

Bryan Adams - Run To You 2

♩ = 200,000000 ♩ = 126,000130
0600_RUN

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

Synth Strings

Lead 8 (Bass + Lead)

FX 3 (Crystal)

5

Perc.

E. Gtr.

2

7 $\text{♩} = 127,000252$

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



10 $\text{♩} = 126,000130$

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



13

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

16

Alto Sax.

Perc.

E. Gtr.

E. Bass



19

♩ = 127,000252

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 3

♩ = 127,000252

22 ♩ = 126,000130

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

FX 3

♩ = 126,000130



25

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

FX 3

♩ = 128,000000

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

T	1	2	2	1	1	2	2	5	5	5	4	4	4	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	4	4	0	0	0	2	2	2	2	0



30

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

T	2	2	5	5	5	4	4	4	2	2	2	2	2	5	5	5	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	2	2	4	4	4	0	4	4	4	0	2

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

39 $\text{♩} = 126,000130$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 3

$\text{♩} = 126,000130$

||

42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 3

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar parts include a lead line with bends and a rhythm line with chords. The Electric Bass part provides a steady eighth-note accompaniment. The FX 3 part has a melodic line with a triplet in measure 47.



48

$\text{♩} = 127,000252$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 3

$\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The tempo is marked as quarter note = 127,000252. The Alto Saxophone part has a melodic line with eighth notes and a triplet in measure 48. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar parts include a lead line with bends and a rhythm line with chords. The Electric Bass part provides a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with a triplet in measure 48. The FX 3 part has a melodic line with a triplet in measure 48.

51 $\text{♩} = 125,000000$

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.



54

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

FX 3

10

56 ♩ = 127,000252

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



59

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

62

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



65

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

68 $\text{♩} = 122,001808 \text{ ♩} = 127,000252$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

T	2	2	5	5	5	5	2	2	6	6
A	2	2	0	0	0	0	4	4	7	7
B	4	4	2	2	2	2	4	4	6	6
	4	4	0	0	0	0	2	2	4	4
	2	2								



72

Alto Sax.

Perc.

E. Gtr.


E. Gtr.

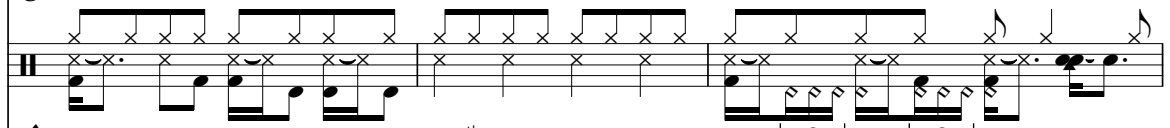
E. Gtr. TAB


E. Bass

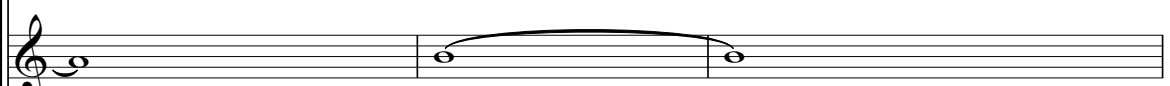
T	4	4	4	4	4	4	4	4	5	5
A	5	5	5	5	5	5	5	5	6	6
B	2	2	2	2	2	2	2	2	3	3
	2	2	2	2	2	2	2	2	3	3

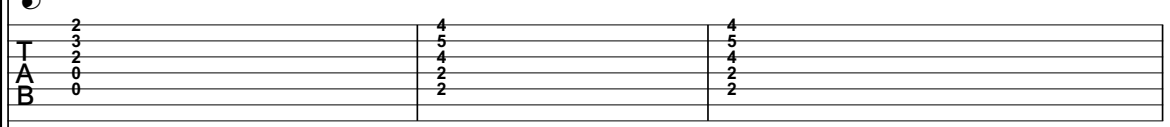
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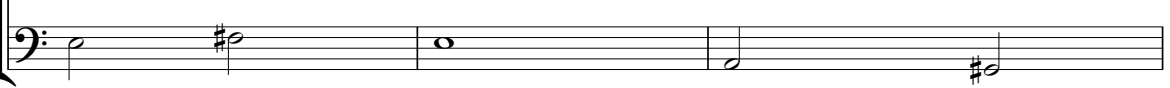
Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



78

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

Lead 8



84

$\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

Lead 8

88 $\text{♩} = 127,000252$

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 8



90 $\text{♩} = 128,000000$

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 8

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 8



94

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Detailed description: This system covers measures 96 to 101. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part has a complex, rhythmic lead with various chordal textures and bends, accompanied by a detailed guitar tablature. The Electric Bass part provides a steady eighth-note accompaniment. The Organ part plays sustained chords. The Synthesizer String part has a few notes at the beginning of the system.



98

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 8

Detailed description: This system covers measures 98 to 103. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part features a lead with bends and a complex rhythmic structure, with corresponding guitar tablature. The Electric Bass part continues with eighth notes. The Organ part plays sustained chords. The Synthesizer String part has a few notes at the beginning. The Lead 8 part has a few notes at the beginning.

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 8



102

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.



106

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

2	2	2	5	5	5	5	4	4	4
2	2	2	8	8	8	8	5	5	5
4	4	4	2	2	2	2	4	4	4
4	4	4	0	0	0	0	2	2	2
2	2	2					2	2	2

E. Bass

Organ

Syn. Str.



111

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

			2						
			2						
			4						
			4						
			2						

E. Bass

Organ

Syn. Str.

Bryan Adams - Run To You 2

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130
0600_RUN

Musical staff for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each measure contains a whole rest.

6 ♩ = 127,000252 ♩ = 126,000130

Musical staff for measures 6-14. Measure 6 has a whole rest. Measure 7 has a 4-measure rest. Measures 8-14 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

15

Musical staff for measures 15-19. Measures 15-19 continue the melodic line from the previous staff.

20 ♩ = 127,000252 ♩ = 126,000130

Musical staff for measures 20-24. Measures 20-24 continue the melodic line.

25 ♩ = 128,000000

Musical staff for measures 25-29. Measures 25-29 continue the melodic line.

30

Musical staff for measures 30-33. Measures 30-33 continue the melodic line.

34 ♩ = 127,000252 ♩ = 126,000130

Musical staff for measures 34-42. Measure 34 has a quarter rest. Measure 35 has a 5-measure rest. Measures 36-42 continue the melodic line.

43

Musical staff for measures 43-47. Measures 43-47 continue the melodic line.

Alto Saxophone

48 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$

53 $\text{♩} = 127,000252$

58

62

66 $\text{♩} = 122,001808$ $\text{♩} = 127,000252$

72

79 $\text{♩} = 125,000000$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

91

95

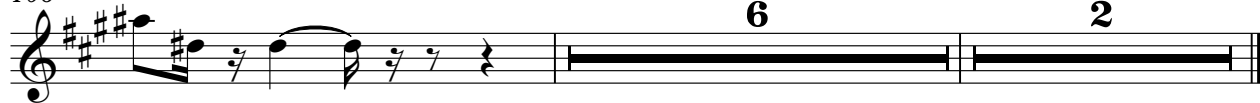
99

Alto Saxophone

103



106



Bryan Adams - Run To You 2

Percussion

♩ = 200,000000 ♩ = 126,000130

5

6

8 ♩ = 127,000252

12 ♩ = 126,000130

16

20 ♩ = 127,000252

23 ♩ = 126,000130

26 ♩ = 128,000000

29

32 ♩ = 127,000252

Percussion

36

40

♩ = 126,000130

44

48

♩ = 127,000252

52

♩ = 125,000000

55

♩ = 127,000252

58

61

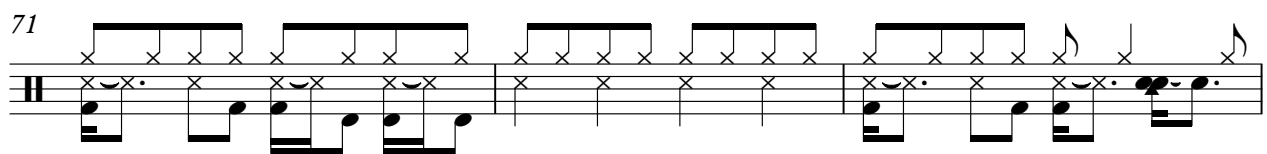
64

67

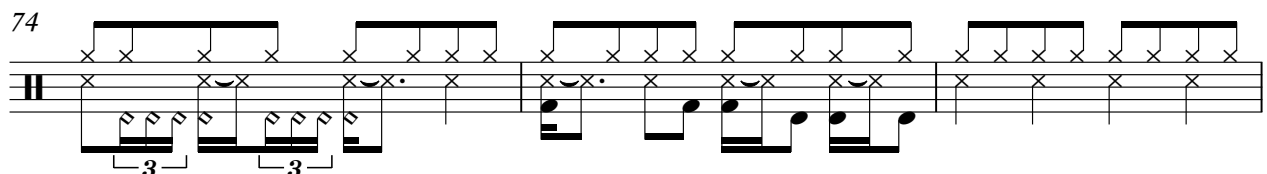
♩ = 122,001808 127,000252

Percussion

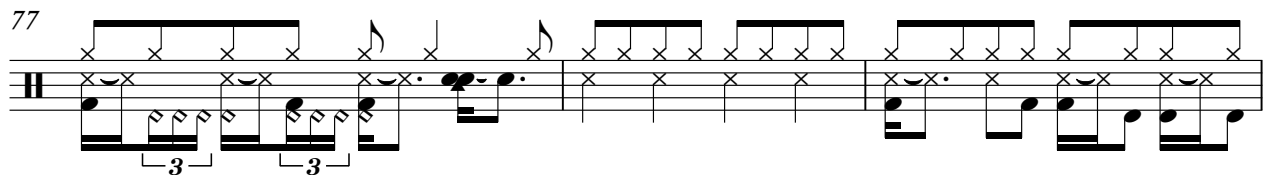
71



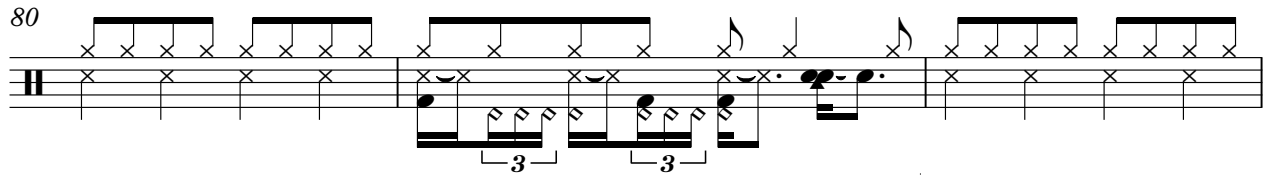
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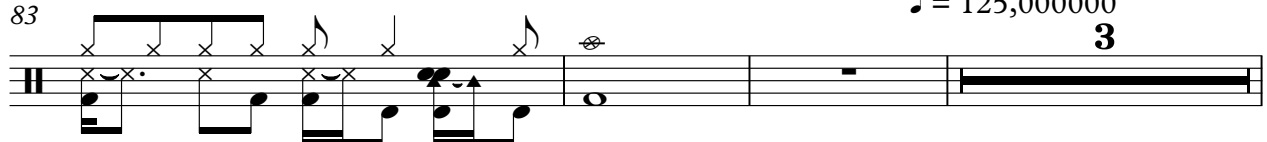
77



80

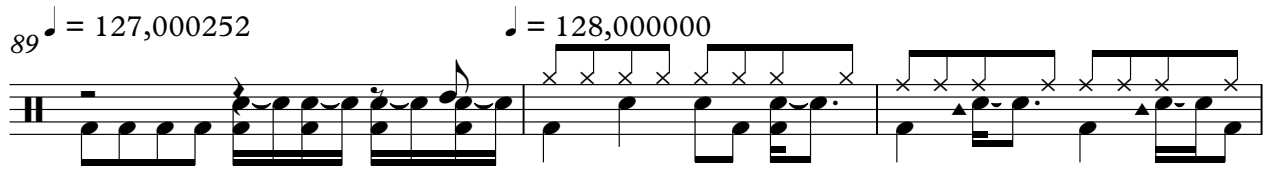


83



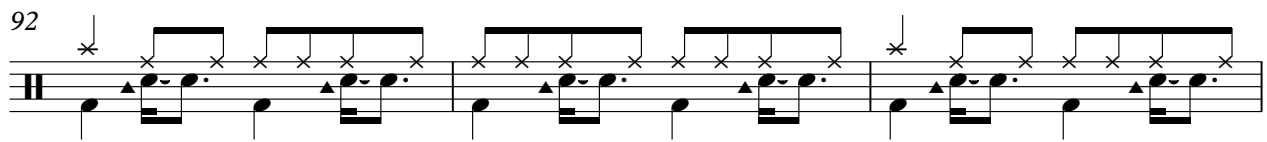
$\text{♩} = 125,000000$
3

89



$\text{♩} = 127,000252$ $\text{♩} = 128,000000$

92



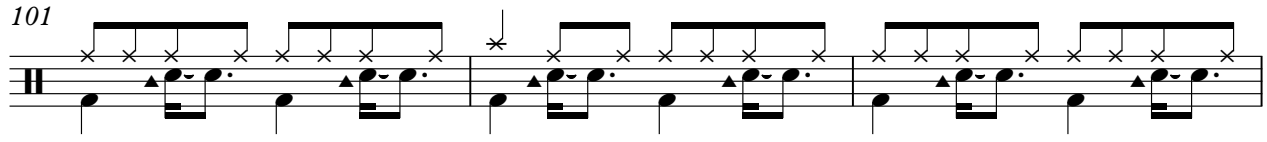
95



98



101



V.S.

4

Percussion

104

Musical notation for measure 104, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with a dot above them, indicating a specific rhythmic pattern.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with a dot above them, indicating a specific rhythmic pattern.

109

Musical notation for measure 109, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a series of eighth notes with a dot above them, and a series of eighth notes with a dot above them, indicating a specific rhythmic pattern. A large number '2' is written above the first part of the measure.

113

Musical notation for measure 113, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a series of eighth notes with a dot above them, and a series of eighth notes with a dot above them, indicating a specific rhythmic pattern. A large number '2' is written above the first part of the measure.

Bryan Adams - Run To You 2

Electric Guitar

♩ = 200,000000 ♩ = 126,000130

6 ♩ = 127,000252 ♩ = 126,000130 **8**

20 ♩ = 127,000252 ♩ = 126,000130 ♩ = 128,000000 ♩ = 127,000252 **4 4 7 2**

39 ♩ = 126,000130 **2 2**

48 ♩ = 127,000252 ♩ = 125,000000 ♩ = 127,000252 ♩ = 122,001808 **4 13**

70 ♩ = 127,000252 **3 3 3 3**

77 **3 3 3**

84 ♩ = 125,000000 ♩ = 127,000252 ♩ = 128,000000 **2 23**

113 **2**

Bryan Adams - Run To You 2

Electric Guitar

♩ = 200,000000 ♩ = 126,000130

5

7 ♩ = 127,000252

10 ♩ = 126,000130

13

16

19 ♩ = 127,000252

22 ♩ = 126,000130

25 ♩ = 128,000000 ♩ = 127,000252

7

36

38 $\text{♩} = 126,000130$

41

44

47 $\text{♩} = 127,000252$

50 $\text{♩} = 125,000000$

54 $\text{♩} = 127,000252$ $\text{♩} = 122,001808$ **13**

70 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$ **16**

88 $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

91

Detailed description: This is a musical score for electric guitar, spanning measures 36 to 91. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. It begins with a pickup measure at measure 36. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several instances of slurs and ties. Measure 38 has a tempo marking of $\text{♩} = 126,000130$. Measure 47 has a tempo marking of $\text{♩} = 127,000252$. Measure 50 has a tempo marking of $\text{♩} = 125,000000$. Measure 54 has two tempo markings: $\text{♩} = 127,000252$ and $\text{♩} = 122,001808$, and contains a measure rest labeled '13'. Measure 70 has two tempo markings: $\text{♩} = 127,000252$ and $\text{♩} = 125,000000$, and contains a measure rest labeled '16'. Measure 88 has two tempo markings: $\text{♩} = 127,000252$ and $\text{♩} = 128,000000$. The score concludes at measure 91.

94



Musical notation for measures 94-96. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing for electric guitar.

97



Musical notation for measures 97-99. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity.

100



Musical notation for measures 100-102. The pattern of chords and notes continues, showing a consistent rhythmic structure.

103



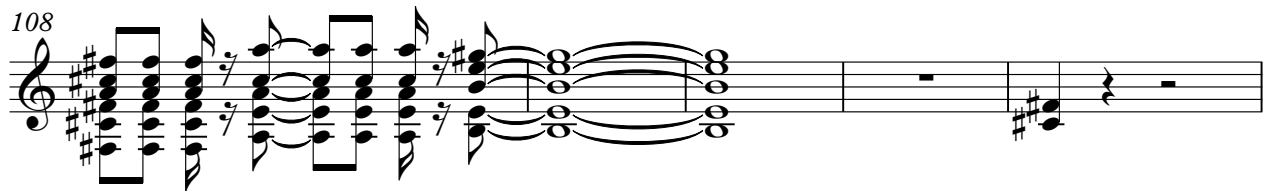
Musical notation for measures 103-105. The notation remains consistent with the previous systems, featuring dense chordal textures.

106



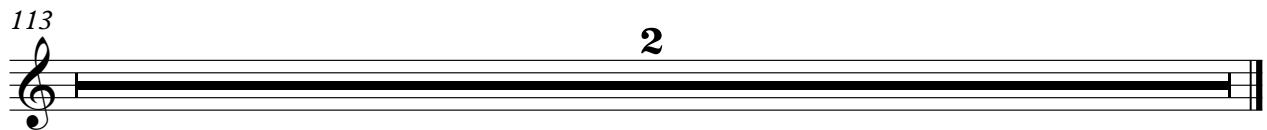
Musical notation for measures 106-107. The notation continues the complex rhythmic pattern.

108



Musical notation for measures 108-112. This system includes a double bar line in the middle of the staff, indicating a section break or a change in the piece. The notation before the bar line continues the complex pattern, while the notation after the bar line is sparse, consisting of a few notes and rests.

113

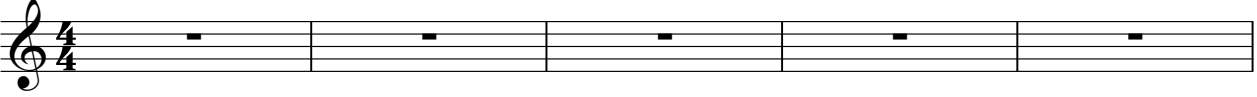


Musical notation for measure 113. The staff contains a single, thick horizontal line, which is a common notation for a double bar line or a full rest in guitar notation.

Electric Guitar

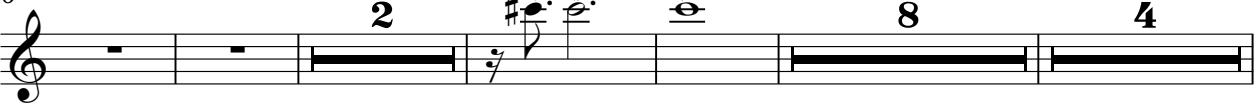
Bryan Adams - Run To You 2

♩ = 200,000000 ♩ = 126,000130




6

♩ = 127,000252 **2** ♯e e e ♩ = 126,000130 **8** ♩ = 127,000252 **4**




12

♩ = 126,000130 **4** ♩ = 128,000000 **7** ♩ = 127,000252 **3** ♩ = 126,000130 **8**



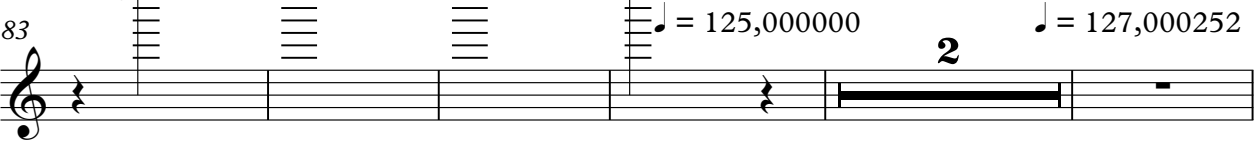
18

♩ = 127,000252 **4** ♩ = 125,000000 **4** ♩ = 127,000252 **13** ♩ = 122,001808 ♩ = 127,000252 **13**




23

♩ = 125,000000 **2** ♩ = 127,000252



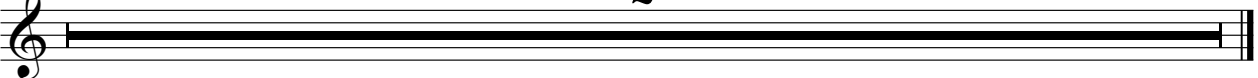
26

♩ = 128,000000 **18**



30

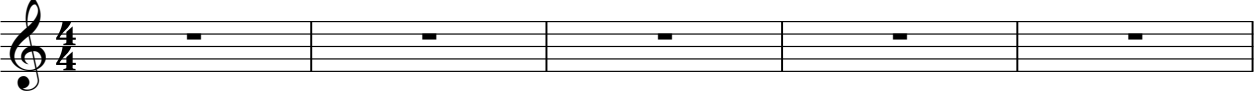
2



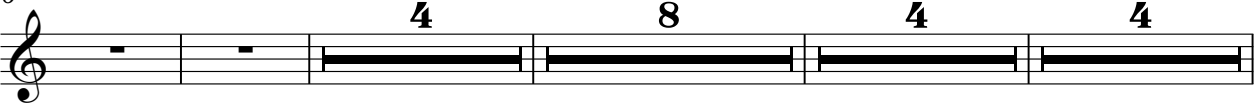
Bryan Adams - Run To You 2

Electric Guitar


♩ = 200,000000 ♩ = 126,000130




6 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130



28 ♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 125,000000



56 ♩ = 127,000252 ♩ = 122,001808 ♩ = 127,000252



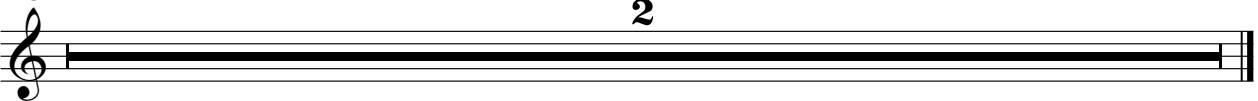
76



84 ♩ = 125,000000 ♩ = 127,000252 ♩ = 128,000000



113



Bryan Adams - Run To You 2

7-string Electric Guitar

♩ = 200,000000 ♩ = 126,000130

Empty guitar staff with strings labeled E, B, G, D, A, E, A from top to bottom.

6 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$
4 8 4

Guitar staff with notes and bar lines. Measure 6-8 shows a sequence of notes on strings 4, 5, and 6. Measure 9 has a bar line. Measure 10 has notes on strings 4, 5, and 6. Measure 11 has notes on strings 4, 5, and 6. Measure 12 has notes on strings 4, 5, and 6.

26 $\text{♩} = 128,000000$

Guitar staff with notes and bar lines. Measure 26-28 shows a sequence of notes on strings 4, 5, and 6. Measure 29 has a bar line. Measure 30 has notes on strings 4, 5, and 6. Measure 31 has notes on strings 4, 5, and 6. Measure 32 has notes on strings 4, 5, and 6.

30

Guitar staff with notes and bar lines. Measure 30-32 shows a sequence of notes on strings 4, 5, and 6. Measure 33 has a bar line. Measure 34 has notes on strings 4, 5, and 6. Measure 35 has notes on strings 4, 5, and 6. Measure 36 has notes on strings 4, 5, and 6.

33 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$
4 8

Guitar staff with notes and bar lines. Measure 33-35 shows a sequence of notes on strings 4, 5, and 6. Measure 36 has a bar line. Measure 37 has notes on strings 4, 5, and 6. Measure 38 has notes on strings 4, 5, and 6. Measure 39 has notes on strings 4, 5, and 6.

48 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$
4

Guitar staff with notes and bar lines. Measure 48-50 shows a sequence of notes on strings 4, 5, and 6. Measure 51 has a bar line. Measure 52 has notes on strings 4, 5, and 6. Measure 53 has notes on strings 4, 5, and 6. Measure 54 has notes on strings 4, 5, and 6.

56 $\text{♩} = 127,000252$

Guitar staff with notes and bar lines. Measure 56-58 shows a sequence of notes on strings 4, 5, and 6. Measure 59 has a bar line. Measure 60 has notes on strings 4, 5, and 6. Measure 61 has notes on strings 4, 5, and 6. Measure 62 has notes on strings 4, 5, and 6.

59

Guitar staff with notes and bar lines. Measure 59-61 shows a sequence of notes on strings 4, 5, and 6. Measure 62 has a bar line. Measure 63 has notes on strings 4, 5, and 6. Measure 64 has notes on strings 4, 5, and 6. Measure 65 has notes on strings 4, 5, and 6.

62

Guitar staff with notes and bar lines. Measure 62-64 shows a sequence of notes on strings 4, 5, and 6. Measure 65 has a bar line. Measure 66 has notes on strings 4, 5, and 6. Measure 67 has notes on strings 4, 5, and 6. Measure 68 has notes on strings 4, 5, and 6.

66 $\text{♩} = 122,001808$

Guitar staff with notes and bar lines. Measure 66-68 shows a sequence of notes on strings 4, 5, and 6. Measure 69 has a bar line. Measure 70 has notes on strings 4, 5, and 6. Measure 71 has notes on strings 4, 5, and 6. Measure 72 has notes on strings 4, 5, and 6.

V.S.

2 70 ♩ = 127,000252

7-string Electric Guitar

6	6	4	4	2	2	4	4	2 0
7	7	5	5	3	3	5	5	2
6	6	4	4	2	2	4	4	3
4	4	2	2	0	0	2	2	
4	4	2	2	0	0	2	2	

79

	0					0		
3	0	2 1	1	3	2 0	4	4	0 2 1
								1

86 ♩ = 125,000000

2	2	2	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	
2	2	2					5	5	5	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	
4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	
2	2	2																	2	2	2	2	2	

89 ♩ = 127,000252

♩ = 128,000000

4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	2
5	5	5	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2

92

2	2	2	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	
2	2	2					5	5	5	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	
2	2	2																	2	2	2	2	2	

95

4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	2
5	5	5	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2

98

2	2	2	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	
2	2	2					5	5	5	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	
2	2	2																	2	2	2	2	2	

101

4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	2
5	5	5	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2

104

2	2	2	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	5	5	5	5	4	
2	2	2					5	5	5	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	
2	2	2																	2	2	2	2	2	

107

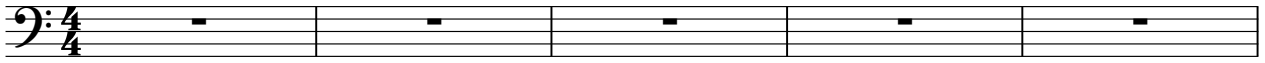
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4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4
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2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2

	4	4	2	2
T	5	5	2	
A	4	4	4	-----
B	2	2	4	
	2	2	2	

Bryan Adams - Run To You 2

Electric Bass

♩ = 200,000000 ♩ = 126,000130



V.S.

2

Electric Bass

♩ = 127,000252

46

Musical staff 46: Bass line starting with a dotted quarter note, followed by eighth notes and quarter notes.

51

♩ = 125,000000

Musical staff 51: Bass line with a quarter note followed by a continuous eighth-note pattern.

54

♩ = 127,000252

Musical staff 54: Bass line with a continuous eighth-note pattern transitioning into quarter notes.

57

Musical staff 57: Bass line with a continuous eighth-note pattern.

61

Musical staff 61: Bass line with a continuous eighth-note pattern.

65

Musical staff 65: Bass line with a continuous eighth-note pattern.

69 ♩ = 122,001808 ♩ = 127,000252

Musical staff 69: Bass line with a half note followed by quarter notes.

78

Musical staff 78: Bass line with a half note followed by quarter notes.

86 ♩ = 125,000000

♩ = 127,000252

♩ = 128,000000

Musical staff 86: Bass line with a quarter rest, a double bar line with a '2' above it, and then eighth notes.

91

Musical staff 91: Bass line with a continuous eighth-note pattern.

95



99



103



107



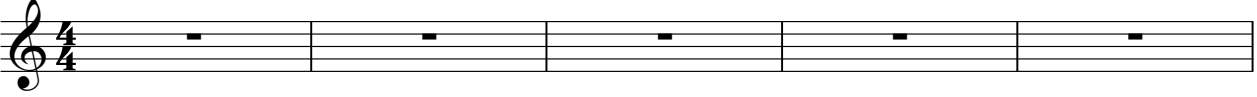
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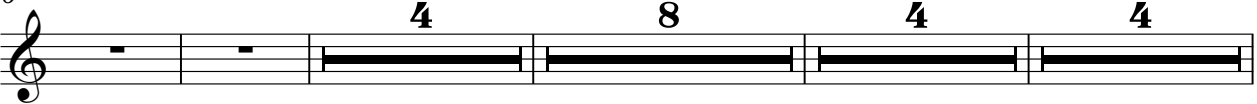
Bryan Adams - Run To You 2

Rock Organ

♩ = 200,000000 ♩ = 126,000130




6 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130



28 ♩ = 128,000000



34 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252



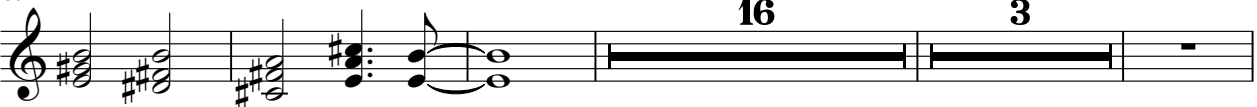
52 ♩ = 125,000000 ♩ = 127,000252



61



67 ♩ = 122,001808 ♩ = 125,000000 ♩ = 127,000252



2

Rock Organ

90 ♩ = 128,000000

Bryan Adams - Run To You 2

Synth Strings

♩ = 200,000000 ♩ = 126,000130

6 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252

23 ♩ = 126,000130 ♩ = 128,000000

31 ♩ = 127,000252 ♩ = 126,000130

48 ♩ = 127,000252 ♩ = 125,000000

56 ♩ = 127,000252

65 ♩ = 122,001300 ♩ = 125,000000

89 ♩ = 127,000252 ♩ = 128,000000

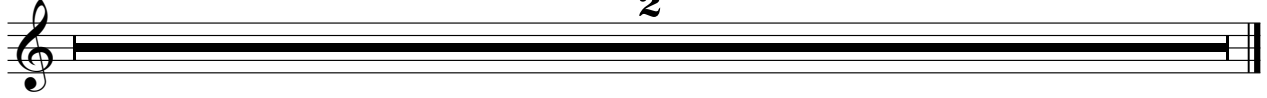
98

105

2

Synth Strings

113



2

Bryan Adams - Run To You 2

Lead 8 (Bass + Lead)

♩ = 200,000000 ♩ = 126,000130

6 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130

4 8 4 4

28 ♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 125,000000

7 5 8 4 4

56 ♩ = 127,000252 ♩ = 122,001808 ♩ = 127,000252

13 8

81 ♩ = 125,000000

3

89 ♩ = 127,000252 ♩ = 128,000000

93

5 12

113

2

Bryan Adams - Run To You 2

FX 3 (Crystal)

The musical score is written in 4/4 time and consists of eight staves of music. The notation includes various rhythmic values and fret numbers:

- Staff 1: $\text{♩} = 200,000000$ $\text{♩} = 126,000130$
- Staff 2: $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$. Includes fret numbers 4 and 8.
- Staff 3: $\text{♩} = 126,000130$ $\text{♩} = 128,000000$. Includes fret number 2.
- Staff 4: $\text{♩} = 127,000252$ $\text{♩} = 126,000130$. Includes fret number 5.
- Staff 5: $\text{♩} = 127,000252$ $\text{♩} = 125,000000$. Includes fret number 2.
- Staff 6: $\text{♩} = 127,000252$ $\text{♩} = 122,001808$ $\text{♩} = 127,000252$. Includes fret numbers 13 and 16.
- Staff 7: $\text{♩} = 125,000000$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$. Includes fret numbers 3 and 23.
- Staff 8: $\text{♩} = 125,000000$. Includes fret number 2.