

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

ALTO SAX

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

♩ = 68,000229

WARM PAD

A.PIANO 1

6

DRUMS: Measure 6 has a drum fill with six 'x' marks. Measure 7 has a steady drum pattern. **DISTORTION**: Measure 6 is silent. Measure 7 has a distorted guitar line with a sharp sign. **CLEAN GTR**: Measure 6 is silent. Measure 7 has a clean guitar line with a sharp sign. **CLEAN GTR**: Measure 6 has a clean guitar line with a sharp sign. Measure 7 has a clean guitar line with a sharp sign. **FINGERDBAS**: Measure 6 has a bass line with a sharp sign. Measure 7 has a bass line with a sharp sign. **ORGAN 3**: Measure 6 has an organ chord with a sharp sign. Measure 7 has an organ chord with a sharp sign. **WARM PAD**: Measure 6 has a warm pad chord with a sharp sign. Measure 7 has a warm pad chord with a sharp sign. **A.PIANO 1**: Measure 6 has a piano line with a sharp sign. Measure 7 has a piano line with a sharp sign.



8

ALTO SAX: Measure 8 is silent. Measure 9 has an alto sax line. Measure 10 has an alto sax line. **DRUMS**: Measure 8 has a drum pattern. Measure 9 has a drum pattern. Measure 10 has a drum pattern. **DISTORTION**: Measure 8 has a distorted guitar line. Measure 9 has a distorted guitar line. Measure 10 has a distorted guitar line. **CLEAN GTR**: Measure 8 has a clean guitar line. Measure 9 has a clean guitar line. Measure 10 has a clean guitar line. **CLEAN GTR**: Measure 8 has a clean guitar line. Measure 9 has a clean guitar line. Measure 10 has a clean guitar line. **FINGERDBAS**: Measure 8 has a bass line. Measure 9 has a bass line. Measure 10 has a bass line. **ORGAN 3**: Measure 8 has an organ chord. Measure 9 has an organ chord. Measure 10 has an organ chord. **WARM PAD**: Measure 8 has a warm pad chord. Measure 9 has a warm pad chord. Measure 10 has a warm pad chord. **A.PIANO 1**: Measure 8 has a piano line. Measure 9 has a piano line. Measure 10 has a piano line.

11

Musical score for measures 11-13. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. CLEAN GTR parts are mostly silent. FINGERDBAS provides a bass line with eighth notes. ORGAN 3 and WARM PAD play sustained chords. A.PIANO 1 has a complex, rhythmic accompaniment.



14

Musical score for measures 14-16. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part continues with a melodic line, ending with a triplet of eighth notes in measure 16. DRUMS maintains the rhythmic pattern. FINGERDBAS continues with eighth notes. ORGAN 3 and WARM PAD play sustained chords. A.PIANO 1 continues with its complex accompaniment.

17

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

This musical score page, numbered 4, contains measures 17 through 20. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef with a key signature of one sharp (F#).
- DRUMS:** Rhythmic accompaniment on a drum set.
- DISTORTION:** Electric guitar part with a distorted sound.
- CLEAN GTR (top):** Electric guitar part with a clean sound, primarily consisting of chords.
- CLEAN GTR (bottom):** Electric guitar part with a clean sound, featuring a more active melodic line.
- FINGERDBAS:** Bass line in bass clef.
- ORGAN 3:** Organ part in treble clef, featuring a key signature change to two sharps (F# and C#) at measure 18.
- WARM PAD:** A sustained chordal texture in treble clef.
- A.PIANO 1:** Piano accompaniment in treble clef, featuring a rhythmic pattern of chords.

19

Musical score for measures 19-20. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part features a melodic line with a triplet in measure 20. The DRUMS part shows a steady rhythmic pattern. The CLEAN GTR parts provide harmonic support with chords and arpeggios. The FINGERDBAS part has a bass line with some syncopation. The ORGAN 3 part plays a simple harmonic accompaniment. The WARM PAD part has sustained chords. The A.PIANO 1 part has a complex, rhythmic accompaniment.



21

Musical score for measures 21-22. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part continues the melodic line. The DRUMS part maintains the rhythmic pattern. The CLEAN GTR parts have more active lines with arpeggios and chords. The FINGERDBAS part has a bass line with some syncopation. The ORGAN 3 part plays a simple harmonic accompaniment. The WARM PAD part has sustained chords. The A.PIANO 1 part has a complex, rhythmic accompaniment.

23

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



25

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

27

Musical score for measures 27-28. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a steady rhythmic pattern. OVERDRIVE plays sustained chords. FINGERDBAS provides a bass line with eighth notes. ORGAN 3 and WARM PAD play sustained chords. A.PIANO 1 has a complex, rhythmic accompaniment with many sixteenth notes.



29

Musical score for measures 29-30. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. OVERDRIVE plays sustained chords. FINGERDBAS provides a bass line. ORGAN 3 and WARM PAD play sustained chords. A.PIANO 1 has a complex, rhythmic accompaniment.

31

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

33

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

35

Musical score for Alto Sax, Drums, Clean Gtr, Fingerdbas, Organ 3, Warm Pad, and A. Piano 1. The score is written for seven instruments and includes a measure number 35. The Alto Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean Gtr part has a melodic line with chords and bends. The Fingerdbas part has a simple bass line. The Organ 3 part has a sustained chord. The Warm Pad part has a sustained chord. The A. Piano 1 part has a complex accompaniment with many notes.

37

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

38

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: ALTO SAX, DRUMS, DISTORTION, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The music is written in treble clef with a key signature of one sharp (F#). The tempo and time signature are not explicitly shown. The score includes various musical notations such as notes, rests, and dynamic markings.

41

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

44

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

47

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



50

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

52

Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The key signature has one sharp (F#). The tempo is marked with a 7/8 time signature. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part has a steady eighth-note pattern. The CLEAN GTR parts provide harmonic support with chords and arpeggios. The FINGERDBAS part has a simple bass line. The ORGAN 3 part plays sustained chords. The WARM PAD part has a sustained chord. The A.PIANO 1 part has a rhythmic accompaniment with eighth notes.



54

Musical score for measures 54-55. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The key signature has one sharp (F#). The tempo is marked with a 7/8 time signature. The ALTO SAX part features a melodic line with eighth and sixteenth notes, including triplet markings. The DRUMS part has a steady eighth-note pattern. The CLEAN GTR parts provide harmonic support with chords and arpeggios. The FINGERDBAS part has a simple bass line. The ORGAN 3 part plays sustained chords. The WARM PAD part has a sustained chord. The A.PIANO 1 part has a rhythmic accompaniment with eighth notes.

56

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



58

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

60

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



62

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

64

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

66

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

68

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

70

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

71

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

73

ALTO SAX

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



75

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

77

ALTO SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD



79

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

81

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD



83

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

86

Musical score for measures 86-87. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. OVERDRIVE plays a sustained chord. FINGERDBAS has a simple bass line. ORGAN 3 and WARM PAD provide harmonic support with sustained chords. A.PIANO 1 plays a complex, multi-layered accompaniment.



88

Musical score for measures 88-91. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. OVERDRIVE and WARM PAD play sustained chords. FINGERDBAS has a simple bass line. A.PIANO 1 continues with its complex accompaniment.

90

Musical score for measures 90-91. The score includes staves for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. Measure 90 features a melodic line for the Alto Sax and a steady drum pattern. The Organ 3 part consists of sustained chords. Measure 91 continues the melodic and harmonic development.



91

Musical score for measures 91-92. The score includes staves for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 1. Measure 91 shows a more active drum pattern and a melodic line for the Alto Sax. The Organ 3 part features a complex, multi-measure rest with a triplet of sixteenth notes. Measure 92 continues the melodic and harmonic development.

92

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD



93

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1

95

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 1



97

ALTO SAX

CLEAN GTR

FINGERDBAS

WARM PAD

A.PIANO 1

98

CLEAN GTR

FINGERDBAS

WARM PAD

A.PIANO 1



99

ALTO SAX

CLEAN GTR

FINGERDBAS

WARM PAD

A.PIANO 1



100

ALTO SAX

CLEAN GTR

FINGERDBAS

WARM PAD

A.PIANO 1

101

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time signature. Measures 1-4 contain a melodic line starting with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter rest, measure 6 has a quarter note C4, measure 7 has a quarter note B3, and measure 8 has a quarter note A3.
- DRUMS:** Drum notation with a double bar line at the start of each measure, indicating a drum set.
- DISTORTION:** Treble clef, 4/4 time signature. Measures 1-4 contain a quarter rest, measure 5 contains a quarter note G4, measure 6 contains a quarter note F#4, measure 7 contains a quarter note E4, and measure 8 contains a quarter note D4.
- OVERDRIVE:** Treble clef, 4/4 time signature. Measures 1-4 contain a quarter rest, measure 5 contains a quarter note G4, measure 6 contains a quarter note F#4, measure 7 contains a quarter note E4, and measure 8 contains a quarter note D4.
- CLEAN GTR:** Treble clef, 4/4 time signature. Measures 1-4 contain a quarter rest, measure 5 contains a quarter note G4, measure 6 contains a quarter note F#4, measure 7 contains a quarter note E4, and measure 8 contains a quarter note D4.
- CLEAN GTR:** Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal texture with multiple notes per measure, including G4, F#4, E4, D4, C4, B3, and A3. Measure 5 has a quarter rest, measure 6 has a quarter note G4, measure 7 has a quarter note F#4, and measure 8 has a quarter note E4.
- FINGERDBAS:** Bass clef, 4/4 time signature. Measures 1-4 contain a melodic line starting with a quarter note G2, followed by an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 5 has a quarter rest, measure 6 has a quarter note C2, measure 7 has a quarter note B1, and measure 8 has a quarter note A1.
- ORGAN 3:** Treble clef, 4/4 time signature. Measures 1-4 contain a quarter rest, measure 5 contains a quarter note G4, measure 6 contains a quarter note F#4, measure 7 contains a quarter note E4, and measure 8 contains a quarter note D4.
- WARM PAD:** Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal texture with multiple notes per measure, including G4, F#4, E4, D4, C4, B3, and A3. Measure 5 has a quarter rest, measure 6 has a quarter note G4, measure 7 has a quarter note F#4, and measure 8 has a quarter note E4.
- A.PIANO 1:** Treble clef, 4/4 time signature. Measures 1-4 contain a melodic line starting with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter rest, measure 6 has a quarter note C4, measure 7 has a quarter note B3, and measure 8 has a quarter note A3.

ALTO SAX

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

8

13

17

21

25

29

33

37

2

Detailed description: This is a musical score for an Alto Saxophone, titled 'Please Forgive Me 1' by Bryan Adams. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 68,000229. The first measure (measure 1) contains a whole rest, followed by a measure with a fermata and the number '8' above it. The second system (measures 13-16) features eighth-note patterns with a triplet of eighth notes in measure 16. The third system (measures 17-20) includes a triplet of eighth notes in measure 20. The fourth system (measures 21-24) has a triplet of eighth notes in measure 24. The fifth system (measures 25-28) continues with eighth-note patterns. The sixth system (measures 29-32) also features eighth-note patterns. The seventh system (measures 33-36) continues the eighth-note patterns. The final system (measures 37-40) ends with a whole rest in measure 40, with the number '2' above it, indicating the end of the piece.

81



85



89



93



97



101



DRUMS

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

4

6 6

8

12

16

20

24

27

30

34

37

V.S.

DRUMS

41

45

49

53

57

60

63

67

70

73

DRUMS

3

75

77

79

81

84

88

90

92

95

OVERDRIVE

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

21

26

32

5

17

57

63

5

73

79

86

93

7

2

♩ = 68,000229

3

8

5

17

20

23

7

3

3

32

34

3

36

38

41

6

50

53

56

65

67

69

71

96

100

55



60



64



69



74



78



83



89



93



98



ORGAN 3

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

3

10

16

21

27

34

37

6

6

V.S.

40

Musical staff for measures 40-46. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

47

Musical staff for measures 47-52. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line contains chords and a melodic line with a sixteenth-note run in measure 50.

53

Musical staff for measures 53-58. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

66

Musical staff for measures 66-71. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line contains chords and a melodic line with a sixteenth-note run in measure 70.

70

Musical staff for measures 70-72. This system includes a grand staff with both treble and bass clefs. The bass line features a complex sixteenth-note run with a '3' (triple) marking. The treble line contains chords and a melodic line with a sixteenth-note run in measure 71.

73

Musical staff for measures 73-78. This system includes a grand staff with both treble and bass clefs. The bass line features a complex sixteenth-note run with a '3' (triple) marking. The treble line contains chords and a melodic line with a sixteenth-note run in measure 74.

77

80

84

90

92

94

4

ORGAN 3

96

A musical staff in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note on G4 (F#) and a quarter note on A4. The second measure contains a quarter note on B4 (Bb) and a quarter note on C5. The third measure is a guitar tablature bar with a thick black line across the staff, labeled with the number '6' above it. The fourth measure is another guitar tablature bar with a thick black line across the staff, labeled with the number '2' above it. The staff ends with a double bar line.

WARM PAD

Bryan Adams - Please Forgive Me 1

♩ = 68,000229

2

9

15

22

28

33

39

46

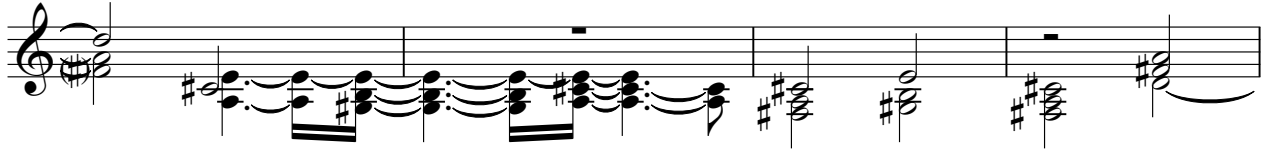
53

59

V.S.

WARM PAD

64



68



73



79



85



90



94



99



Bryan Adams - Please Forgive Me 1

A.PIANO 1

♩ = 68,000229

6

9

13

16

19

21

24

26

28

V.S.

Musical score for A.PIANO 1, page 2, measures 30-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with multiple voices or parts moving in parallel motion. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 30, 33, 35, 37, 39, 42, 46, 49, 52, and 55. The piece concludes with a final chord in measure 55.

57

59

61

63

66

68

70

72

Musical score for A.PIANO 1, measures 85-101. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 91 contains a first ending bracket with a '2' below it. Measure 98 has a first ending bracket with a '2' below it. Measure 101 has a first ending bracket with a '2' below it. The score concludes with a double bar line.