

Bryan Adams - sumof69

0.0"
1.1,00
SUMMER OF 69

♩ = 143,000137

DRUMS

RIFF

RIFF 2

ORGAN CAN

DRUMS 3

♩ = 143,000137

STRINGS

PIANO CAN



7

DRUMS



13

DRUMS



17

DRUMS

21

DRUMS

BASS

ORGAN CAN

This system covers measures 21 to 24. The drums part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The organ part consists of chords in the right hand, with a sharp sign indicating a key signature change.



25

DRUMS

BASS

ORGAN CAN

This system covers measures 25 to 28. The drums part continues with the snare and hi-hat pattern. The bass line remains a walking bass. The organ part continues with chords in the right hand.



29

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

This system covers measures 29 to 32. The drums part continues with the snare and hi-hat pattern. The RIFF and RIFF 2 parts introduce new guitar riffs. The bass line continues as a walking bass. The organ part continues with chords in the right hand.

33

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN



37

DRUMS

BASS

ORGAN CAN



41

DRUMS

BASS

ORGAN CAN

PIANO CAN

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 45-47, the second covers measures 48-50, and the third covers measures 51-53. The instruments are arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- BASS:** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- ORGAN CAN:** Provides harmonic support with block chords in the treble clef, often using a 6/8 time signature.
- PIANO CAN:** Plays complex chordal textures in the treble clef, often with a 7/8 time signature.
- RIFF:** A guitar riff that begins in measure 51, shown in the treble clef.
- RIFF 2:** A second guitar riff, also in the treble clef, starting in measure 51.
- BASS:** Continues its melodic line through measure 51.
- ORGAN CAN:** Continues its chordal accompaniment.
- STRINGS:** A string section that enters in measure 51, playing sustained chords in the bass clef.
- PIANO CAN:** Continues its complex piano accompaniment.

55

DRUMS

Drum notation showing a steady eighth-note pattern with 'x' marks above the staff, indicating cymbal or snare hits.

RIFF

Musical staff for RIFF, showing a melodic line with eighth notes and a sharp sign (#).

RIFF 2

Musical staff for RIFF 2, showing a melodic line with eighth notes and a sharp sign (#).

BASS

Musical staff for BASS, showing a simple rhythmic line with quarter and eighth notes.

ORGAN CAN

Musical staff for ORGAN CAN, showing sustained chords with a fermata over the notes.

STRINGS

Musical staff for STRINGS, showing sustained chords with a fermata over the notes.

PIANO CAN

Musical staff for PIANO CAN, showing complex chordal accompaniment with multiple notes per chord.

58

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

The musical score for page 6, measures 58-63, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. Below it are two identical staves labeled 'RIFF' and 'RIFF 2', both in treble clef with a key signature of one sharp (F#). The 'BASS' staff is in bass clef and shows a simple melodic line. The 'ORGAN CAN' and 'STRINGS' staves are in treble and bass clefs respectively, both featuring long, sustained notes with a key signature of one sharp. The 'PIANO CAN' staff is in treble clef and shows a complex chordal accompaniment with many notes per measure.

61

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN



64

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN

68

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN



72

DRUMS

RIFF

RIFF 2

BASS

DRUMS 3

76

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

DRUMS 3

STRINGS



80

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

84

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN



88

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN

91

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN



94

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

98

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

This musical score page contains seven staves for measures 98 through 103. The staves are labeled as follows: DRUMS (top), RIFF, RIFF 2, BASS, ORGAN CAN, STRINGS, and PIANO CAN (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The RIFF and RIFF 2 staves are in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef. The ORGAN CAN and STRINGS staves are grand staves (treble and bass clefs). The PIANO CAN staff is in treble clef. The organ and string parts feature long, sustained notes with fermatas. The piano part consists of chords and melodic lines.

101

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

104

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

The image shows a musical score for a piece starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, RIFF, RIFF 2, BASS, ORGAN CAN, STRINGS, and PIANO CAN. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The RIFF and RIFF 2 staves are in treble clef and show a melodic line with a sharp sign. The BASS staff is in bass clef and shows a simple melodic line. The ORGAN CAN and STRINGS staves are in treble and bass clefs respectively, and feature sustained chords with long horizontal lines. The PIANO CAN staff is in treble clef and shows a complex chordal accompaniment.

107

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second and third staves, labeled RIFF and RIFF 2, show guitar riffs in treble clef with various notes and accidentals. The fourth staff is for BASS, in bass clef, with a steady eighth-note pattern. The fifth and sixth staves, labeled ORGAN CAN and STRINGS, show sustained chords in treble and bass clefs respectively, with long horizontal lines indicating they are held. The bottom staff is for PIANO CAN, in treble clef, with chords and moving lines. The score is for measures 107-109.

110

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

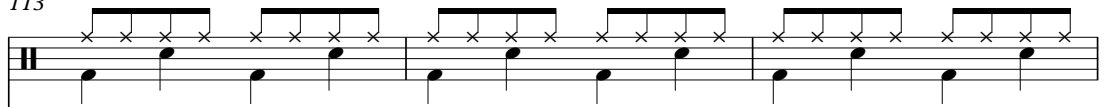
STRINGS

PIANO CAN


This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), RIFF (treble clef, one sharp), RIFF 2 (treble clef, one sharp), BASS (bass clef), ORGAN CAN (grand staff with one sharp), STRINGS (bass clef, one sharp), and PIANO CAN (treble clef, one sharp). The score begins at measure 110. The drums part features a complex rhythmic pattern with many 'x' marks above the notes. The riffs and piano part consist of eighth-note patterns. The organ and strings parts feature sustained chords with long horizontal lines indicating they are held for several measures.

113


DRUMS




RIFF



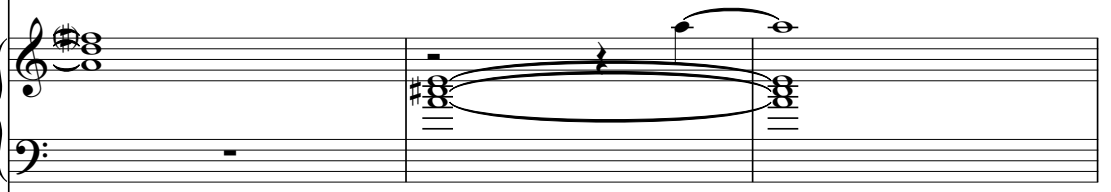
RIFF 2




BASS




ORGAN CAN



STRINGS



PIANO CAN



116

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second and third staves are labeled 'RIFF' and 'RIFF 2' respectively, both containing identical guitar riffs in treble clef with a key signature of one sharp (F#). The fourth staff is labeled 'BASS' and shows a bass line in bass clef. The fifth staff is labeled 'ORGAN CAN' and shows organ chords in treble clef with a key signature of one sharp. The sixth staff is labeled 'STRINGS' and shows string chords in bass clef with a key signature of one sharp. The seventh staff is labeled 'PIANO CAN' and shows piano chords in treble clef with a key signature of one sharp. The score is divided into four measures, with measure 116 starting at the top left.

119

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

DRUMS 3

STRINGS

PIANO CAN

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

DRUMS 3

STRINGS

PIANO CAN

Bryan Adams - sumof69

DRUMS

♩ = 143,000137

2

V.S.

DRUMS

46

Musical notation for drum part 46-49. The top staff shows a continuous pattern of eighth notes marked with 'x' (snare) and 'o' (hi-hat). The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for drum part 50-53. Similar to the previous system, but with a change in the hi-hat pattern at measure 53.

54

Musical notation for drum part 54-57. Continues the eighth-note snare and hi-hat pattern.

58

Musical notation for drum part 58-60. The snare pattern changes to a more complex eighth-note figure.

61

Musical notation for drum part 61-64. The snare pattern changes to a dotted eighth-note figure.

65

Musical notation for drum part 65-68. The snare pattern changes to a dotted quarter-note figure.

69

Musical notation for drum part 69-76. The snare pattern changes to a dotted half-note figure.

77

Musical notation for drum part 77-80. The snare pattern changes to a dotted quarter-note figure.

81

Musical notation for drum part 81-84. Continues the dotted quarter-note snare pattern.

85

Musical notation for drum part 85-88. The snare pattern changes to a dotted eighth-note figure.

DRUMS

89

93

97

100

103

107

110

114

117

♩ = 138,99987 ♩ = 80,99987 ♩ = 137,99987

121

RIFF

Bryan Adams - sumof69

♩ = 143,000137

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 143,000137. The riff consists of several measures of eighth notes, some with sharps, and rests. Measure numbers 30, 34, 55, 59, 70, 74, 78, 82, and 84 are indicated at the start of their respective lines. Rests of 18, 8, and 10 measures are also shown.

30

34

55

59

70

74

78

82

84

18

8

10

RIFF

96 

100 


104 

108 

112 

116 

120  ♪ = 143,9998737 ♪ = 142,0000069 ♪ = 138,9998937 ♪ = 80,9999933 ♪ = 139,9999066 ♪ = 137,9999066 ♪ = 137,9999066 ♪ = 137,9999066

123  ♪ = 97,9999933 ♪ = 80,9999933 ♪ = 137,999878

RIFF 2

Bryan Adams - sumof69

♩ = 143,000137

30

34

18

55

59

8

70

74

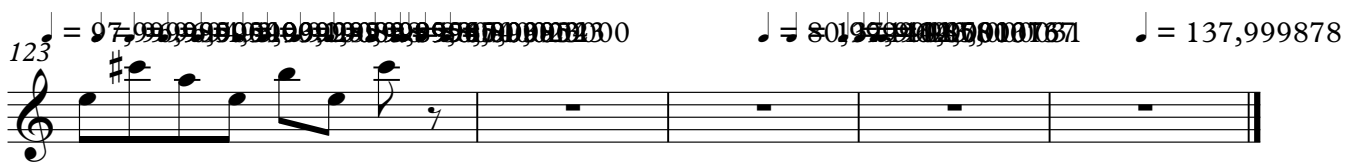
78

82

84

10

RIFF 2



BASS

Bryan Adams - sumof69

♩ = 143,000137

20



24



29



35



41



46



51



57



62



68



V.S.

BASS

77



83



88



93



99



104



109



114

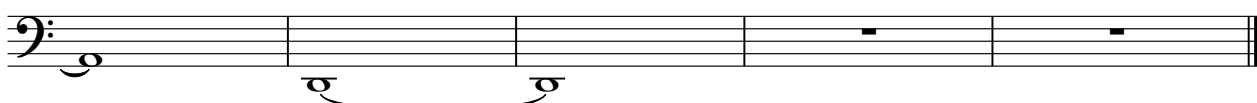


119

♩ = 143,999789,999789,999789,999789,999789,999789,999789,999789



123



95999789,999789,999789,999789,999789,999789,999789,999789

♩ = 80,999789,999789,999789,999789,999789,999789,999789,999789

♩ = 137,999878

ORGAN CAN

Bryan Adams - sumof69

♩ = 143,000137

20

28

37

46

55

63

DRUMS 3

Bryan Adams - sumof69

♩ = 143,000137

2 69 2

2 69 2

76

♩ = 143,000137

2 69 2 2

122

♩ = 143,000137

2 69 2 2

Bryan Adams - sumof69

STRINGS

♩ = 143,000137

52

59

66

80

89

98

107

116

122

♩ = 143,000137

♩ = 137,999878

PIANO CAN

Bryan Adams - sumof69

♩ = 143,000137

42

46

50

55

60

68

16

88

92

97

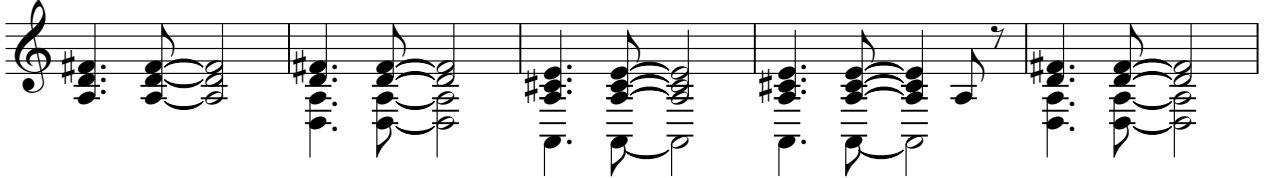
102

V.S.

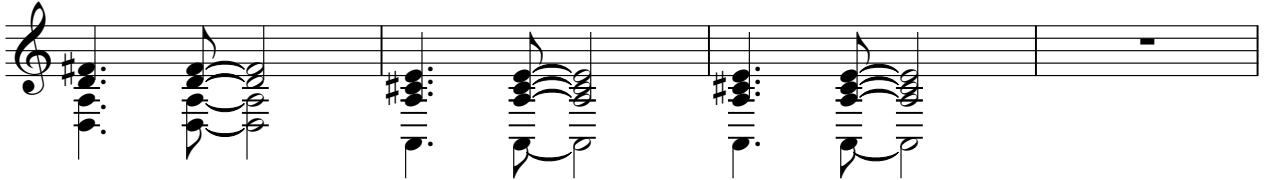
107



112



117



121

