

♩ = 122,999969

The musical score is arranged in a vertical stack of staves. The top two staves are grouped together with a brace on the left and labeled 'Percussion' and 'Taiko Drums'. The Percussion staff uses a drum set icon and contains a series of rhythmic patterns marked with 'x' and 'o'. The Taiko Drums staff uses a bass clef and contains a melodic line with eighth notes and rests. Below these are staves for 'Banjo' and '5-string Electric Bass', both with a 4/4 time signature and a bass clef, showing rests. The next two staves are labeled 'Bandoneon' and are grouped with a brace on the left; they use a treble clef and contain sustained chords with a fermata. Below these are staves for 'Lead 1 (Square)', 'Lead 3 (Calliope)', and 'Lead 8 (Bass + Lead)', all with a treble clef and 4/4 time signature, showing rests. The next staff is labeled 'Pad 5 (Bowed)', with a treble clef and 4/4 time signature, containing sustained chords with a fermata. The final staff is labeled 'FX 5 (Brightness)', with a treble clef and 4/4 time signature, showing a rest. A tempo marking '♩ = 122,999969' appears at the bottom of the score.

♩ = 122,999969

3

Perc.

Taiko

Band.

Band.

Pad 5



5

Perc.

Taiko

Band.

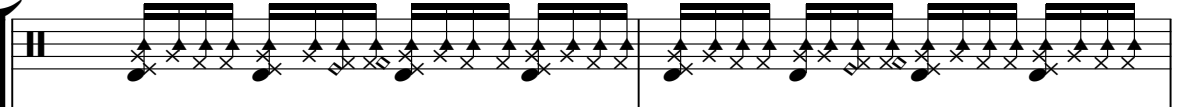
Band.


Lead 3

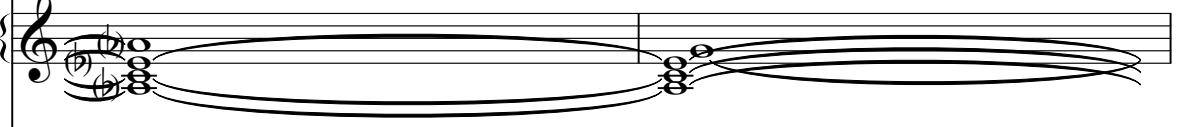
Pad 5

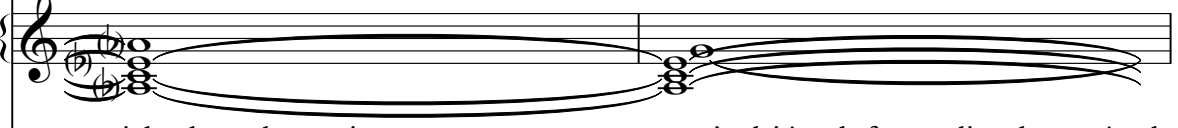
It is the pas sion lo wing

7

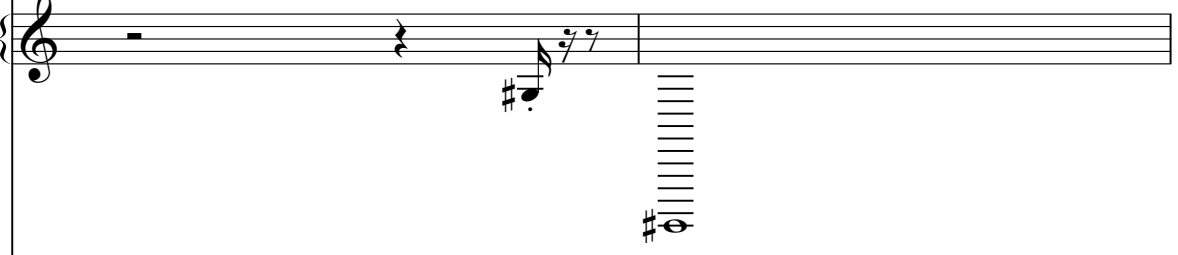
Perc. 

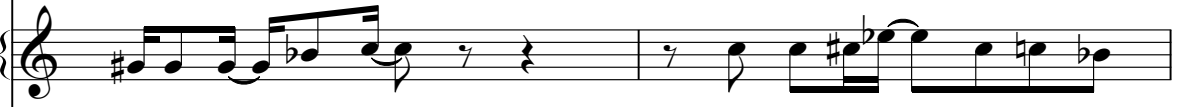
Taiko 


Band. 

Band. 

right through your veins And it's the feeling that you're on

Lead 1 

Lead 3 

Pad 5 

9

Perc.

Taiko

Band.

Band.

Lead 1

Lead 3

Pad 5

so glad you came

It is thencement you re

The image shows a musical score for a percussion ensemble. It consists of six staves: Percussion (Perc.), Taiko, two Band parts, Lead 1, Lead 3, and Pad 5. The Percussion staff features a complex rhythmic pattern with many notes and rests. The Taiko staff has a simpler, more melodic line. The two Band parts play sustained chords. Lead 1 is mostly silent. Lead 3 has a melodic line. Pad 5 plays sustained chords. The lyrics 'so glad you came' and 'It is thencement you re' are written below the Band parts.

11

Perc. Taiko Band. Band. Lead 1 Lead 3 Pad 5

mem ber you're a live

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), Taiko, two Band staves, Lead 1, Lead 3, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Taiko staff has a bass clef and contains several notes with slurs. The two Band staves are in treble clef and play sustained chords. Lead 1 is in treble clef and has a few notes. Lead 3 is in treble clef and has a melodic line. Pad 5 is in treble clef and plays sustained chords. The lyrics 'mem ber you're a live' are positioned below the second Band staff.

12

Perc.

Taiko

Band.

Band.

Lead 1

Lead 3

Pad 5

It is the air you breathe the e

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 12. The Percussion part (Perc.) uses a drum kit with a snare and cymbals, playing a rhythmic pattern. The Taiko part is a bass line with a key signature of one sharp (F#), featuring a mix of eighth and quarter notes. The Band parts consist of two staves of strings playing a sustained, arpeggiated chord. Lead 1 is a guitar part with a capo on the 5th fret, indicated by a vertical line with a sharp sign. Lead 3 is a guitar part with a melodic line, including slurs and ties. Pad 5 is a string pad playing a sustained chord. The lyrics 'It is the air you breathe the e' are written below the second Band part.

13

Perc. Taiko Ban. Band. Band. Lead 1 Lead 3 Pad 5

le ment thfire It is thaflo wer that youtook

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with many notes. The second staff is Taiko, featuring a bass clef and a few notes with rests. The third staff is Banjo (Ban.), showing a fretboard with fingerings (4, 1, 4, 1, 4, 1, 4, 1, 4, 6, 1) and a 6th string fretted at the 6th fret. The fourth and fifth staves are Band parts, both in treble clef, showing sustained chords. The sixth staff is Lead 1, which is mostly empty with a few notes. The seventh staff is Lead 3, showing a melodic line with various notes and rests. The eighth staff is Pad 5, showing sustained chords. The lyrics 'le ment thfire It is thaflo wer that youtook' are written below the Band staves.

15

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

the time to smell It is though er that you know

19

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

you can o ver come

20

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

This is the orchestra the rhy

21

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

thm and theum Com u ma for ca com u ma

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern of crosses on a staff. The Taiko part is written in bass clef with a key signature of one sharp (F#) and includes various note values and rests. The Banjo part is written in bass clef with a key signature of one sharp and includes fingerings (1-3, 1-4, 1-6) and a 3/4 time signature. The E. Bass part is written in bass clef with a key signature of one sharp. The Band parts (two staves) feature complex chordal textures with many notes. The Lead 1 part is written in treble clef and contains the lyrics: "thm and theum Com u ma for ca com u ma". The Lead 3 part is written in treble clef with a key signature of one sharp. The Lead 8 part is written in treble clef with a key signature of one sharp. The Pad 5 part is written in treble clef with a key signature of one sharp. The FX 5 part is written in treble clef with a key signature of one sharp.

23

Perc. Taiko Ban. E. Bass Band. Band. Lead 3 Lead 8 Pad 5 FX 5

for ca Com u mafor ca que niguem po de parar

Detailed description: This is a multi-track musical score for a percussion ensemble. The tracks include:

- Perc.:** A snare drum part with a consistent rhythmic pattern of eighth notes.
- Taiko:** A bass drum part with a similar rhythmic pattern to the snare.
- Ban.:** A banjo part with a complex rhythmic pattern, including triplets and sixteenth notes, with fingerings indicated above the notes.
- E. Bass:** An electric bass line with a simple, steady rhythm.
- Band.:** Two tracks for brass instruments (trumpets and trombones) playing sustained chords.
- Lead 3:** A lead line for a saxophone or similar instrument, featuring a melodic line with slurs.
- Lead 8:** A lead line for a woodwind instrument, playing a rhythmic pattern of eighth notes.
- Pad 5:** A pad track playing sustained chords.
- FX 5:** An FX track playing a rhythmic pattern of eighth notes.

The lyrics "for ca Com u mafor ca que niguem po de parar" are written below the Lead 3 track.

25

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 3

Lead 8

Pad 5

FX 5

Com u ma for ca com u ma

27

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 3

Lead 8

Pad 5

FX 5

for ca Com u mafo me que niguem po de matar

29

Perc. Taiko Ban. E. Bass Band. Band. Lead 3 Lead 8 Pad 5 FX 5

It is the sound track of your

Detailed description: This page of a musical score, numbered 16, contains measures 29 and 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Taiko staff uses a bass clef and contains a series of rhythmic pulses. The Banjo (Ban.) staff is a guitar-style staff with a treble clef, showing a sequence of fret numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1) above a series of chords. The Electric Bass (E. Bass) staff is in a bass clef and contains a few notes. The two Band staves are grand staves (treble and bass clefs) with a key signature of two flats. The second Band staff includes the lyrics "It is the sound track of your" under a slur. The Lead 3 staff is in a treble clef with a key signature of one flat. The Lead 8 staff is in a treble clef and contains a continuous eighth-note pattern. The Pad 5 staff is in a treble clef with a key signature of two flats and contains sustained chords. The FX 5 staff is in a treble clef with a key signature of two flats and contains a few notes.

31

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

e ver- flo wing life

32

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

It is the wind beneath your feet that makes you fly

34

Perc.

Taiko

Ban.

Band.

Band.

Lead 3

Pad 5

The musical score consists of six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Taiko staff is in bass clef with a key signature of one sharp (F#). The Banjo staff shows fret numbers (4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1) above the staff and chord diagrams below. The two Band staves are in treble clef with a key signature of two flats (Bb, Eb) and contain sustained chords. The Lead 3 staff is in treble clef with a key signature of two flats and contains a melodic line. The Pad 5 staff is in treble clef with a key signature of two flats and contains sustained chords. The lyrics 'It is the beautiful game' are written across the second Band staff.

35

Perc.

Taiko

Ban.

Band.

Band.

that you choose to play

Lead 1

Lead 3

Pad 5

36

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

When you step out in to the world

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part has a bass clef and a key signature of one sharp (F#), with a mix of eighth and sixteenth notes. The Banjo part is in a treble clef with a key signature of one sharp (F#) and features a repeating triplet pattern of eighth notes. The Band parts consist of two staves with a treble clef and a key signature of one sharp (F#), playing a sustained, melodic line. The Lead 1 part is a treble clef staff with a key signature of one sharp (F#) and a series of vertical lines, possibly indicating a specific technique or a placeholder. The Lead 3 part is a treble clef staff with a key signature of one sharp (F#) and a melodic line with various note values and rests. The Pad 5 part is a treble clef staff with a key signature of one sharp (F#) and a sustained, melodic line. The lyrics 'When you step out in to the world' are written below the second Band staff.

37

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

to start your day

The image shows a page of a musical score for a band. At the top left, the page number '22' is written. The score begins with a measure number '37' above the first staff. The staves are labeled as follows: Perc. (Percussion), Taiko, Ban. (Banjo), Band. (Band), Band. (Band), Lead 1, Lead 3, Lead 8, and Pad 5. The Perc. staff contains a complex rhythmic pattern with various note heads and stems. The Taiko staff has a bass clef and contains a few notes with stems. The Ban. staff has a treble clef and contains a series of notes with stems, some of which are marked with '3', '1', '3', '1', '3', '1', '3', '1', '4', '1', '6', '1'. The two Band. staves have treble clefs and contain a few notes with stems. The Lead 1 staff has a treble clef and contains a few notes with stems. The Lead 3 staff has a treble clef and contains a few notes with stems. The Lead 8 staff has a treble clef and contains a few notes with stems. The Pad 5 staff has a treble clef and contains a few notes with stems. The lyrics 'to start your day' are written below the second Band. staff.

38

Perc. Taiko Ban. E. Bass Band. Band. Lead 3 Lead 8 Pad 5

You show your face and take it in

Detailed description: This is a page of a musical score, page 23, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Banjo (Ban.), Electric Bass (E. Bass), two Band staves, Lead 3, Lead 8, and Pad 5. The Percussion staff features a complex rhythmic pattern with various symbols. The Taiko staff has a bass clef and a key signature of one sharp (F#), with notes and rests. The Banjo staff has a treble clef and a key signature of one sharp, with a fretboard diagram showing fingerings (4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1) and chord positions (6, 6, 6, 6). The E. Bass staff has a bass clef and a key signature of one sharp, with a single note on the first string, second fret, held for the duration of the measure. The two Band staves have treble clefs and a key signature of one sharp, with sustained chords. The Lead 3 staff has a treble clef and a key signature of one sharp, with a melodic line. The Lead 8 staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Pad 5 staff has a treble clef and a key signature of one sharp, with sustained chords. A vocal line is positioned between the two Band staves, with the lyrics 'You show your face and take it in' written below the notes.

39

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Pad 5

and scream and pray

Detailed description: This is a page of a musical score, page 24, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Banjo (Ban.), Electric Bass (E. Bass), two Band staves, Lead 1, Lead 3, and Pad 5. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Taiko staff is in bass clef with a key signature of one sharp (F#). The Banjo staff contains a guitar tab with fret numbers (4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1) and a thick black bar representing a barre. The Electric Bass staff is in bass clef with a key signature of one sharp (F#). The two Band staves are in treble clef with a key signature of one sharp (F#) and contain sustained chords. The Lead 1 staff is in treble clef with a key signature of one sharp (F#) and has a few notes. The Lead 3 staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of notes. The Pad 5 staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The lyrics 'and scream and pray' are positioned below the second Band staff.

40

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Pad 5

You're gon na win it for your self

41

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Pad 5

and us to day

42

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 3

Pad 5

It is the gold the green the

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols. The Taiko staff (Taiko) has a simple bass line with a few notes. The Banjo staff (Ban.) shows a 4-fingered pattern with notes and fingerings (4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1). The E. Bass staff (E. Bass) has a single note. The two Band staves (Band.) have sustained chords. The Lead 3 staff (Lead 3) has a melodic line. The Pad 5 staff (Pad 5) has sustained chords. The lyrics 'It is the gold the green the' are written below the second Band staff.

43

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Pad 5

yel low and the grey

44

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Pad 5

The red and sweat and tears the love

Detailed description: This is a page of a musical score, page 29, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Banjo (Ban.), Electric Bass (E. Bass), and five different Band parts (labeled Band., Band., Lead 1, Lead 3, and Pad 5). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The Taiko staff has a bass clef and contains several notes with stems. The Banjo staff shows a sequence of chords with fingerings (1, 3, 5) and a final chord with a 4-finger fingering. The E. Bass staff has a single note with a long sustain line. The first two Band staves and the Pad 5 staff contain sustained, multi-voice textures. The third Band staff (Lead 1) is empty. The fourth Band staff (Lead 3) contains a melodic line with a key signature change to one sharp (F#) and a mix of eighth and quarter notes. The lyrics 'The red and sweat and tears the love' are positioned below the third Band staff.

45

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

you go Hey Com u ma for ca com u ma

47

Perc. Taiko Ban. E. Bass Band. Band. Lead 3 Lead 8 Pad 5 FX 5

for ca Com u mafor ca que niguem po de parar

Detailed description: This musical score page, numbered 47, features ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Taiko staff is in bass clef with a 2/4 time signature, showing a steady eighth-note pulse. The Banjo staff includes a guitar-style tablature with fret numbers (4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1) and a corresponding melodic line. The Electric Bass staff is in bass clef with a key signature of one sharp (F#), playing a simple eighth-note line. The two Band staves are in treble clef and contain sustained, multi-voice chords. Lead 3 is a vocal line in treble clef with lyrics: "for ca Com u mafor ca que niguem po de parar". Lead 8 is a melodic line in treble clef with a key signature of one sharp, consisting of eighth-note runs. Pad 5 is a sustained chord in treble clef. FX 5 is a bass line in treble clef with a key signature of one flat, featuring block chords and eighth-note patterns.

49

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 3

Lead 8

Pad 5

FX 5

Com u ma for ca com u ma

51

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 3

Lead 8

Pad 5

FX 5

for ca Com u mafo me que niguem po de matar

53

The musical score consists of ten staves. The first four staves are Perc. (Percussion), Taiko, Ban. (Banjo), and E. Bass. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Taiko staff has a simple rhythmic pattern. The Ban. staff includes fret numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3) and some notes with question marks. The E. Bass staff has a few notes. The fifth and sixth staves are labeled 'Band.' and contain sustained chords. The seventh staff is 'Lead 3' with a few notes. The eighth staff is 'Lead 8' with a continuous eighth-note pattern. The ninth staff is 'Pad 5' with sustained chords. The tenth staff is 'FX 5' with a few notes. The word 'For ca' is written below the sixth staff.

55

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and rests.
- Taiko**: Taiko drum part with a rhythmic pattern of eighth notes and rests.
- Ban.**: Banjo part with a rhythmic pattern of eighth notes and rests, including fret numbers (6, 1, 6, 1, 6, 1, 5, 1, 6, 1, 5, 1, 6, 1, 6, 1, 6, 1, 5, 6, 1, 1, 5, 1) and question marks.
- Band.**: Two staves of band parts, each with a long note and a slur.
- Band.**: A staff with lyrics "for ca" and "for ca" under the notes.
- Lead 1**: Lead 1 part with a long note and a slur.
- Lead 3**: Lead 3 part with a long note and a slur.
- Pad 5**: Pad 5 part with a long note and a slur.
- FX 5**: FX 5 part with a long note and a slur.

57

Perc.

Taiko

Ban.

Band.

Band.

Lead 1

Lead 3

Pad 5

FX 5

58

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Mais per to

Lead 1

Lead 3

Pad 5

FX 5

59

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Pad 5

FX 5

do ceu

60

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Pad 5

FX 5

mais

62

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

per to do

Lead 1

Lead 3

Pad 5

FX 5

64

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Pad 5 FX 5

ce u Com u ma

Detailed description: This musical score page, numbered 64, features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Taiko staff has a bass clef with eighth notes and rests. The Banjo staff includes a guitar-style tablature with fret numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 6, 1) and a 5-finger bass line. The E. Bass staff has a bass clef with a simple eighth-note line. The two Band staves are grand staves with sustained chords. Lead 1 has a few notes and a fermata. Lead 3 has a melodic line with a fermata. Pad 5 and FX 5 are grand staves with sustained chords and some movement.

66

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

for ca com u ma for ca Com u mafor

Detailed description: This is a page of a musical score, page 42, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Banjo (Ban.), Electric Bass (E. Bass), two Band staves, Lead 1, Lead 3, Lead 8, Pad 5, and FX 5. The Percussion staff shows a complex rhythmic pattern with various symbols. The Taiko staff has a simple rhythmic pattern. The Banjo staff features a fretboard diagram with numbers 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1. The E. Bass staff has a simple melodic line. The two Band staves contain sustained chords. Lead 1 has a vocal line with lyrics: 'for ca com u ma for ca Com u mafor'. Lead 3 has a melodic line. Lead 8 has a rhythmic line. Pad 5 has sustained chords. FX 5 has a melodic line.

68

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

ca que niguem po de parar Com u ma

Detailed description: This is a multi-track musical score for a percussion ensemble. The tracks include:

- Perc.:** A snare drum part with a complex, syncopated rhythmic pattern.
- Taiko:** A bass drum part with a steady, syncopated rhythm.
- Ban.:** A banjo part featuring triplets and various fretting techniques, with fingerings like 3-1-3-1-3-1-3-1-3-4-1 and 3-1-3-1-3-1-3-1-4-1-6-1.
- E. Bass:** An electric bass line with a simple, syncopated melody.
- Band.:** Two staves for brass instruments (likely trumpets and trombones) playing sustained notes with dynamic markings.
- Lead 1:** A lead guitar track with a short melodic phrase.
- Lead 3:** A lead guitar track with a melodic line.
- Lead 8:** A lead guitar track with a rhythmic, eighth-note pattern.
- Pad 5:** A pad instrument track playing sustained notes.
- FX 5:** An effects track with a complex, rhythmic pattern.

The lyrics 'ca que niguem po de parar Com u ma' are positioned between the two brass staves.

70

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

for ca com u ma for ca Com u mafo

72

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

me que ninguem po de matar

Detailed description: This is a page of a musical score, page 45, starting at measure 72. The score is arranged in a vertical stack of staves. The top four staves are grouped together: Percussion (Perc.), Taiko, Banjo (Ban.), and Electric Bass (E. Bass). The Perc. staff shows a complex rhythmic pattern with many notes and rests. The Taiko staff has a simpler, more melodic line. The Ban. staff features a repetitive pattern of triplets and single notes, with fingerings (1, 3, 5) and a '4' indicated. The E. Bass staff has a bass line with some chromatic movement. Below these are two staves for a 'Band.' instrument, likely a piano or organ, with chords and some melodic fragments. The lyrics 'me que ninguem po de matar' are written across the second of these two staves. Below the band staves are four more staves: Lead 1 (mostly rests), Lead 3 (melodic line), Lead 8 (rhythmic line), and Pad 5 (sustained chords). The bottom-most staff is FX 5, which contains a series of chords and some melodic fragments.

74

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

It is the pas sion lo wingright on through ly we ins

76

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

And it's the fee ling that you're oh

Detailed description: This is a page of a musical score, page 47, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Banjo (Ban.), Electric Bass (E. Bass), two Band staves, Lead 1, Lead 3, Lead 8, Pad 5, and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Taiko staff is in bass clef with a key signature of one sharp (F#). The Banjo staff has a treble clef and includes fingering numbers (1, 3, 5) and triplet markings. The E. Bass staff is in bass clef. The two Band staves are in treble clef and contain sustained notes with a slur. The lyrics 'And it's the feeling that you're oh' are written below the second Band staff. Lead 1 is a treble clef staff with a whole rest. Lead 3 is a treble clef staff with a melodic line. Lead 8 is a treble clef staff with a rhythmic line. Pad 5 is a treble clef staff with sustained notes. FX 5 is a treble clef staff with a rhythmic line.

77

Perc. Taiko Ban. E. Bass Band. Band. Lead 3 Lead 8 Pad 5 FX 5

so glad you came

Detailed description: This is a page of a musical score, page 48, starting at measure 77. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Taiko staff is in bass clef with a key signature of one sharp (F#). The Banjo staff shows a fretboard with fingerings (1, 3, 5) and a triplet of eighth notes. The E. Bass staff is in bass clef. Below these are two empty Band staves in treble clef. The Lead 3 staff has a treble clef and contains the vocal melody with lyrics 'so glad you came'. The Lead 8 staff is in treble clef and plays a rhythmic eighth-note pattern. The Pad 5 staff is in treble clef and plays a sustained chord. The FX 5 staff is in treble clef and plays a melodic line with some effects.

78

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

It is themo ment you re mem beryou're a live

80

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

It is their you breathe thee le ment the fire

82

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with multiple accents. The Taiko staff has a steady eighth-note pulse. The Banjo staff is a fretted instrument with a repeating sequence of notes and fingerings (4, 1, 4, 1, 4, 1, 4, 1, 6, 1). The Electric Bass staff provides a low-frequency accompaniment. The two Band staves play sustained chords. Lead 1 has lyrics 'For ca for ca' and includes a melodic flourish. Lead 3 and Lead 8 have specific rhythmic patterns. Pad 5 and FX 5 provide atmospheric textures.

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

For ca for ca

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

84

Perc. Taiko Ban. E. Bass Band. Band. Lead 1 Lead 3 Lead 8 Pad 5 FX 5

for ca for ca Othe fire...

Detailed description: This is a multi-track musical score for a percussion ensemble. The tracks include:

- Perc.:** A snare drum part with a consistent eighth-note pattern.
- Taiko:** A bass drum part with a consistent eighth-note pattern.
- Ban.:** A banjo part featuring a complex rhythmic pattern with triplets and sixteenth notes, including fingering numbers (1, 3, 4, 5).
- E. Bass:** An electric bass line with a steady eighth-note accompaniment.
- Band.:** Two grand piano parts. The first provides harmonic support with chords and octaves. The second part includes vocal lyrics: "for ca for ca Othe fire...".
- Lead 1:** A lead guitar track that is mostly silent.
- Lead 3:** A lead guitar track with a melodic line in the second measure.
- Lead 8:** A lead guitar track with a fast, rhythmic eighth-note pattern.
- Pad 5:** A pad track providing harmonic support with chords and octaves.
- FX 5:** A track with a few chordal accents.

86

Perc.

Taiko

Ban.

E. Bass

Band.

Band.

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

Este a mor

este a mor

88

Perc.

Taiko

Ban.

E. Bass

Band.

Band. e' tao gran de e tao

Lead 1

Lead 3

Lead 8

Pad 5

FX 5

89

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern of eighth notes with 'x' marks. The Taiko staff has a bass clef with eighth notes. The Banjo staff includes fret numbers (1, 3, 4) and a measure with a '4' above it. The E. Bass staff has a bass clef and a measure with a sharp sign and a slur. The Band staves (two) show chordal accompaniment with lyrics 'for te' and 'Comeon'. The Lead 1 staff is empty. The Lead 3 staff has a triplet of eighth notes. The Lead 8 staff has a continuous eighth-note pattern. The Pad 5 and FX 5 staves show sustained chordal textures.

Percussion

♩ = 122,999969

4/4

Measure 1: A drum staff with a 4/4 time signature. It begins with a whole rest. The rest of the measure contains a complex rhythmic pattern of eighth notes, some with stems pointing up and some with stems pointing down, interspersed with 'x' marks.

4

Measure 2: Continuation of the rhythmic pattern from measure 1.

6

Measure 3: Continuation of the rhythmic pattern from measure 1.

8

Measure 4: Continuation of the rhythmic pattern from measure 1.

10

Measure 5: Continuation of the rhythmic pattern from measure 1.

12

Measure 6: Continuation of the rhythmic pattern from measure 1.

14

Measure 7: Continuation of the rhythmic pattern from measure 1.

16

Measure 8: Continuation of the rhythmic pattern from measure 1.

18

Measure 9: Continuation of the rhythmic pattern from measure 1.

20

Measure 10: Continuation of the rhythmic pattern from measure 1.

V.S.

Percussion

22

Musical staff for measures 22-23. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

24

Musical staff for measures 24-25. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

26

Musical staff for measures 26-27. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

28

Musical staff for measures 28-29. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

30

Musical staff for measures 30-31. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

32

Musical staff for measures 32-33. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

34

Musical staff for measures 34-35. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

36

Musical staff for measures 36-37. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

38

Musical staff for measures 38-39. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

40

Musical staff for measures 40-41. The staff contains a series of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific notes.

62



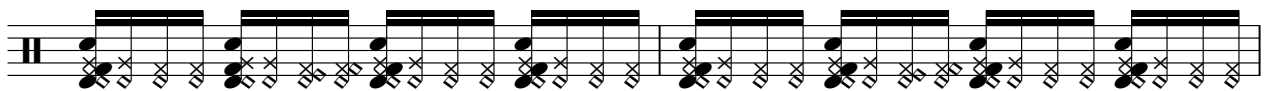
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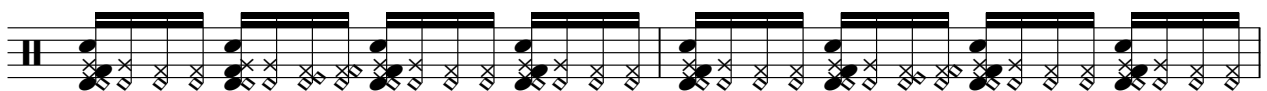
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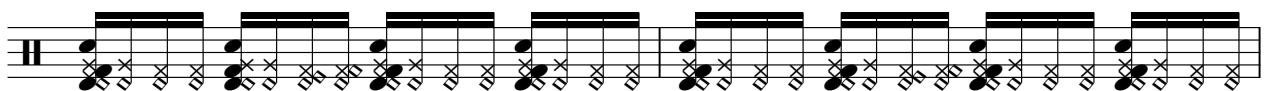
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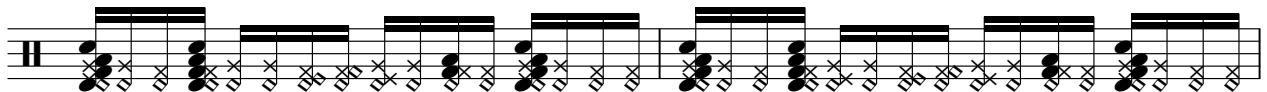
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72



74



76



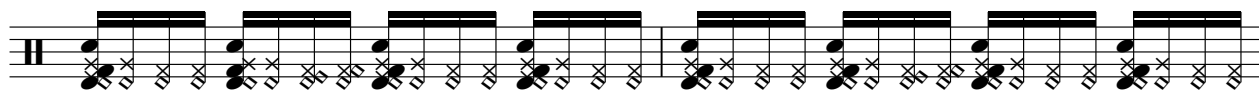
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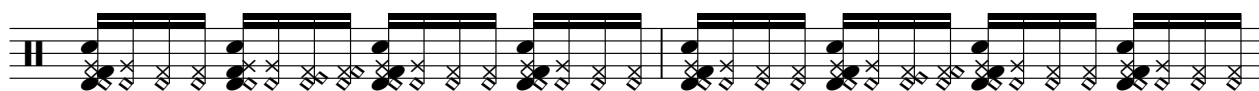
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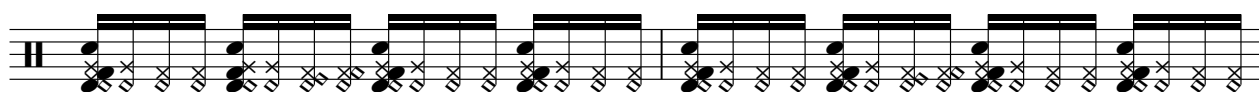
82



84



86



88



89



Taiko Drums

♩ = 122,999969



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



57



59



62



65



68



71



74



77



80



83



86



V.S.



34

Banjo tablature for measures 34 and 35. Measure 34 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (4, 1, 6, 1). Measure 35 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (6, 1, 8, 1). The notes are placed on the 4th and 6th strings of the banjo.

36

Banjo tablature for measures 36 and 37. Measure 36 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 4, 1). Measure 37 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (4, 1, 6, 1). The notes are placed on the 3rd and 5th strings of the banjo.

38

Banjo tablature for measures 38 and 39. Measure 38 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (4, 1, 6, 1). Measure 39 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (6, 1, 8, 1). The notes are placed on the 4th and 6th strings of the banjo.

40

Banjo tablature for measures 40 and 41. Measure 40 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 4, 1). Measure 41 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (4, 1, 6, 1). The notes are placed on the 3rd and 5th strings of the banjo.

42

Banjo tablature for measures 42 and 43. Measure 42 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (4, 1, 6, 1). Measure 43 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (6, 1, 8, 1). The notes are placed on the 4th and 6th strings of the banjo.

44

Banjo tablature for measures 44 and 45. Measure 44 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 4, 1). Measure 45 consists of four groups of notes: (5, 3, 1), (5, 3, 1), (5, 3, 1), and (5, 3, 1). The notes are placed on the 5th and 3rd strings of the banjo.

46

Banjo tablature for measures 46 and 47. Measure 46 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (4, 1, 6, 1). Measure 47 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (6, 1, 8, 1). The notes are placed on the 4th and 6th strings of the banjo.

48

Banjo tablature for measures 48 and 49. Measure 48 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 4, 1). Measure 49 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (4, 1, 6, 1). The notes are placed on the 3rd and 5th strings of the banjo.

50

Banjo tablature for measures 50 and 51. Measure 50 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (4, 1, 6, 1). Measure 51 consists of four groups of notes: (4, 1, 4), (4, 1, 4), (4, 1, 4), and (6, 1, 8, 1). The notes are placed on the 4th and 6th strings of the banjo.

52

Banjo tablature for measures 52 and 53. Measure 52 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 4, 1). Measure 53 consists of four groups of notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), and (3, 1, 3). The notes are placed on the 3rd and 5th strings of the banjo.

54

6 1 6 1 6 1 5 6 1 1 5 1 | 6 1 6 1 6 1 5 1 6 1 5 1

? ? ? ? ?

56

6 1 6 1 6 1 5 6 1 1 5 1 | 6 1 6 1 6 1 5 1 6 1 5 1

? ? ? ? ?

58

4 1 4 1 4 1 4 1 6 1 | 4 1 4 1 4 1 6 1 8 1

6 6 6 6 6 6 6 6

60

3 1 3 1 3 1 3 4 1 | 3 1 3 1 3 1 4 1 6 1

5 5 5 5 5 5 5 5

62

4 1 4 1 4 1 4 1 6 1 | 4 1 4 1 4 1 6 1 8 1

6 6 6 6 6 6 6 6

64

3 1 3 1 3 1 3 4 1 | 3 1 3 1 3 1 4 1 6 1

5 5 5 5 5 5 5 5

66

4 1 4 1 4 1 4 1 6 1 | 4 1 4 1 4 1 6 1 8 1

6 6 6 6 6 6 6 6

68

3 1 3 1 3 1 3 4 1 | 3 1 3 1 3 1 4 1 6 1

5 5 5 5 5 5 5 5

70

4 1 4 1 4 1 4 1 6 1 | 4 1 4 1 4 1 6 1 8 1

6 6 6 6 6 6 6 6

72

3 1 3 1 3 1 3 4 1 | 3 1 3 1 3 1 3 1 3

5 5 5 5 5 5 5 5 5

V.S.

4

Banjo

74

Measure 74: A five-line staff with fret numbers 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1. The notes are grouped into pairs of sixths: (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (6,8), (1,6).

76

Measure 76: A five-line staff with fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 6, 1. The notes are grouped into pairs of sixths: (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (4,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (4,5), (1,5), (6,5), (1,5).

78

Measure 78: A five-line staff with fret numbers 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1. The notes are grouped into pairs of sixths: (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (6,8), (1,6).

80

Measure 80: A five-line staff with fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 6, 1. The notes are grouped into pairs of sixths: (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (4,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (4,5), (1,5), (6,5), (1,5).

82

Measure 82: A five-line staff with fret numbers 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1. The notes are grouped into pairs of sixths: (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (6,8), (1,6).

84

Measure 84: A five-line staff with fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The notes are grouped into pairs of sixths: (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (4,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5).

86

Measure 86: A five-line staff with fret numbers 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 4, 1, 4, 1, 4, 1, 4, 1, 6, 1, 8, 1. The notes are grouped into pairs of sixths: (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (4,6), (1,6), (6,8), (1,6).

88

Measure 88: A five-line staff with fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 1, 1, 1, 1, 1, 1, 1, 1, 4, 2. The notes are grouped into pairs of sixths: (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (1,5), (3,5), (4,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (1,5), (4,5), (2,5).

5-string Electric Bass

♩ = 122,999969

21

25

29

8

41

46

51

4

58

62

66

71

V.S.

2

5-string Electric Bass

75



79



83



87



Bandoneon

♩ = 122,999969

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain complex chordal textures with multiple notes beamed together and slurs.

9

Musical staff 2: Treble clef. Measures 5-7 continue the complex chordal textures from the previous staff.

17

Musical staff 3: Treble clef. Measures 8-10 continue the complex chordal textures.

25

Musical staff 4: Grand staff (treble and bass clefs). Measures 11-13 show the bass line with rests and chords. Measures 14-16 continue the complex chordal textures in the treble.

33

Musical staff 5: Treble clef. Measures 17-19 continue the complex chordal textures.

41

Musical staff 6: Treble clef. Measures 20-22 continue the complex chordal textures.

49

Musical staff 7: Grand staff. Measures 23-25 show the bass line with rests and chords. Measures 26-28 continue the complex chordal textures in the treble.

57

Musical staff 8: Treble clef. Measures 29-31 continue the complex chordal textures.

V.S.

65

Musical notation for Bandoneon, measures 65-72. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines with slurs, characteristic of the instrument's sound.

73

Musical notation for Bandoneon and Piano accompaniment, measures 73-80. The Bandoneon part continues on the top staff, while the Piano accompaniment is shown on the bottom staff with chords and rests.

81

Musical notation for Bandoneon and Piano accompaniment, measures 81-86. The Bandoneon part continues on the top staff, and the Piano accompaniment continues on the bottom staff.

87

Musical notation for Bandoneon and Piano accompaniment, measures 87-94. The Bandoneon part continues on the top staff, and the Piano accompaniment continues on the bottom staff, ending with a double bar line.

Bandoneon

♩ = 122,999969

It is showing right

8

And it is the same It is you my love It is the heart

14

It is you that I love It is the heart you are It is that you are

20

This is the heart that is the same for the same for the same for the same

26

for the same for the same for the same for the same for the same

33

for the same for the same for the same for the same for the same

39

for the same for the same for the same for the same for the same

45

you are the same for the same for the same for the same for the same

V.S.

Lead 1 (Square)

♩ = 122,999969

6 2

13 2 2

21 10 2

37 2 2

45 10

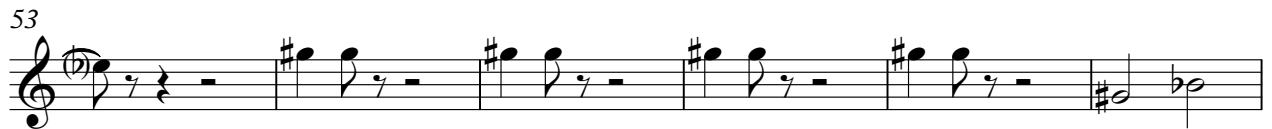
60 2

67

74 2 3

83 2 4

Lead 3 (Calliope)



Lead 3 (Calliope)



Lead 8 (Bass + Lead)

♩ = 122,999969

21

24

26

28

37

46

48

50

52

7

7

12

Lead 8 (Bass + Lead)

66

68

70

72

74

76

78

80

82

84

Lead 8 (Bass + Lead)

3

86



Pad 5 (Bowed)

♩ = 122,999969

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The music then features a complex bowed texture with multiple overlapping notes and slurs, creating a dense, sustained sound.

9

Musical staff 2: Treble clef, 4/4 time signature. Continues the complex bowed texture from the previous staff.

17

Musical staff 3: Treble clef, 4/4 time signature. Continues the complex bowed texture.

25

Musical staff 4: Treble clef, 4/4 time signature. Continues the complex bowed texture.

33

Musical staff 5: Treble clef, 4/4 time signature. Continues the complex bowed texture.

41

Musical staff 6: Treble clef, 4/4 time signature. Continues the complex bowed texture.

49

Musical staff 7: Treble clef, 4/4 time signature. Continues the complex bowed texture.

57

Musical staff 8: Treble clef, 4/4 time signature. Continues the complex bowed texture.

65

Musical staff 9: Treble clef, 4/4 time signature. Continues the complex bowed texture.

73

Musical staff 10: Treble clef, 4/4 time signature. Continues the complex bowed texture.

V.S.

2

Pad 5 (Bowed)

81

Musical notation for measures 81-86. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music consists of six measures. Measures 81 and 82 feature a complex chordal texture with multiple notes beamed together. Measures 83 and 84 are marked with a fermata, indicating a sustained sound. Measures 85 and 86 continue the complex chordal texture.

87

Musical notation for measures 87-92. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music consists of six measures. Measures 87 and 88 feature a complex chordal texture with multiple notes beamed together. Measures 89 and 90 are marked with a fermata, indicating a sustained sound. Measures 91 and 92 continue the complex chordal texture.

FX 5 (Brightness)

♩ = 122,999969

20

24

27 15

45

49

52

57

64

68

71

V.S.

75

78

82

86