

# Bryan Adams - Run To You 1

♩ = 128,000000

TENOR SAX

METRONOME

FINGERDBAS

A.PIANO 3

ORGAN 3

♩ = 128,000000

SLOWSTRING

SYNBASS 1

SYNBASS 1

3

TENOR SAX

SYNBASS 1

4

TENOR SAX

SYNBASS 1

5

TENOR SAX

SYNBASS 1

Musical notation for measures 5 and 6. The Tenor Sax part (treble clef, key signature of two sharps) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synbass 1 part (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed in pairs.



6

TENOR SAX

SYNBASS 1

Musical notation for measures 6 and 7. The Tenor Sax part (treble clef, key signature of two sharps) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synbass 1 part (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed in pairs.



7

TENOR SAX

SYNBASS 1

Musical notation for measures 7 and 8. The Tenor Sax part (treble clef, key signature of two sharps) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synbass 1 part (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed in pairs.



8

TENOR SAX

SYNBASS 1

Musical notation for measures 8 and 9. The Tenor Sax part (treble clef, key signature of two sharps) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synbass 1 part (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed in pairs.



9

TENOR SAX

HIHAT/TOMS

FINGERDBAS

SYNBASS 1

Musical notation for measure 9. The Tenor Sax part (treble clef, key signature of two sharps) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Hi-Hat/Toms part (percussion clef) has a rest for the first half of the measure and a quarter note with an 'x' for the second half. The Fingerdrum Bass part (bass clef) has a rest for the first half of the measure and a quarter note with a sharp sign for the second half. The Synbass 1 part (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed in pairs.

10

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

Detailed description of the musical score: The score is for measures 10-13. The Tenor Sax part (treble clef, one sharp) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Snare Drum part (percussion) has a pattern: two eighth notes (G4, A4) beamed together, followed by a dotted quarter note (B4), and two eighth notes (A4, G4) beamed together. The Cymbals part (percussion) has a pattern: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). The Hi-Hat/Toms part (percussion) has a pattern: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). The Metronome part (treble clef) has a simple pulse: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). The Maracas part (percussion) has a rhythmic pattern: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). The Handclap part (percussion) has a pattern: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). The Finger Bass part (bass clef) has a pattern: quarter note (G3), quarter note (A3), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). The Syn Bass 1 part (treble clef) has a rhythmic pattern: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4).

11

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1



12

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The image shows a musical score for a jazz ensemble. The score is for measures 12-15. The instruments and their parts are: Tenor Sax (treble clef, key signature of one sharp), Snare Drum (percussion notation), Cymbals (percussion notation), Hi-Hat/Toms (percussion notation), Metronome (treble clef, simple pulse), Maracas (percussion notation, rhythmic pattern), Handclap (percussion notation), Finger Bass (bass clef), and Syn Bass 1 (treble clef, rhythmic pattern). The score is for measures 12-15. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part is in treble clef with a simple pulse. The Maracas part is in percussion notation with a rhythmic pattern. The Finger Bass part is in bass clef. The Syn Bass 1 part is in treble clef with a rhythmic pattern.

13

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

14

Musical score for Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, and Synbrass 1. The score is written for 14 measures. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part is in percussion notation with a steady pulse. The Maracas part is in percussion notation with a rhythmic pattern. The Fingerdbas part is in bass clef. The Synbrass 1 part is in treble clef. The score is written for 14 measures.

15

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

Detailed description of the musical score: The score is for measures 15-18. The Tenor Sax part (treble clef, one sharp) plays a melodic line with eighth notes and rests. The Snare Drum part features a pattern of eighth notes with a snare drum sound. The Cymbals part has a pattern of eighth notes with a cymbal sound. The Hi-Hat/Toms part has a pattern of eighth notes with a hi-hat sound. The Metronome part is a simple pulse of quarter notes. The Maracas part has a rhythmic pattern of eighth notes with a maraca sound. The Handclap part has a pattern of eighth notes with a handclap sound. The Finger Bass part (bass clef) plays a melodic line with eighth notes and rests. The Syn Bass 1 part (treble clef) plays a rhythmic pattern of eighth notes with a bass sound.

16

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

17

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The musical score consists of nine staves. The Tenor Sax staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The Snare Drum staff uses a standard drum notation with a snare drum symbol. The Cymbals staff uses a cymbal symbol. The Hi-Hat/Toms staff uses a hi-hat symbol and a tom symbol. The Metronome staff is in treble clef and shows a simple pulse. The Maracas staff uses a maraca symbol and shows a rhythmic pattern. The Handclap staff uses a handclap symbol and shows a rhythmic pattern. The Finger Bass staff is in bass clef and features a melodic line with eighth notes and rests. The Syn Bass 1 staff is in treble clef and features a rhythmic pattern with eighth notes.

18

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The Tenor Sax staff uses a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests. The Snare Drum staff uses a common time signature and shows a pattern of snare hits with a slur over the first two measures. The Cymbals staff uses a common time signature and shows cymbal hits with 'x' marks. The Hi-Hat/Toms staff uses a common time signature and shows a pattern of hi-hat hits with 'x' marks. The Metronome staff uses a common time signature and shows a steady pulse of quarter notes. The Maracas staff uses a common time signature and shows a rhythmic pattern of eighth notes. The Handclap staff uses a common time signature and shows a pattern of handclap hits. The Fingerdbas staff uses a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests. The Slowstring staff uses a treble clef and a key signature of two sharps (F# and C#). It shows a sustained chord. The Synbass 1 staff uses a treble clef and a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes.

19

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1



20

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

The image shows a musical score for measures 20 through 23. The instruments and their parts are as follows:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Measures 20-23 feature a melodic line with eighth notes and rests.
- SNARE DRUM:** Percussion clef. Measures 20-23 feature a pattern of snare hits, including a sustained note in measure 21.
- CYMBALS:** Percussion clef. Measures 20-23 feature cymbal hits, including a sustained note in measure 21.
- HIHAT/TOMS:** Percussion clef. Measures 20-23 feature a pattern of hi-hat or tom hits, including a sustained note in measure 21.
- METRONOME:** Percussion clef. Measures 20-23 feature a steady quarter-note pulse.
- MARACAS:** Percussion clef. Measures 20-23 feature a steady eighth-note pulse.
- HANDCLAP:** Percussion clef. Measures 20-23 feature a pattern of handclap hits, including a sustained note in measure 21.
- FINGERDBAS:** Bass clef. Measures 20-23 feature a melodic line with eighth notes and rests.
- SLOWSTRING:** Treble clef, key signature of one sharp (F#). Measures 20-23 feature a sustained chord.
- SYNBASS 1:** Treble clef. Measures 20-23 feature a steady eighth-note pulse.

21

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

22

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, Slowstring, and Synbass 1. The Tenor Sax part is in treble clef with a key signature of two sharps (F# and C#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts use a drum notation system with stems and various symbols (like 'x' for cymbals and 'o' for handclap). The Metronome part consists of a simple quarter-note pulse. The Maracas part features a rhythmic pattern of eighth notes. The Fingerdbas part is in bass clef. The Slowstring part is in treble clef with a key signature of two sharps. The Synbass 1 part is in treble clef and consists of a continuous eighth-note bass line.

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

24

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

25

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

26

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests, starting on a G4 chord.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS:** Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a slur over the first two notes.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. It features a pattern of eighth notes with a slur over the first two notes.
- METRONOME:** Percussion staff with a metronome symbol. It features a simple eighth note pattern.
- MARACAS:** Percussion staff with a maracas symbol. It features a rhythmic pattern of eighth notes.
- HANDCLAP:** Percussion staff with a handclap symbol. It features a simple eighth note pattern.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes, starting on a G3 chord.
- SLOWSTRING:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord.
- SYNBASS 1:** Treble clef. The staff contains a rhythmic pattern of eighth notes.

Musical score for various instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: TENOR SAX, SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME, MARACAS, HANDCLAP, FINGERDBAS, SLOWSTRING, and SYNBRASS 1. The score includes musical notation such as notes, rests, and symbols for percussion. A treble clef is used for TENOR SAX, SLOWSTRING, and SYNBRASS 1. A bass clef is used for FINGERDBAS. The SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME, MARACAS, and HANDCLAP staves use a double bar line symbol. The TENOR SAX staff starts with a key signature of one sharp (F#) and a common time signature. The SLOWSTRING staff starts with a key signature of one sharp (F#). The SYNBRASS 1 staff starts with a key signature of one sharp (F#). The score is for measures 27 through 30.



28

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests, starting on a G4 chord.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a snare sound, including a phrase with a slur.
- CYMBALS:** Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a cymbal sound, including a phrase with a slur.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. It features a pattern of eighth notes with a hi-hat/toms sound, including a phrase with a slur.
- METRONOME:** Percussion staff with a metronome symbol. It features a steady pattern of quarter notes.
- MARACAS:** Percussion staff with a maracas symbol. It features a steady pattern of eighth notes.
- HANDCLAP:** Percussion staff with a handclap symbol. It features a pattern of eighth notes with a handclap sound.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes, starting on a G3 chord.
- SLOWSTRING:** Treble clef, key signature of two sharps. It features a sustained chord.
- SYNBASS 1:** Treble clef. It features a steady pattern of eighth notes.

29

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The Tenor Sax staff uses a treble clef and a key signature of two sharps (F# and C#), with a melody of eighth notes and rests. The Snare Drum staff uses a common time signature and features a pattern of quarter and eighth notes with a slur. The Cymbals staff uses a common time signature and has a series of 'x' marks indicating cymbal hits. The Hi-Hat/Toms staff uses a common time signature and shows a sequence of eighth notes and rests with 'x' marks. The Metronome staff uses a common time signature and has a simple quarter-note pulse. The Maracas staff uses a common time signature and has a steady eighth-note pattern. The Handclap staff uses a common time signature and has a few specific clap marks. The Fingerdbas staff uses a bass clef and a key signature of two sharps, with a melodic line of eighth notes. The Slowstring staff uses a treble clef and a key signature of two sharps, with a sustained chord. The Synbass 1 staff uses a treble clef and a key signature of two sharps, with a steady eighth-note pattern.

30

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

31

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 31. It includes parts for Tenor Saxophone, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, Slowstring, and Synbrass 1. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part is in percussion notation with a steady pulse. The Maracas part is in percussion notation with a rhythmic pattern. The Fingerdbas part is in bass clef. The Slowstring part is in treble clef with a key signature of one sharp. The Synbrass 1 part is in treble clef with a key signature of one sharp. The score is written for a 4/4 time signature.

32

Musical score for various instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: TENOR SAX, SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME, MARACAS, HANDCLAP, FINGERDBAS, SLOWSTRING, and SYNBRASS 1. The score includes musical notation such as notes, rests, and rhythmic symbols (e.g., 'x' for cymbals) across the staves. The Tenor Sax staff uses a treble clef and a key signature of one sharp (F#). The Fingerdbas staff uses a bass clef. The Slowstring staff uses a treble clef and a key signature of two sharps (F# and C#). The Synbrass 1 staff uses a treble clef and a key signature of one sharp (F#). The drum parts (Snare, Cymbals, Hi-Hat/Toms) use a common time signature and include various rhythmic patterns and rests.

33

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

34

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1

35

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1



36

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1



37

TENOR SAX

SLOWSTRING

SYNBASS 1

38

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1



39

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1



40

TENOR SAX

SLOWSTRING

SYNBASS 1

SYNBASS 1



41

TENOR SAX

HIHAT/TOMS

FINGERDBAS

SLOWSTRING

SYNBASS 1



42

TENOR SAX

HIHAT/TOMS

METRONOME

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

43

TENOR SAX

HIHAT/TOMS

METRONOME

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1



44

TENOR SAX

HIHAT/TOMS

METRONOME

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

45


TENOR SAX




HIHAT/TOMS



METRONOME



FINGERDBAS



SLOWSTRING



SYNBRASS 1



SYNBRASS 1



46

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

47

Musical score for various instruments:

- TENOR SAX: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM: Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two.
- CYMBALS: Percussion staff with a cymbal symbol. Features a pattern of eighth notes with a slur over the first two.
- HIHAT/TOMS: Percussion staff with a hi-hat symbol. Features a pattern of eighth notes with a slur over the first two.
- METRONOME: Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS: Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP: Percussion staff with a handclap symbol. Features a steady eighth-note pulse.
- FINGERDBAS: Bass clef. The melody consists of eighth notes with a slur over the first two.
- ORGAN 3: Treble clef. Features a steady eighth-note pulse.
- SLOWSTRING: Treble clef. Features a steady eighth-note pulse.
- SYNBRASS 1: Treble clef. Features a steady eighth-note pulse.
- SYNBRASS 1: Treble clef. Features a steady eighth-note pulse.

48

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

49

Musical score for various instruments. The score is divided into two measures. The instruments listed are:

- TENOR SAX: Treble clef, key signature of two sharps (F# and C#). Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- SNARE DRUM: Treble clef. Plays a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second measure.
- CYMBALS: Treble clef. Plays a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second measure.
- HIHAT/TOMS: Treble clef. Plays a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second measure.
- CRASH CYMB: Treble clef. Plays a whole rest in the first measure, followed by a half-note in the second measure.
- TRIANGLE: Treble clef. Plays a whole rest in the first measure, followed by a half-note in the second measure.
- METRONOME: Treble clef. Plays a whole note in the first measure, followed by a half-note in the second measure.
- MARACAS: Treble clef. Plays a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second measure.
- HANDCLAP: Treble clef. Plays a whole rest in the first measure, followed by a half-note in the second measure.
- FINGERDBAS: Bass clef. Plays a whole note in the first measure, followed by a half-note in the second measure.
- A.PIANO 3: Treble and Bass clefs. Treble clef plays a whole rest in the first measure, followed by a half-note in the second measure. Bass clef plays a whole rest in the first measure, followed by a half-note in the second measure.
- ORGAN 3: Treble clef. Plays a whole note in the first measure, followed by a half-note in the second measure.
- SLOWSTRING: Treble clef. Plays a whole note in the first measure, followed by a half-note in the second measure.
- SYNBRASS 1: Treble clef. Plays a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second measure.
- SYNBRASS 1: Treble clef. Plays a whole note in the first measure, followed by a half-note in the second measure.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The eighth staff is FINGERDBAS (bass line). The ninth staff is A.PIANO 3, which includes a grand staff with a treble clef and a bass clef. The tenth staff is SLOWSTRING (treble clef). The eleventh staff is SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and x marks for percussion.



53

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The eighth staff is FINGERDBAS (bass line). The ninth staff is A.PIANO 3, which includes a grand staff with a treble clef and a bass clef. The tenth staff is SLOWSTRING (treble clef). The eleventh staff is SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and accidentals.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are string parts: FINGERDBAS (bass clef), A.PIANO 3 (treble and bass clefs), and SLOWSTRING (treble clef). The SYNBRASS 1 part is at the bottom. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts feature a mix of eighth and quarter notes, with some chords and rests. The overall style is that of a traditional Latin or Caribbean ensemble.

57

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and x's for percussion, and chords and melodic lines for the keyboard instruments.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and accidentals, as well as specific percussion symbols like 'x' for cymbals and 'o' for handclaps.

61

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- SNARE DRUM: Two measures of a rhythmic pattern with a snare drum sound.
- CYMBALS: Two measures of a rhythmic pattern with a cymbal sound.
- HIHAT/TOMS: Two measures of a rhythmic pattern with a hi-hat/toms sound.
- TRIANGLE: Two measures of a rhythmic pattern with a triangle sound.
- METRONOME: Two measures of a rhythmic pattern with a metronome sound.
- MARACAS: Two measures of a rhythmic pattern with a maracas sound.
- HANDCLAP: Two measures of a rhythmic pattern with a handclap sound.

The second system includes:

- FINGERDBAS: A bass line in the bass clef.
- A.PIANO 3: A grand piano part with three staves (treble, middle, and bass clefs).
- ORGAN 3: An organ part with three staves (treble, middle, and bass clefs).
- SLOWSTRING: A string part in the treble clef.
- SYNBASS 1: A bass part in the treble clef.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and x's for percussion, and chords and melodic lines for the keyboard instruments.

65

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM (quarter notes), CYMBALS (x marks), HIHAT/TOMS (x marks and notes), TRIANGLE (notes), METRONOME (quarter notes), MARACAS (quarter notes), and HANDCLAP (quarter notes). The next three staves are keyboard instruments: FINGERDBAS (bass clef, quarter notes), A.PIANO 3 (treble and bass clefs, chords and notes), and ORGAN 3 (treble clef, chords). The final staff is SLOWSTRING (treble clef, sustained chords).

66

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The musical score consists of nine staves. The Tenor Sax staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The Snare Drum staff uses a single line with vertical strokes and beams to indicate drum hits. The Cymbals staff uses a single line with diamond-shaped notes and beams. The Hi-Hat/Toms staff uses a single line with 'x' marks and beams. The Metronome staff is in treble clef and shows a simple pulse of quarter notes. The Maracas staff is in percussion notation with a rhythmic pattern of eighth notes. The Handclap staff is in percussion notation with a few specific hits. The Finger Bass staff is in bass clef and features a melodic line with eighth notes and rests. The Syn Bass 1 staff is in treble clef and features a rhythmic pattern of eighth notes.



67

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

68

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

69

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The image shows a multi-stem musical score for a jazz ensemble. The instruments are listed on the left: TENOR SAX, SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME, MARACAS, HANDCLAP, FINGERDBAS, and SYNBASS 1. The score is for measures 69-72. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part is in treble clef with a simple pulse. The Maracas part is in percussion notation with a rhythmic pattern. The Finger Bass part is in bass clef. The Syn Bass 1 part is in treble clef with a rhythmic pattern.

70

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

Detailed description of the musical score: The score is for measures 70-73. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note chord (F#4, C5), then a series of eighth notes with rests: F#4 (quarter), C5 (quarter), F#4 (quarter), C5 (quarter), F#4 (quarter), C5 (quarter), F#4 (quarter), C5 (quarter). The Snare Drum part is in percussion notation, starting with a quarter rest, followed by a half note chord (F#4, C5), then a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The Cymbals part is in percussion notation, starting with a quarter rest, followed by a half note chord (F#4, C5), then a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The Hi-Hat/Toms part is in percussion notation, starting with a quarter rest, followed by a half note chord (F#4, C5), then a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The Metronome part is in treble clef with a simple pulse: quarter, quarter, quarter, quarter. The Maracas part is in percussion notation with a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Handclap part is in percussion notation, starting with a quarter rest, followed by a half note chord (F#4, C5), and a quarter note chord (F#4, C5). The Finger Bass part is in bass clef, starting with a quarter rest, followed by a quarter note chord (F#4, C5), then a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5). The Syn Bass 1 part is in treble clef with a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

71

Musical score for various instruments:


- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with 'x' marks above them.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. Features a pattern of eighth notes with 'x' marks above them.
- METRONOME:** Percussion staff with a metronome symbol. Features a simple eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a continuous eighth-note pattern.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a simple eighth-note pulse.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with sharps.
- SYNBASS 1:** Treble clef. The melody consists of eighth notes with sharps.

Musical score for various instruments:

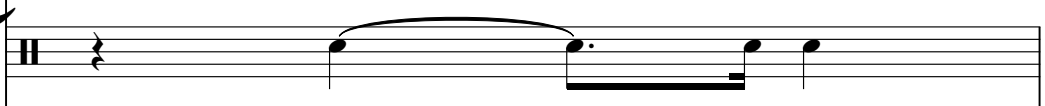
- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests, starting with a chord of F# and C#.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS:** Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a slur over the first two notes.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. It features a pattern of eighth notes with a slur over the first two notes.
- METRONOME:** Percussion staff with a metronome symbol. It features a pattern of eighth notes.
- MARACAS:** Percussion staff with a maracas symbol. It features a pattern of eighth notes.
- HANDCLAP:** Percussion staff with a handclap symbol. It features a pattern of eighth notes.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with rests, starting with a chord of F# and C#.
- SYNBASS 1:** Treble clef. The melody consists of eighth notes with rests, starting with a chord of F# and C#.

73

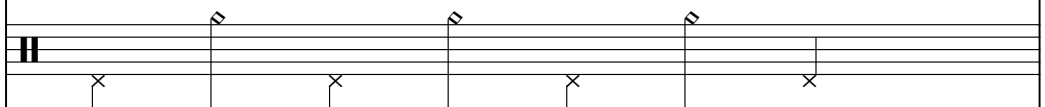
TENOR SAX



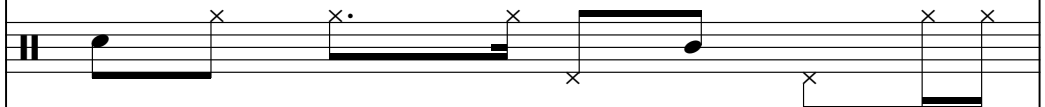
SNARE DRUM



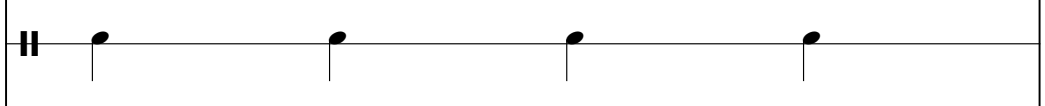
CYMBALS



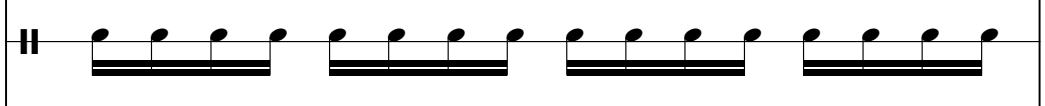
HIHAT/TOMS



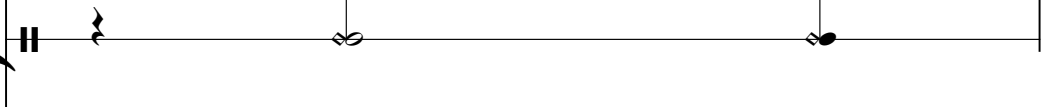
METRONOME




MARACAS




HANDCLAP



FINGERDBAS



SYNBASS 1



74

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

The musical score is arranged in a vertical stack of staves. At the top, the number '74' is written above the Tenor Sax staff. The instruments are listed on the left side of each staff. The Tenor Sax staff uses a treble clef and a key signature of two sharps (F# and C#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap staves use a common time signature (C) and a drum clef. The Metronome staff uses a common time signature (C) and a drum clef. The Maracas staff uses a common time signature (C) and a drum clef. The Finger Bass staff uses a bass clef and a key signature of two sharps (F# and C#). The Slow String staff uses a treble clef and a key signature of two sharps (F# and C#). The Synbass 1 staves use a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.



75

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests, starting on a G4 chord.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with a slur over the first two notes.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. Features a pattern of eighth notes with a slur over the first two notes.
- METRONOME:** Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a steady eighth-note pulse.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with rests, starting on a G3 chord.
- SLOWSTRING:** Treble clef, key signature of one sharp (F#). The melody consists of a single eighth note on G4.
- SYNBRASS 1:** Treble clef, key signature of one sharp (F#). The melody consists of a steady eighth-note pulse.
- SYNBRASS 1:** Treble clef, key signature of one sharp (F#). The melody consists of a steady eighth-note pulse.

76

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

77

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with 'x' marks above them.
- HIHAT/TOMS:** Percussion staff with a hi-hat symbol. Features a pattern of eighth notes with 'x' marks above them.
- METRONOME:** Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a pattern of eighth notes with 'x' marks above them.
- FINGERDBAS:** Bass clef. Features a steady eighth-note pulse.
- SLOWSTRING:** Treble clef, key signature of two sharps. Features a steady eighth-note pulse.
- SYNBASS 1:** Treble clef, key signature of two sharps. Features a steady eighth-note pulse.

78

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

79

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Melody consisting of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with a slur over the first two.
- HIHAT/TOMS:** Percussion staff with a hi-hat symbol. Features a pattern of eighth notes with a slur over the first two.
- METRONOME:** Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a steady eighth-note pulse.
- FINGERDBAS:** Bass clef. Melody consisting of eighth notes with a slur over the first two.
- SLOWSTRING:** Treble clef, key signature of one sharp (F#). Features a sustained chord.
- SYNBRASS 1 (top):** Treble clef, key signature of one sharp (F#). Features a steady eighth-note pulse.
- SYNBRASS 1 (bottom):** Treble clef. Features a melody of eighth notes with a slur over the first two.

80

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

81

Musical score for Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, Slowstring, and Synbrass 1. The score is written for measures 81-84. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part is in percussion notation with a steady quarter-note pulse. The Maracas part is in percussion notation with a steady eighth-note pulse. The Fingerdbas part is in bass clef. The Slowstring part is in treble clef with a key signature of one sharp (F#). The Synbrass 1 part is in treble clef with a key signature of one sharp (F#).

Musical score for various instruments. The score is organized into several systems:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS:** Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a slur over the first two notes.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. It features a pattern of eighth notes with a slur over the first two notes.
- METRONOME:** Percussion staff with a metronome symbol. It features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. It features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. It features a steady eighth-note pulse.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with a slur over the first two notes.
- SLOWSTRING:** Treble clef, key signature of two sharps. It features a steady eighth-note pulse.
- SYNBRASS 1:** Treble clef, key signature of two sharps. It features a steady eighth-note pulse.
- SYNBRASS 1:** Treble clef, key signature of two sharps. It features a melody of eighth notes with a slur over the first two notes.



83

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests, starting on a chord of F# and C.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a snare sound effect.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with a cymbal sound effect.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. Features a pattern of eighth notes with a hi-hat/toms sound effect.
- METRONOME:** Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a pattern of eighth notes with a handclap sound effect.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with rests, starting on a chord of F# and C.
- SLOWSTRING:** Treble clef, key signature of one sharp (F#). The melody consists of a single sustained chord.
- SYNBASS 1:** Treble clef, key signature of one sharp (F#). The melody consists of a steady eighth-note pulse.
- SYNBASS 1:** Treble clef, key signature of one sharp (F#). The melody consists of a few eighth notes with a slur.

84

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SLOWSTRING

SYNBASS 1

SYNBASS 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into several staves, each representing a different instrument. The instruments listed are Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, Slowstring, and Synbass 1. The score begins at measure 84. The Tenor Sax part is written in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are written on a five-line staff with a double bar line at the beginning, indicating a drum set. The Metronome part is written on a five-line staff with a double bar line at the beginning, indicating a steady pulse. The Maracas part is written on a five-line staff with a double bar line at the beginning, indicating a rhythmic pattern. The Fingerdbas part is written in bass clef. The Slowstring part is written in treble clef with a key signature of one sharp (F#). The Synbass 1 parts are written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

85

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with a slur over the first two.
- HIHAT/TOMS:** Percussion staff with a hi-hat symbol. Features a pattern of eighth notes with a slur over the first two.
- METRONOME:** Percussion staff with a metronome symbol. Features a steady eighth-note pulse.
- MARACAS:** Percussion staff with a maracas symbol. Features a steady eighth-note pulse.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a steady eighth-note pulse.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes with a slur over the first two.
- SLOWSTRING:** Treble clef, key signature of two sharps. Features a sustained chord.
- SYNBRASS 1:** Treble clef, key signature of two sharps. Features a steady eighth-note pulse.
- SYNBRASS 1:** Treble clef, key signature of two sharps. Features a melody of eighth notes with a slur over the first two.

86

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

87

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a pattern of eighth notes with a slur over the first two.
- CYMBALS:** Percussion staff with a cymbal symbol. Features a pattern of eighth notes with 'x' marks above them.
- HIHAT/TOMS:** Percussion staff with a hi-hat symbol. Features a pattern of eighth notes with 'x' marks above them.
- METRONOME:** Percussion staff with a metronome symbol. Features a simple eighth-note pattern.
- MARACAS:** Percussion staff with a maracas symbol. Features a continuous eighth-note pattern.
- HANDCLAP:** Percussion staff with a handclap symbol. Features a simple eighth-note pattern.
- FINGERDBAS:** Bass clef. Features a melodic line with eighth notes and a sharp sign.
- ORGAN 3:** Treble clef. Features a melodic line with eighth notes and a sharp sign.
- SLOWSTRING:** Treble clef. Features a sustained chord.
- SYNBASS 1:** Treble clef. Features a melodic line with eighth notes and a sharp sign.
- SYNBASS 1:** Treble clef. Features a melodic line with eighth notes and a sharp sign.

88

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

89

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBRASS 1

SYNBRASS 1

Detailed description: This is a musical score for a jazz ensemble, starting at measure 89. The score is arranged in a vertical stack of staves. At the top is the Tenor Saxophone part in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic melody. Below it are the percussion parts: Snare Drum, Cymbals, Hi-Hat/Toms, Crash Cymb, Triangle, Metronome, and Maracas. The Fingerdbas part is in bass clef. The A. Piano 3 part consists of three staves (treble, middle, and bass clefs). The Organ 3 part is in treble clef. The Slowstring part is in treble clef. The Synbrass 1 parts are in treble clef. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic patterns, and the second measure shows more complex rhythmic and melodic developments.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score is divided into two systems. The first system contains seven staves for percussion instruments: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The second system contains three staves for piano instruments: FINGERDBAS (bass clef), A.PIANO 3 (treble and bass clefs), and SLOWSTRING (treble clef). The SYNBRASS 1 staff is located below the SLOWSTRING staff. The score is written in a 2/4 time signature and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The piano parts include bass lines, chords, and melodic fragments.



SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are string parts: FINGERDBAS (bass line), A.PIANO 3 (piano accompaniment with treble and bass clefs), and SLOWSTRING (slow string part). The final staff is SYNBRASS 1 (synthesizer brass part). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and accidentals.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a rhythmic pattern of quarter notes with a snare drum icon. The CYMBALS part uses a similar rhythmic pattern with a cymbal icon. The HIHAT/TOMS part includes eighth and sixteenth notes with hihat/tom icons. The TRIANGLE part has a simple melodic line. The METRONOME part consists of a steady quarter-note pulse. The MARACAS part is a continuous eighth-note pattern. The HANDCLAP part has a simple rhythmic pattern with a handclap icon. The eighth staff is FINGERDBAS, a bass line in bass clef. The ninth staff is A.PIANO 3, consisting of two staves (treble and bass clef) with complex chordal and melodic patterns. The tenth staff is SLOWSTRING, a treble clef staff with sustained chords. The eleventh staff is SYNBASS 1, a treble clef staff with a melodic line.

97

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- SNARE DRUM: A rhythmic pattern of quarter notes and eighth notes.
- CYMBALS: A rhythmic pattern of quarter notes and eighth notes.
- HIHAT/TOMS: A rhythmic pattern of quarter notes and eighth notes.
- TRIANGLE: A rhythmic pattern of quarter notes and eighth notes.
- METRONOME: A rhythmic pattern of quarter notes.
- MARACAS: A rhythmic pattern of quarter notes.
- HANDCLAP: A rhythmic pattern of quarter notes.

The second system includes:

- FINGERDBAS: A bass line with a rhythmic pattern of quarter notes and eighth notes.
- A.PIANO 3: A piano accompaniment with a rhythmic pattern of quarter notes and eighth notes.
- ORGAN 3: An organ accompaniment with a rhythmic pattern of quarter notes and eighth notes.
- SLOWSTRING: A slow string accompaniment with a rhythmic pattern of quarter notes and eighth notes.
- SYNBASS 1: A synbass accompaniment with a rhythmic pattern of quarter notes and eighth notes.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion parts include Snare Drum, Cymbals, Hi-Hat/Toms, Triangle, Metronome, Maracas, and Handclap. The keyboard parts include Fingerbass, A. Piano 3, Organ 3, Slowstring, and Synbass 1. The score is divided into two measures. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Cymbals part has a series of eighth notes. The Hi-Hat/Toms part has a complex rhythmic pattern with eighth and sixteenth notes. The Triangle part has a simple eighth-note pattern. The Metronome part has a steady eighth-note pulse. The Maracas part has a fast, repetitive eighth-note pattern. The Handclap part has a simple eighth-note pattern. The Fingerbass part has a melodic line in the bass clef. The A. Piano 3 part has a complex chordal texture in the treble clef. The Organ 3 part has a melodic line in the treble clef. The Slowstring part has a sustained chord in the treble clef. The Synbass 1 part has a melodic line in the treble clef.

101

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and accidentals, as well as specific percussion symbols like 'x' for cymbals and 'o' for handclaps.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and x's for percussion, and chords and melodic lines for the keyboard instruments.

105

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

Detailed description: This musical score page, numbered 105, features ten staves of percussion and keyboard instruments. The percussion section includes Snare Drum, Cymbals, Hi-Hat/Toms, Triangle, Metronome, Maracas, and Handclap. The keyboard section includes Fingerdbas (bass), A. Piano 3 (Acoustic Piano), Organ 3, and Slowstring. The Snare Drum part has a steady eighth-note pattern. The Cymbals part features a series of 'x' marks indicating cymbal hits. The Hi-Hat/Toms part shows a mix of eighth notes and rests. The Triangle part has a simple melodic line. The Metronome part consists of a steady quarter-note pulse. The Maracas part has a rhythmic eighth-note pattern. The Handclap part has a sparse pattern of claps. The Fingerdbas part has a melodic line with a key signature of one sharp (F#). The A. Piano 3 part has a complex accompaniment with chords and moving lines. The Organ 3 part has a similar accompaniment style. The Slowstring part has a sustained chord in the key of F#.

106

CYMBALS

CRASH CYMB

TRIANGLE

MARACAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

This musical score page, numbered 76, contains measures 106 through 109. It features seven staves: Cymbals, Crash Cymbal, Triangle, Maracas, A. Piano 3 (Acoustic Piano), Slow String, and Synbass 1. The Cymbals staff shows a rhythmic pattern of cymbal hits (diamonds) and rests. The Crash Cymbal staff has a single crash symbol at the beginning. The Triangle staff has a melodic line with a slur. The Maracas staff has a rhythmic pattern of eighth notes. The A. Piano 3 staff has a complex rhythmic pattern with chords and rests. The Slow String staff has a sustained chord. The Synbass 1 staff has a rhythmic pattern of eighth notes.



107

CYMBALS

TRIANGLE

MARACAS

A.PIANO 3

SLOWSTRING

SYNBRASS 1

This musical score page, numbered 107, features six staves. The top three staves are for percussion: CYMBALS, TRIANGLE, and MARACAS. The CYMBALS staff shows a sequence of five cymbal hits (marked with 'x') on a single line. The TRIANGLE staff shows a melodic line with a quarter note, a beamed eighth-note pair, and a quarter note with a slur. The MARACAS staff shows a rhythmic pattern of eighth notes grouped in pairs. The fourth staff is for A.PIANO 3, consisting of a grand staff with treble and bass clefs, showing chords and melodic lines. The fifth staff, SLOWSTRING, shows a single treble clef staff with a chord and a sustained note. The sixth staff, SYNBRASS 1, shows a treble clef staff with a rhythmic pattern of eighth notes.

108

CYMBALS

TRIANGLE

MARACAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

This musical score page, numbered 78, contains measures 108 through 111. It features six staves: Cymbals, Triangle, Maracas, A. Piano 3 (Acoustic Piano), Slowstring, and Synbass 1. The Cymbals part uses a grand staff with a double bar line at the beginning and four cymbal symbols (diamonds) on the top line, with 'x' marks on the bottom line indicating hits. The Triangle part has a single staff with a double bar line and a melodic line consisting of a quarter note, a beamed eighth-note pair, and a half note. The Maracas part has a single staff with a double bar line and a rhythmic pattern of eighth notes. The A. Piano 3 part consists of two staves (treble and bass clef) with a double bar line, showing chords and melodic lines. The Slowstring part has a single staff with a double bar line and a sustained chord. The Synbass 1 part has a single staff with a double bar line and a rhythmic pattern of eighth notes.

109

CYMBALS

HIHAT/TOMS

TRIANGLE

MARACAS

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

This musical score is for a percussion ensemble and piano accompaniment. It consists of nine staves. The percussion parts include Cymbals, Hi-Hat/Toms, Triangle, Maracas, and Fingerdrum Bass. The piano part is labeled 'A.PIANO 3' and is written in treble and bass clefs. The 'SLOWSTRING' part is in treble clef with a key signature of one sharp (F#). The 'SYNBASS 1' part is in treble clef with a key signature of one sharp (F#). The score begins at measure 109. The Cymbals part features a series of eighth notes with 'x' marks above them, indicating cymbal crashes. The Hi-Hat/Toms part has a series of eighth notes with 'x' marks above them, indicating hi-hat or tom hits. The Triangle part has a series of eighth notes with a slur over the last two. The Maracas part has a series of eighth notes with a slur over the last two. The Fingerdrum Bass part has a series of eighth notes with a slur over the last two. The A.PIANO 3 part has a series of eighth notes with a slur over the last two. The SLOWSTRING part has a series of eighth notes with a slur over the last two. The SYNBASS 1 part has a series of eighth notes with a slur over the last two.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a complex rhythmic pattern with a long note spanning the first two measures. The CYMBALS part has a steady, repeating pattern. The HIHAT/TOMS part includes a mix of eighth and sixteenth notes with 'x' marks above some notes. The TRIANGLE part has a simple melodic line. The METRONOME part consists of a steady quarter-note pulse. The MARACAS part has a fast, repetitive eighth-note pattern. The HANDCLAP part has a few scattered notes. The eighth staff is FINGERDBAS, written in bass clef with a melodic line. The ninth staff is A.PIANO 3, consisting of two staves (treble and bass clef) with a complex, syncopated rhythmic pattern. The tenth staff is SLOWSTRING, written in treble clef with a sustained chord. The eleventh staff is SYNBASS 1, written in treble clef with a steady eighth-note pattern.

111

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

Detailed description: This musical score page, numbered 111, features ten staves. The top seven staves are for percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are for piano: FINGERDBAS (bass clef), A.PIANO 3 (treble and bass clefs), and SLOWSTRING (treble clef). The final staff is for SYNBASS 1 (treble clef). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'o' for handclap.

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a complex rhythmic pattern with a long note spanning the first two measures. The CYMBALS part has a steady eighth-note pattern. The HIHAT/TOMS part includes a mix of eighth and sixteenth notes with 'x' marks above some notes. The TRIANGLE part has a simple eighth-note melody. The METRONOME part consists of a steady quarter-note pulse. The MARACAS part has a continuous eighth-note pattern. The HANDCLAP part has a sparse pattern of quarter notes. The eighth staff is FINGERDBAS, written in bass clef with a melodic line. The ninth staff is A.PIANO 3, consisting of two staves (treble and bass clef) with a complex harmonic accompaniment. The tenth staff is SLOWSTRING, written in treble clef with a sustained chord. The eleventh staff is SYNBASS 1, written in treble clef with a steady eighth-note bass line.

113

The musical score consists of ten staves, each representing a different instrument or section. The percussion instruments are arranged in a grand staff format with a brace on the left. The piano instruments are arranged in a grand staff format with a brace on the left. The notation includes various rhythmic values, accidentals, and articulation marks.

- SNARE DRUM:** Features a series of notes with stems, including a half note and quarter notes, with a slur over the first two notes.
- CYMBALS:** Uses 'x' marks on a staff to indicate cymbal hits, with stems and beams connecting them.
- HIHAT/TOMS:** Similar to cymbals, uses 'x' marks with stems and beams to indicate hits.
- TRIANGLE:** Shows a melodic line with eighth and quarter notes, including a slur.
- METRONOME:** A simple line of quarter notes.
- MARACAS:** A rhythmic pattern of eighth notes with stems.
- HANDCLAP:** A line with stems and beams, including a half note.
- FINGERDBAS:** A bass clef staff with a melodic line of eighth and quarter notes.
- A.PIANO 3:** A grand staff (treble and bass clefs) with complex piano accompaniment, including chords and arpeggios.
- SLOWSTRING:** A treble clef staff with a sustained chord and a single note.
- SYNBASS 1:** A treble clef staff with a rhythmic pattern of eighth notes.

114

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1



115

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1



116

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

117

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBRASS 1

118

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The musical score consists of eight staves. The top four staves (SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME) are grouped by a large vertical brace on the left. The SNARE DRUM staff features a complex rhythmic pattern with a long note spanning the first two measures. The CYMBALS staff has a series of 'x' marks above notes, indicating cymbal crashes. The HIHAT/TOMS staff shows a rhythmic pattern with 'x' marks above notes. The METRONOME staff has a simple pattern of quarter notes. The MARACAS staff has a rhythmic pattern of eighth notes. The HANDCLAP staff has a simple pattern of quarter notes. The FINGERDBAS staff is in bass clef and has a rhythmic pattern of quarter notes. The SYNBASS 1 staff is in treble clef and has a rhythmic pattern of quarter notes.

119

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The musical score consists of seven staves. The top five staves are for percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, METRONOME, and MARACAS. The SNARE DRUM staff shows a sequence of notes with a slur over the first two. The CYMBALS staff has notes with 'x' marks above them. The HIHAT/TOMS staff has notes with 'x' marks above them. The METRONOME staff has a simple quarter-note pattern. The MARACAS staff has a rhythmic pattern of eighth notes. The HANDCLAP staff has notes with 'x' marks above them. The FINGERDBAS staff is in bass clef and shows a sequence of notes with sharps. The SYNBASS 1 staff is in treble clef and shows a sequence of notes with sharps.

120

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The image shows a musical score for percussion instruments. It consists of eight staves, each with a different instrument. The score is divided into two measures. The first measure starts with a tempo marking of 120. The instruments and their parts are: Snare Drum (quarter notes with a slur), Cymbals (quarter notes with a diamond symbol), Hi-Hat/Toms (quarter notes with an 'x' symbol), Metronome (quarter notes), Maracas (eighths notes), Handclap (quarter notes with a hand symbol), Finger Bass (quarter notes in bass clef), and Syn Bass 1 (eighths notes in treble clef).

122

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

123

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

124

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

125

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

126

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1



127

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

128

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1

129

TENOR SAX

SNARE DRUM

CYMBALS

METRONOME

MARACAS

HANDCLAP

SYNBRASS 1



130

Musical score for Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, and Synbrass 1. The score is written for a 4/4 time signature. The Tenor Sax part is in the treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in the percussion clef. The Metronome part is in the treble clef. The Maracas part is in the percussion clef. The Fingerdbas part is in the bass clef. The Synbrass 1 part is in the treble clef. The score consists of nine staves, each with a label on the left. The Tenor Sax part starts with a treble clef and a key signature of one sharp. The Snare Drum part starts with a percussion clef. The Cymbals part starts with a percussion clef. The Hi-Hat/Toms part starts with a percussion clef. The Metronome part starts with a treble clef. The Maracas part starts with a percussion clef. The Handclap part starts with a percussion clef. The Fingerdbas part starts with a bass clef. The Synbrass 1 part starts with a treble clef. The score is written for a 4/4 time signature. The Tenor Sax part is in the treble clef with a key signature of one sharp (F#). The Snare Drum part is in the percussion clef. The Cymbals part is in the percussion clef. The Hi-Hat/Toms part is in the percussion clef. The Metronome part is in the treble clef. The Maracas part is in the percussion clef. The Handclap part is in the percussion clef. The Fingerdbas part is in the bass clef. The Synbrass 1 part is in the treble clef. The score is written for a 4/4 time signature. The Tenor Sax part is in the treble clef with a key signature of one sharp (F#). The Snare Drum part is in the percussion clef. The Cymbals part is in the percussion clef. The Hi-Hat/Toms part is in the percussion clef. The Metronome part is in the treble clef. The Maracas part is in the percussion clef. The Handclap part is in the percussion clef. The Fingerdbas part is in the bass clef. The Synbrass 1 part is in the treble clef.

131

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

Detailed description of the musical score: The score is for measures 131-134. The Tenor Sax part (treble clef, one sharp) plays a rhythmic pattern of eighth notes with rests. The Snare Drum part features a snare roll in measure 131, followed by a snare hit in measure 132, and a snare hit in measure 133. The Cymbals part has cymbal hits in measures 131, 132, and 133. The Hi-Hat/Toms part has hi-hat hits in measures 131, 132, and 133, and tom hits in measures 134 and 135. The Metronome part is a steady quarter-note pulse. The Maracas part is a steady eighth-note pulse. The Handclap part has handclap hits in measures 131, 132, and 133. The Finger Bass part (bass clef) plays a bass line with eighth notes and rests. The Syn Bass 1 part (treble clef) plays a steady eighth-note pulse.

132

Musical score for various instruments:

- TENOR SAX:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests, starting on a G4 chord.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a snare sound, including a phrase with a slur.
- CYMBALS:** Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a cymbal sound.
- HIHAT/TOMS:** Percussion staff with a hi-hat/toms symbol. It features a pattern of eighth notes with a hi-hat/toms sound.
- METRONOME:** Percussion staff with a metronome symbol. It features a simple pattern of quarter notes.
- MARACAS:** Percussion staff with a maracas symbol. It features a continuous eighth-note pattern.
- HANDCLAP:** Percussion staff with a handclap symbol. It features a simple pattern of quarter notes.
- FINGERDBAS:** Bass clef. The melody consists of eighth notes, including a phrase with a slur.
- SYNBASS 1:** Treble clef. The melody consists of eighth notes, including a phrase with a slur.

133

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Finger Bass, and Syn Bass 1. The Tenor Sax part is in treble clef with a key signature of two sharps (F# and C#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in percussion notation. The Metronome part consists of a steady quarter-note pulse. The Maracas part features a rhythmic pattern of eighth notes. The Finger Bass part is in bass clef, and the Syn Bass 1 part is in treble clef, playing a rhythmic accompaniment of eighth notes.

134

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Finger Bass, and Syn Bass 1. The Tenor Sax part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Metronome parts are in percussion notation. The Maracas part is in percussion notation with a rhythmic pattern of eighth notes. The Finger Bass part is in bass clef. The Syn Bass 1 part is in treble clef. The score is for measures 134-137.

135

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

136

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

SYNBASS 1

137

Musical score for Tenor Sax, Snare Drum, Cymbals, Hi-Hat/Toms, Metronome, Maracas, Handclap, Fingerdbas, and Synbrass 1. The score is written for a 4/4 time signature. The Tenor Sax part is in the treble clef with a key signature of one sharp (F#). The Snare Drum, Cymbals, Hi-Hat/Toms, and Handclap parts are in the percussion clef. The Metronome part is in the bass clef. The Maracas part is in the percussion clef. The Fingerdbas part is in the bass clef. The Synbrass 1 part is in the treble clef. The score consists of nine staves, each with a label on the left. The Tenor Sax staff has a treble clef and a key signature of one sharp. The Snare Drum staff has a percussion clef. The Cymbals staff has a percussion clef. The Hi-Hat/Toms staff has a percussion clef. The Metronome staff has a bass clef. The Maracas staff has a percussion clef. The Handclap staff has a percussion clef. The Fingerdbas staff has a bass clef. The Synbrass 1 staff has a treble clef. The score is written for a 4/4 time signature. The Tenor Sax part is in the treble clef with a key signature of one sharp (F#). The Snare Drum part is in the percussion clef. The Cymbals part is in the percussion clef. The Hi-Hat/Toms part is in the percussion clef. The Metronome part is in the bass clef. The Maracas part is in the percussion clef. The Handclap part is in the percussion clef. The Fingerdbas part is in the bass clef. The Synbrass 1 part is in the treble clef. The score is written for a 4/4 time signature.



138

Musical score for multiple instruments. The score is written for the following instruments:

- TENOR SAX: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with rests.
- SNARE DRUM: Percussion staff with a snare drum symbol. It features a pattern of eighth notes with a slur over the first two notes.
- CYMBALS: Percussion staff with a cymbal symbol. It features a pattern of eighth notes with a slur over the first two notes.
- HIHAT/TOMS: Percussion staff with a hi-hat symbol. It features a pattern of eighth notes with a slur over the first two notes.
- METRONOME: Percussion staff with a metronome symbol. It features a pattern of eighth notes.
- MARACAS: Percussion staff with a maracas symbol. It features a pattern of eighth notes.
- HANDCLAP: Percussion staff with a handclap symbol. It features a pattern of eighth notes.
- FINGERDBAS: Bass clef. The melody consists of eighth notes.
- ORGAN 3: Treble clef. The melody consists of eighth notes with a slur over the first two notes.
- SLOWSTRING: Treble clef. It features a long, sustained note with a slur over it.
- SYNBRASS 1: Treble clef. It features a pattern of eighth notes.
- SYNBRASS 1: Treble clef. It features a pattern of eighth notes.

139

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

This musical score is for a jazz ensemble. It features ten staves of music. The Tenor Sax staff is in treble clef with a key signature of two sharps (F# and C#). The Snare Drum, Cymbals, HiHat/Toms, and Handclap staves are in common time and use a simplified notation system with stems and flags. The Metronome staff shows a steady pulse. The Maracas staff has a rhythmic pattern of eighth notes. The Fingerdbas staff is in bass clef. The Organ 3 staff is in treble clef. The Slowstring staff is in treble clef and contains a sustained chord. The two Synbass 1 staves are in treble clef and play a rhythmic bass line.

140

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

141

TENOR SAX

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

SYNBASS 1

143

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a rhythmic pattern of eighth notes with a snare drum icon. The CYMBALS part uses a similar rhythmic pattern with a cymbal icon. The HIHAT/TOMS part includes a variety of rhythmic patterns with hihat and tom icons. The TRIANGLE part has a simple eighth-note melody. The METRONOME part consists of a steady quarter-note pulse. The MARACAS part is a continuous eighth-note pattern. The HANDCLAP part has a simple eighth-note pattern with a handclap icon. The eighth staff is FINGERDBAS, a bass line in bass clef. The ninth staff is A.PIANO 3, which includes a grand staff with a treble clef and a bass clef. The tenth staff is SLOWSTRING, a treble clef staff with sustained chords. The eleventh staff is SYNBASS 1, a treble clef staff with a simple eighth-note melody.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, CRASH CYMB, TRIANGLE, METRONOME, and MARACAS. The eighth staff is FINGERDBAS (bass line). The ninth staff is A.PIANO 3, which includes a grand staff with treble and bass clefs. The tenth staff is SLOWSTRING (treble clef). The eleventh staff is SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as stems, beams, and rests, as well as specific percussion symbols like 'x' for cymbals and 'o' for handclaps.

147

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

Detailed description: This musical score page, numbered 107, covers measures 147 and 148. It features a variety of instruments. The percussion section includes Snare Drum, Cymbals, Hi-Hat/Toms, Triangle, Metronome, Maracas, and Handclap. The string section includes Fingerbass (bass clef), A. Piano 3 (treble and bass clefs), Slowstring (treble clef), and Synbass 1 (treble clef). The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, with some melodic lines for Triangle and Fingerbass. The string parts provide harmonic support and texture.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score is divided into two systems. The first system contains percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, CRASH CYMB, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The second system contains keyboard parts: FINGERDBAS, A.PIANO 3, ORGAN 3, SLOWSTRING, and SYNBASS 1. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The keyboard parts use standard musical notation with treble and bass clefs, including chords and melodic lines.



151

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- SNARE DRUM: Two measures of a rhythmic pattern with a snare drum symbol.
- CYMBALS: Two measures of a rhythmic pattern with a cymbal symbol.
- HIHAT/TOMS: Two measures of a rhythmic pattern with a hi-hat symbol.
- TRIANGLE: Two measures of a rhythmic pattern with a triangle symbol.
- METRONOME: Two measures of a rhythmic pattern with a metronome symbol.
- MARACAS: Two measures of a rhythmic pattern with a maracas symbol.
- HANDCLAP: Two measures of a rhythmic pattern with a handclap symbol.

The second system includes:

- FINGERDBAS: Two measures of a bass line.
- A.PIANO 3: Two measures of a piano accompaniment.
- ORGAN 3: Two measures of an organ accompaniment.
- SLOWSTRING: Two measures of a slow string accompaniment.
- SYNBASS 1: Two measures of a synbass accompaniment.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, CRASH CYMB, TRIANGLE, METRONOME, and MARACAS. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are string instruments: SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'o' for triangles. The key signature has one sharp (F#).

155

Musical score for measures 155 and 156, featuring various percussion instruments and string sections. The score is organized into two systems of staves.

**System 1 (Percussion):**

- SNARE DRUM:** Features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together.
- CYMBALS:** Marked with 'x' symbols, indicating cymbal hits.
- HIHAT/TOMS:** Features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together.
- TRIANGLE:** Features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together.
- METRONOME:** Features a steady eighth-note pulse.
- MARACAS:** Features a steady eighth-note pulse.
- HANDCLAP:** Features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together.

**System 2 (Strings and Piano/Organ):**

- FINGERDBAS:** Features a bass line with eighth notes and a dotted quarter note.
- A.PIANO 3:** Features a piano accompaniment with chords and eighth notes.
- ORGAN 3:** Features an organ accompaniment with chords and eighth notes.
- SLOWSTRING:** Features a slow string section with sustained chords.
- SYNBASS 1:** Features a synthetic bass line with eighth notes and a dotted quarter note.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score is divided into two systems. The first system contains percussion parts: SNARE DRUM (with a complex rhythmic pattern), CYMBALS (with a steady eighth-note pattern), HIHAT/TOMS (with a pattern of eighth and sixteenth notes), CRASH CYMB (with a single crash at the start of the second measure), TRIANGLE (with a simple eighth-note melody), METRONOME (with a steady quarter-note pulse), MARACAS (with a fast, continuous eighth-note pattern), and HANDCLAP (with a simple eighth-note pattern). The second system contains keyboard parts: FINGERDBAS (with a simple eighth-note melody), A.PIANO 3 (with a complex chordal accompaniment), ORGAN 3 (with a simple eighth-note melody), SLOWSTRING (with sustained chords), and SYNBASS 1 (with a simple eighth-note melody).

159

SNARE DRUM

CYMBALS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

A.PIANO 3

SLOWSTRING

SYNBASS 1

This musical score is for a percussion ensemble and piano accompaniment. It consists of seven staves. The percussion staves are: SNARE DRUM (quarter notes with a snare drum symbol), CYMBALS (quarter notes with a cymbal symbol), TRIANGLE (quarter notes), METRONOME (quarter notes), MARACAS (continuous eighth-note patterns), and HANDCLAP (quarter notes with a handclap symbol). The piano accompaniment includes: A.PIANO 3 (grand staff with chords and arpeggios), SLOWSTRING (chords in the treble clef), and SYNBASS 1 (melodic line in the treble clef). The score is divided into two measures by a vertical bar line.

SNARE DRUM

Musical notation for Snare Drum, showing a rhythmic pattern of quarter notes and rests.

CYMBALS

Musical notation for Cymbals, showing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits.

CRASH CYMB

Musical notation for Crash Cymbal, showing a single crash symbol.

TRIANGLE

Musical notation for Triangle, showing a rhythmic pattern of quarter notes.

METRONOME

Musical notation for Metronome, showing a rhythmic pattern of quarter notes.

MARACAS

Musical notation for Maracas, showing a rhythmic pattern of eighth notes.

HANDCLAP

Musical notation for Handclap, showing a rhythmic pattern of quarter notes.

A.PIANO 3

Musical notation for A.PIANO 3, showing a complex rhythmic pattern in treble and bass clefs.

SLOWSTRING

Musical notation for Slowstring, showing a rhythmic pattern of quarter notes.

SYNBASS 1

Musical notation for Synbass 1, showing a rhythmic pattern of quarter notes.

163

SNARE DRUM

CYMBALS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

A.PIANO 3

SLOWSTRING

SYNBASS 1

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, CYMBALS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next two staves are for piano: A.PIANO 3 (treble and bass clef) and SLOWSTRING (treble clef). The final staff is for SYNBRASS 1 (treble clef). The score is divided into two measures. The SNARE DRUM part features a rhythmic pattern of quarter notes with a snare drum sound. The CYMBALS part features a rhythmic pattern of quarter notes with a cymbal sound. The TRIANGLE part features a rhythmic pattern of quarter notes with a triangle sound. The METRONOME part features a rhythmic pattern of quarter notes with a metronome sound. The MARACAS part features a rhythmic pattern of eighth notes with a maracas sound. The HANDCLAP part features a rhythmic pattern of quarter notes with a handclap sound. The A.PIANO 3 part features a complex rhythmic pattern of eighth and sixteenth notes. The SLOWSTRING part features a rhythmic pattern of quarter notes with a slow string sound. The SYNBRASS 1 part features a rhythmic pattern of quarter notes with a synbass sound.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion: SNARE DRUM, CYMBALS, HIHAT/TOMS, CRASH CYMB, TRIANGLE, METRONOME, and MARACAS. The next three staves are keyboard instruments: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the SNARE DRUM and CYMBALS showing sustained notes or specific rhythmic motifs. The METRONOME provides a steady pulse throughout. The keyboard instruments provide harmonic support with chords and melodic lines.



167

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

This musical score block contains ten staves of music. The top seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The bottom three staves are keyboard parts: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The SNARE DRUM part features a complex rhythmic pattern with accents and slurs. The CYMBALS part consists of a steady eighth-note pattern. The HIHAT/TOMS part has a similar eighth-note pattern with occasional rests. The TRIANGLE part plays a simple eighth-note melody. The METRONOME part is a steady quarter-note pulse. The MARACAS part is a continuous eighth-note pattern. The HANDCLAP part has a simple eighth-note pattern. The FINGERDBAS part plays a melodic line in the bass clef. The A.PIANO 3 part consists of two staves with complex chordal accompaniment. The ORGAN 3 part plays a melodic line in the treble clef. The SLOWSTRING part plays sustained chords in the treble clef. The SYNBASS 1 part plays a melodic line in the treble clef.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score for measures 169 and 170 includes the following parts:

- SNARE DRUM:** Features a rhythmic pattern of eighth and sixteenth notes with a snare drum sound.
- CYMBALS:** Shows cymbal hits (diamonds) on a rhythmic pattern.
- HIHAT/TOMS:** Shows hi-hat and tom hits (crosses) on a rhythmic pattern.
- CRASH CYMB:** Shows a crash cymbal hit (circle with cross) in measure 170.
- TRIANGLE:** Features a melodic line with eighth and sixteenth notes.
- METRONOME:** Shows a steady quarter-note pulse.
- MARACAS:** Features a continuous eighth-note pattern.
- HANDCLAP:** Shows a rhythmic pattern of eighth and sixteenth notes with a handclap sound.
- FINGERDBAS:** Features a melodic line in the bass clef.
- A.PIANO 3:** Features a complex piano accompaniment with chords and arpeggios in both treble and bass clefs.
- ORGAN 3:** Features a melodic line in the treble clef with organ-style articulation.
- SLOWSTRING:** Features a sustained chord in the treble clef.
- SYNBASS 1:** Features a melodic line in the treble clef.

171

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The next three staves are keyboard parts: FINGERDBAS (bass clef), A.PIANO 3 (grand staff), and ORGAN 3 (treble clef). The final two staves are string parts: SLOWSTRING (treble clef) and SYNBASS 1 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as notes, rests, and x's for percussion, and chords and melodic lines for the keyboard and string instruments.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

ORGAN 3

SLOWSTRING

SYNBASS 1

The musical score is divided into two systems. The first system contains percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, CRASH CYMB, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The second system contains keyboard parts: FINGERDBAS, A.PIANO 3, ORGAN 3, SLOWSTRING, and SYNBASS 1. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

175

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a rhythmic pattern of eighth notes with a snare drum icon. The CYMBALS part uses a similar rhythmic pattern with a cymbal icon. The HIHAT/TOMS part includes a pattern of eighth notes with a hi-hat icon. The TRIANGLE part has a simple eighth-note melody. The METRONOME part consists of a steady eighth-note pulse. The MARACAS part is a continuous eighth-note tremolo. The HANDCLAP part has a simple eighth-note pattern with a handclap icon. The eighth staff is FINGERDBAS, a bass line in bass clef with eighth notes. The ninth staff is A.PIANO 3, which includes a treble clef staff with chords and a bass clef staff with a bass line. The tenth staff is SLOWSTRING, a treble clef staff with sustained chords. The eleventh staff is SYNBASS 1, a treble clef staff with a simple eighth-note melody.

SNARE DRUM

CYMBALS

HIHAT/TOMS

CRASH CYMB

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

Detailed description: This musical score page contains two measures of music, numbered 177 and 178. The percussion section includes parts for Snare Drum, Cymbals, Hi-Hat/Toms, Crash Cymb, Triangle, Metronome, Maracas, and Handclap. The string section includes parts for Finger Bass (bass clef), A. Piano 3 (grand staff), Slow String (treble clef), and Syn Bass 1 (treble clef). The Snare Drum part features a rhythmic pattern of quarter notes with a snare soundhead. The Cymbals part has a series of eighth notes with cymbal soundheads. The Hi-Hat/Toms part shows a complex rhythmic pattern with various note values and soundheads. The Crash Cymb part has a single crash soundhead in measure 178. The Triangle part has a simple rhythmic pattern of quarter notes. The Metronome part consists of a steady quarter-note pulse. The Maracas part has a continuous eighth-note pattern. The Handclap part has a simple rhythmic pattern of quarter notes with clapping soundheads. The Finger Bass part has a melodic line with eighth and quarter notes. The A. Piano 3 part has a complex harmonic texture with many notes and accidentals. The Slow String part has a sustained chord with some movement. The Syn Bass 1 part has a melodic line with eighth and quarter notes.

179

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING

SYNBASS 1

The musical score consists of ten staves. The first seven staves are percussion parts: SNARE DRUM, CYMBALS, HIHAT/TOMS, TRIANGLE, METRONOME, MARACAS, and HANDCLAP. The SNARE DRUM part features a rhythmic pattern of quarter notes with a snare drum icon. The CYMBALS part uses a similar rhythmic pattern with a cymbal icon. The HIHAT/TOMS part includes eighth and sixteenth notes with hihat/tom icons. The TRIANGLE part has a simple melodic line. The METRONOME part consists of a steady quarter-note pulse. The MARACAS part is a continuous eighth-note pattern. The HANDCLAP part has a simple rhythmic pattern with a handclap icon. The eighth staff is FINGERDBAS, a bass line in bass clef. The ninth staff is A.PIANO 3, which includes both a treble and a bass clef staff. The tenth staff is SLOWSTRING, a treble clef staff with sustained chords. The eleventh staff is SYNBASS 1, a treble clef staff with a melodic line.

181

SNARE DRUM

CYMBALS

HIHAT/TOMS

TRIANGLE

METRONOME

MARACAS

HANDCLAP

FINGERDBAS

A.PIANO 3

SLOWSTRING



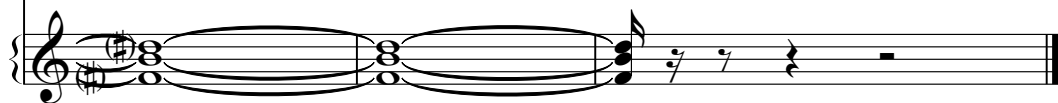
186

MARACAS

A.PIANO 3



MARACAS <sup>190</sup> 

A.PIANO 3 

TENOR SAX

Bryan Adams - Run To You 1

♩ = 128,000000

5

8

11

14

17

20

23

26

29

V.S.

## TENOR SAX



## TENOR SAX

3

77



80



83



86



89



123



126



129



132



135



V.S.

138



Musical notation for measures 138-140. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a key signature of three sharps, and a series of chords and eighth notes. Measure 138 starts with a chord of F#4, C#5, G#5. Measure 139 starts with a chord of F#4, C#5, G#5. Measure 140 starts with a chord of F#4, C#5, G#5.

141



Musical notation for measure 141. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a key signature of three sharps, and a series of chords and eighth notes. Measure 141 starts with a chord of F#4, C#5, G#5. The measure ends with a double bar line. The number 51 is written above the staff.

SNARE DRUM

Bryan Adams - Run To You 1

♩ = 128,000000

9

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 show a rhythmic pattern of quarter notes with accents.

14

Measures 6-10: Measures 6-10 show a rhythmic pattern of quarter notes with accents.

19

Measures 11-15: Measures 11-15 show a rhythmic pattern of quarter notes with accents.

24

Measures 16-20: Measures 16-20 show a rhythmic pattern of quarter notes with accents.

29

Measures 21-25: Measures 21-25 show a rhythmic pattern of quarter notes with accents.

34

12

Measures 26-30: Measure 26 is a whole rest. Measures 27-30 show a rhythmic pattern of quarter notes with accents.

49

Measures 31-35: Measures 31-35 show a rhythmic pattern of quarter notes with accents.

53

Measures 36-40: Measures 36-40 show a rhythmic pattern of quarter notes with accents.

58

Measures 41-45: Measures 41-45 show a rhythmic pattern of quarter notes with accents.

63

Measures 46-50: Measures 46-50 show a rhythmic pattern of quarter notes with accents.

V.S.

67



72



77



82



87



91



96



101



105



113



SNARE DRUM

118



122



127



132



137



141



145



150



155



159



V.S.



164



169



173



177



180



CYMBALS

Bryan Adams - Run To You 1

♩ = 128,000000

**9**

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

13

Musical notation for measures 13-16. Measures 13-16 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

17

Musical notation for measures 17-20. Measures 17-20 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

21

Musical notation for measures 21-24. Measures 21-24 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

25

Musical notation for measures 25-28. Measures 25-28 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

29

Musical notation for measures 29-31. Measures 29-31 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff.

32

**12**

Musical notation for measures 32-35. Measures 32-34 show a rhythmic pattern of eighth notes on the staff with 'x' marks below the staff. Measure 35 is a whole rest.

CYMBALS

46

51

55

59

63

67

71

75

79

83

CYMBALS

87

92

96

100

104

108

112

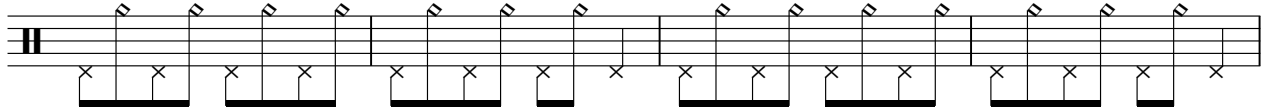
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120

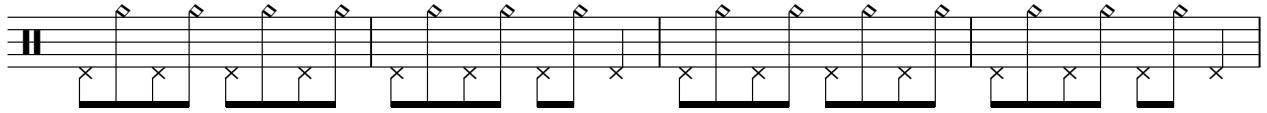
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V.S.

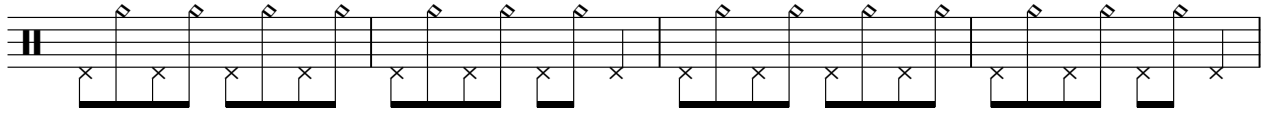
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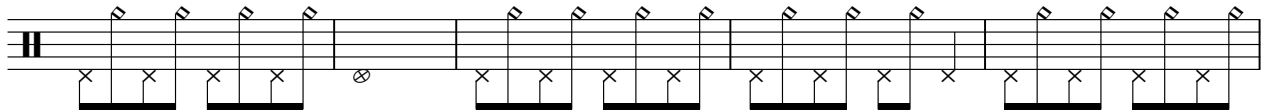
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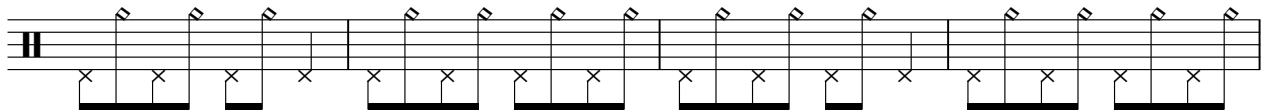
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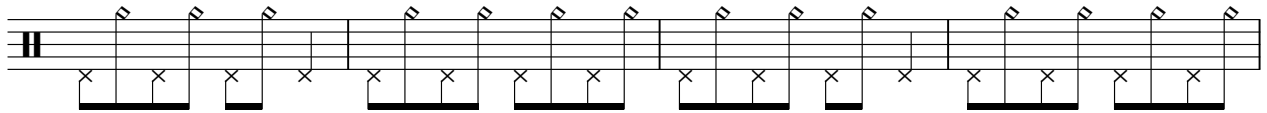
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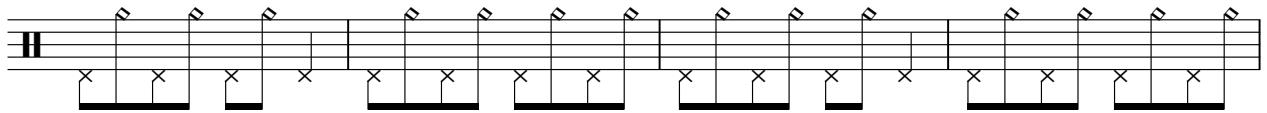
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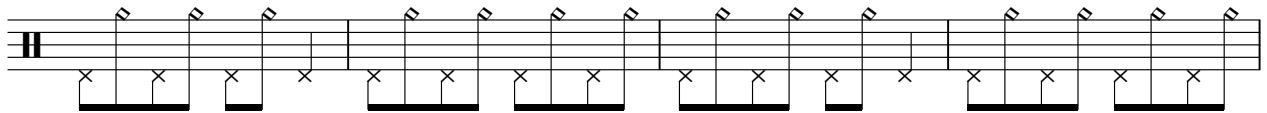
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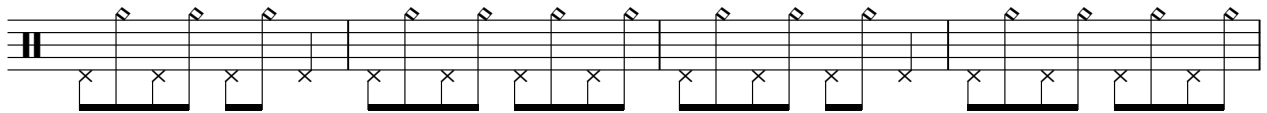
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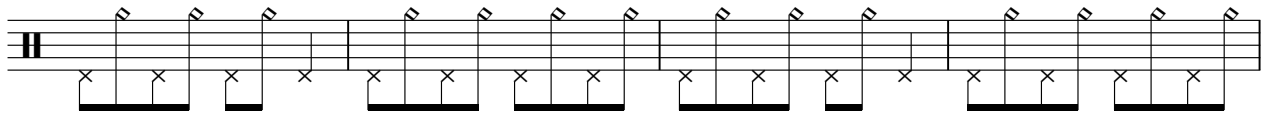
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161

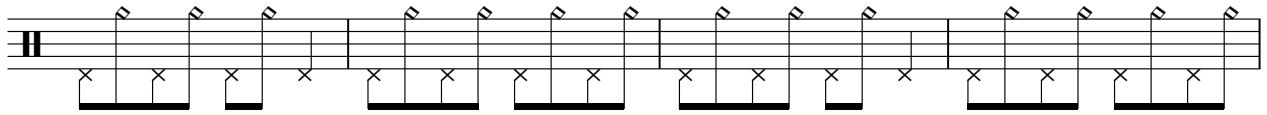


165

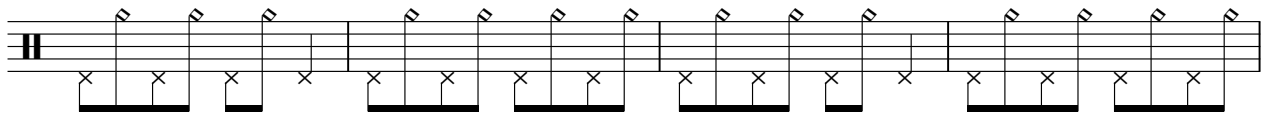


CYMBALS

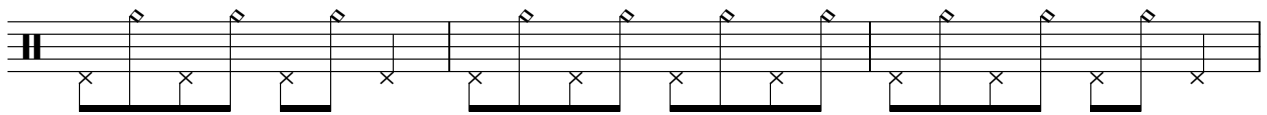
169



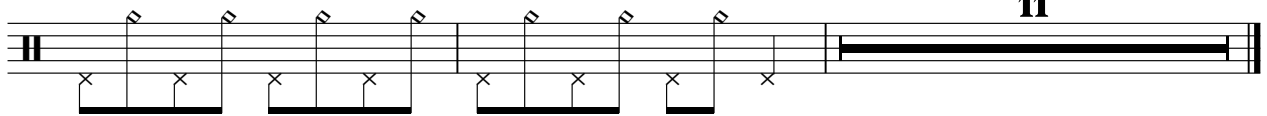
173



177



180



HIHAT/TOMS

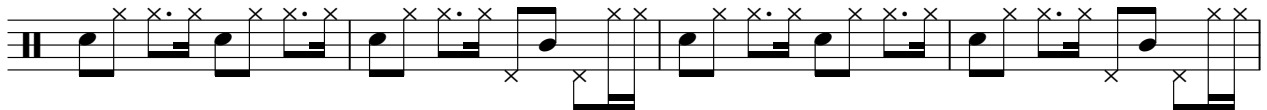
Bryan Adams - Run To You 1

♩ = 128,000000

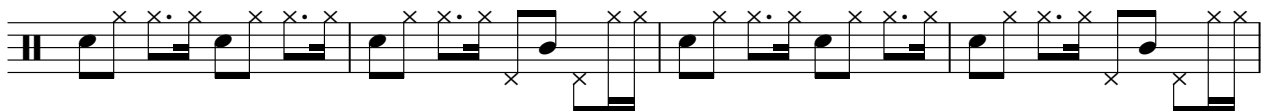
8



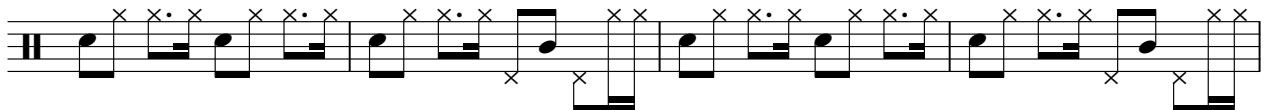
12



16



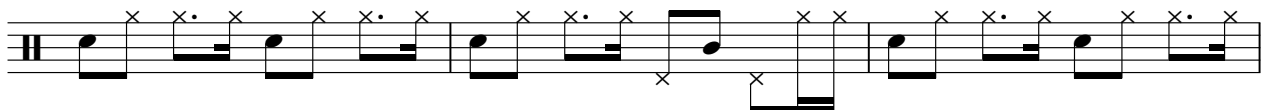
20



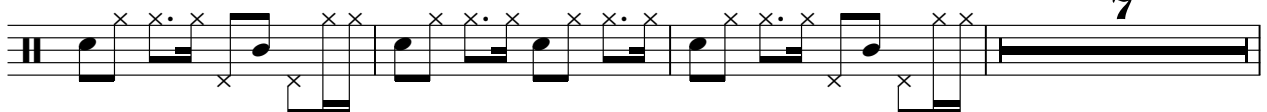
24



28



31



7

41



45



49



53



57



61



65



69



73



77





81



85



89



93



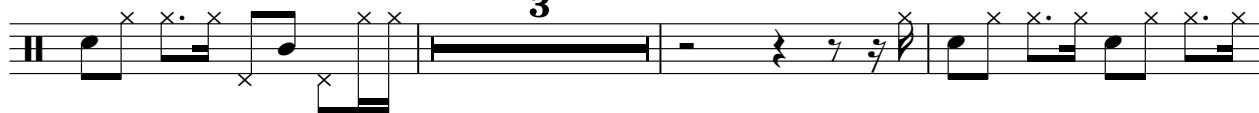
97



101



105



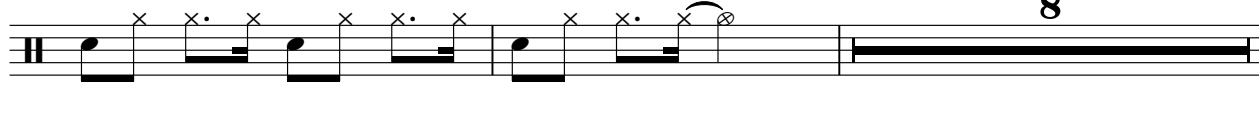
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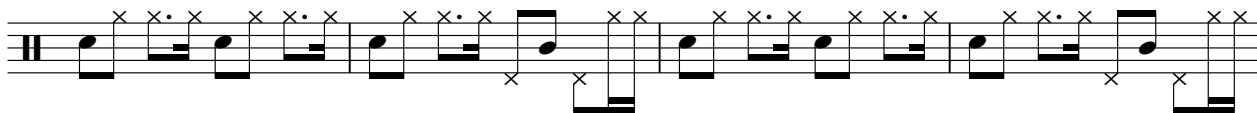
117



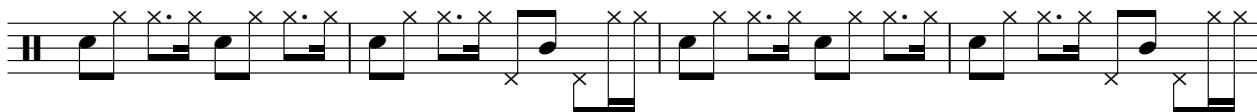
120



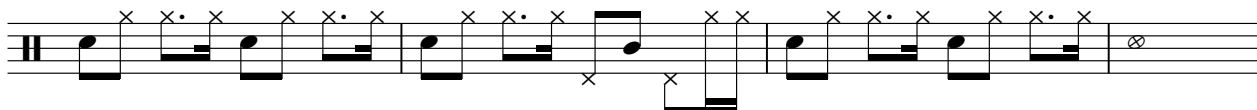
130



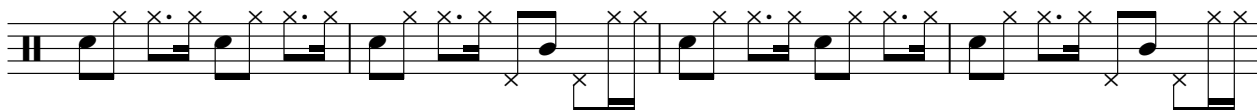
134



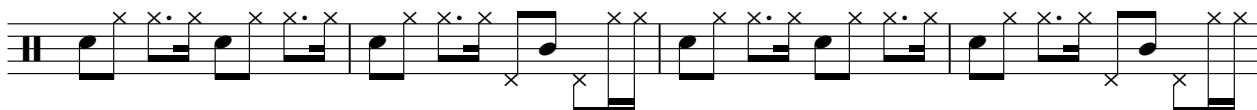
138



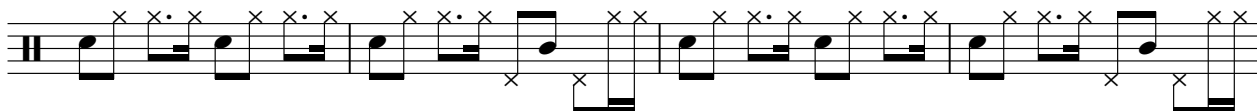
142



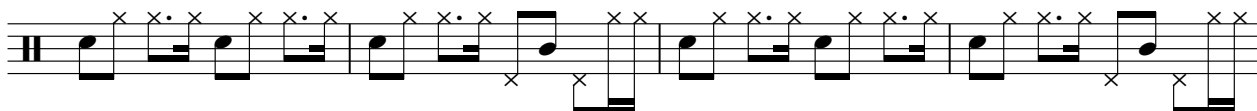
146



150



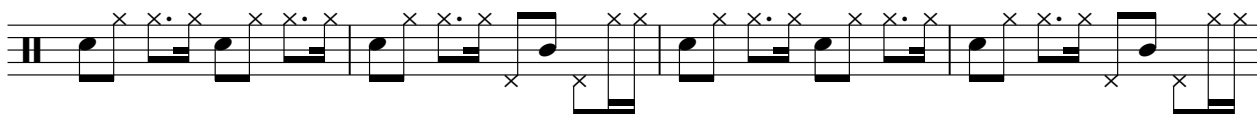
154



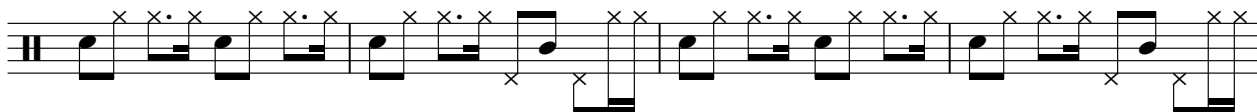
158



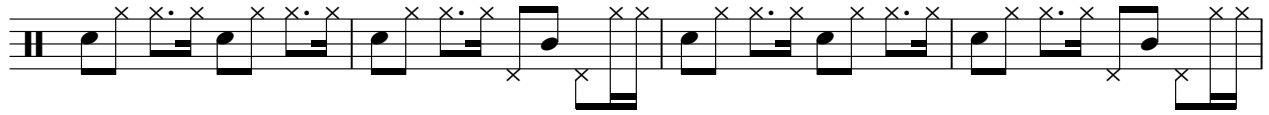
168



172



176



180



CRASH CYMB

Bryan Adams - Run To You 1

♩ = 128,000000

49 39

A musical staff in 4/4 time showing two measures. Measure 49 contains a crash cymbal symbol. Measure 50 contains a crash cymbal symbol.

91 15 35 3

A musical staff in 4/4 time showing three measures. Measure 91 contains a crash cymbal symbol. Measure 92 contains a crash cymbal symbol. Measure 93 contains a crash cymbal symbol.

147 3 3 3 3

A musical staff in 4/4 time showing four measures. Each of the four measures contains a crash cymbal symbol.

162 3 3

A musical staff in 4/4 time showing two measures. Measure 162 contains a crash cymbal symbol. Measure 163 contains a crash cymbal symbol.

171 3 3 14

A musical staff in 4/4 time showing three measures. Measure 171 contains a crash cymbal symbol. Measure 172 contains a crash cymbal symbol. Measure 173 contains a crash cymbal symbol.

TRIANGLE

Bryan Adams - Run To You 1

$\text{♩} = 128,000000$

49

54

60

66

24

94

100

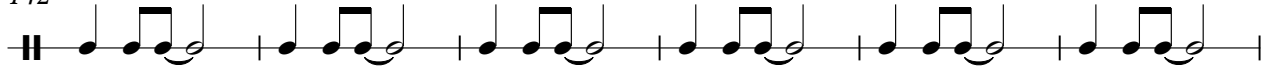
106

111

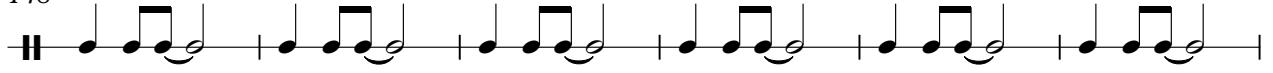
28

TRIANGLE

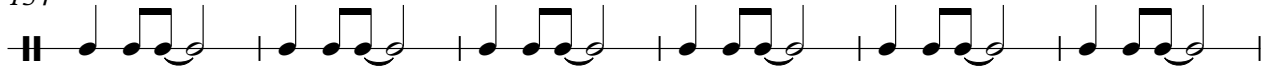
142



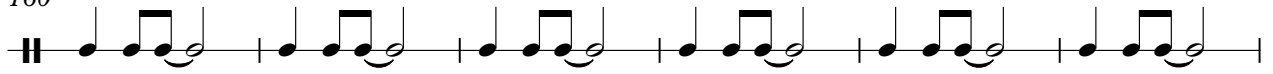
148



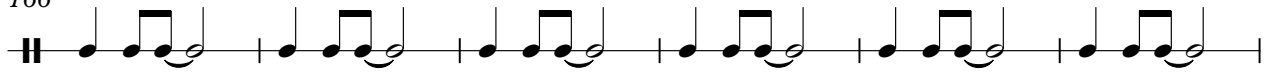
154



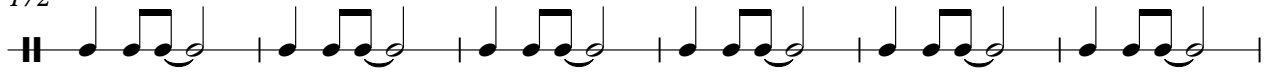
160



166



172



178



METRONOME

Bryan Adams - Run To You 1

♩ = 128,000000

9

A musical staff in 4/4 time. The first measure contains a 9-measure rest, indicated by a thick black line with the number '9' above it. The staff then continues with a sequence of quarter notes.

14

A musical staff containing a sequence of 14 quarter notes.

20

A musical staff containing a sequence of 20 quarter notes.

26

A musical staff containing a sequence of 26 quarter notes.

32

8

A musical staff containing a sequence of 32 quarter notes. The sequence is split into two parts: the first 24 notes are followed by an 8-measure rest (thick black line with '8' above it), and then the final 8 notes.

44

A musical staff containing a sequence of 44 quarter notes, with the final note being a whole note.

50

A musical staff containing a sequence of 50 quarter notes.

56

A musical staff containing a sequence of 56 quarter notes.

62

A musical staff containing a sequence of 62 quarter notes.

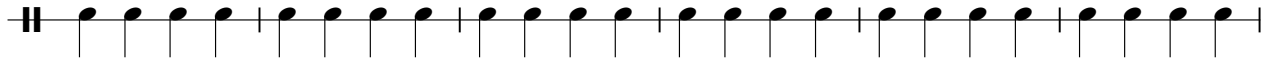
68

A musical staff containing a sequence of 68 quarter notes.

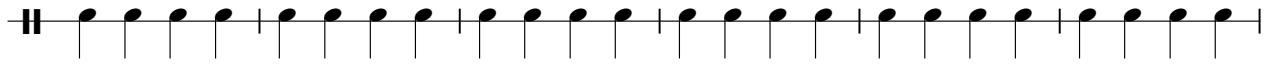
V.S.

METRONOME

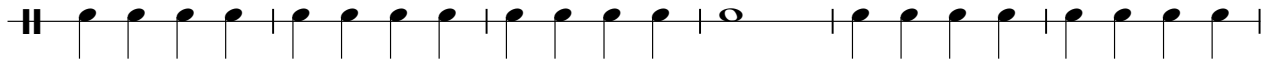
74



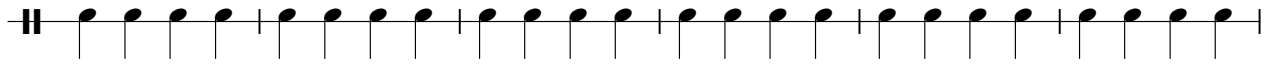
80



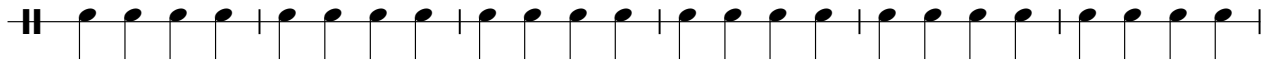
86



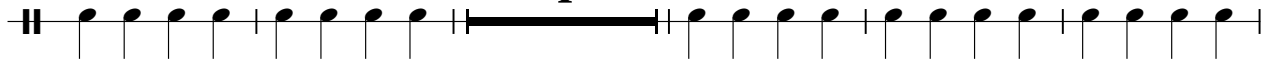
92



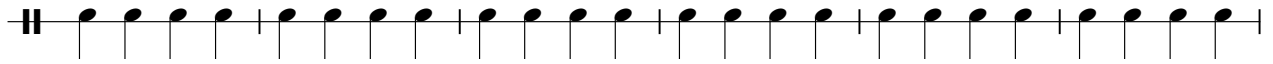
98



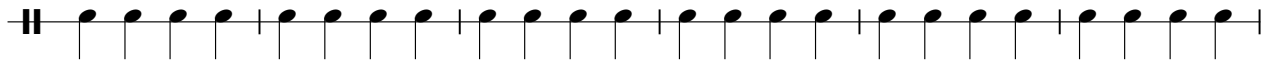
104



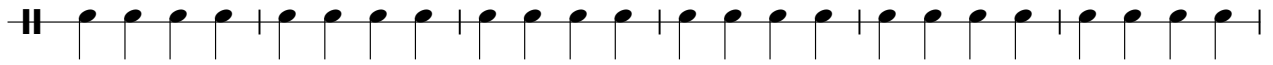
113



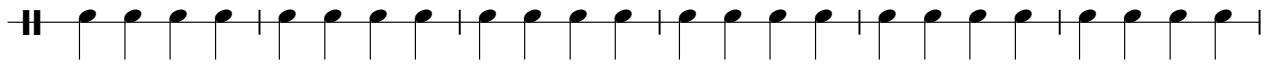
119



125

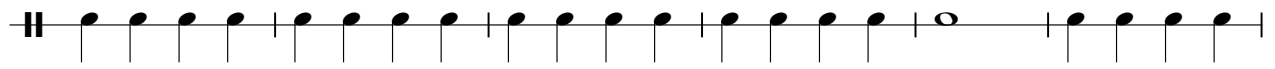


131





137



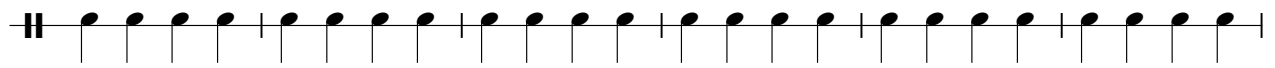
143



149



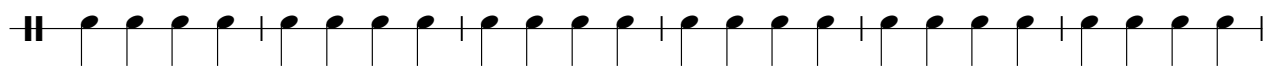
155



161



167



173



178



MARACAS

Bryan Adams - Run To You 1

♩ = 128,000000

9

12

14

16

18

20

22

24

26

28

Detailed description: The image shows a musical score for maracas in 4/4 time. It begins with a tempo marking of 128,000000 and a 9-measure rest. The notation then consists of ten staves, each containing a continuous rhythmic pattern of eighth notes. The notes are grouped in pairs, creating a steady, repetitive sound. The staves are numbered 12, 14, 16, 18, 20, 22, 24, 26, and 28, indicating the measure number.

V.S.

2

# MARACAS

30



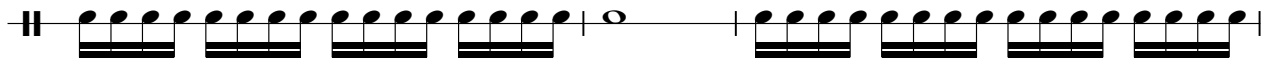
32



46



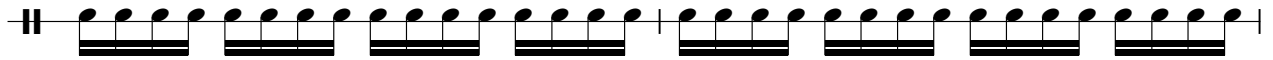
48



51



53



55



57



59



61

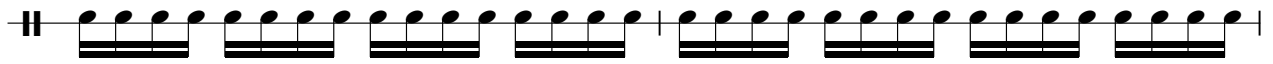


MARACAS

63



65



67



69



71



73



75



77



79



81



V.S.

83



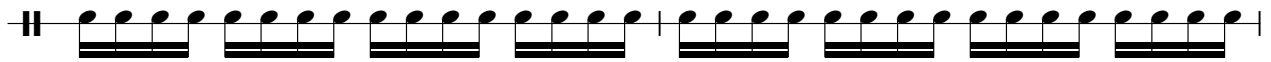
85



87



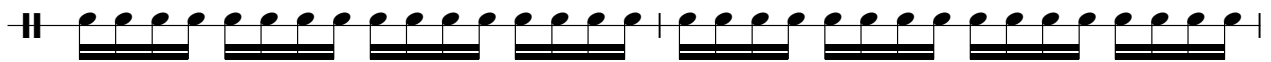
90



92



94



96



98



100



102



104



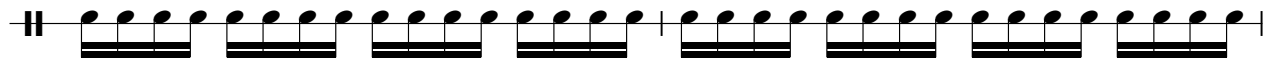
106



108



110



112



114



116



118



120



122



V.S.

124



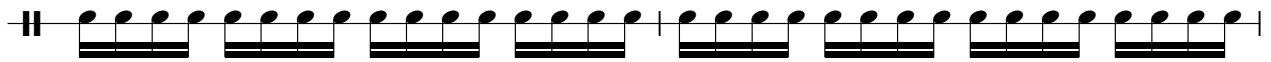
126



128



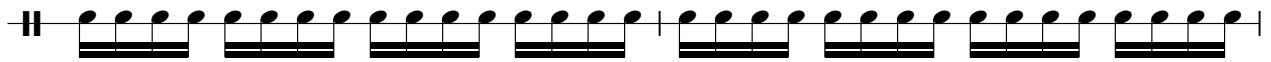
130



132



134



136



138



140



143



MARACAS

145



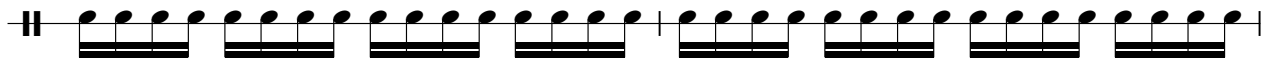
147



149



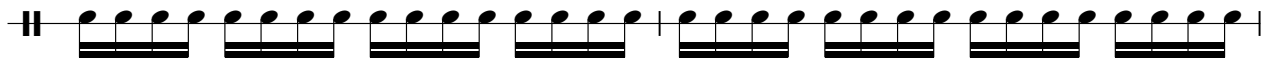
151



153



155



157



159



161



163



V.S.



MARACAS

165



167



169



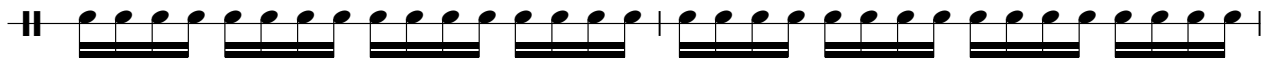
171



173



175



177



179



182



188



HANDCLAP

Bryan Adams - Run To You 1

♩ = 128,000000

9

15

21

27

33

12

50

56

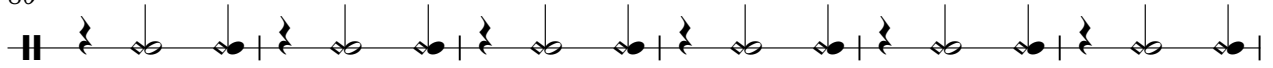
62

68

74

V.S.

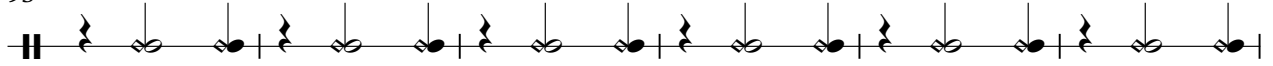
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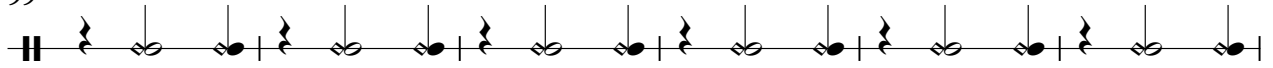
86



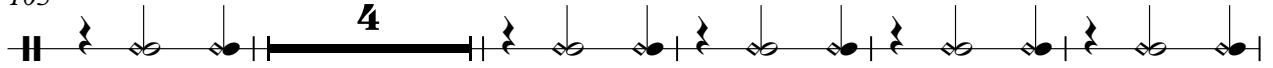
93



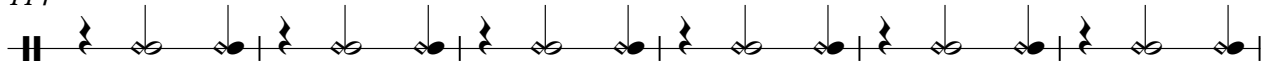
99



105



114



120



126



132



138



HANDCLAP

145



151



157



163



169



175



179



♩ = 128,000000

8

12

15

18

21

24

27

30

32

7

41

Staff 1: Bass clef, starting with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

45

Staff 2: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

48

Staff 3: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole rest.

52

Staff 4: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

55

Staff 5: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

58

Staff 6: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

61

Staff 7: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

64

Staff 8: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

67

Staff 9: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

70

Staff 10: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.



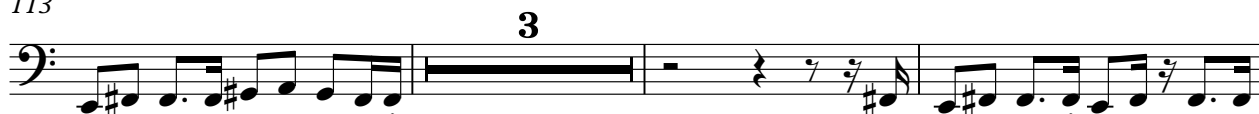
104



110



113



119



130



133



136



139



143



146





149



152



155



165



168



171



174



177



180



Bryan Adams - Run To You 1

A.PIANO 3

♩ = 128,000000

49

49

51

53

55

57

59

The image displays a piano score for the song 'Run To You' by Bryan Adams, specifically measures 49 through 59. The score is written for piano (A.PIANO 3) and is in 4/4 time. The tempo is marked as ♩ = 128,000000. The key signature is one sharp (F#), and the piece is in the key of D major. The score is presented in six systems, each with a measure number (49, 51, 53, 55, 57, 59) at the beginning. Each system consists of two staves: a treble clef staff and a bass clef staff. The music features a steady, rhythmic accompaniment with a mix of chords and single notes. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line with eighth and sixteenth notes. The score is written in black ink on a white background.

V.S.

61

Musical score for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 62 continues the treble staff with chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff continues the bass line with notes: G2, F2, E2, D2, C2, B1, A1.

63

Musical score for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 64 continues the treble staff with chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff continues the bass line with notes: G2, F2, E2, D2, C2, B1, A1.

65

Musical score for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 66 is a whole rest for both staves, with the number '24' written above and below the staff lines.

91

Musical score for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 92 continues the treble staff with chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff continues the bass line with notes: G2, F2, E2, D2, C2, B1, A1.

93

Musical score for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 94 continues the treble staff with chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff continues the bass line with notes: G2, F2, E2, D2, C2, B1, A1.

95

Musical score for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 95 shows a treble staff with a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff has a bass line with notes: G2, F2, E2, D2, C2, B1, A1. Measure 96 continues the treble staff with chords: G#m, F#m, E#m, D#m, C#m, Bm, and A. The bass staff continues the bass line with notes: G2, F2, E2, D2, C2, B1, A1.

97

Musical notation for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

101

Musical notation for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

103

Musical notation for measures 103-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

105

Musical notation for measures 105-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, E3, F#3, A3, C4, E4.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3.

113

28

28

Musical notation for measures 113-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3. A 28-measure rest is indicated in both staves between measures 113 and 114.

143

Musical notation for measures 143-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3.

145

Musical notation for measures 145-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3.

147

Musical notation for measures 147-148. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, D3.

149

Musical notation for measures 149-150. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

151

Musical notation for measures 151-152. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

153

Musical notation for measures 153-154. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

155

Musical notation for measures 155-156. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

157

Musical notation for measures 157-158. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

159

Musical notation for measures 159-160. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a sequence of chords: G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4), G#m (F#4, G#4, B4). The left hand (bass clef) features a sequence of chords: G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2), G#m (F#2, G#2, B2).

161

Musical score for measures 161-162. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

163

Musical score for measures 163-164. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

165

Musical score for measures 165-166. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

167

Musical score for measures 167-168. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

169

Musical score for measures 169-170. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

171

Musical score for measures 171-172. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with eighth notes and chords.

173

Measures 173-174. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.

175

Measures 175-176. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.

177

Measures 177-178. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.

179

Measures 179-180. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.

181

Measures 181-185. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.

186

Measure 186. Treble clef: Chords G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. Bass clef: Rhythmic accompaniment with eighth and sixteenth notes.



ORGAN 3

Bryan Adams - Run To You 1

♩ = 128,000000

45

48

58

61

64

86

88

ORGAN 3

98

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 98-100. Rhythmic pattern of eighth notes with stems up and down.

101

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 101-103. Rhythmic pattern of eighth notes with stems up and down.

104

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 104-106. Rhythmic pattern of eighth notes with stems up and down. A fermata of 32 measures follows.

138

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 138-140. Chordal pattern with eighth notes.

141

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 141-143. Chordal pattern with eighth notes. A fermata of 8 measures follows.

151

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 151-153. Rhythmic pattern of eighth notes with stems up and down.

154

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 154-156. Rhythmic pattern of eighth notes with stems up and down.

157

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 157-159. Rhythmic pattern of eighth notes with stems up and down. A fermata of 8 measures follows.

ORGAN 3

3

167

Musical notation for measures 167-169. The notation is on a single treble clef staff. Measure 167 starts with a sharp sign (F#) and contains six eighth notes. Measure 168 contains six eighth notes. Measure 169 contains six eighth notes. The notes are: F#4, G4, A4, B4, C5, D5 in measure 167; G4, A4, B4, C5, D5, E5 in measure 168; and F#4, G4, A4, B4, C5, D5 in measure 169.

170

Musical notation for measures 170-171. The notation is on a single treble clef staff. Measure 170 starts with a sharp sign (F#) and contains six eighth notes. Measure 171 contains six eighth notes. The notes are: F#4, G4, A4, B4, C5, D5 in measure 170; G4, A4, B4, C5, D5, E5 in measure 171.

172

Musical notation for measures 172-173. The notation is on a single treble clef staff. Measure 172 starts with a sharp sign (F#) and contains six eighth notes. Measure 173 contains six eighth notes. The notes are: F#4, G4, A4, B4, C5, D5 in measure 172; G4, A4, B4, C5, D5, E5 in measure 173. The staff ends with a double bar line.

19

SLOWSTRING

Bryan Adams - Run To You 1

♩ = 128,000000

17

24

32

40

49

56

62

8

SLOWSTRING

74

82

90

96

102

108

114

**24**

144

150

156

SLOWSTRING

162



168



174



179



SYNBRASS 1

Bryan Adams - Run To You 1

♩ = 128,000000

4

6

8

10

12

14

16

18

20

V.S.

SYNBRASS 1

22

24

26

28

30

32

34

36

38

40



42

44

46

48

50

**16**

67

69

71

73

75

V.S.

SYNBRASS 1

77

79

81

83

85

87

89

16

106

108

110

112

114

116

118

120

122

124

126

128

130

V.S.

132

134

136

138

140

141

♩ = 128,000000

**33**

38

43

48

53

57

61

65 **9**

77

82



87



92



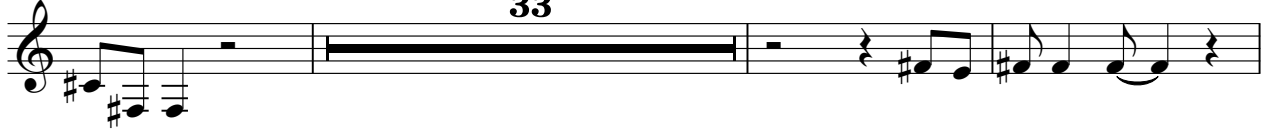
96



100



104



140



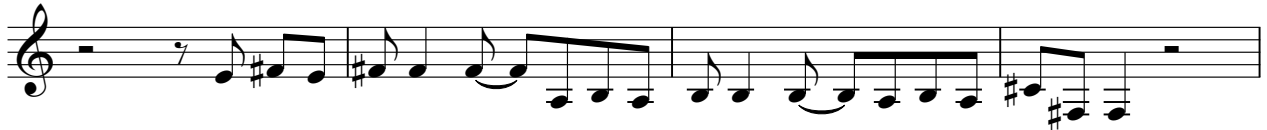
145



149



153



157

Measure 157: A single staff of music in treble clef. The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5.

162

Measure 162: A single staff of music in treble clef. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5.

167

Measure 167: A single staff of music in treble clef. The melody begins with quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5.

171

Measure 171: A single staff of music in treble clef. The melody starts with quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5.

176

Measure 176: A single staff of music in treble clef. The melody begins with quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5.

179

Measure 179: A single staff of music in treble clef. The melody starts with quarter notes G#4, A4, B4, and C5. The second half of the measure consists of quarter notes D5, E5, F5, and G5. A double bar line is present after the second half, and the number 12 is written above the staff.

12