

♩ = 132,999954

Alto Flute

Baritone Saxophone

Percussion

Flexatone

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

TAKBACKKEBACK TAKBACK

5

A. Fl.

Perc.

A.

Lead 8

EH... EH...



9

A. Fl.

Perc.

A.

Lead 8

EH ...

12

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

EVERBODY OOKT ME ME I WALK THE OUSLART

The musical score consists of nine staves. The first staff is for Alto Flute (A. Fl.) in treble clef, starting at measure 12. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers: 2 1 3 1 4 1, 1 1 1, and 2 1 3 1 4 1. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef. The eighth staff is for Lead 8 in treble clef, with lyrics: EVERBODY OOKT ME ME I WALK THE OUSLART. The ninth staff is for FX 5 in treble clef.

15

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

SCREAMING COME ON EVERYBODY WHERE

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute) in treble clef; Perc. (Percussion) in a drum set notation; Flex. (Flexatone) in treble clef; E. Gtr. (Electric Guitar) with a tab system showing fret numbers (1, 1, 1, 2, 1, 3, 1, 4, 1); E. Bass (Electric Bass) in bass clef; A. (Alto Saxophone) in treble clef; Syn. Str. (Synthesizer Strings) in treble clef; Lead 8 (Lead 8) in treble clef with lyrics underneath; and FX 5 (Effects) in treble clef. The lyrics are: SCREAMING COME ON EVERYBODY WHERE. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

FOR MOVE YOURBO DY ROUNIKE ANYM

The musical score for page 5, starting at measure 17, features the following parts:

- A. Fl.:** Melodic line in treble clef.
- Perc.:** Rhythmic accompaniment with various drum symbols.
- Flex.:** Flexatone part in treble clef with a low register.
- E. Gtr.:** Electric guitar part with a tab: `T A B | 1 1 1 | 2 1 3 1 4 1`
- E. Bass:** Electric bass part in bass clef.
- A.:** Alto saxophone part in treble clef.
- Syn. Str.:** Synthesizer strings part in treble clef with a low register.
- Lead 8:** Lead part in treble clef with lyrics: `FOR MOVE YOURBO DY ROUNIKE ANYM`
- FX 5:** FX part in treble clef.

19

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

PHO E VERYBO DYGEYONECK'SO

FX 5

21

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

CRACK AROUND ALL YOU CRAZY PEOPLE OMEN

FX 5

23

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

JUMP AROUND I WANT TO SEE YOU ALL ON YOUR KNEES

FX 5

The musical score for page 8, measures 23-24, features the following parts:

- A. Fl.:** Treble clef, key signature of one flat. Measure 23: quarter note Bb, eighth notes Gb, Ab, quarter note Bb. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- Perc.:** Drum set notation. Measure 23: snare on 2, hi-hat on 2, 4, 6, 8, 10, 12. Measure 24: snare on 2, 4, 6, 8, 10, 12.
- Flex.:** Treble clef, key signature of one flat. Measure 23: quarter note Bb, quarter rest, quarter note Gb, quarter rest, quarter note Ab, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- E. Gtr.:** Tablature. Measure 23: 1 1 1. Measure 24: 2 1 3 1 4 1.
- E. Bass:** Bass clef, key signature of one flat. Measure 23: quarter note Bb, quarter rest, quarter note Gb, quarter rest, quarter note Ab, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- A.:** Treble clef, key signature of one flat. Measure 23: quarter rest, quarter rest, quarter note Bb, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- Syn. Str.:** Treble clef, key signature of one flat. Measure 23: quarter note Bb, quarter rest, quarter note Gb, quarter rest, quarter note Ab, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- Lead 8:** Treble clef, key signature of one flat. Measure 23: quarter rest, quarter rest, quarter note Bb, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.
- FX 5:** Treble clef, key signature of one flat. Measure 23: quarter rest, quarter rest, quarter note Bb, quarter rest. Measure 24: quarter notes Bb, Cb, D, Eb, quarter notes F, G, A.

Lyrics: JUMP AROUND I WANT TO SEE YOU ALL ON YOUR KNEES

25

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

KNEES YOU EIFERNTOWEINHEBE ME

FX 5

The musical score for page 9, measures 25-27, features the following parts:

- A. Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- Perc.:** Drum set notation with various patterns.
- Flex.:** Treble clef, melodic line with eighth notes and rests.
- E. Gtr.:** TAB notation with fret numbers: 1 1 1 | 2 1 3 1 4 1 | 1 1 1.
- E. Bass:** Bass clef, melodic line with eighth notes and rests.
- A.:** Treble clef, mostly rests with a few notes in the second measure.
- Syn. Str.:** Treble clef, melodic line with eighth notes and rests.
- Lead 8:** Treble clef, mostly rests. Lyrics are placed below this staff: KNEES, YOU, EIFERNTOWEINHEBE, ME.
- FX 5:** Treble clef, melodic line with eighth notes and rests.

28

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TIRAKOU WORIA MAKSPENIDIARD MAKWANALL

Detailed description of the musical score: The score is for measures 28, 29, and 30. The A. Fl. part has a melodic line with eighth and quarter notes. The Bari. Sax. part has a whole note chord in each measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part has a simple bass line with fret numbers 2, 1, and 4. The E. Bass part has a steady eighth-note accompaniment. The A. part has a long, sustained chord with a melodic line. The Lead 8 part has a whole rest in each measure. The FX 5 part has a melodic line with eighth and quarter notes.

31

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

OFFERVE SHE'SA MA NEA TMAKU BUYARSAKLU TCORDS

Detailed description of the musical score: The score is for page 11, starting at measure 31. It features eight staves. The A. Fl. staff has a treble clef and a key signature of one flat. The Bari. Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon and a key signature of one flat. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat, with fret numbers 1, 1, 4, 2, and 1 indicated. The E. Bass staff has a bass clef and a key signature of one flat. The A. staff has a treble clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat, with the lyrics 'OFFERVE SHE'SA MA NEA TMAKU BUYARSAKLU TCORDS' written below it. The FX 5 staff has a treble clef and a key signature of one flat.

34

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKHALYOU FALLINOVE SHE'SA MA NEA TIRAKOU

Detailed description of the musical score: The score is for page 12, starting at measure 34. It features eight staves. The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Bari. Sax. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a common time signature and includes various rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff shows guitar tablature with fret numbers 4, 1, 1, 4, and 2. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one flat. The Lead 8 staff contains the lyrics: 'MAKHALYOU FALLINOVE SHE'SA MA NEA TIRAKOU'. The FX 5 staff has a treble clef and a key signature of one sharp.

37

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

WORK HARD TO OPEN HARD MAKE WANTS ALL ALL THE LOVE SHE'S A

Detailed description of the musical score: The score is for measures 37, 38, and 39. The A. Fl. part features a melodic line with eighth and quarter notes. The Bari. Sax. part has a bass line with chords and single notes. The Perc. part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part shows guitar tablature with fret numbers 1 and 4. The E. Bass part has a bass line with eighth notes. The A. part has a melodic line with a slur. The Lead 8 part has a vocal line with lyrics. The FX 5 part has a melodic line with eighth notes.

40

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TEIMAKEOU BUY CARSMAKEOU CUT CORDS

42

A. Fl.

Bari. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

WISDOM WERE VERMHER ALL AND ISMA SETH

45

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

PAS SION WHEN SHEALKSHEALKSKSHICAN

FX 5

47

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

HAND LE IT WHEN SHE ASKS FOR ME I MEANS

FX 5

The musical score for page 17, measures 47-48, features the following parts:

- A. Fl.:** Melodic line in treble clef.
- Perc.:** Rhythmic accompaniment with various drum symbols.
- Flex.:** Flexatone part in treble clef.
- E. Gtr.:** Electric guitar part with a fretboard diagram showing fret numbers: 1, 1, 1, 2, 1, 3, 1, 4, 1.
- E. Bass:** Electric bass part in bass clef.
- A.:** Alto saxophone part in treble clef.
- Syn. Str.:** Synthesizer strings part in treble clef.
- Lead 8:** Lead vocal part in treble clef with lyrics: "HAND LE IT WHEN SHE ASKS FOR ME I MEANS".
- FX 5:** FX 5 part in treble clef.

49

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

IT E VEN IF YOU NEVER E VE SEEN

51

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

IT E VERYBO DYGEYONECK'SO

53

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 8

CRACK A ROUND ALL YOU CRAZY PEOPLE GO ON

FX 5

55

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 8

JUMP A ROUND YOU DO ING A NYHINGCKEERBY

FX 5

57

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

YOURSIDE BEAUSE SHEAIISSHEOVEOLOVEOLONG

59

A. Fl.

Bari. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

T
A
B

1 1 1 2

TIME MA NEA TER MAKEYOU

61

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

WORK HARD MAKE SPEND HARD MAKE WANT ALL

63

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

OF HEROVE SHE'SA MA NEA TERMAKEYOU

65

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

BUY CARS MAKE YOU CUT CORDS MAKE YOU FALL YOU

67

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

FALL INLOVE SHE'SA MA NEA TERMAKEYOU

69

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

WORK HARD MAKE US SPEND HARD MAKE US WANT ALL

71

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

ALL HEBOVE SHE'SA MA NEA TERMAKEYOU

73

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

BUY CARS MAKE YOU CUT CORDS WISMO UNEVER E VER

Detailed description of the musical score: The score is for page 30, measures 73 and 74. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. The second staff is for Bari. Sax. in treble clef, with a similar melodic line. The third staff is for Percussion (Perc.) in a simplified notation with 'x' marks. The fourth staff is for J. Gtr. in treble clef, showing a rhythmic accompaniment. The fifth staff is for E. Gtr. in treble clef, with a tab-like notation showing fret numbers (1 and 4). The sixth staff is for E. Bass in bass clef, showing a bass line. The seventh staff is for A. in treble clef, with a sustained chord. The eighth staff is for Lead 8 in treble clef, with a melodic line and lyrics: 'BUY CARS MAKE YOU CUT CORDS WISMO UNEVER E VER'. The ninth staff is for FX 5 in treble clef, with a rhythmic accompaniment.

75

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

METHER AT ALL AH AH AH AH AH AH

77

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

The musical score for page 32, measures 77-79, is as follows:

- A. Fl.:** Treble clef, key signature of one flat. Measure 77: quarter rest, eighth note Bb. Measure 78: eighth notes Bb, A, G, F, E, D, C, B. Measure 79: quarter rest, eighth note Bb.
- Perc.:** Snare drum pattern. Measure 77: eighth notes G, A, B, C, D, E, F, G. Measure 78: eighth notes G, A, B, C, D, E, F, G. Measure 79: eighth notes G, A, B, C, D, E, F, G.
- E. Gtr.:** Tablature for measures 77 and 79. Measure 77: T 3, A 6 3, B 1 4 1 6 4 1. Measure 79: T 3, A 6 3, B 1 4 1 6 4 1.
- E. Bass:** Bass clef, key signature of one flat. Measure 77: quarter rest, eighth note Bb. Measure 78: eighth notes Bb, A, G, F, E, D, C, B. Measure 79: eighth notes Bb, A, G, F, E, D, C, B.
- A.:** Treble clef, key signature of one flat. Measure 77: quarter rest, eighth note B. Measure 78: eighth notes B, A, G, F, E, D, C, B. Measure 79: quarter rest, eighth note B.
- Lead 8:** Treble clef, key signature of one flat. Measure 77: eighth notes Bb, A, G, F, E, D, C, B. Measure 78: quarter rest. Measure 79: eighth notes Bb, A, G, F, E, D, C, B.
- FX 5:** Treble clef, key signature of one flat. Measure 77: quarter rest, eighth note Bb. Measure 78: eighth notes Bb, A, G, F, E, D, C, B. Measure 79: quarter rest, eighth note Bb.

Lead 8 lyrics: AH AH AH AH AH AH AH

80

A. Fl.

Perc.

E. Gtr.

T						
A	3	6	3	6	4	1
B	1	4	1	6	4	1

E. Bass

A.

Lead 8

AH AH AH AH AH AH AH

FX 5

82

A. Fl.

Perc.

E. Gtr.

T						
A	3	6	3	6	4	1
B	1	4	1	6	4	1

E. Bass

A.

Lead 8

AH AH AH AH AH AH EH AH AH AH AH AH

FX 5

84

A. Fl.

Perc.

Flex.

E. Bass

A.

Syn. Str.

Lead 8

AH AH AH AH AH AH AH

FX 5

Detailed description of the musical score: The score is for measures 84 and 85. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The A. Fl. part has a melodic line with eighth notes and a quarter rest. Perc. has a complex rhythmic pattern with eighth and sixteenth notes. Flex. has a bass line with eighth notes. E. Bass has a bass line with eighth notes. A. has a melodic line with eighth notes and a quarter rest. Syn. Str. has a bass line with eighth notes. Lead 8 has a vocal line with 'AH' syllables. FX 5 has a bass line with eighth notes. Measure 85 continues the patterns from measure 84, with some rests and specific rhythmic markings.

86

A. Fl.

Perc.

Flex.

E. Bass

A.

Syn. Str.

Lead 8

AH AH AH AH AH AH AH AH

FX 5

Detailed description of the musical score: The score is for measures 86 and 87. The A. Fl. part has a melodic line with a rest in measure 87. Perc. has a rhythmic pattern with accents. Flex. and E. Bass have similar rhythmic patterns. A. has a melodic line with a rest in measure 87. Syn. Str. has a rhythmic pattern. Lead 8 has vocalizations 'AH AH AH AH AH AH AH AH' in measure 86 and 'AH' in measure 87. FX 5 has a melodic line with a rest in measure 87.

88

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

AH AH AH AH AH AH

90

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

String	3	6	3	6	4	1
T						
A						
B	1	4	1	6	4	1

92

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU WORK HARD MAKESPENDHARD

Detailed description of the musical score: The score is for measures 92 and 93. The Alto Flute (A. Fl.) part has a melodic line with slurs. The Bari. Sax. part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many beamed notes. The J. Gtr. (Jazz Guitar) part has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) part shows a chord progression with fret numbers 2 and 1. The E. Bass part has a simple bass line. The A. (Alto Saxophone) part has a long, sustained note with a complex fingering. The Lead 8 part has a melodic line with slurs and includes the lyrics 'MA NEA TERMAKYOU WORK HARD MAKESPENDHARD'. The FX 5 part has a melodic line similar to the A. Fl. part.

94

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEWANT ALL OF HEROVE SHE'S A

Detailed description of the musical score: The score is for measures 94 and 95. The A. Fl. part has a melodic line with a key signature of one sharp (F#) and a common time signature. The Bari. Sax. part has a bass line with a key signature of one sharp. The Perc. part features a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. part shows guitar tablature with fret numbers 4, 1, and 4. The E. Bass part has a bass line with a key signature of one sharp. The A. part has a sustained chord with a key signature of one flat (Bb). The Lead 8 part has a melodic line with a key signature of one sharp and lyrics: 'MAKEWANT ALL OF HEROVE SHE'S A'. The FX 5 part has a melodic line with a key signature of one sharp.

96

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU BUY CARS MAKUCUT CORDS

98

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEOUFALL YOU FALL INLOVE SHE'S A

100

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU WORKHARD MAKESPENDHARD

The musical score is arranged in a vertical stack of staves. At the top left, a tempo marking of '100' is present. The instruments are: A. Fl. (Alto Flute), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 8 (Lead Saxophone), and FX 5 (FX). The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Bari. Sax. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a common time signature. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The A. staff has a treble clef and a key signature of one sharp (F#). The Lead 8 staff has a treble clef and a key signature of one sharp (F#). The FX 5 staff has a treble clef and a key signature of one sharp (F#). The lyrics 'MA NEA TERMAKYOU WORKHARD MAKESPENDHARD' are written below the Lead 8 staff.

102

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEWANT ALL ALL HEROVE SHE'S A

Detailed description of the musical score: The score is for measures 102-105. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Bari. Sax. (Baritone Saxophone) with a bass line; Perc. (Percussion) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a sustained chord; Lead 8 (Lead 8) with a melodic line and lyrics; FX 5 (FX 5) with a bass line. The lyrics are: MAKEWANT ALL ALL HEROVE SHE'S A.

104

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU BUY CARS MAKUCUT CORDS

106

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

WISH YOU NEVER EVER MET HER AT ALL

108

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

NE VER E VER MEHERAT ALL

The musical score for page 47, measures 108-109, is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, starting with a whole rest in measure 108, followed by a melodic line in measure 109.
- Perc. (Percussion):** Snare drum notation with various rhythmic patterns and accents.
- Flex. (Flexatone):** Treble clef, playing a series of chords and single notes.
- E. Gtr. (Electric Guitar):** Tablature notation with fret numbers (2, 1, 3, 1, 4, 1) and string numbers (T, A, B).
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a series of chords.
- Lead 8 (Lead 8):** Treble clef, playing a melodic line with lyrics: "NE VER E VER MEHERAT ALL".

110

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOU WISH YOU NEVER E VER MET HER AT ALL

Detailed description of the musical score: The score is for measures 110, 111, and 112. The A. Fl. part starts with a 7-measure rest in measure 110, followed by a melodic line. The Perc. part features a complex rhythmic pattern with various drum sounds. The Flex. part consists of chords in the right hand and bass notes in the left hand. The E. Gtr. part is a guitar tab with fret numbers 2, 1, 3, 1, 4, 1 in measure 110 and 1, 1, 1 in measure 111. The E. Bass part has a bass line with notes and rests. The Syn. Str. part has chords in the right hand and bass notes in the left hand. The Lead 8 part has a melodic line with notes and rests. The lyrics are 'YOU WISH YOU NEVER E VER MET HER AT ALL'.

112

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOWISHYOU NE VER E VERIET HERAT ALL

The musical score for page 49, measures 112-113, is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, 7/8 time signature. Measure 112: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. (Percussion):** Treble clef. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Flex. (Flexatone):** Treble clef. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 112: 2 1 3 1 4 1. Measure 113: 1 1 1.
- E. Bass (Electric Bass):** Bass clef. Measure 112: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 113: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Syn. Str. (Synthesizer String):** Treble clef. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Lead 8 (Lead 8):** Treble clef. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The lyrics "YOWISHYOU NE VER E VERIET HERAT ALL" are written below the Lead 8 staff.

114

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOU WISH YOU NEVER EVER MET HER AT ALL

116

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOWISHYOU NE VER E VERIET HERAT ALL

118

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOU WISH YOU NEVER E VER MET HER AT ALL

The musical score for page 52, measures 118-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, 7/8 time signature. Measure 118 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. Measure 119 continues with quarter notes B4, C5, D5, E5, and F5. Measure 120 begins with a quarter note G5, followed by quarter notes F5, E5, and D5, and ends with a quarter rest.
- Perc. (Percussion):** Treble clef. Measure 118 has a half note G4 with an 'x' above it, a half note A4 with an 'x' above it, and a half note B4 with an 'x' above it. Measure 119 has a half note C5 with an 'x' above it, a half note D5 with an 'x' above it, and a half note E5 with an 'x' above it. Measure 120 has a half note F5 with an 'x' above it, a half note G5 with an 'x' above it, and a half note A5 with an 'x' above it.
- Flex. (Flexatone):** Treble clef. Measure 118 has a half note G4, a half note A4, and a half note B4. Measure 119 has a half note C5, a half note D5, and a half note E5. Measure 120 has a half note F5, a half note G5, and a half note A5.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 118 has a half note G4, a half note A4, and a half note B4. Measure 119 has a half note C5, a half note D5, and a half note E5. Measure 120 has a half note F5, a half note G5, and a half note A5.
- E. Bass (Electric Bass):** Bass clef. Measure 118 has a half note G2, a half note A2, and a half note B2. Measure 119 has a half note C3, a half note D3, and a half note E3. Measure 120 has a half note F3, a half note G3, and a half note A3.
- Syn. Str. (Synthesizer):** Treble clef. Measure 118 has a half note G4, a half note A4, and a half note B4. Measure 119 has a half note C5, a half note D5, and a half note E5. Measure 120 has a half note F5, a half note G5, and a half note A5.
- Lead 8:** Treble clef. Measure 118 has a half note G4, a half note A4, and a half note B4. Measure 119 has a half note C5, a half note D5, and a half note E5. Measure 120 has a half note F5, a half note G5, and a half note A5.

120

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

YOWISHYOU NE VER E VERIET HERAT ALL

122

A. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

YOWISHOU NEVER E VERMET HER AT ALL

124

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKEYOU WORK HARD MAKE SPEND HARD

126

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEWANT ALL OF HEROVE SHE'S A

Detailed description of the musical score: The score is for measures 126 and 127. The A. Fl. part has a melodic line with a key signature of one sharp (F#) and a common time signature. The Bari. Sax. part has a bass line with a key signature of one sharp (F#) and a common time signature. The Perc. part has a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Gtr. part has a guitar tab with fret numbers 4, 1, and 4. The E. Bass part has a bass line with a key signature of one sharp (F#) and a common time signature. The A. part has a chord progression with a key signature of one flat (Bb) and a common time signature. The Lead 8 part has a melodic line with a key signature of one sharp (F#) and a common time signature, with lyrics written below it. The FX 5 part has a melodic line with a key signature of one sharp (F#) and a common time signature.

128

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU BUY CARS MAKUCUT CORDS

130

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEOUFALL YOU FALL INLOVE SHE'S A

132

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU WORKHARD MAKESPENDHARD

134

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MAKEWANT ALL ALL HEROVE SHE'S A

Detailed description of the musical score: The score is for page 60, measures 134-137. It features eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Bari. Sax. in treble clef with a key signature of one flat (Bb). The third staff is for Percussion (Perc.) in common time, showing a drum set with snare, hi-hat, and tom-toms. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, showing fret numbers (4, 1, 1, 4) on the strings. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for A. (Alto Saxophone) in treble clef with a key signature of one flat. The eighth staff is for Lead 8 in treble clef with a key signature of one sharp, containing the lyrics 'MAKEWANT ALL ALL HEROVE SHE'S A'. The ninth staff is for FX 5 (Effects) in treble clef with a key signature of one flat, showing various effects and notes.

136

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

MA NEA TERMAKYOU BUY CARS MAKUCUT CORDS

138

A. Fl.

Bari. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 8

FX 5

WISDUNVERE VERMHERATALL

141

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.



144

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

146

A. Fl.

Bari. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 8

FX 5

T
A
B 2 1 3 1 4 1 1 1



98

103

108

112

116

120

124

129

134

138

Baritone Saxophone

♩ = 132,999954

27

34

43

16

65

74

16

96

105

16

127

135

8

Percussion

♩ = 132,999954

3

8

13

18

23

28

33

38

43

48

V.S.

53

Musical notation for measures 53-56. The staff shows a complex rhythmic pattern with triplets and various note values. Measure 53 starts with a triplet of eighth notes. Measure 54 continues with a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. The notation includes stems, beams, and various note heads.

57

Musical notation for measures 57-61. The staff shows a complex rhythmic pattern with various note values and stems. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-66. The staff shows a complex rhythmic pattern with various note values and stems. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical notation for measures 67-71. The staff shows a complex rhythmic pattern with various note values and stems. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical notation for measures 72-76. The staff shows a complex rhythmic pattern with various note values and stems. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

77

Musical notation for measures 77-81. The staff shows a complex rhythmic pattern with various note values and stems. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.

82

Musical notation for measures 82-86. The staff shows a complex rhythmic pattern with various note values and stems. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-91. The staff shows a complex rhythmic pattern with various note values and stems. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes.

92

Musical notation for measures 92-96. The staff shows a complex rhythmic pattern with various note values and stems. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

97

Musical notation for measures 97-101. The staff shows a complex rhythmic pattern with various note values and stems. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes.

102



107



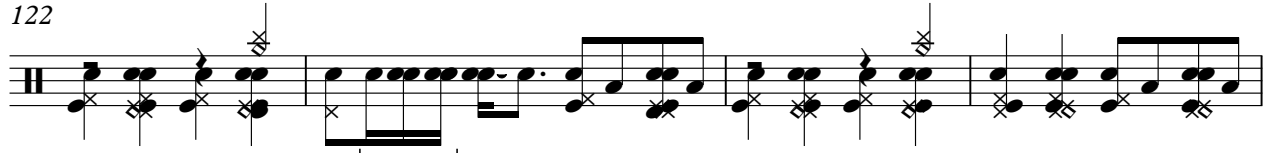
112



117



122



126



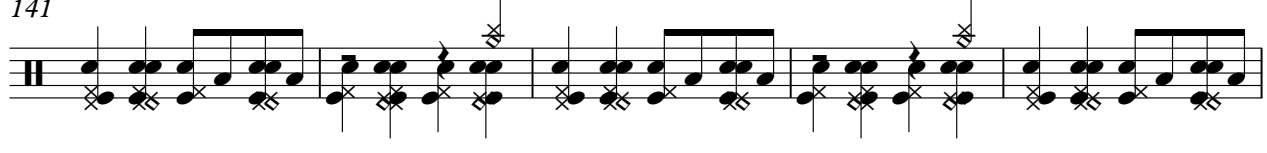
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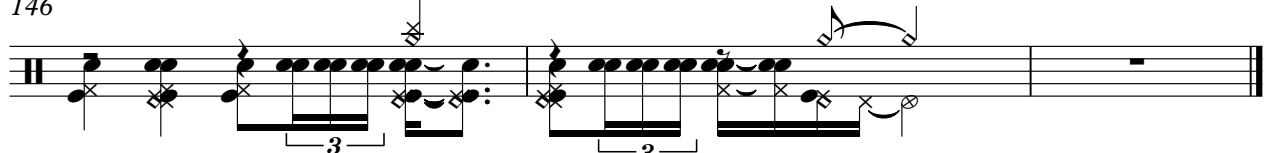
136



141



146



Flexatone

♩ = 132,999954

11

15

19

23

27

16

46

50

54

58

24

84

88

92

16

111

115

119

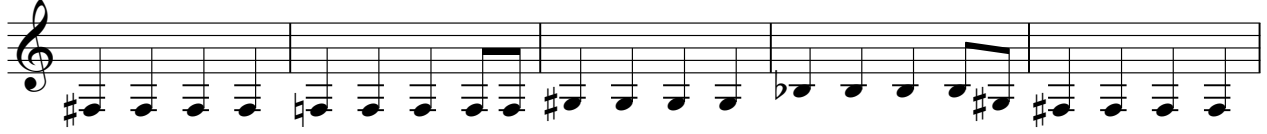
123

16

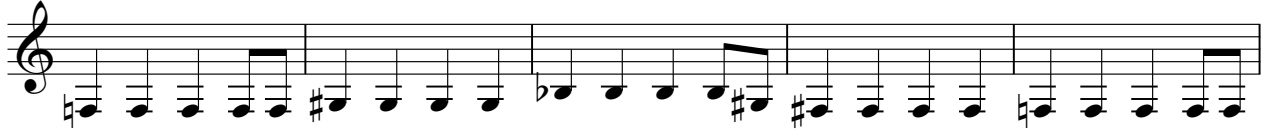
142

145

92



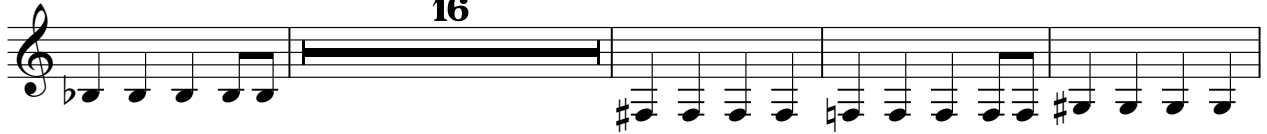
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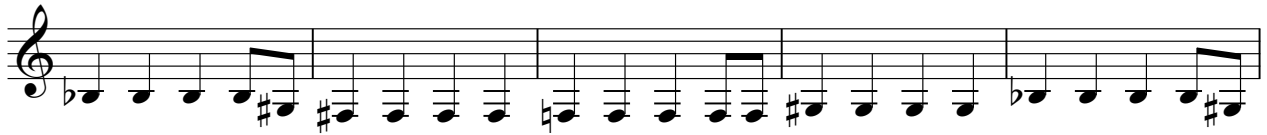
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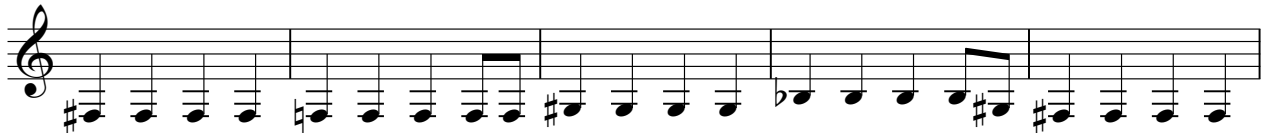
107



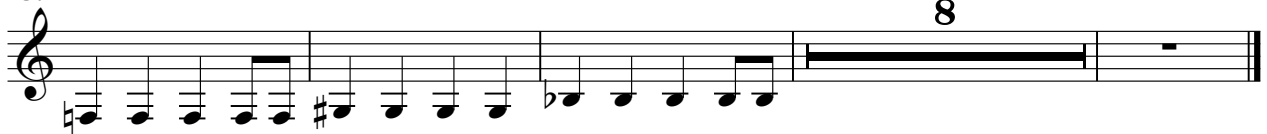
127



132



137



7-string Electric Guitar

♩ = 132,999954
11

E									
B									
G									
D									
A									
E									
A									

15

T									
A									
B	1	1	1	2	1	3	1	4	1

19

T									
A									
B	1	1	1	2	1	3	1	4	1

23

T									
A									
B	1	1	1	2	1	3	1	4	1

27

T									
A									
B	1	1	1	2	1	4	1	1	4

35

T									
A									
B	1	1	4	2	1	4	1	1	4

44

T									
A									
B	2	1	3	1	4	1	1	1	1

48

T									
A									
B	2	1	3	1	4	1	1	1	1

52

T									
A									
B	2	1	3	1	4	1	1	1	1

56

T									
A									
B	2	1	3	1	4	1	1	1	2

V.S.

T									
A									
B	1	4	1 1 4	2	1	4	1 1 4	2	1

70

T								3	
A								1 6 3	
B	4	1 1 4	2	1	4	1		4 1 6 4 1	6 4 1

78

T									
A		3	6 3		3	6 3		3	6 3
B		1 4 1	6 4 1		1 4 1	6 4 1		1 4 1	6 4 1

84

4

T									
A	-----								
B				3	6 3		3	6 3	
				1	4 1	6 4 1	1	4 1	6 4 1
									2

93

T									
A									
B	1	4	1 1 4	2	1	4	1 1 4	2	1

102

T									
A									
B	4	1 1 4	2	1	4	1	2 1 3 1 4 1		

109

T									
A									
B	1	1	1	2 1 3 1 4 1	1	1	1	2 1 3 1 4 1	

113

T									
A									
B	1	1	1	2 1 3 1 4 1	1	1	1	2 1 3 1 4 1	

117

T									
A									
B	1	1	1	2 1 3 1 4 1	1	1	1	2 1 3 1 4 1	

121

T									
A									
B	1	1	1	2 1 3 1 4 1	1	1	1	2	1 4

T												
A												
B	1	1	4	2	1	4	1	1	4	2	1	4

135

T																
A																
B	1	1	4	2	1	4	1	2	1	3	1	4	1	1	1	1

142

T															
A															
B	2	1	3	1	4	1	1	1	1	2	1	3	1	4	1

145

T													
A													
B	1	1	1	2	1	3	1	4	1	1	1		

Fretless Electric Bass

♩ = 132,999954

11



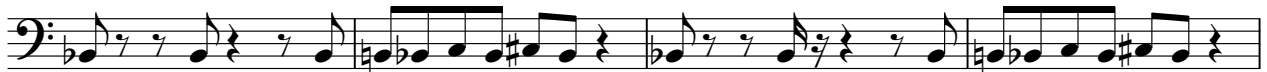
15



19



23



27



32



37



42



46



50



V.S.

54



58



63



68



73



78



82



86



90



95



100



105



110



114



118



122



127



132



137



142



V.S.

145



Alto

♩ = 132,999954

3

10

16

21

26

32

38

45

50

55

60

67

73

78

82

86

90

96

102

108

16

Reverse Cymbals

♩ = 132,999954

52

Musical notation for Reverse Cymbals, measure 52. The notation is on a single staff with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains an eighth note followed by two eighth rests. The third measure contains a whole rest. The fourth measure contains an eighth note followed by two eighth rests.

56

67

24

Musical notation for Reverse Cymbals, measures 56-59. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 56 contains a whole rest. Measure 57 contains an eighth note followed by two eighth rests. Measure 58 contains a whole rest. Measure 59 contains an eighth note followed by two eighth rests. The piece ends with a double bar line at the end of measure 59.

Synth Strings

♩ = 132,999954

11

15

19

23

27

16

46

50


54

58

24

The image displays a musical score for a piece titled "Synth Strings". The score is written in 4/4 time and features a tempo of 132,999954. The music is presented in a single system with ten staves. The top staff contains the main melody, which begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staves provide a dense accompaniment consisting of multiple voices of strings, often playing chords or moving lines. The score includes various musical notations such as rests, beams, and dynamic markings. Key structural elements are highlighted with bold numbers: "11" at the start, "16" in the middle, and "24" near the end. The piece concludes with a final whole rest on the top staff.

This musical score for Synth Strings consists of ten staves, each with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into two sections by a double bar line at measure 111. The first section, from measure 84 to 110, contains two measures of a 16-measure repeat, indicated by the number '16' below the staff. The second section, from measure 111 to 145, also contains two measures of a 16-measure repeat, indicated by the number '16' below the staff. The music features a mix of melodic lines and dense chordal textures.

60

 MA NEA TERMAKEYOU WORK HARD MAKIUSPEND HARD

62

 MAKOWANTALL OF HERVE SHE'S MA NEA TERMAKEYOU

65

 BUY CARS MAKUCUT CORDS MAKERALLYOU FALL INLOVE SHE'S

68

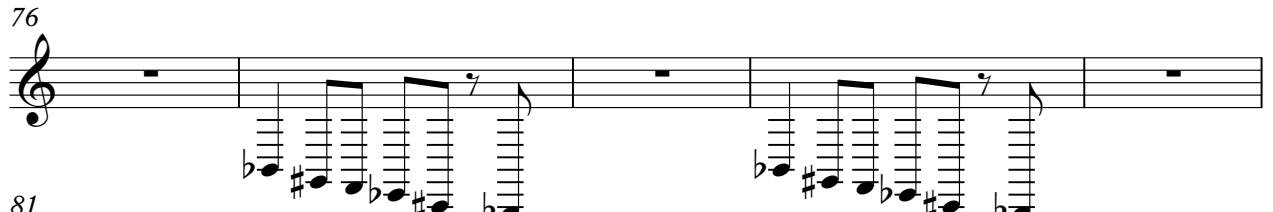
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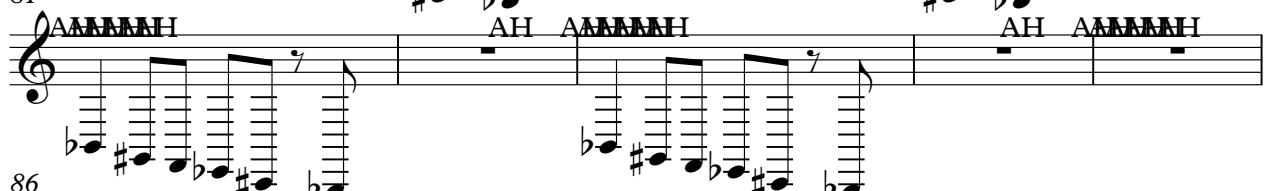
70

 MAKOWANTALL ALL HERVE SHE'S MA NEA TERMAKEYOU

73

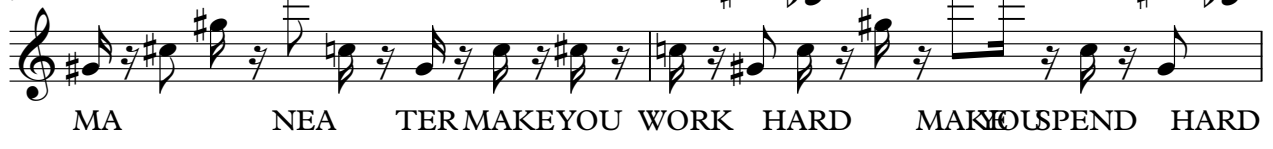
 BUY CARS MAKUCUT CORDS WISUNIVERE VERMHERATALL AH

76


81

 AH AH AH AH AH AH AH AH

86

 AH AH AH AH AH AH AH AH AH AH AH AH AH AH AH

92

 MA NEA TERMAKEYOU WORK HARD MAKIUSPEND HARD

94

 MAKWANTALL OF HERVE SHE'S MA NEA TERMAKEYOU

97

 BUY CARS MAKUCUT CORDS MAKORALLYOU FALL INLOVE SHE'S

100

 MA NEA TERMAKEYOU WORK HARD MAKIUSPEND HARD

102

 MAKWANTALL ALL HERVE SHE'S MA NEA TERMAKEYOU

105

 BUY CARS MAKUCUT CORDS WISHOUNEVER VERMHERATALL

108

 NE VER E VER METHERAT ALL

110

 YOWISHOUNEER EVERET HERATALL YOWISHOUNEVER E VERET

113

 HERAT ALL YOWISHOUNEER EVERET HERATALL

116

 YOWISH YOU NE VER E VERMET HERAT ALL

118

 YOWISHOUNEER EVERET HERATALL YOWISHOUNEVER E VERET

V.S.

4

Lead 8 (Bass + Lead)

121

HER AT ALL YOU WISH YOU NEVER EVER MET HER AT ALL

124

MA NEA TER MAKE YOU WORK HARD MAKE YOU SPEND HARD

126

MAKE WANT ALL OF HER LOVE SHE'S MA NEA TER MAKE YOU

129

BUY CARS MAKE YOU CUT CORDS MAKE YOU ALL YOU FALL IN LOVE SHE'S

132

MA NEA TER MAKE YOU WORK HARD MAKE YOU SPEND HARD

134

MAKE WANT ALL ALL HER LOVE SHE'S MA NEA TER MAKE YOU

137

BUY CARS MAKE YOU CUT CORDS WISH YOU NEVER EVER

139

MET HER AT ALL

8

FX 5 (Brightness)

♩ = 132,999954

12

18

25

30

35

39

43

50

55



