

Bryan Adams - Please Forgive Me 2

♩ = 66,000069

Musical score for the first system of 'Please Forgive Me 2'. The score is in 4/4 time and features the following instruments: DRUMS, OVERDRGTR (Overdriven Guitar), FINGERBASS (Finger Bass), CHOIRAAHS (Choir Aahs), SLOWSTRING (Slow String), WARMPAD (Warm Pad), MELODIE (Melody), and PIANO1 (Piano 1). The tempo is marked as ♩ = 66,000069. The first system shows the initial musical entries for several instruments, with the piano part starting with a rhythmic pattern in the final measure.



Musical score for the second system of 'Please Forgive Me 2', starting at measure 5. The instruments continue: DRUMS, OVERDRGTR, FINGERBASS, SLOWSTRING, WARMPAD, and PIANO1. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The other instruments provide harmonic support and texture.

7

DRUMS

OVERDRGTR

FINGERBASS

SLOWSTRING

MELODIE

PIANO1

10

DRUMS

OVERDRGTR

FINGERBASS

WARMPAD

MELODIE

PIANO1

13

DRUMS

FINGERBASS

WARMPAD

MELODIE

PIANO1

15

DRUMS

FINGERBASS

WARMPAD

MELODIE

PIANO1

18

DRUMS

FINGERBASS

WARMPAD

MELODIE

PIANO1

20

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

WARMPAD

MELODIE

PIANO1

23

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1

25

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1

28

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1

31

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



34

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



36

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1

39

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



42

DRUMS

FINGERBASS

SLOWSTRING

WARMPAD

MELODIE

PIANO1



46

DRUMS

FINGERBASS

WARMPAD

MELODIE

PIANO1

49

DRUMS

FINGERBASS

SLOWSTRING

WARMPAD

MELODIE

PIANO1

52

DRUMS

FINGERBASS

SLOWSTRING

WARMPAD

MELODIE

PIANO1

54

DRUMS

FINGERBASS

SLOWSTRING

WARMPAD

MELODIE

PIANO1

56

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

WARMPAD

MELODIE

PIANO1

59

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1

62

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1



65

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1



68

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



70

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1

72

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



74

DRUMS

OVERDRGITR

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



76

DRUMS

OVERDRGITR

FINGERBASS

SLOWSTRING

PIANO1

This musical score is arranged in a system of 11 staves. From top to bottom, the staves are labeled: DRUMS, OVERDRGTR (Overdrive Guitar), FINGERBASS (Finger Bass), CHOIRAAHS (Choir/Chorus), SLOWSTRING (Slow String), MELODIE (Melody), PIANO1 (Piano 1), DRUMS, FINGERBASS, CHOIRAAHS, SLOWSTRING, MELODIE, PIANO1, and PIANO1. The score is divided into three measures, with measure numbers 78, 80, and 82 indicated at the beginning of the first, second, and third systems respectively. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present between the first and second systems, and another between the second and third systems. The PIANO1 parts feature complex chordal textures and melodic lines. The MELODIE parts consist of single-line melodic phrases. The CHOIRAAHS parts are represented by block chords. The SLOWSTRING parts use a simplified notation for string textures. The DRUMS parts show a rhythmic pattern with 'x' marks indicating specific drum hits. The FINGERBASS parts provide a harmonic and rhythmic foundation with bass notes and rests.

84

DRUMS

FINGERBASS

CHOIRAAHS

SLOWSTRING

MELODIE

PIANO1



87

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



89

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1

91

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



93

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1



95

DRUMS

FINGERBASS

SLOWSTRING

MELODIE

PIANO1





# Bryan Adams - Please Forgive Me 2

## DRUMS

♩ = 66,000069

4

8

12

16

19

22

25

28

2/4



DRUMS

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature is 4/4.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. The time signature changes to 2/4 at the end of the measure.

DRUMS

Drum notation for measures 58 through 80. The notation is written on a five-line staff with a double bar line on the left. Measure numbers 58, 61, 64, 67, 69, 71, 74, 76, 78, and 80 are placed at the beginning of their respective lines. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the staff, 'x' marks indicate specific drum sounds, such as snare or cymbal hits. Some notes have asterisks above them, possibly indicating accents or specific drum parts. Measure 64 features a change in time signature from 4/4 to 2/4 and back to 4/4. Measure 74 includes a triplet of eighth notes. Measure 78 also features a triplet of eighth notes. The notation is dense and detailed, typical of a professional drum score.

V.S.

4

DRUMS

82

84

88

91

94

97

99

660



Bryan Adams - Please Forgive Me 2

FINGERBASS

♩ = 66,000069

3



8



14



19



25



31



36



42



48



53



V.S.

59



64



69



75



81



87



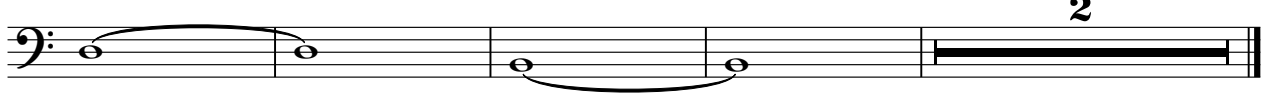
92



97



101



♩ = 66,000069

20

26

25

56

64

13

82

10

98

3

2

SLOWSTRING

Bryan Adams - Please Forgive Me 2

♩ = 66,000069

V.S.



SLOWSTRING

73

Musical staff 73-79: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. It starts with a whole note chord (F#, C#, G#) and continues with various chordal textures and melodic lines.

80

Musical staff 80-86: Treble clef, key signature of two sharps. This staff features a sequence of chords and melodic lines, including some notes with slurs and ties.

87

Musical staff 87-92: Treble clef, key signature of two sharps. This staff contains a series of chords and melodic fragments, continuing the piece's texture.

93

Musical staff 93-98: Treble clef, key signature of two sharps. This staff features a sequence of chords and melodic lines, including some notes with slurs and ties.

99

Musical staff 99-101: Treble clef, key signature of two sharps. This staff features a sequence of chords and melodic lines, including some notes with slurs and ties. There is a small handwritten mark above the staff.

102

Musical staff 102-105: Treble clef, key signature of two sharps. This staff features a sequence of chords and melodic lines, including some notes with slurs and ties. There is a small handwritten mark above the staff.

WARMPAD

Bryan Adams - Please Forgive Me 2

♩ = 66,000069

2 4

11

16

21 3 3

31 14

49

55 3 3

65 31

98 3 4

1000

Detailed description: This is a guitar warmup exercise for the song 'Please Forgive Me 2' by Bryan Adams. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 66,000069. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains two measures: the first measure has a whole note chord with a '2' above it, and the second measure has a whole note chord with a '4' above it. The second staff (measures 11-14) features a sequence of chords and eighth notes. The third staff (measures 16-19) continues with chords and eighth notes. The fourth staff (measures 21-24) includes a triplet of eighth notes, followed by a 2/4 measure, another triplet of eighth notes, and a final 2/4 measure. The fifth staff (measures 31-34) starts with a 14-measure rest, followed by eighth notes and chords. The sixth staff (measures 49-54) contains eighth notes, chords, and a triplet of eighth notes. The seventh staff (measures 55-58) features a triplet of eighth notes, a 2/4 measure, another triplet of eighth notes, and a final 2/4 measure. The eighth staff (measures 65-68) begins with a 31-measure rest, followed by a 2/4 measure, another 31-measure rest, and a final 2/4 measure. The ninth staff (measures 98-100) starts with a triplet of eighth notes, followed by two 2/4 measures, and ends with a 4-measure rest. A '1000' is written above the final measure.

MELODIE

Bryan Adams - Please Forgive Me 2

♩ = 66,000069

7

12

15

19

23

27

31

35

38

3



MELODIE

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes with two triplets. Measures 5-8 contain quarter notes and a half note.

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and quarter notes. Measures 5-8 contain eighth notes and quarter notes.

91

Musical staff 91: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and quarter notes. Measures 5-8 contain eighth notes and quarter notes.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and quarter notes. Measures 5-8 contain eighth notes and quarter notes.

99

Musical staff 99: Treble clef, 7/8 time signature. Measures 1-4 contain whole rests. Measures 5-8 contain eighth notes and quarter notes.

103

Musical staff 103: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes with a triplet. Measures 5-8 contain a whole rest and a double bar line.

♩ = 66,000069

3

6

7

9

12

14

16

18

19

21

V.S.

This musical score for PIANO1 consists of ten staves of music, numbered 23 through 45. The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The piece concludes with a final chord in measure 45.

Musical score for piano, measures 48-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 48 starts with a series of sixteenth notes. Measures 50-52 show a mix of eighth and sixteenth notes. Measures 53-56 continue with similar rhythmic patterns. Measures 57-60 introduce a change in the lower register with a 2/4 time signature. Measures 61-64 return to the 4/4 time signature and feature more complex rhythmic structures, including a large rest in measure 64.

V.S.



This musical score for PIANO1 consists of ten staves of music, numbered 67 through 82. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features a complex, flowing texture with frequent sixteenth-note passages and dynamic markings like accents and slurs. The overall style is characteristic of a classical or romantic piano solo.

Musical score for Piano 1, measures 83-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex textures with multiple voices, including chords, arpeggios, and melodic lines. Measure 83 shows a dense chordal texture. Measures 84-86 feature a rhythmic pattern of eighth notes with grace notes. Measures 87-90 show a more active melodic line with frequent grace notes. Measures 91-94 continue with similar rhythmic patterns. Measures 95-98 show a transition in texture, with some measures featuring a 2/4 time signature change. The score concludes with a final chord in measure 98.

V.S.

PIANO1

99

Measures 99 and 100 of the piano part. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the treble and a complex accompaniment in the bass with triplets and sixteenth notes. Measure 100 continues the melodic and accompanimental patterns.

100

Measures 100 and 101 of the piano part. Measure 100 continues from the previous system. Measure 101 shows the melodic line moving higher in the treble clef, with the bass accompaniment maintaining its rhythmic complexity.

101

$\text{♩} = 64,000 = 59$

Measures 101 and 102 of the piano part. Measure 101 continues the melodic and accompanimental patterns. Measure 102 begins with a tempo marking of 64,000 = 59. The piece concludes with a double bar line and a fermata over the final chord.

102

$\text{♩} = 58,000 = 53$

Measures 102 and 103 of the piano part. Measure 102 continues with a tempo marking of 58,000 = 53. It features a triplet in the treble and a fermata over the final chord. Measure 103 shows the final chord with a fermata and a final double bar line.