

BTDD - Level 2

♩ = 133,000244

Track 2

Track 1

Brass Section



3

Track 2

Track 1



5

Track 2

Track 1

Electric Muted Guitar

Drawbar Organ

7

Track 2

Track 1

Electric Muted Guitar

Drawbar Organ

Brass Section



9

Track 2

Track 1

Electric Muted Guitar

Brass Section

10

Track 2

Track 1

Electric Muted Guitar

Brass Section



11

Track 2

Track 1

Electric Muted Guitar



12

Track 2

Track 1

Electric Muted Guitar

Brass Section

13

Track 2

Track 1

Drawbar Organ

Electric Piano 2



14

Track 2

Track 1

Drawbar Organ

Electric Piano 2



15

Track 2

Track 1

Drawbar Organ

Electric Piano 2



16

Track 2

Track 1

Drawbar Organ

Brass Section



17

Track 2

Track 1

Drawbar Organ

Electric Piano 2

Brass Section

18

Track 2

Track 1

Drawbar Organ

Electric Piano 2

19

Track 2

Track 1

Drawbar Organ

Electric Piano 2



20

Track 2

Track 1

Drawbar Organ

Brass Section



21

Track 2

Track 1

Brass Section

22

Track 2

Track 1

Electric Muted Guitar

Brass Section



23

Track 2

Track 1

Brass Section



24

Track 2

Track 1

Electric Muted Guitar

Brass Section

25

Track 2

Track 1

Brass Section

Musical score for measures 25-28. Track 2 (drums) has a consistent pattern of eighth notes with 'x' marks. Track 1 (guitar) has a melodic line with a triplet of eighth notes in measure 26. Brass Section has a bass line with triplets in measures 25 and 27.



26

Track 2

Track 1

Electric Muted Guitar

Brass Section

Musical score for measures 29-32. Track 2 (drums) has a consistent pattern of eighth notes with 'x' marks. Track 1 (guitar) has a melodic line. Electric Muted Guitar has a bass line with a triplet in measure 30. Brass Section has a bass line with a triplet in measure 30.



27

Track 2

Track 1

Brass Section

Musical score for measures 33-36. Track 2 (drums) has a consistent pattern of eighth notes with 'x' marks. Track 1 (guitar) has a melodic line with a triplet of eighth notes in measure 34. Brass Section has a bass line with triplets in measures 33 and 35.

Track 2

Track 1

Electric Muted Guitar

Brass Section

Track 2

Track 2

Track 2

Track 2

Track 2

Track 2

Track 1

34

Track 2

Track 1



35

Track 2

Track 1



36

Track 2

Track 1

Brass Section



37

Track 2

Track 1

Electric Muted Guitar

Drawbar Organ

39

Track 2

Track 1

Electric Muted Guitar

Drawbar Organ

Brass Section



41

Track 2

Track 1

Electric Muted Guitar

Brass Section

42

Track 2

Track 1

Electric Muted Guitar

Brass Section



43

Track 2

Track 1

Electric Muted Guitar



44

Track 2

Track 1

Electric Muted Guitar

Brass Section

45

Track 2

Track 1

Drawbar Organ

Electric Piano 2



46

Track 2

Track 1

Drawbar Organ

Electric Piano 2

3



47

Track 2

Track 1

Drawbar Organ

Electric Piano 2



48

Track 2

Track 1

Drawbar Organ

Brass Section



49

Track 2

Track 1

Drawbar Organ

Electric Piano 2

Brass Section

50

Track 2

Track 1

Drawbar Organ

Electric Piano 2

51

Track 2

Track 1

Drawbar Organ

Electric Piano 2



52

Track 2

Track 1

Drawbar Organ

Brass Section



53

Track 2

Track 1

Brass Section

54

Track 2

Track 1

Electric Muted Guitar

Brass Section



55

Track 2

Track 1

Brass Section



56

Track 2

Track 1

Electric Muted Guitar

Brass Section

57

Track 2

Track 1

Brass Section



58

Track 2

Track 1

Electric Muted Guitar

Brass Section



59

Track 2

Track 1

Brass Section

60

Track 2

Track 1

Electric Muted Guitar

Brass Section

61

Track 2

62

Track 2

63

Track 2

64

Track 2

65

Track 2

Track 1

66

Track 2

Track 1

This block contains the musical notation for measures 66 and 67. Track 2 is a guitar track with a treble clef and a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating muted notes. Track 1 is a bass track with a treble clef, showing a sequence of eighth notes. The notes in Track 1 are: G2, F2, E2, D2, C2, B1, A1, G1.



67

Track 2

Track 1

This block contains the musical notation for measures 67 and 68. Track 2 continues with the same guitar notation as in the previous block. Track 1 continues with the same bass notation as in the previous block.



68

Track 2

Track 1

Brass Section

This block contains the musical notation for measure 68. Track 2 and Track 1 continue with the same notation as in the previous blocks. A new track, 'Brass Section', is introduced at the bottom, featuring a treble clef and a complex arrangement of notes and rests.

BTDD - Level 2

Track 2

♩ = 133,000244

4

7

10

13

15

17

19

22

25

V.S.

28

Musical notation for measures 28 and 29. Measure 28 features a sequence of eighth notes on the upper staff, with corresponding chords on the lower staff. Measure 29 continues with eighth notes and chords, including a bar line.

30

Musical notation for measures 30 and 31. Measure 30 shows eighth notes and chords. Measure 31 continues with eighth notes and chords, including a bar line.

32

Musical notation for measures 32 and 33. Measure 32 features eighth notes and chords. Measure 33 continues with eighth notes and chords, including a bar line.

34

Musical notation for measures 34 and 35. Measure 34 shows eighth notes and chords. Measure 35 continues with eighth notes and chords, including a bar line.

36

Musical notation for measures 36 and 37. Measure 36 features eighth notes and chords. Measure 37 continues with eighth notes and chords, including a bar line.

38

Musical notation for measures 38 and 39. Measure 38 shows eighth notes and chords. Measure 39 continues with eighth notes and chords, including a bar line.

41

Musical notation for measures 41 and 42. Measure 41 features eighth notes and chords. Measure 42 continues with eighth notes and chords, including a bar line.

44

Musical notation for measures 44 and 45. Measure 44 shows eighth notes and chords. Measure 45 continues with eighth notes and chords, including a bar line.

47

Musical notation for measures 47 and 48. Measure 47 features eighth notes and chords. Measure 48 continues with eighth notes and chords, including a bar line.

49

Musical notation for measures 49 and 50. Measure 49 shows eighth notes and chords. Measure 50 continues with eighth notes and chords, including a bar line.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

57

Musical notation for measure 57, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The bass staff shows a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. There are 'x' marks above and below the notes, indicating muted notes.

BTDD - Level 2

Track 1

♩ = 133,000244

5

9

13

16

19

22

25

27

Musical score for Track 1, page 2, measures 33-66. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with various rhythmic and melodic variations. Measure numbers 33, 37, 41, 45, 48, 51, 54, 57, 60, and 66 are indicated on the left side of the staves. Trills are marked with a '3' above the notes in measures 45, 48, 51, 54, and 57. A four-measure rest is indicated by a thick black bar in measure 60.

Electric Muted Guitar BTDD - Level 2

♩ = 133,000244

5

9

11

9

22

27

9

40

42

44

9

56

59

9

♩ = 133,000244

12



15



18

25



45



47



50

18



BTDD - Level 2


Brass Section

♩ = 133,000244

6



10



16



21



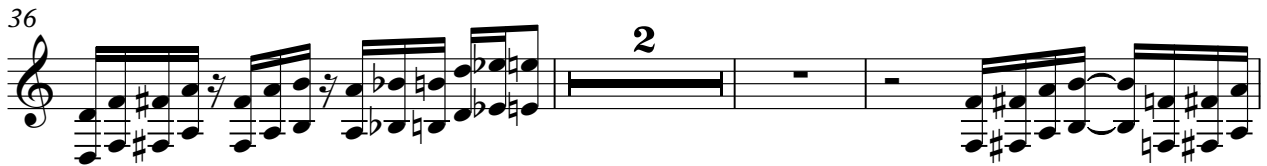
24



27



36



41



45



Brass Section

52

55

57

59

61

7