

# Bryan Adams - Please Believe Me

♩ = 68,000076

M #10

M #4

M #5

M #7

M #9

M #11

M #2

M #8

♩ = 68,000076

M #6

M #3

Detailed description: This is a musical score for the song 'Please Believe Me' by Bryan Adams. It consists of ten staves. Staves M #10, M #4, M #5, M #7, M #9, and M #2 are mostly empty, indicating they are not used in this section. Staff M #11 contains a vocal line starting in the third measure with a quarter note G4, a quarter note A4, and a half note B4. Staff M #8 contains a vocal line starting in the third measure with a quarter note G#4, a quarter note A4, and a half note B4. Staff M #6 contains a piano accompaniment line with a long, sweeping melodic line across the first two measures, featuring a G4 and a B4. Staff M #3 contains a piano accompaniment line with a rhythmic pattern of eighth notes and sixteenth notes, including a G4 and a B4. The tempo is marked as ♩ = 68,000076.

4

M #10

M #5

M #9

M #11

M #2

M #8

M #6

M #3

6

M #10

M #4

M #5

M #9

M #11

M #2

M #8

M #6

M #3

9

M #10

M #4

M #9

M #11

M #2

M #8

M #6

M #3



12

M #10

M #4

M #2

M #8

M #6

M #3

15

M #10

M #4

M #5

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description: This is a musical score for guitar, featuring ten staves. The top staff (M #10) is a guitar staff with a treble clef and a capo at the 15th fret, indicated by 'x' marks above the staff. It contains a melodic line with eighth and sixteenth notes. The second staff (M #4) is a piano staff with a treble clef, showing a melodic line with a slur. The third staff (M #5) is a piano staff with a treble clef, mostly containing rests. The fourth staff (M #9) is a piano staff with a treble clef, showing a few notes. The fifth staff (M #11) is a piano staff with a treble clef, showing a complex melodic line with many notes. The sixth staff (M #2) is a double bass staff with a bass clef, showing a simple melodic line. The seventh staff (M #8) is a piano staff with a treble clef, showing a melodic line with a slur. The eighth staff (M #6) is a piano staff with a treble clef, showing a few notes. The ninth staff (M #3) is a piano staff with a treble clef, showing a complex melodic line with many notes.

17

M #10

M #4

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description: This musical score consists of nine staves. The top staff, M #10, is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music with fret numbers indicated by 'x' marks above the staff lines. The second staff, M #4, is a treble clef staff with a key signature of one sharp, featuring a triplet of eighth notes in the second measure. The third staff, M #9, is a treble clef staff with a key signature of one sharp, showing a series of chords. The fourth staff, M #11, is a treble clef staff with a key signature of one sharp, containing complex chordal textures. The fifth staff, M #2, is a bass clef staff with a key signature of one sharp, showing a simple melodic line. The sixth staff, M #8, is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The seventh staff, M #6, is a treble clef staff with a key signature of one sharp, showing a series of chords. The eighth staff, M #3, is a treble clef staff with a key signature of one sharp, featuring a complex rhythmic pattern with many eighth notes and rests.

19

M #10

M #4

M #7

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features ten staves labeled M #10 through M #3. M #10 is a guitar staff with a treble clef and a capo on the 2nd fret, showing a complex rhythmic pattern with many 'x' marks above the staff. M #4 is a treble clef staff with a melodic line. M #7 is a treble clef staff with a melodic line. M #9 is a treble clef staff with a melodic line. M #11 is a treble clef staff with a melodic line. M #2 is a bass clef staff with a melodic line. M #8 is a treble clef staff with a melodic line. M #6 is a treble clef staff with a melodic line. M #3 is a treble clef staff with a melodic line.



22

M #10

M #4

M #7

M #2

M #8

M #6

M #3

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features ten staves labeled M #10 through M #3. M #10 is a guitar staff with a treble clef and a capo on the 2nd fret, showing a complex rhythmic pattern with many 'x' marks above the staff. M #4 is a treble clef staff with a melodic line. M #7 is a treble clef staff with a melodic line. M #2 is a bass clef staff with a melodic line. M #8 is a treble clef staff with a melodic line. M #6 is a treble clef staff with a melodic line. M #3 is a treble clef staff with a melodic line.

24

M #10  
M #4  
M #7  
M #2  
M #8  
M #6  
M #3

26

M #10  
M #4  
M #7  
M #2  
M #8  
M #6  
M #3

28

M #10

M #4

M #7

M #11

M #2

M #8

M #6

M #3

31

M #10

M #4

M #11

M #2

M #8

M #6

M #3



33

M #10

M #4

M #11

M #2

M #8

M #6

M #3

The image shows a musical score for guitar, page 9, starting at measure 33. It consists of seven staves, each labeled with a measure number: M #10, M #4, M #11, M #2, M #8, M #6, and M #3. Staff M #10 is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the strings. Staff M #4 is a standard musical staff with a treble clef and a key signature of one sharp. Staff M #11 is a standard musical staff with a treble clef and a key signature of one sharp, featuring complex rhythmic patterns and accidentals. Staff M #2 is a standard musical staff with a bass clef and a key signature of one sharp. Staff M #8 is a grand staff (treble and bass clefs) with a key signature of one sharp, showing sustained chords. Staff M #6 is a grand staff with a key signature of one sharp, featuring sustained chords and melodic lines. Staff M #3 is a grand staff with a key signature of one sharp, containing complex rhythmic patterns and accidentals.

35

M #10

M #4

M #7

M #11

M #2

M #8

M #6

M #3

Detailed description: This is a multi-staff musical score for guitar. The score is divided into eight systems, each labeled with a measure number (M #10, M #4, M #7, M #11, M #2, M #8, M #6, M #3). The top staff (M #10) features a guitar-specific notation with 'x' marks above the staff and a measure number '35' at the beginning. The other staves (M #4, M #7, M #11, M #2, M #8, M #6, M #3) are standard musical staves. M #8 is a grand staff with both treble and bass clefs. The music includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in M #2. A sixteenth-note triplet is marked with a '6' in M #8. The score concludes with a double bar line.

36 11

M #10

M #4

M #5

M #7

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description: This is a musical score for guitar, consisting of 11 staves. The staves are labeled M #2 through M #11, with M #10 at the top. The score begins at measure 36 and ends at measure 47. M #10 is a tenor staff with a treble clef and a double bar line at the beginning. It contains a series of notes with 'x' marks above them, indicating muted notes. M #4, M #5, M #7, and M #9 are treble clef staves. M #4 has a melodic line with some slurs. M #5 has a long rest followed by a single note with a sharp sign. M #7 and M #9 have long rests. M #11 is a complex staff with many notes, some with slurs and ties. M #2 is a bass clef staff with a melodic line. M #8, M #6, and M #3 are treble clef staves with complex chordal textures and many notes, some with slurs and ties.

39

M #10

M #4

M #5

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description: This is a musical score for guitar, consisting of ten staves. The top staff, labeled M #10, features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff, M #4, is mostly empty with a few notes at the end. The third staff, M #5, contains a melodic line with slurs and accidentals. The fourth staff, M #9, has a few notes and rests. The fifth staff, M #11, shows a melodic line with slurs and accidentals. The sixth staff, M #2, is a bass line with a steady eighth-note rhythm. The seventh staff, M #8, contains block chords. The eighth staff, M #6, also contains block chords. The ninth staff, M #3, has a rhythmic pattern of eighth notes with slurs. The score is in a key with one sharp (F#) and a 4/4 time signature.

42

M #10

M #4

M #5

M #9

M #2

M #8

M #6

M #3



45

M #10

M #4

M #2

M #8

M #6

M #3

48

M #10

M #4

M #5

M #9

M #11

M #2

M #8

M #6

M #3

Detailed description of the musical score: The score consists of ten individual staves and one double bass staff. Staff M #10 (top) is a guitar staff with a treble clef, featuring a series of notes with 'x' marks above them, indicating muted notes. Staff M #4 is a guitar staff with a treble clef, showing a triplet of eighth notes. Staff M #5 is a guitar staff with a treble clef, containing a few notes and rests. Staff M #9 is a guitar staff with a treble clef, showing a few notes and rests. Staff M #11 is a guitar staff with a treble clef, containing a few notes and rests. Staff M #2 is a guitar staff with a bass clef, showing a few notes and rests. Staff M #8 is a double bass staff with a treble clef, showing a few notes and rests. Staff M #6 is a guitar staff with a treble clef, showing a few notes and rests. Staff M #3 is a guitar staff with a treble clef, showing a series of notes and rests.

50

M #10

M #4

M #9

M #11

M #2

M #8

M #6

M #3

52

M #10

M #4

M #7

M #9

M #11

M #2

M #8

M #6

M #3

55

M #10

M #4

M #7

M #2

M #8

M #6

M #3



57

M #10

M #4

M #7

M #2

M #8

M #6

M #3



59

M #10

M #4

M #7

M #2

M #8

M #6

M #3

61

M #10

M #4

M #7

M #11

M #2

M #8

M #6

M #3

64

M #10

M #4

M #11

M #2

M #8

M #6

M #3

66

M #10

M #4

M #11

M #2

M #8

M #6

M #3

68

M #10

M #4

M #7

M #11

M #2

M #8

M #6

M #3

Detailed description: This is a page of musical notation for guitar, numbered 20. It features eight staves, each labeled with a measure number (M #2 to M #11). The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and bar lines. It also includes guitar-specific notation: fret numbers (e.g., 6, 3) above notes, and 'x' marks above the staff for M #10, likely indicating muted strings. The key signature has one sharp (F#). The music is written in a complex, multi-measure format, with some measures containing multiple staves of music.

69

M #10

M #4

M #7

M #11

M #2

M #8

M #6

M #3

The image displays a musical score for guitar, consisting of nine staves. The staves are labeled M #10, M #4, M #7, M #11, M #2, M #8, M #6, and M #3. The score begins with a measure number '69' at the top left. M #10 is a guitar tablature staff with fret numbers and 'x' marks. M #4, M #7, M #11, M #2, M #8, M #6, and M #3 are standard musical staves with treble clefs. M #11 features a complex chordal structure with many notes. M #8 and M #6 contain long, sustained notes. M #3 has a complex rhythmic pattern with many notes. The score concludes with a double bar line.

71

M #10

M #4

M #5

M #7

M #11

M #2

M #8

M #6

M #3

This section of the musical score covers measures 71 and 72. It features ten staves: M #10 (drum set), M #4 (piano), M #5 (piano), M #7 (piano), M #11 (piano), M #2 (bass), M #8 (piano), M #6 (piano), and M #3 (piano). Measure 71 shows a complex rhythmic pattern in M #10 and M #5, with sustained chords in M #7, M #11, M #8, and M #6. Measure 72 continues these patterns, with a notable triplet in M #5.

73

M #10

M #5

M #7

M #2

M #8

M #6

This section of the musical score covers measures 73 and 74. It features six staves: M #10 (drum set), M #5 (piano), M #7 (piano), M #2 (bass), M #8 (piano), and M #6 (piano). Measure 73 shows a complex rhythmic pattern in M #10 and M #5, with sustained chords in M #7, M #8, and M #6. Measure 74 continues these patterns, with a notable triplet in M #5.

75

M #10

M #4

M #5

M #7

M #2

M #8

M #6

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves. M #10 is a guitar staff with a treble clef and a capo on the second fret, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. M #4 is a treble clef staff with a melodic line. M #5 is a treble clef staff with a melodic line. M #7 is a treble clef staff with a sustained chord. M #2 is a bass clef staff with a melodic line. M #8 is a grand staff (treble and bass clefs) with a complex accompaniment. M #6 is a treble clef staff with a sustained chord.



77

M #10

M #4

M #7

M #2

M #8

M #6

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves. M #10 is a guitar staff with a treble clef and a capo on the second fret, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. M #4 is a treble clef staff with a melodic line. M #5 is a treble clef staff with a melodic line. M #7 is a treble clef staff with a sustained chord. M #2 is a bass clef staff with a melodic line. M #8 is a grand staff (treble and bass clefs) with a complex accompaniment. M #6 is a treble clef staff with a sustained chord.

79

M #10

M #4

M #7

M #2

M #8

M #6



82

M #10

M #4

M #7

M #2

M #8

M #6

M #3



85

M #10

M #4

M #7

M #2

M #8

M #6

M #3

87

M #10

M #4

M #7

M #2

M #8

M #6

M #3

89

M #10

M #4

M #7

M #2

M #8

M #6

M #3



90

M #10

M #4

M #7

M #2

M #8

M #6

92 27

M #10

M #4

M #7

M #2

M #8

M #6

M #3

3



94

M #10

M #4

M #11

M #2

M #8

M #6

M #3

96

M #11

M #2

M #6

M #3

This system contains measures 96 and 97. It features five staves: M #11 (top), M #2, M #6, and M #3 (bottom). Measure 96 shows a complex chordal texture in M #11 and M #3, with M #6 and M #2 providing harmonic support. Measure 97 continues this texture with some melodic movement in M #11 and M #3.



97

M #4

M #11

M #2

M #6

M #3

This system contains measures 97 and 98. It features five staves: M #4 (top), M #11, M #2, M #6, and M #3 (bottom). Measure 97 shows M #4 with a melodic line, while M #11 and M #3 have dense chordal accompaniment. Measure 98 continues the melodic line in M #4 and the accompaniment in M #11 and M #3.



98

M #4

M #11

M #2

M #6

M #3

This system contains measures 98 and 99. It features five staves: M #4 (top), M #11, M #2, M #6, and M #3 (bottom). Measure 98 shows M #4 with a melodic line, while M #11 and M #3 have dense chordal accompaniment. Measure 99 continues the melodic line in M #4 and the accompaniment in M #11 and M #3.

99

M #4

M #11

M #2

M #6

M #3

The image shows a musical score for guitar, page 29, starting at measure 99. It consists of five staves, each labeled with a measure number: M #4, M #11, M #2, M #6, and M #3. The first four staves (M #4, M #11, M #2, M #6) are in treble clef, and the fifth staff (M #3) is in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. M #4 features a melodic line with a slur over the first two notes. M #11 is a complex chordal passage with many beamed notes. M #2 has a bass line with a slur over the first two notes. M #6 shows a melodic line with a slur over the first two notes. M #3 is a bass line with a slur over the first two notes.

Bryan Adams - Please Believe Me

M #10

♩ = 68,000076

**3**

6

10

14

18

22

25

28

32

35

V.S.

39

Musical notation for measures 39-42. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

43

Musical notation for measures 43-46. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

47

Musical notation for measures 47-50. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

51

Musical notation for measures 51-54. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

55

Musical notation for measures 55-57. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

58

Musical notation for measures 58-60. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

61

Musical notation for measures 61-64. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

65

Musical notation for measures 65-67. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

68

Musical notation for measures 68-70. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

71

Musical notation for measures 71-73. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

M #10

3

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a sequence of eighth notes. A large number '7' is written at the end of the measure.



M #4

Bryan Adams - Please Believe Me

♩ = 68,000076

7

12

15

19

23

27

31

35

2



79



83



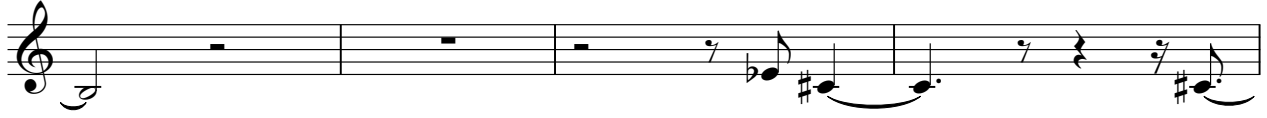
87



91



95



99





M #7

# Bryan Adams - Please Believe Me

♩ = 68,000076

20

25

35

56

62

72

78

85

91

5

17

5

8

M #9

Bryan Adams - Please Believe Me

♩ = 68,000076

4

8

5

17

18

20

18

42

5

51

49

Bryan Adams - Please Believe Me

M #11

♩ = 68,000076

2

7

5

15

18

21

7

3

3

30

32

3

34

36

39

6

48

51

54

63

65

67

69

94

98



# Bryan Adams - Please Believe Me

M #2

♩ = 68,000076

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



62



67



72



76



81



87



91



95



Bryan Adams - Please Believe Me

M #8

♩ = 68,000076

2

8

14

19

25

32

35

6

3

V.S.

38

Musical staff for measure 38, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

57

Musical staff for measure 57, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

64

Musical staff for measure 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

68

Musical staff for measure 68, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords. A triplet of eighth notes is marked with a '3' and a sixteenth note triplet is marked with a '6'.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a half note B4, followed by a series of chords.

75

78

82

88

90

92

Bryan Adams - Please Believe Me

M #6

♩ = 68,000076

8

13

20

26

32

38

44

51

57

V.S.

63



69



74



80



86



92



97



Bryan Adams - Please Believe Me

M #3

♩ = 68,000076

4

7

11

14

17

20

22

24

26

V.S.

The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 68,000076. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and naturals, throughout the piece. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 22, 24, and 26 indicated at the start of their respective staves. The notation includes many slurs and ties, suggesting a fast and intricate piece. The piece concludes with a 'V.S.' (Vivace) marking.



This musical score is for guitar, spanning measures 28 to 53. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of double bar lines with repeat signs (double dots) above them, indicating repeated rhythmic figures. The music features a mix of single-note lines and chordal textures. The first staff (measure 28) begins with a complex chordal structure. The second staff (measure 31) shows a more active melodic line. The third staff (measure 33) continues with a similar rhythmic pattern. The fourth staff (measure 35) has a more melodic feel. The fifth staff (measure 37) returns to a more rhythmic pattern. The sixth staff (measure 40) has a more melodic feel. The seventh staff (measure 44) has a more rhythmic pattern. The eighth staff (measure 47) has a more melodic feel. The ninth staff (measure 50) has a more rhythmic pattern. The tenth staff (measure 53) has a more melodic feel.

55

57

59

61

64

66

68

70

11

This musical score is for guitar, spanning measures 83 to 99. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. Measure 83 begins with a complex chordal texture. Measures 84-88 continue with intricate patterns, including many sixteenth notes and slurs. Measure 89 features a double bar line and a '2' below the staff, indicating a second ending. Measures 90-92 show further development of the melodic and harmonic ideas. Measures 93-95 are highly rhythmic, with many sixteenth notes and slurs. Measures 96-98 are characterized by a steady eighth-note accompaniment in the lower staff and a more melodic line in the upper staff. Measure 99 concludes the passage with a final chord and a double bar line.