

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

BGV - Recorder

French Horn

Trombone

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Muted Guitar

Overdrive Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

Sweep Pad

Brightness

Strings

Gun Shot (perc. 1)

♩ = 88,000023

6

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Overdrive Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Gun Shot (perc.1)

Detailed description: This musical score is for a jazz ensemble. It features a variety of instruments including TR 808 Snare, TR808 Kick, TR 808 Hi Hats, Ride Cymbal, TR 808 High Conga, Percussion 2, Jazz Guitar, Overdrive Guitar, Bass, Rhodes Piano, Melody, Sweep Pad, and Gun Shot (perc.1). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The TR 808 Snare part consists of a simple pattern of quarter notes. The TR808 Kick part features a steady eighth-note pattern. The TR 808 Hi Hats part has a complex, syncopated pattern. The Ride Cymbal part is a continuous eighth-note pattern. The TR 808 High Conga part has a few scattered notes. The Percussion 2 part has a few scattered notes. The Jazz Guitar part features a melodic line with a long note and a grace note. The Overdrive Guitar part features a melodic line with a long note and a grace note. The Bass part features a steady eighth-note pattern. The Rhodes Piano part features a melodic line with a long note and a grace note. The Melody part features a melodic line with a long note and a grace note. The Sweep Pad part features a melodic line with a long note and a grace note. The Gun Shot (perc.1) part features a few scattered notes.

11

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Gun Shot (perc.1)

Detailed description: This musical score page, numbered 11 and 3, features ten staves. The top six staves are percussion: TR 808 Snare (alternating quarter notes), TR808 Kick (quarter notes), TR 808 Hi Hats (triplets), Ride Cymbal (continuous eighth notes), TR 808 High Conga (rests with occasional eighth notes), and Percussion 2 (rests with occasional notes). The next three staves are melodic: Jazz Guitar (mostly rests with a final chord), Bass (walking bass line), and Rhodes Piano (walking bass line). The final two staves are Sweep Pad (mostly rests with occasional notes) and Gun Shot (perc.1) (short bursts of notes).

15

French Horn

Trombone

TR 808 Snare

TR 808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Gun Shot (perc.1)

20

French Horn

Trombone

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Slow Strings

Melody

Gun Shot (perc.1)

24

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

Brightness

Gun Shot (perc.1)

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The percussion section includes TR 808 Snare, TR808 Kick, STD Kick, STD Snare, TR 808 Hi Hats, Ride Cymbal, Crash Cymbals, TR 808 High Conga, and Percussion 2. The melodic section includes Jazz Guitar, Bass, Rhodes Piano, Cymbal Roll, Slow Strings, Melody, and Brightness. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with the TR 808 Snare and TR808 Kick providing a steady beat. The TR 808 Hi Hats and Ride Cymbal have more complex rhythmic patterns. The melodic instruments provide harmonic support and texture, with the Rhodes Piano and Slow Strings playing sustained chords and the Melody line playing a more active role. The Cymbal Roll and Gun Shot (perc.1) provide additional rhythmic and textural elements.

28

The musical score is arranged in a vertical stack of staves. The top staff is for the BGV - Recorder, which is mostly silent with some notes in the final measure. Below it are five percussion staves: STD Kick (quarter notes), STD Snare (half notes with beams), TR 808 Hi Hats (hi-hat patterns), Ride Cymbal (cymbal patterns), and Percussion 2 (occasional notes). The Bass staff is in the bass clef, playing a rhythmic line. The Rhodes Piano staff is in the treble clef, playing chords and single notes. The Slow Strings staff is in the treble clef, playing a melodic line with a triplet in the final measure. The Melody staff is in the treble clef, playing a melodic line. The Brightness staff is in the treble clef, playing a melodic line with a long note in the final measure. The Gun Shot (perc.1) staff is in the percussion clef, playing a single note in the final measure.

32

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Gun Shot (perc.1)

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The percussion section includes TR 808 Snare, TR808 Kick, STD Kick, STD Snare, TR 808 Hi Hats, Ride Cymbal, Toms/Woodblock, and Percussion 2. The melodic section includes Jazz Guitar, Bass, Rhodes Piano, Slow Strings, and Melody. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TR 808 Snare and TR808 Kick parts are mostly silent, with some activity in the later measures. The STD Snare and TR 808 Hi Hats parts have consistent rhythmic patterns. The Ride Cymbal part has a steady, repetitive pattern. The Toms/Woodblock part has a few notes in the later measures. The Percussion 2 part has a few notes in the later measures. The Jazz Guitar part has a few notes in the later measures. The Bass part has a steady, repetitive pattern. The Rhodes Piano part has a steady, repetitive pattern. The Slow Strings part has a steady, repetitive pattern. The Melody part has a steady, repetitive pattern. The Gun Shot (perc.1) part has a few notes in the later measures.

36

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

Jazz Guitar

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

Brightness

39

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

43

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Muted Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

47

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Detailed description: This page of a musical score covers measures 47 through 50. It features ten staves. The top six staves are for percussion: TR 808 Snare (quarter notes), TR808 Kick (quarter notes), TR 808 Hi Hats (quarter notes with 'x' marks), Ride Cymbal (continuous eighth notes), Toms/Woodblock (half notes with accents), and TR 808 High Conga (quarter notes). The next three staves are for melodic instruments: Jazz Guitar (chords and eighth notes), Bass (quarter and eighth notes), and Rhodes Piano (chords and eighth notes). The bottom two staves are for strings: Slow Strings (quarter notes) and Melody (quarter notes). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

51

TR 808 Snare

TR808 Kick

STD Kick

TR 808 Hi Hats

Ride Cymbal

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Bass

Rhodes Piano

Cymbal Roll

Slow Strings

Melody

3

This musical score page contains the following parts:

- STD Kick**: A simple rhythmic pattern of quarter notes.
- STD Snare**: A pattern of quarter notes with some accents.
- TR 808 Hi Hats**: A complex rhythmic pattern with many sixteenth notes.
- Ride Cymbal**: A continuous pattern of eighth notes.
- Crash Cymbals**: A few isolated crash notes.
- TR 808 High Conga**: A pattern of quarter notes with some rests.
- Percussion 2**: A few isolated notes.
- Bass**: A melodic line in the bass clef.
- Rhodes Piano**: A melodic line in the treble clef.
- Cymbal Roll**: A single cymbal roll at the beginning.
- Melody**: A melodic line in the treble clef.
- Brightness**: A melodic line in the treble clef.
- Strings**: A complex melodic line in the bass clef.

58

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

62

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

Toms/Woodblock

TR 808 High Conga

Jazz Guitar

Overdrive Guitar

Bass

Rhodes Piano

Melody

Brightness

Strings

65

STD Kick
STD Snare
TR 808 Hi Hats
Jazz Guitar
Bass
Rhodes Piano
Melody
Brightness
Strings

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is written for a jazz ensemble. The instruments are: STD Kick, STD Snare, TR 808 Hi Hats, Jazz Guitar, Bass, Rhodes Piano, Melody, Brightness, and Strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Jazz Guitar part features a complex, syncopated melody with many accidentals. The Bass line is a steady eighth-note pattern. The Rhodes Piano plays a rhythmic accompaniment with chords. The Melody line has a simple, melodic line. The Brightness part has a rhythmic pattern of eighth notes. The Strings part has a few chords and a triplet in the final measure.



68

STD Kick
STD Snare
TR 808 Hi Hats
Crash Cymbals
Jazz Guitar
Bass
Rhodes Piano
Melody
Brightness
Strings

Detailed description: This block contains the musical score for measures 68, 69, and 70. The instruments are: STD Kick, STD Snare, TR 808 Hi Hats, Crash Cymbals, Jazz Guitar, Bass, Rhodes Piano, Melody, Brightness, and Strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Jazz Guitar part continues with a complex melody. The Bass line is a steady eighth-note pattern. The Rhodes Piano plays a rhythmic accompaniment with chords. The Melody line has a simple, melodic line. The Brightness part has a rhythmic pattern of eighth notes. The Strings part has a few chords and a triplet in the final measure.

71

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

Toms/Woodblock

TR 808 High Conga

Percussion 2

Jazz Guitar

Bass

Rhodes Piano

Melody

Brightness

Strings

74

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

78

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

Crash Cymbals

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

81

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

Detailed description: This is a multi-stem musical score for page 81. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Recorder (BGV) in the top staff with a melodic line; Kick (STD), Snare (STD), Hi Hats (TR 808), Cymbal (Ride), Conga (TR 808 High), and Percussion 2 in the middle staves, providing a complex rhythmic accompaniment; Bass in the lower staff with a walking bass line; Rhodes Piano with a chordal accompaniment; Melody with a lead line; Brightness with a melodic line; and Strings at the bottom with a lush, textured accompaniment. The score is divided into three measures by vertical bar lines.

84

BGV - Recorder

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Bass

Rhodes Piano

Melody

Brightness

Strings

87

BGV - Recorder

TR 808 Snare

TR808 Kick

STD Kick

STD Snare

TR 808 Hi Hats

Ride Cymbal

TR 808 High Conga

Percussion 2

Overdrive Guitar

Bass

Rhodes Piano

Melody

Sweep Pad

Brightness

Strings

Gun Shot (perc.1)

91 ♩ = 68,000076

TR 808 Snare

TR808 Kick

TR 808 Hi Hats

Ride Cymbal

Percussion 2

Overdrive Guitar

Bass

Rhodes Piano

Slow Strings

Melody

Sweep Pad

Gun Shot (perc.1) ♩ = 68,000076



93

Bass

Slow Strings

Melody

Sweep Pad

♩ = 88,000023

30 27

60 13

77

81

85

88 3 6

♩ = 68,000076

French Horn

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

17

Musical notation for French Horn, measures 17-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 is a whole rest. Measure 18 has a half note G5. Measure 19 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 20 has a half note D5. Measure 21 has a whole rest. Measure 22 has a whole note D5.

23

64 **3** **6**

♩ = 68,000076

Musical notation for French Horn, measures 23-26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 has a whole note G5. Measure 24 is a whole rest. Measure 25 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 26 has a whole note D5.

Trombone

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

17

Staff 17: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 17 contains a whole rest. Measures 18, 19, 20, and 21 each contain a quarter note with a slur above it. Measure 22 contains a quarter note.

23

65

3

♩ = 68,000076

6

Staff 23: Bass clef, key signature of two sharps (F# and C#). Measure 23 contains a whole rest. Measure 24 contains a whole rest with a 2/4 time signature. Measure 25 contains a whole rest with a 4/4 time signature. Measure 26 contains a whole rest with a 6/4 time signature.

TR 808 Snare

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

4/4

9

16

23

8

37

43

50

34

2/4

88

68,000076

6

4/4

♩ = 88,000023



7



13



19



25



37



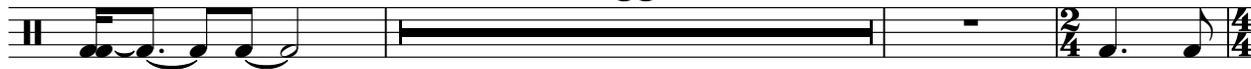
42



48



53



89

♩ = 68,000076
6



STD Kick

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

24

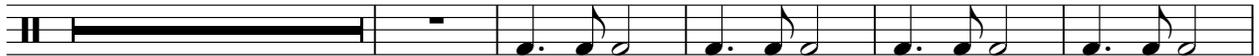


29

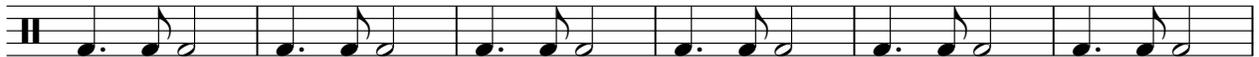


34

19



58



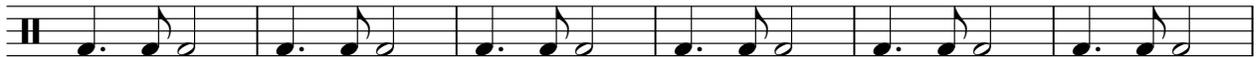
64



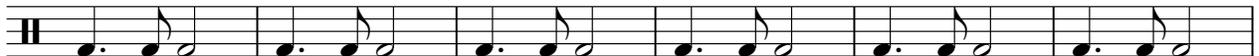
69



74



80

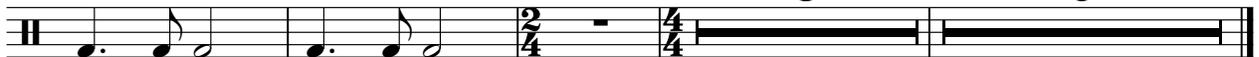


86

♩ = 68,000076

3

6



STD Snare

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

25



30

19



54



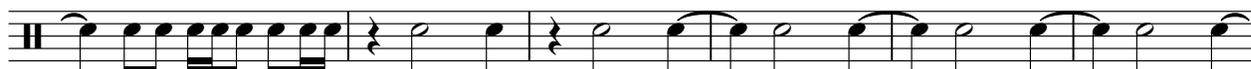
60



66



71



77



83

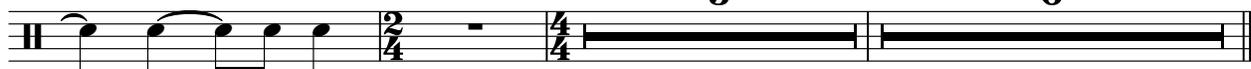


87

♩ = 68,000076

3

6



TR 808 Hi Hats

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

Musical notation for measures 1-4. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation consists of eighth notes with 'x' marks above them, indicating hi-hat hits. Measure 1 starts with a rest, followed by a quarter rest and eighth notes in measures 2-4.

6

Musical notation for measures 5-8. Measure 5 continues the pattern from measure 4. Measure 6 has a slur over the eighth notes. Measures 7 and 8 continue the eighth-note hi-hat pattern.

11

Musical notation for measures 9-12. Measures 9 and 10 continue the eighth-note hi-hat pattern. Measure 11 has a slur over the eighth notes. Measure 12 continues the pattern.

15

Musical notation for measures 13-16. Measure 13 continues the eighth-note hi-hat pattern. Measure 14 has a slur over the eighth notes. Measures 15 and 16 continue the pattern.

19

Musical notation for measures 17-20. Measures 17 and 18 continue the eighth-note hi-hat pattern. Measure 19 has a slur over the eighth notes. Measure 20 continues the pattern.

23

Musical notation for measures 21-24. Measure 21 continues the eighth-note hi-hat pattern. Measure 22 has a slur over the eighth notes. Measures 23 and 24 continue the pattern.

27

Musical notation for measures 25-28. Measures 25 and 26 continue the eighth-note hi-hat pattern. Measure 27 has a slur over the eighth notes. Measure 28 continues the pattern.

31

Musical notation for measures 29-32. Measure 29 continues the eighth-note hi-hat pattern. Measure 30 has a slur over the eighth notes. Measures 31 and 32 continue the pattern.

35

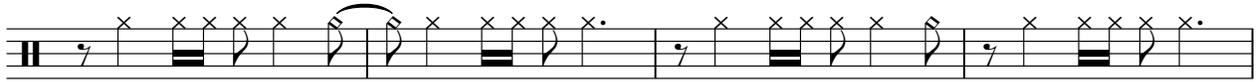
Musical notation for measures 33-36. Measures 33 and 34 continue the eighth-note hi-hat pattern. Measure 35 has a slur over the eighth notes. Measure 36 continues the pattern.

39

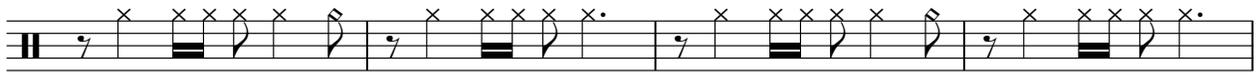
Musical notation for measures 37-40. Measures 37 and 38 continue the eighth-note hi-hat pattern. Measure 39 has a slur over the eighth notes. Measure 40 continues the pattern.

V.S.

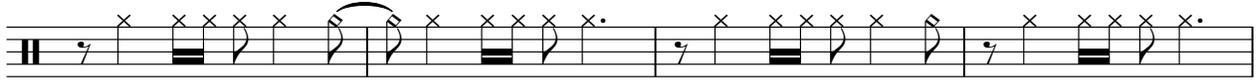
43



47



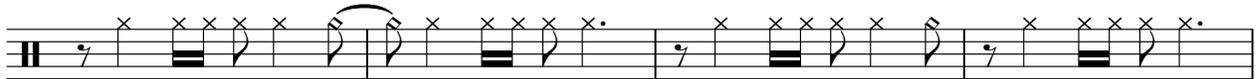
51



55



59



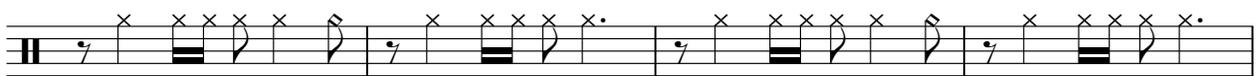
63



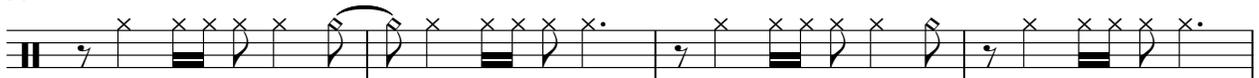
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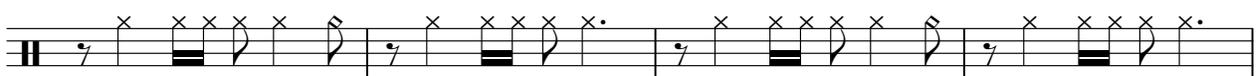
73



77



81



TR 808 Hi Hats

85

Musical notation for TR 808 Hi Hats, measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them. The time signature changes from 7/4 to 2/4 and then to 4/4. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 88.

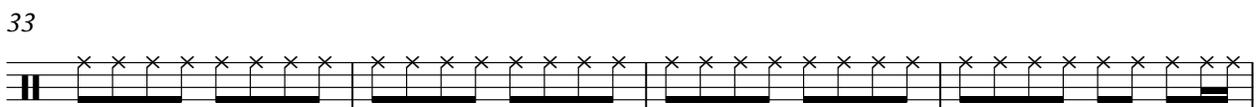
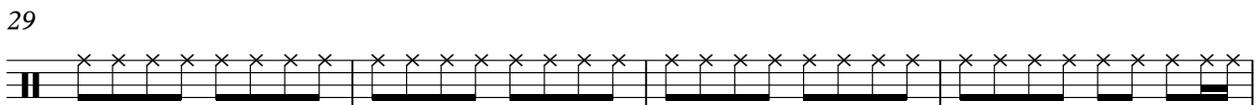
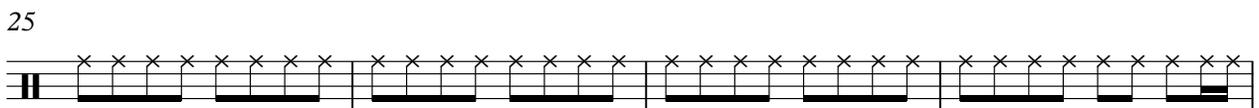
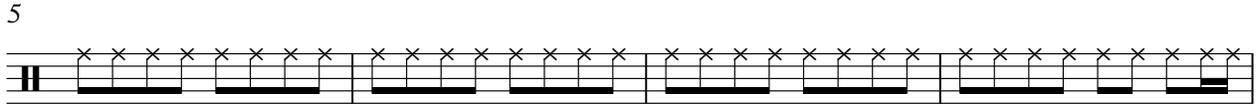
90

Musical notation for TR 808 Hi Hats, measures 90-92. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them. The time signature is 7/4. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 91. A tempo marking $\text{♩} = 68,000076$ is present above the staff. A large number '5' is written below the staff in measure 92.

Ride Cymbal

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

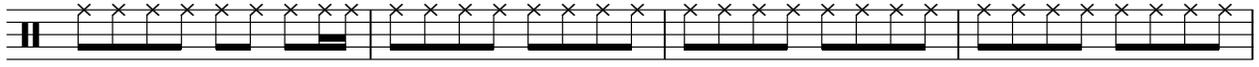


V.S.

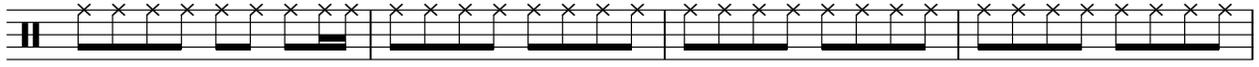
2

Ride Cymbal

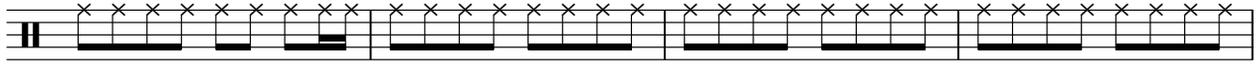
40



44



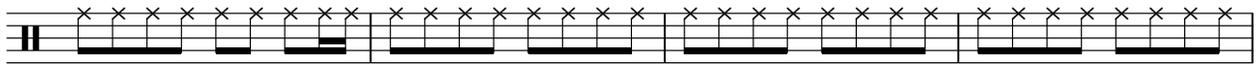
48



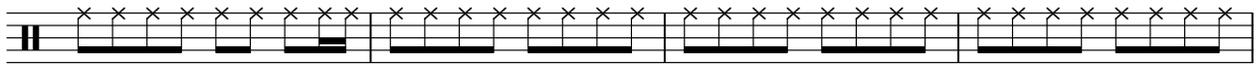
52



56



60



64



75



79



83



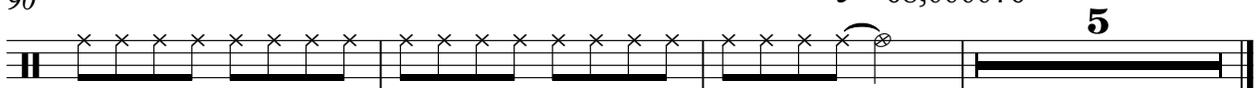
Ride Cymbal

87



90

♩ = 68,000076



Crash Cymbals

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

25 27 9

64

5 7

80

7 3 6 ♩ = 68,000076

Toms/Woodblock

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

32

Musical staff for measures 32-37. Measure 32 is a whole rest. Measures 33-37 contain a rhythmic pattern of eighth notes with accents and slurs.

38

Musical staff for measures 38-44. Measures 38-44 contain a rhythmic pattern of eighth notes with accents and slurs.

45

Musical staff for measures 45-51. Measures 45-51 contain a rhythmic pattern of eighth notes with accents and slurs.

52

8

Musical staff for measures 52-57. Measures 52-54 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 55 is a whole rest. Measures 56-57 contain a rhythmic pattern of eighth notes with accents and slurs.

65

6 **16**

Musical staff for measures 65-80. Measure 65 is a whole rest. Measure 66 contains a quarter rest followed by a quarter note and a half note. Measure 67 is a whole rest. Measures 68-80 are whole rests.

88

3 **6** ♩ = 68,000076

Musical staff for measures 88-93. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest.

TR 808 High Conga

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

4

3

3

13

3

3

3

25

13

3

3

44

3

3

3

56

63

9

77

84

2/4

4/4

89

♩ = 68,000076

6

Percussion 2

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

2

9

16

23

30

21

56

11

73

80

87

♩ = 68,000076

5

Detailed description: The image displays a musical score for a percussion part. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 88,000023. A large number '2' is placed above the first measure. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' and 'o'. Bar numbers 2, 9, 16, 23, 30, 56, 73, 80, and 87 are indicated at the start of their respective staves. A large number '21' is placed above the 30th measure, and a large number '11' is placed above the 56th measure. The final staff starts at measure 87 and includes a tempo change to ♩ = 68,000076 and a large number '5' above the final measure. The score ends with a double bar line.

♩ = 88,000023

7

14

35

46

50

54

66

69

71

3

8

10

7

9

16

2/4

2

Jazz Guitar

88

$\text{♩} = 68,000076$

3

6

Muted Guitar

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

37

40

44

42

88

3

6

♩ = 68,000076

Overdrive Guitar

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

2

8

52

63

24

89

♩ = 68,000076

6

Bryan Duncan - A Heart Like Mine

Bass

♩ = 88,000023



7



12



17



22



26



31



36



41



46



V.S.

51



56



61



66



70



74



78



82



86



90

♩ = 68,000076



♩ = 88,000023

7

12

17

22

26

32

Musical notation for measures 32-37. Measure 32 features a complex chordal structure in the right hand. Measures 33-37 show a melodic line in the right hand and a bass line in the left hand.

38

Musical notation for measures 38-42, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

43

Musical notation for measures 43-47. Measures 43-46 show a melodic line in the right hand and a bass line in the left hand. Measure 47 features a complex chordal structure in the right hand.

48

Musical notation for measures 48-51, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

52

Musical notation for measures 52-55. Measures 52-54 show a complex chordal structure in the right hand and a bass line in the left hand. Measure 55 features a melodic line in the right hand.

56

Musical notation for measures 56-62. Measures 56-61 show a complex chordal structure in the right hand and a bass line in the left hand. Measure 62 features a melodic line in the right hand.

63

Musical notation for measures 63-65, consisting of a single bass line with a rhythmic pattern of eighth and sixteenth notes.

66

Musical notation for measures 66-71. Measures 66-70 show a complex chordal structure in the right hand and a bass line in the left hand. Measure 71 features a melodic line in the right hand.

70

2

76

81

86

90

♩ = 68,000076

5

Cymbal Roll

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

24 26

Detailed description: This musical notation is for a cymbal roll in 4/4 time, spanning measures 24 to 26. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 88,000023. Measure 24 contains a solid black bar representing a cymbal roll. Measure 25 contains a quarter rest followed by a quarter note G4. Measure 26 contains another solid black bar for a cymbal roll, followed by a quarter note G4. The notation ends with a double bar line.

54

33 3 6

♩ = 68,000076

Detailed description: This musical notation is for a cymbal roll in 4/4 time, spanning measures 33 to 36. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 68,000076. Measure 33 contains a solid black bar for a cymbal roll. Measure 34 contains a quarter rest followed by a quarter note G4. Measure 35 contains a solid black bar for a cymbal roll. Measure 36 contains a solid black bar for a cymbal roll. The notation ends with a double bar line.

Slow Strings

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

21 2

28

3

34

2

41

2

48

3

54

34 3

92

♩ = 68,000076

3

Bryan Duncan - A Heart Like Mine

Melody

♩ = 88,000023

6

11

15

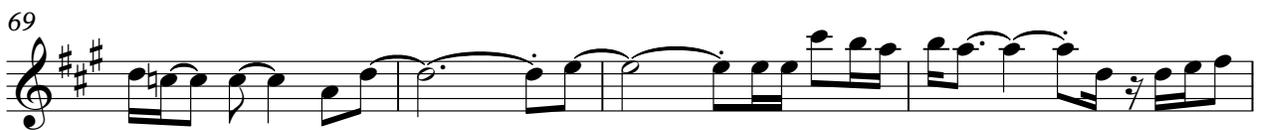
20

25

29

32

2



Melody

3

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

91

♩ = 68,000076

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

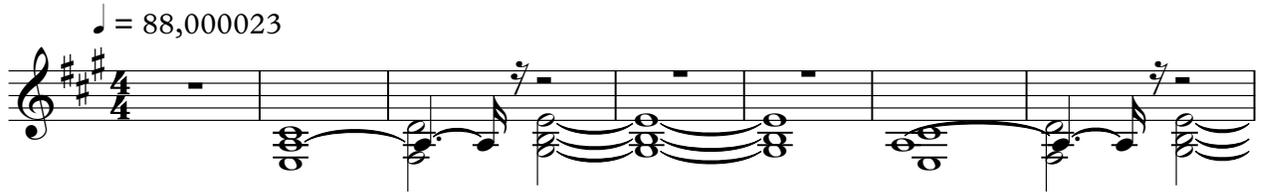
93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

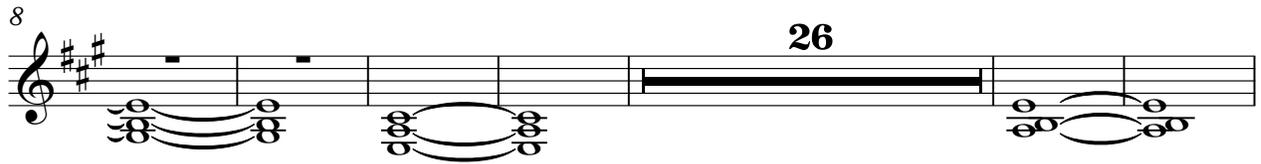
Sweep Pad

Bryan Duncan - A Heart Like Mine

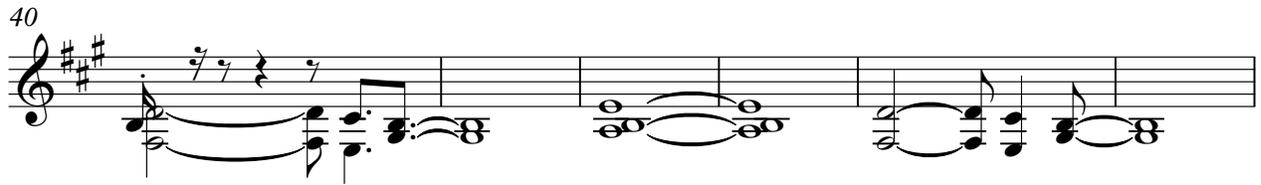
♩ = 88,000023



8 26



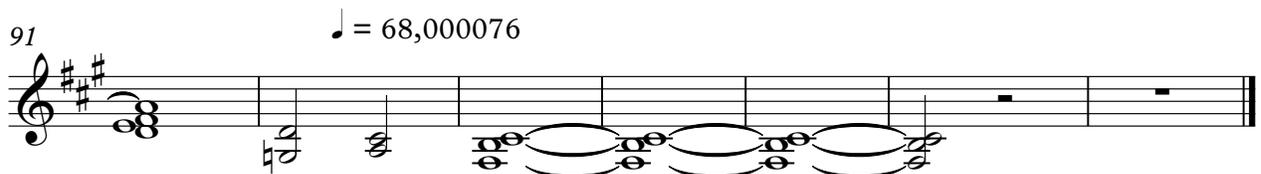
40



46 42



91 ♩ = 68,000076



Brightness

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

26

32 4 17

56 4

65

69 4

78

83

87 3 6

♩ = 68,000076

Bryan Duncan - A Heart Like Mine

Strings

♩ = 88,000023

53

57

60

64

69

72

77

83

86

♩ = 68,000076

2/4

4/4

3

6

Gun Shot (perc.1)

Bryan Duncan - A Heart Like Mine

♩ = 88,000023

7

13

19

25

31

55

89

♩ = 68,000076

6