

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

BGV - Recorder

French Horn

Trombone

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Muted Guitar

Overdrive Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

Sweep Pad

Brightness

♩ = 88,000023

Strings

Gun Shot (perc.1)

6

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Overdrive Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Gun Shot (perc.1)

Detailed description: This musical score is for a jazz ensemble. It features a variety of instruments including TR 808 drums (Snare, Kick, Hi Hats, High Conga, Percussion 2), Jazz Guitar, Overdrive Guitar, Bass, Rhodes Piano, Melody, Sweep Pad, and Gun Shot (perc.1). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The TR 808 Snare part consists of a simple pattern of quarter notes. The TR808 Kick part features a pattern of quarter notes with a slight delay. The TR 808 Hi Hats part has a pattern of eighth notes with a slight delay. The Ride Cymbal part has a pattern of eighth notes with a slight delay. The TR 808 High Conga part has a pattern of quarter notes with a slight delay. The Percussion 2 part has a pattern of quarter notes with a slight delay. The Jazz Guitar part has a melodic line with a slight delay. The Overdrive Guitar part has a melodic line with a slight delay. The Bass part has a melodic line with a slight delay. The Rhodes Piano part has a melodic line with a slight delay. The Melody part has a melodic line with a slight delay. The Sweep Pad part has a melodic line with a slight delay. The Gun Shot (perc.1) part has a pattern of quarter notes with a slight delay.

11

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Gun Shot (perc.1)

Detailed description: This musical score page, numbered 11 and 3, features ten staves. The top six staves are percussion: TR 808 Snare (alternating quarter notes), TR808 Kick (quarter notes), TR 808 Hi Hats (triplets), Ride Cymbal (continuous eighth notes), TR 808 High Conga (rests with occasional notes), and Percussion 2 (rests with occasional notes). The next three staves are melodic: Jazz Guitar (mostly rests, ending with a sustained chord), Bass (walking bass line), and Rhodes Piano (walking bass line). The bottom two staves are: Melody (melodic line with rests) and Sweep Pad (sustained notes). The final staff, Gun Shot (perc.1), contains sporadic percussive hits.

15

French Horn

Trombone

TR 808 Snare

TR 808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Gun Shot (perc.1)

20

French Horn

Trombone

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Slow Strings

Melody

Gun Shot (perc.1)

24

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

Brightness

Gun Shot (perc.1)

Detailed description: This musical score page, numbered 6, contains 16 staves. The top section (staves 1-10) is for percussion, including TR 808 Snare, TR808 Kick, STD Kick, STD Snare, TR 808 Hi Hats, Ride Cymbal, Crash Cymbals, TR 808 High Conga, and Percussion 2. The bottom section (staves 11-16) is for melodic instruments: Jazz Guitar, Bass, Rhodes Piano, Cymbal Roll, Slow Strings, Melody, Brightness, and Gun Shot (perc.1). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature a mix of electronic and acoustic sounds, while the melodic parts provide harmonic and rhythmic support.

28

The musical score is arranged in a vertical stack of staves. The top staff is for the BGV - Recorder, which is mostly silent with some chords in the final measure. Below it are five percussion staves: STD Kick (quarter notes), STD Snare (half notes with accents), TR 808 Hi Hats (syncopated eighth notes), Ride Cymbal (continuous eighth notes), and Percussion 2 (sparse notes). The Bass staff is in the bass clef, playing a rhythmic line. The Rhodes Piano staff is in the treble clef, playing chords and a simple melody. The Slow Strings staff is in the treble clef, playing a melodic line with a triplet in the final measure. The Melody staff is in the treble clef, playing a complex melodic line. The Brightness staff is in the treble clef, playing a melodic line with a long note in the final measure. The Gun Shot (perc.1) staff is in the bass clef, playing a few notes.

32

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Gun Shot (perc.1)

Detailed description: This musical score page, numbered 8 and starting at measure 32, features a multi-stemmed percussion section and several melodic instruments. The percussion section includes TR 808 Snare, TR808 Kick, STD Kick, STD Snare, TR 808 Hi Hats, Ride Cymbal, Toms/Woodblock, and Percussion 2. The melodic section includes Jazz Guitar, Bass, Rhodes Piano, Slow Strings, and Melody. The Gun Shot (perc.1) part is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The TR 808 Snare and TR808 Kick parts are mostly silent, with some activity in measures 33 and 34. The STD Snare part features a melodic line with slurs. The TR 808 Hi Hats and Ride Cymbal parts have rhythmic patterns. The Toms/Woodblock part has a melodic line. The Jazz Guitar part has a melodic line. The Bass part has a melodic line. The Rhodes Piano part has a melodic line. The Slow Strings part has a melodic line. The Melody part has a melodic line. The Gun Shot (perc.1) part has a single note in measure 33.

36

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

Jazz Guitar

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

Brightness

39

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

Detailed description: This musical score page contains 12 staves of music for a 4-measure section starting at measure 39. The top six staves are for percussion: TR 808 Snare, TR808 Kick, TR 808 Hi Hats, Ride Cymbal, Toms/Woodblock, and TR 808 High Conga. The bottom six staves are for melodic and harmonic instruments: Muted Guitar, Bass, Rhodes Piano, Slow Strings, Melody, and Sweep Pad. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including snare hits, kick drums, hi-hat patterns, and cymbal textures. The melodic parts include a bass line, a Rhodes piano line, a slow strings line, a melody line, and a sweep pad line.

43

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

47

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Detailed description: This is a musical score for measures 47 through 50. The score is arranged in a vertical stack of staves. The top six staves are for percussion: TR 808 Snare (quarter notes), TR808 Kick (quarter notes), TR 808 Hi Hats (quarter notes with 'x' marks), Ride Cymbal (continuous eighth notes), Toms/Woodblock (half notes with slurs), and TR 808 High Conga (quarter notes). The next three staves are for melodic instruments: Jazz Guitar (treble clef, chords and lines), Bass (bass clef, eighth and quarter notes), and Rhodes Piano (bass clef, chords and lines). The bottom two staves are for strings: Slow Strings (treble clef, sustained notes) and Melody (treble clef, eighth and quarter notes). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 47, 48, 49, and 50 are indicated at the top of the percussion staves.

51

TR 808 Snare

TR808 Kick

STD Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

3

This musical score page contains the following parts:

- STD Kick**: A steady quarter-note pattern.
- STD Snare**: A pattern of quarter notes with some accents.
- TR 808 Hi Hats**: A rhythmic pattern of eighth notes and sixteenth notes.
- Ride Cymbal**: A continuous eighth-note pattern.
- Crash Cymbals**: A single crash at the beginning of the first measure.
- TR 808 High Conga**: A pattern of quarter notes.
- Percussion 2**: A pattern of quarter notes.
- Bass**: A bass line in the bass clef.
- Rhodes Piano**: A piano part in the treble clef.
- Cymbal Roll**: A single cymbal roll at the start of the first measure.
- Melody**: A melodic line in the treble clef.
- Brightness**: A line of notes in the treble clef.
- Strings**: A string part in the bass clef.

58

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

Detailed description: This is a musical score for a percussion and string ensemble. It consists of 12 staves. The top seven staves are percussion: Recorder (BGV), Kick, Snare, Hi Hats (TR 808), Ride Cymbal, High Conga (TR 808), and Percussion 2. The Recorder part has a melodic line starting in measure 2. The Snare and Hi Hats parts have complex rhythmic patterns. The Ride Cymbal has a steady eighth-note pattern. The High Conga and Percussion 2 have sparse, syncopated rhythms. The Bass staff is in the bass clef and has a melodic line. The Rhodes Piano staff has a chordal accompaniment. The Melody staff has a melodic line. The Brightness staff has a simple melodic line. The Strings staff has a complex, multi-measure rest followed by a melodic line with triplets and grace notes.

62

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Overdrive Guitar

Bass

Rhodes Piano

Melody

Brightness

Strings

65

STD Kick
STD Snare
TR 808 Hi Hats
Jazz Guitar
Bass
Rhodes Piano
Melody
Brightness
Strings

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is written for a jazz ensemble. The instruments and their parts are: STD Kick (quarter notes), STD Snare (half notes), TR 808 Hi Hats (quarter notes with 'x' marks), Jazz Guitar (complex rhythmic patterns), Bass (quarter notes), Rhodes Piano (chordal accompaniment), Melody (quarter notes), Brightness (quarter notes), and Strings (chords and a triplet in measure 67). The key signature has three sharps (F#, C#, G#).



68

STD Kick
STD Snare
TR 808 Hi Hats
Crash Cymbals
Jazz Guitar
Bass
Rhodes Piano
Melody
Brightness
Strings

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score continues with the same instruments as the previous block. The parts are: STD Kick (quarter notes), STD Snare (half notes), TR 808 Hi Hats (quarter notes with 'x' marks), Crash Cymbals (a single cymbal crash in measure 69), Jazz Guitar (complex rhythmic patterns), Bass (quarter notes), Rhodes Piano (chordal accompaniment), Melody (quarter notes), Brightness (quarter notes), and Strings (chords). The key signature has three sharps (F#, C#, G#).

71

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

Toms/Woodblock

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Brightness

Strings

74

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

78

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

Detailed description: This is a multi-track musical score for tracks 78, 79, and 80. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tracks include:

- BGV - Recorder:** Features a melodic line with eighth and sixteenth notes, including some triplets.
- STD Kick:** A simple pattern of quarter notes.
- STD Snare:** A pattern of eighth notes with some accents.
- TR 808 Hi Hats:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat sounds.
- Ride Cymbal:** A continuous pattern of eighth notes with 'x' marks.
- Crash Cymbals:** A few isolated crash cymbal hits.
- TR 808 High Conga:** A pattern of eighth notes.
- Percussion 2:** A few isolated percussion hits.
- Bass:** A melodic line in the bass clef, primarily using eighth and sixteenth notes.
- Rhodes Piano:** A melodic line in the treble clef, often using sustained chords.
- Melody:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Brightness:** A melodic line in the treble clef, often using sustained chords.
- Strings:** A melodic line in the bass clef, often using sustained chords.

81

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Recorder (BGV) in the top staff with a melodic line; Kick (STD) with a steady quarter-note pulse; Snare (STD) with a pattern of quarter notes and rests; Hi Hats (TR 808) with a rhythmic pattern of eighth notes and rests; Ride Cymbal with a continuous eighth-note pattern; High Conga (TR 808) with a pattern of quarter notes and rests; Percussion 2 with a pattern of quarter notes and rests; Bass in the bottom staff with a melodic line; Rhodes Piano with a pattern of chords and single notes; Melody with a melodic line; Brightness with a melodic line; and Strings with a melodic line. The score is divided into three measures by vertical bar lines.

84

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

87

BGV - Recorder

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Overdrive Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Brightness

Strings

Gun Shot (perc.1)

91 ♩ = 68,000076

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Percussion 2

Overdrive Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

Gun Shot (perc.1) ♩ = 68,000076



93

Bass

Slow Strings

Melody

Sweep Pad

♩ = 88,000023

30 27



60 13



77



81

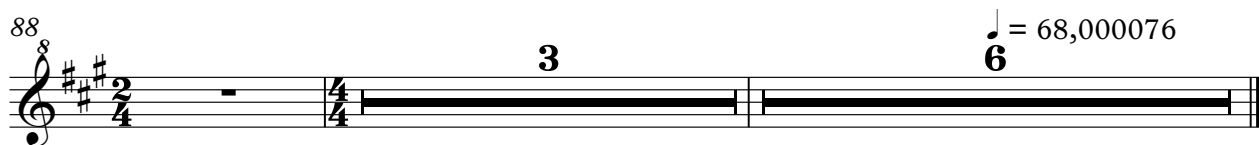


85



88 3 6

♩ = 68,000076



French Horn

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

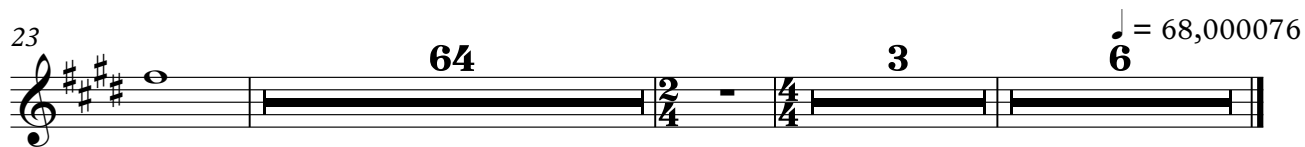
17



23

64 **3** **6**

♩ = 68,000076



Trombone

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

17

Staff 17: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 17 contains a whole rest. Measures 18, 19, 20, and 21 each contain a quarter note with a slur above it. Measure 22 contains a quarter note.

23

65

3

♩ = 68,000076

6

Staff 23: Bass clef, key signature of two sharps (F# and C#). Measure 23 contains a whole rest. Measure 24 contains a whole rest with a 2/4 time signature. Measure 25 contains a whole rest with a 4/4 time signature. Measure 26 contains a whole rest with a 6/4 time signature.

TR 808 Snare

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

4/4

9

16

23

8

37

43

50

34

2/4

88

68,000076

6

♩ = 88,000023



7



13



19



25



37



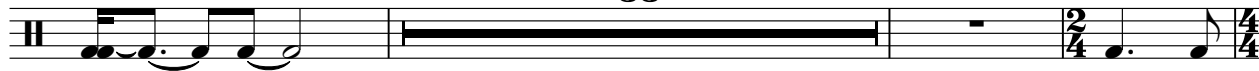
42



48



53



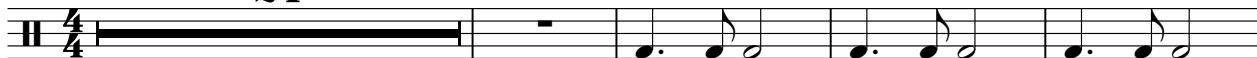
89

♩ = 68,000076
6



♩ = 88,000023

24



29



34

19



58



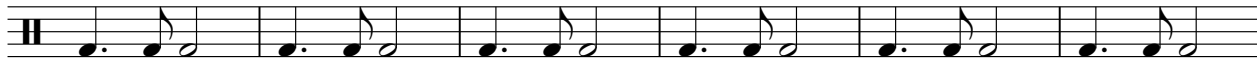
64



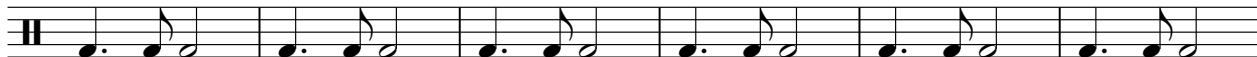
69



74



80

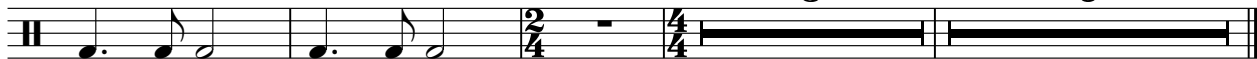


86

♩ = 68,000076

3

6



STD Snare

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

25



30

19



54



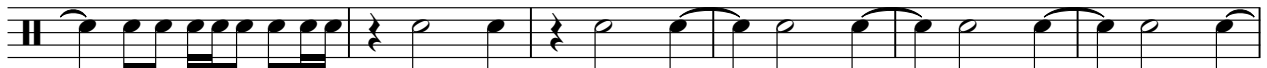
60



66



71



77



83

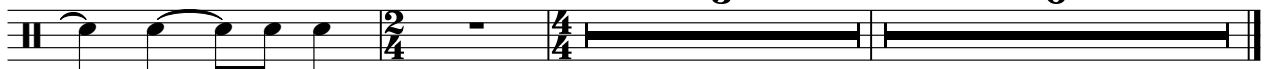


87

♩ = 68,000076

3

6



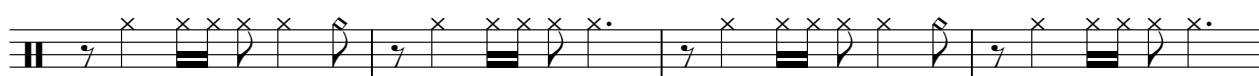
♩ = 88,000023



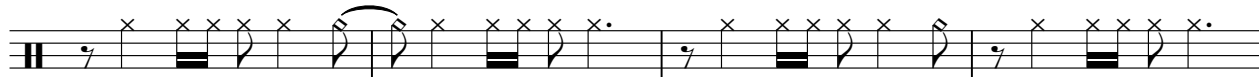
6



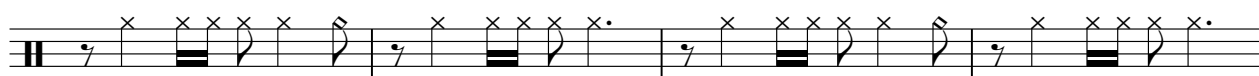
11



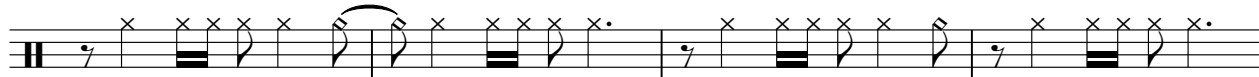
15



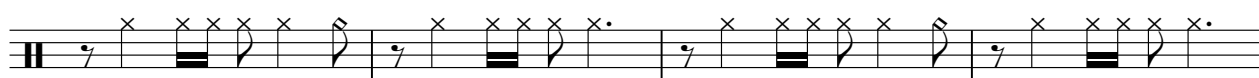
19



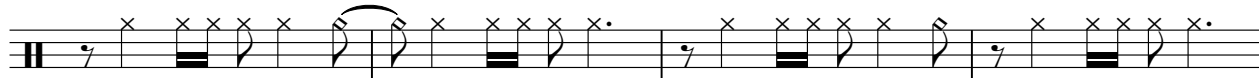
23



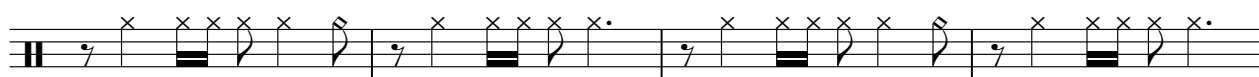
27



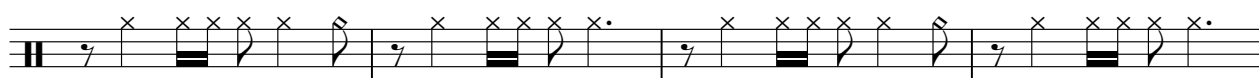
31



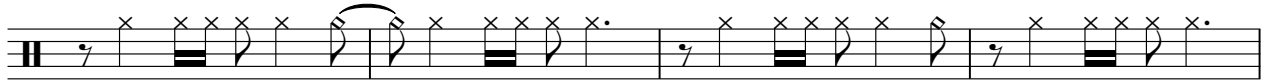
35



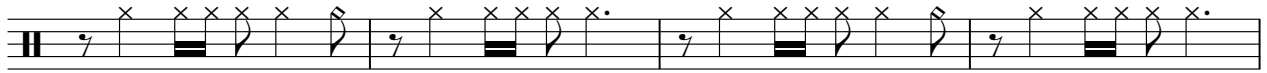
39



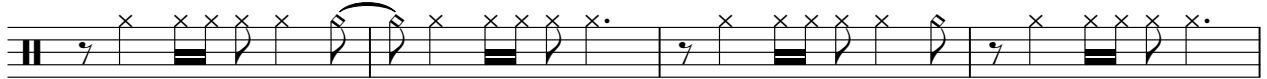
43



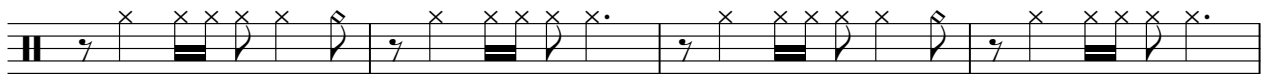
47



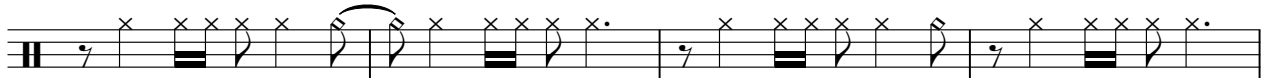
51



55



59



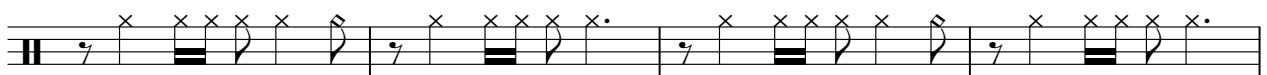
63



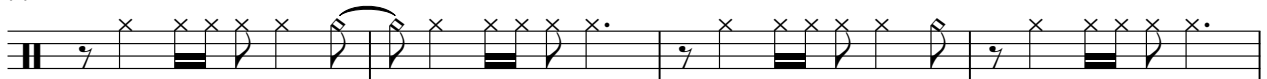
68



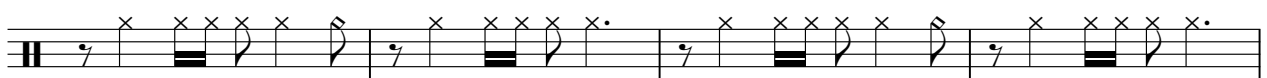
73



77



81



TR 808 Hi Hats

85

Musical notation for TR 808 Hi Hats, measures 85-88. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes marked with an 'x' above them. The time signature changes from 7/8 to 2/4 and then to 4/4. There are various rhythmic patterns, including eighth and quarter notes, and rests. A double bar line is present at the end of measure 88.

90

Musical notation for TR 808 Hi Hats, measures 90-92. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes marked with an 'x' above them. The time signature is 4/4. There is a tempo marking above the staff: $\text{♩} = 68,000076$. A large number '5' is written above the staff in the final measure. The notation ends with a double bar line.

Ride Cymbal

Bryan Duncan - A Heart Like Mine

♩ = 88,000023



5



9



13



17



21



25



29



33



37



V.S.

2

Ride Cymbal

40



44



48



52



56



60



64



75



79



83



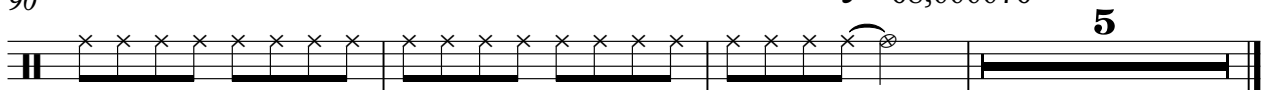
Ride Cymbal

87



90

♩ = 68,000076



Crash Cymbals

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

25 27 9

64

5 7

80

7 3 6 ♩ = 68,000076

Toms/Woodblock

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

32

38

45

52

8

65

6 **16**

88

3 **6**

♩ = 68,000076

TR 808 High Conga

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

4

3

3

13

3

3

3

13

3

3

3

3

56

63

9

77

84

2/4

4/4

89

6/6

6

Percussion 2

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

2

9

16

23

30

21

56

11

73

80

87

♩ = 68,000076

5

Detailed description: The image displays a musical score for Percussion 2. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 88,000023. A measure number '2' is placed above the first measure. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' and 'o'. Measure numbers 9, 16, 23, 30, 56, 73, 80, and 87 are placed at the start of their respective staves. A measure number '21' is placed above a thick black bar in the fifth staff, and '11' is placed above a thick black bar in the sixth staff. The final staff starts with a tempo marking of ♩ = 68,000076 and a measure number '5' above a thick black bar. The time signature changes from 4/4 to 2/4 and back to 4/4 in the final staff.

♩ = 88,000023

7

14

35

46

50

54

66

69

71

3

8

10

7

9

16

2

Jazz Guitar

88

$\text{♩} = 68,000076$

3 6

Muted Guitar

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

37

40

44

42

88

3

♩ = 68,000076

6

Overdrive Guitar

Bryan Duncan - A Heart Like Mine

♩ = 88,00023

2

8

2

52

63

24

89

6

♩ = 68,00076

Bryan Duncan - A Heart Like Mine

Bass

♩ = 88,000023



7



12



17



22



26



31



36



41



46



V.S.

51



56



61



66



70



74



78



82



86

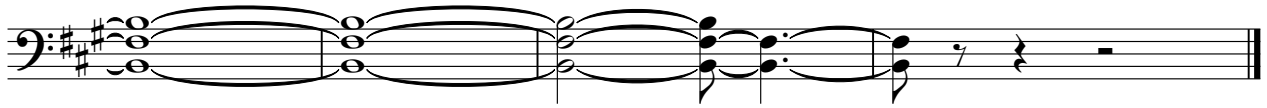


90



♩ = 68,000076

94



♩ = 88,000023

7

12

17

22

26

32

Musical notation for measures 32-37. Measure 32 features a complex chordal structure in the right hand. Measures 33-37 show a melodic line in the right hand and a bass line in the left hand.

38

Musical notation for measures 38-42, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

43

Musical notation for measures 43-47. Measures 43-46 show a melodic line in the right hand and a bass line in the left hand. Measure 47 features a complex chordal structure in the right hand.

48

Musical notation for measures 48-51, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

52

Musical notation for measures 52-55. Measures 52-54 show a melodic line in the right hand and a bass line in the left hand. Measure 55 features a complex chordal structure in the right hand.

56

Musical notation for measures 56-62. Measures 56-61 show a melodic line in the right hand and a bass line in the left hand. Measure 62 features a complex chordal structure in the right hand.

63

Musical notation for measures 63-65, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

66

Musical notation for measures 66-71. Measures 66-70 show a melodic line in the right hand and a bass line in the left hand. Measure 71 features a complex chordal structure in the right hand.

70

2

76

81

86

90

♩ = 68,000076

5

Cymbal Roll

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

24 26

Detailed description: This musical notation is for a cymbal roll in 4/4 time, spanning measures 24 to 26. The key signature has two sharps (F# and C#). Measure 24 contains a solid black bar representing a cymbal roll. Measure 25 contains a quarter rest followed by a quarter note G4. Measure 26 contains a solid black bar representing a cymbal roll, followed by a quarter note G4. The tempo is marked as ♩ = 88,000023.

54

33 3 6

♩ = 68,000076

Detailed description: This musical notation is for a cymbal roll in 4/4 time, spanning measures 33 to 36. The key signature has two sharps (F# and C#). Measure 33 contains a solid black bar representing a cymbal roll. Measure 34 contains a quarter rest followed by a quarter note G4. Measure 35 contains a solid black bar representing a cymbal roll. Measure 36 contains a solid black bar representing a cymbal roll. The tempo is marked as ♩ = 68,000076.

Bryan Duncan - A Heart Like Mine

Melody

♩ = 88,000023

6

11

15

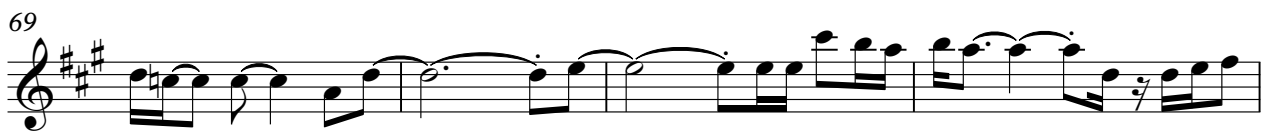
20

25

29

32

2



Melody

3

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

91

♩ = 68,000076

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

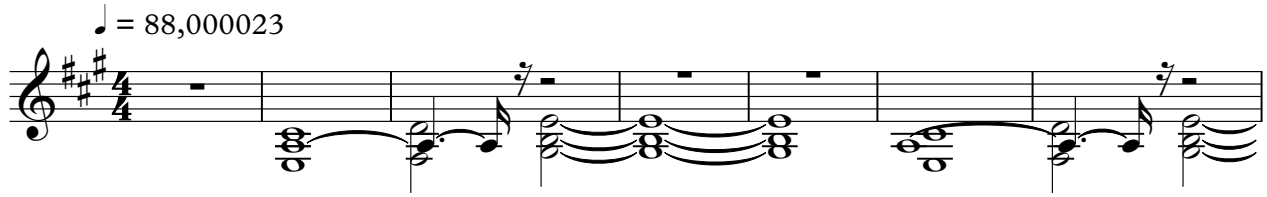
93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

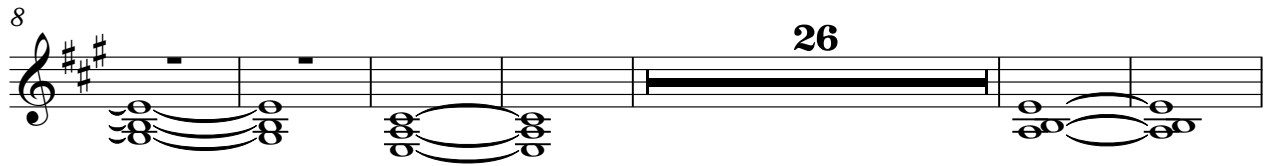
Sweep Pad

Bryan Duncan - A Heart Like Mine

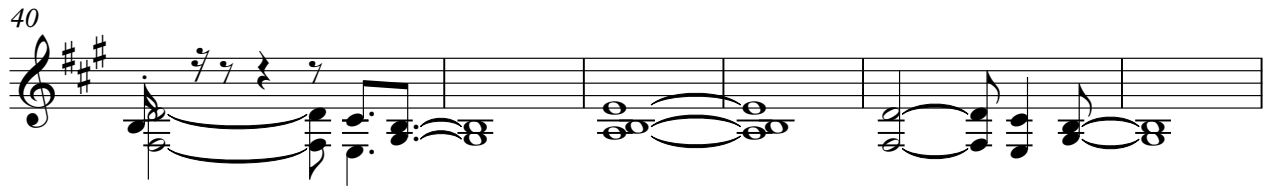
♩ = 88,000023



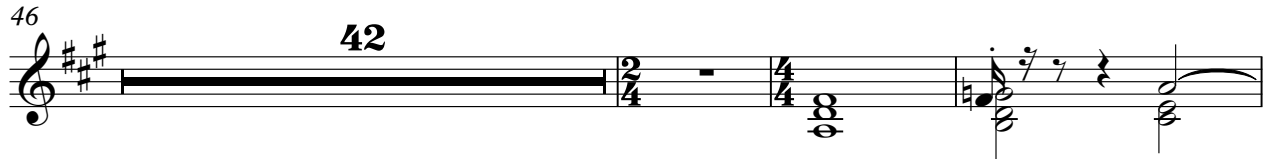
8 26



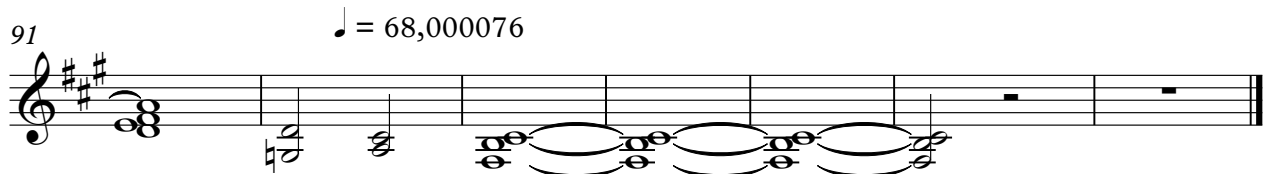
40



46 42



91 ♩ = 68,000076



Brightness

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

26

32 4 17

56 4

65

69 4

78

83

87 3 6

♩ = 68,000076

Bryan Duncan - A Heart Like Mine

Strings

♩ = 88,000023

53

57

60

64

69

72

77

83

86

♩ = 68,000076

Gun Shot (perc.1)

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

7

13

19

25

31

55

89

♩ = 68,000076

6