature of one flat, featuring a sustained chord in the first measure followed by a melodic line. The Pad4 (Mal) and Pad4 (Fem) staves are in treble clef with a key signature of one flat, showing melodic lines with long slurs. The Strings1 staff is in bass clef with a key signature of one flat, showing three vertical lines representing sustained notes.

56

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

58

Sweet Obo

B Set

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

60

Sweet Obo

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Grand Pia

Detailed description of the musical score: The score is for page 30, starting at measure 60. It features seven staves. The Sweet Obo staff (treble clef) plays a melodic line with a triplet of eighth notes. The Guitar staff (treble clef) has a rhythmic pattern with chords. The Bass staff (bass clef) has a single note. The Rhodes staff (grand staff) has a complex chordal texture. The Pad4 (Mal) and Pad4 (Fem) staves (treble clef) have melodic lines with triplets. The Strings1 staff (bass clef) has a tremolo effect. The Grand Pia staff (treble clef) has a simple melodic line.

62

Sweet Obo

Guitar

Bass

Rhodes

Pad4 (Mal)

Pad4 (Fem)

Strings1

Grand Pia

Detailed description of the musical score: The score is for page 31, starting at measure 62. It features seven staves. The Sweet Obo staff has a single long note with a fermata. The Guitar staff has a complex rhythmic pattern with a triplet of eighth notes. The Bass staff has a simple melodic line with a long note. The Rhodes staff has a few chords. The Pad4 (Mal) and Pad4 (Fem) staves each have a single long note with a fermata. The Strings1 staff has a tremolo effect. The Grand Pia staff has a simple melodic line.

Bryan Adams - I finally found someone

Sweet Obo

♩ = 70,000237

9

13

19

23

27

31

39

43

47

51

V.S.

Detailed description: This is a musical score for the instrument 'Sweet Obo'. The piece is in 4/4 time with a tempo of 70. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a repeat sign. The key signature changes to two sharps (D major) at measure 23. The score concludes with a 'V.S.' (Volte) instruction at the end of the final staff.

2

Sweet Obo

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef and a common time signature. It contains a half note G4, followed by eighth notes A4, B4, and C5. Measure 57 begins with a key signature change to one flat (Bb) and contains eighth notes Bb4, A4, G4, F4, E4, D4, C4, and B3. Measure 58 contains eighth notes B3, A3, G3, F3, E3, D3, C3, and B2. Measure 59 contains eighth notes B2, A2, G2, F2, E2, D2, C2, and B1, followed by a quarter rest, a quarter note G2, and a quarter note F2.

60

Musical notation for measures 60-62. Measure 60 contains eighth notes G4, A4, B4, and C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 61 contains a half note G4, a half note F4, and a half note E4. Measure 62 contains a half note D4, a half note C4, and a half note B3, followed by a triplet of quarter notes B3, A3, and G3.

Bryan Adams - I finally found someone

Clave

♩ = 70,000237

8 7 3

21

5 39

Toms

Bryan Adams - I finally found someone

♩ = 70,000237

22

25

29

3

36

8

47

5

13

Detailed description: This is a guitar tab for the 'Tom Tom Tom' section of Bryan Adams' 'I Finally Found Someone'. The music is in 4/4 time with a tempo of 70. The score is divided into three systems. The first system (measures 22-24) starts with a whole rest in measure 22, followed by eighth-note patterns in measures 23 and 24. The second system (measures 25-28) consists of four measures of eighth-note patterns. The third system (measures 29-35) includes eighth-note patterns, a whole note in measure 30, and a triplet of eighth notes in measure 35. The fourth system (measures 36-46) features a whole rest in measure 36, eighth-note patterns in measures 37-38, an eighth-note triplet in measure 39, a whole rest in measure 40, eighth-note patterns in measures 41-42, a whole note in measure 43, eighth-note patterns in measures 44-45, and a whole rest in measure 46. The fifth system (measures 47-59) begins with a whole rest in measure 47, eighth-note patterns in measures 48-49, a whole note in measure 50, eighth-note patterns in measures 51-52, a whole rest in measure 53, eighth-note patterns in measures 54-55, a whole note in measure 56, eighth-note patterns in measures 57-58, and a whole rest in measure 59.

B Set

Bryan Adams - I finally found someone

♩ = 70,000237

36

39

43

47

51

55

57

8

Shaker

Bryan Adams - I finally found someone

♩ = 70,000237

4/4

5

9

13

17

21

10

34

30

Bryan Adams - I finally found someone

Guitar

♩ = 70,000237

5

8

11

13

16

19

22

25

28

31

34

37

40

42

45

48

51

54

57

60



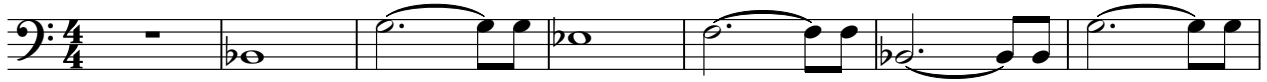
63



Bryan Adams - I finally found someone

Bass

♩ = 70,000237



8



15



22



29



37



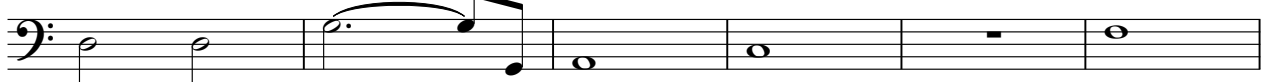
43



49



56



62



Bryan Adams - I finally found someone

Rhodes

♩ = 70,000237

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a low F2 chord, moving to G2, then A2, and finally B2. The treble line has rests for the first three measures, then enters with a melodic line starting on G4.

7

Musical notation for measures 7-11. The bass line continues with a melodic line starting on G2. The treble line has rests for the first two measures, then enters with a complex chordal texture.

12

Musical notation for measures 12-17. The bass line continues with a melodic line starting on G2. The treble line has rests for the first three measures, then enters with a complex chordal texture.

18

Musical notation for measures 18-23. The bass line continues with a melodic line starting on G2. The treble line has rests for the first two measures, then enters with a complex chordal texture.

24

Musical notation for measures 24-26. The bass line continues with a melodic line starting on G2. The treble line has rests for the first two measures, then enters with a complex chordal texture.

27

Musical notation for measures 27-30. The bass line continues with a melodic line starting on G2. The treble line has rests for the first two measures, then enters with a complex chordal texture.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands, with some triplets in the final measure.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music continues with complex chordal textures and melodic lines.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features sustained chords and moving bass lines.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music includes various rhythmic patterns and chordal structures.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features dense chordal textures and melodic lines.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music includes a wide interval in the bass line and complex chordal textures.

63

The musical score consists of two staves, treble and bass clef, with a grand staff brace on the left. Measure 63: Treble clef has a whole rest; bass clef has a dotted quarter note followed by an eighth rest. Measure 64: Treble clef has a whole rest; bass clef has a dotted quarter note followed by an eighth rest. Measure 65: Treble clef has a half note; bass clef has a dotted quarter note followed by an eighth rest. Measure 66: Treble clef has a whole rest; bass clef has a dotted quarter note followed by an eighth rest. The piece ends with a double bar line.

Harpisicho

Bryan Adams - I finally found someone

♩ = 70,000237

20

20

3

23

21

21

21

21

3

Bryan Adams - I finally found someone

Pad4 (Mal)

♩ = 70,000237

5

8

15

19

26

30

37

40

44

48

V.S.

2

Pad4 (Mal)

52



57



60



Bryan Adams - I finally found someone

Pad4 (Fem)

♩ = 70,000237

9

13

2

19

3

22

3

26

3

30

3

38

3

42

3

46

50

3

3

V.S.

2

Pad4 (Fem

55



59



Strings I

Bryan Adams - I finally found someone

♩ = 70,000237

5

13

22

29

37

46

54

2

61

Strings2

Bryan Adams - I finally found someone

♩ = 70,000237

4

Grand Pia

Bryan Adams - I finally found someone

♩ = 70,000237



6 **27**



36 **24**



63

