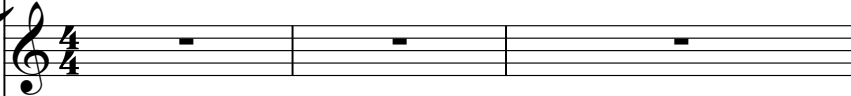


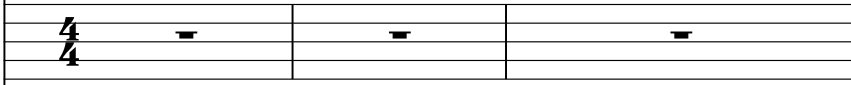
Buck Owens - Blue Eyes Cryin` In The Rain

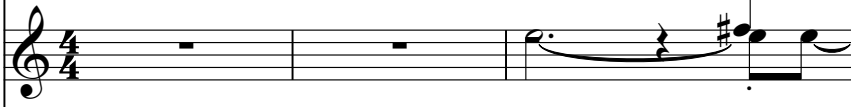
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Blue Eyes Cryin in the Rain [Sequenced by Mel Webb]

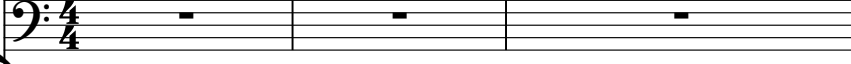
♩ = 115,000031

Drums #26*TR-808 (SC) 

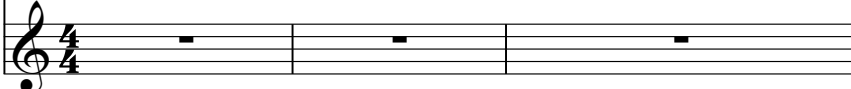
Guitar #25 Nylon String(SC) 

Rythim #106 Banjo (SC) 

Melody#25 Nylon String (SC) 

Bass #38 Slap Bass 2 (SC) 

♩ = 115,000031

Strings #111 Fiddle (SC) 

4

Drums #26*TR-808 (SC) 

Guitar #25 Nylon String(SC) 

Rythim #106 Banjo (SC) 

Melody#25 Nylon String (SC) 

Bass #38 Slap Bass 2 (SC) 

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Musical score for measures 6-7. The score includes five staves: Drums, Guitar, Banjo, Melody, and Bass. Measure 6 shows a drum pattern with eighth notes, guitar chords, and a banjo pattern with a '2' above the staff. The Melody staff is empty. The Bass staff has a few notes. Measure 7 continues the patterns with some variations in the guitar and bass parts.

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Musical score for measures 8-9. The score includes five staves: Drums, Guitar, Banjo, Melody, and Bass. Measure 8 shows a drum pattern with eighth notes and 'x' marks, guitar chords, and a banjo pattern with a '2' above the staff. The Melody staff has a few notes. The Bass staff has a few notes. Measure 9 continues the patterns with some variations in the guitar and bass parts.

9

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Detailed description of the musical score for measures 9-12: The score is for five instruments. The Drums part (TR-808) features a consistent rhythmic pattern of eighth notes with accents. The Guitar part (Nylon String) plays chords and single notes, including a prominent G# chord. The Banjo part (Rhythim #106) has a rhythmic pattern with fret numbers 0 and 2. The Melody part (Nylon String) has a melodic line with a G# note. The Bass part (Slap Bass 2) has a simple bass line with notes on the 2nd and 4th strings.

10

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Detailed description of the musical score for measures 10-13: The score is for five instruments. The Drums part (TR-808) features a consistent rhythmic pattern of eighth notes with accents. The Guitar part (Nylon String) plays chords and single notes, including a prominent G# chord. The Banjo part (Rhythim #106) has a rhythmic pattern with fret numbers 0 and 2. The Melody part (Nylon String) has a melodic line with a G# note. The Bass part (Slap Bass 2) has a simple bass line with notes on the 2nd and 4th strings.

11

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

13

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

15

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

17

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

19

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

21

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

23

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

24

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

25

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

26

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

27

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

28

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

29

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

30

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

31

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

33

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

35

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

37

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

39

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

40

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

41

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

42

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

43

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

44

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

45

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

46

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

47

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

48

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

49

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

50

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

51

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

52

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

53

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

54

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

55

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

56

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

57

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

58

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

59

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

60

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

61

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

62

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

63

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

64

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

65

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

66

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

67

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

68

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

69

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

70

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

71

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

72

Drums #26*TR-808 (SC)

Rythim #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

Drums #26*TR-808 (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

Musical score for measures 73-74. The score includes five staves: Drums, Banjo, Melody, Bass, and Fiddle. Measure 73 features a drum pattern with eighth notes, a banjo part with fret numbers (5, 2, 5, 2, 5, 7, 3, 7, 3, 7) and a melody line with a long note. Measure 74 continues the drum pattern with 'x' marks above the notes, the banjo part with fret numbers (2, 0, 2, 0, 2, 0, 2, 0), the melody line with a long note, the bass line with eighth notes, and the fiddle line with eighth notes.

Drums #26*TR-808 (SC)

Guitar #25 Nylon String(SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon String (SC)

Bass #38 Slap Bass 2 (SC)

Strings #111 Fiddle (SC)

Musical score for measures 74-75. The score includes six staves: Drums, Guitar, Banjo, Melody, Bass, and Fiddle. Measure 74 features a drum pattern with 'x' marks above the notes, a guitar part with chords and eighth notes, a banjo part with fret numbers (2, 0, 2, 0, 2, 0, 2, 0), a melody line with a long note, a bass line with eighth notes, and a fiddle line with eighth notes. Measure 75 continues the drum pattern, guitar part, banjo part, melody line, bass line, and fiddle line.

75

Drums #26*TR-808

(SC)

Musical notation for Drums #26*TR-808. The staff shows a sequence of notes with stems pointing down, indicating a drum pattern. There are two asterisks above the notes in the second measure.

Guitar #25 Nylon String(SC)

Musical notation for Guitar #25 Nylon String. The staff shows a sequence of notes with stems pointing up, indicating a guitar melody.

Rhythm #106 Banjo

(SC)

Musical notation for Rhythm #106 Banjo. The staff shows a sequence of notes with stems pointing up, indicating a banjo rhythm. Fingering numbers (5, 7, 5, 2, 0, 4, 5) are written above the notes.

Melody#25 Nylon String (SC)

Musical notation for Melody#25 Nylon String. The staff shows a sequence of notes with stems pointing up, indicating a melody.

Bass #38 Slap Bass 2

(SC)

Musical notation for Bass #38 Slap Bass 2. The staff shows a sequence of notes with stems pointing down, indicating a bass line.

Strings #111 Fiddle

(SC)

Musical notation for Strings #111 Fiddle. The staff shows a sequence of notes with stems pointing up, indicating a fiddle melody.

♩ = 115,000031

3

7

10

13

16

19

22

25

28

31

34

37

41

44

48

51

54

58

61

64

67

Musical notation for measures 67-69. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

70

Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

73

Musical notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The notation ends with a final measure containing a quarter note and a double bar line.

Guitar #25 Nylon String(SC) Buck Owens - Blue Eyes Cryin` In The Rain

♩ = 115,000031

3

6

9

12

15

18

21

8

31

34

37

35

74



Buck Owens - Blue Eyes Cryin` In The Rain

Rhythim #106 Banjo (SC)

♩ = 115,000031

This image displays a complete banjo tablature for the song "Blue Eyes Cryin` In The Rain" by Buck Owens. The music is written in 4/4 time and consists of 30 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 115,000031. The tablature is organized into systems of two staves each, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the beginning of their respective systems. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the notes. There are several triplet markings (indicated by a '3' above the notes) and some measures with question marks, suggesting optional or uncertain notes. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

Rhythm #106 Banjo (SC)

33

36

39

42

44

47

50

53

56

59

60

Rythim #106 Banjo .(SC)

62

Musical notation for measures 62-64. Measure 62 features a sequence of chords: 4-2, 4-2, 4-2, 4-2, 4-2. Measure 63 features a sequence of chords: 2-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5. Measure 64 features a sequence of chords: 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5.

65

Musical notation for measures 65-67. Measure 65 features a sequence of chords: 5-5, 5-5, 2-5, 5-5, 3-5, 5-5, 3-2, 5-5, 5-5, 2-5, 5-5, 2-5, 5-5. Measure 66 features a sequence of chords: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 67 features a sequence of chords: 4-2, 0-0, 4-2, 4-2, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

68

Musical notation for measures 68-70. Measure 68 features a sequence of chords: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 69 features a sequence of chords: 2-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5. Measure 70 features a sequence of chords: 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5, 2-5, 5-5.

71

Musical notation for measures 71-72. Measure 71 features a sequence of chords: 4-0, 2-4, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2. Measure 72 features a sequence of chords: 4-0, 2-4, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2, 0-2.

73

Musical notation for measures 73-74. Measure 73 features a sequence of chords: 5-2, 0-5, 2-5, 5-2, 5-2, 5-2, 7-3, 2-7, 3-7, 7-3, 7-3, 7-3. Measure 74 features a sequence of chords: 2-0, 0-2, 2-0, 0-2, 2-0, 0-2, 2-0, 0-2, 2-0, 0-2, 2-0, 0-2.

75

Musical notation for measure 75. The measure features a sequence of chords: 5-7, 5-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Melody#25 Nylon String (SC) Buck Owens - Blue Eyes Cryin` In The Rain

♩ = 115,000031

2

8

14

19

24

30

36

41

46

51

V.S.

2

Melody#25 Nylon String (SC)

57



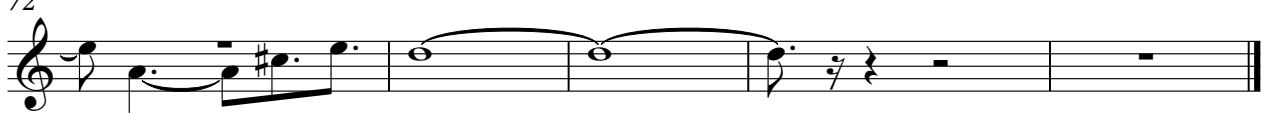
63



68



72



Bass #38 Slap Bass 2 (SC)

Buck Owens - Blue Eyes Cryin` In The Rain

♩ = 115,000031

3



8



13



19



25



30



36



42



48



54



V.S.

2

Bass #38 Slap Bass 2 (SC)

59



65



70



74



♩ = 115,000031

22

25

28

31

8

41

44

47

50

53

56

V.S.

59



62



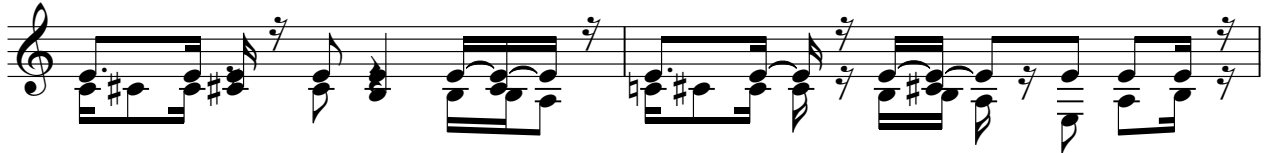
65



68



71



73

