

Buck Owens - Johnny B Goode

♩ = 170,000565

OVERDRIVE



5

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

HONKY TONK



8

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



9

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

10 3

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

12

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

14

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



16

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

18 5

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



20

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

22

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



25

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

27  7

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



29 

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

31

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



33

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

35 9

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

37

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

39

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



41

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

43 11

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



45

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

47

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

Detailed description: This system contains measures 47 through 50. The drums play a consistent pattern of quarter notes on the bass and snare. The clean guitar has a simple melody with a few accidentals. The muted guitar plays a rhythmic pattern of eighth notes with a muted sound. The acoustic bass provides a steady bass line. The honky tonk part features a melodic line with some triplets and a more complex bass line.



49

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

Detailed description: This system contains measures 49 through 52. The drums continue with the same pattern. The clean guitar melody progresses. The muted guitar part remains rhythmic. The acoustic bass line is steady. The honky tonk part has a more active melodic line with triplets in the bass line.

51

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

53

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

55

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



57

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

59 15

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



61

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

63

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



65

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

68 17

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



70

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

72

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

74

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

Detailed description: This musical score covers measures 72 to 74. It features seven staves: DRUMS, CLEAN GTR, MUTED GTR, OVERDRIVE, CLEAN GTR, ACOU BASS, and HONKY TONK. The top two staves of each system are grouped with a brace. The bottom two staves of each system are grouped with a brace. A double bar line with a repeat sign is located to the left of measure 74. The notation includes various rhythmic patterns, accidentals, and articulation marks. The HONKY TONK part includes a triplet in measure 74.

76

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



78

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

80

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



82

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

84

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



86

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

88

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



90

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

92 23

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



94

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK

97

DRUMS

CLEAN GTR

MUTED GTR

CLEAN GTR

ACOU BASS

HONKY TONK



99

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

101 25

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK



103

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

105

DRUMS
CLEAN GTR
MUTED GTR
OVERDRIVE
CLEAN GTR
ACOU BASS
HONKY TONK

Detailed description: This block contains musical notation for measures 105 and 106. It features seven staves: DRUMS (top), CLEAN GTR (second), MUTED GTR (third), OVERDRIVE (fourth), CLEAN GTR (fifth), ACOU BASS (sixth), and HONKY TONK (seventh). The DRUMS staff shows a consistent pattern of quarter notes. The guitar parts include various textures like clean, muted, and overdrive sounds. The HONKY TONK part features a complex melodic line with triplets and slurs.



107

DRUMS
CLEAN GTR
MUTED GTR
OVERDRIVE
CLEAN GTR
ACOU BASS
HONKY TONK

Detailed description: This block contains musical notation for measures 107 and 108. It features seven staves: DRUMS (top), CLEAN GTR (second), MUTED GTR (third), OVERDRIVE (fourth), CLEAN GTR (fifth), ACOU BASS (sixth), and HONKY TONK (seventh). The DRUMS staff shows a consistent pattern of quarter notes. The guitar parts include various textures like clean, muted, and overdrive sounds. The HONKY TONK part features a complex melodic line with triplets and slurs.

109 27

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

111

DRUMS

CLEAN GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

HONKY TONK

DRUMS

Buck Owens - Johnny B Goode

♩ = 170,000565
5

9
12
16
20
24
28
32
36
40

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a drum pattern. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

64

Musical notation for measures 64-68. Measure 64 starts with a cymbal crash. Measures 64-68 show a mix of drum symbols and bass notes.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

73

Musical notation for measures 73-77. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

78

Musical notation for measures 78-81. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

82

Musical notation for measures 82-85. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom staff.

DRUMS

3

86

90

94

98

102

106

110

Buck Owens - Johnny B Goode

CLEAN GTR

♩ = 170,000565

5

11

17

23

29

35

41

47

53

59

V.S.



MUTED GTR

Buck Owens - Johnny B Goode

♩ = 170,000565

7

10

13

16

19

22

25

28

31

34

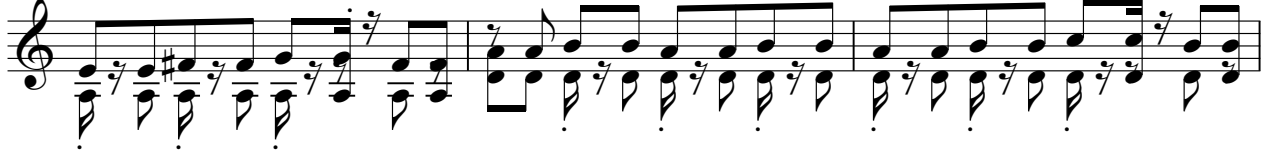
V.S.

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 37 through 64. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often with a muted or 'choked' sound indicated by a small 'x' over the notes. The first staff (37) begins with a series of eighth notes, followed by a quarter note and a half note. The second staff (40) continues this pattern with a mix of eighth and quarter notes. The third staff (43) shows a change in the rhythmic pattern, with more quarter notes and some eighth notes. The fourth staff (46) returns to a pattern of eighth notes and quarter notes. The fifth staff (49) continues with a similar pattern. The sixth staff (52) shows a change in the rhythmic pattern, with more quarter notes and some eighth notes. The seventh staff (55) returns to a pattern of eighth notes and quarter notes. The eighth staff (58) continues with a similar pattern. The ninth staff (61) shows a change in the rhythmic pattern, with more quarter notes and some eighth notes. The tenth staff (64) begins with a whole rest, indicated by a '4' below the staff, followed by a series of eighth notes and quarter notes.

Musical score for Muted Guitar, measures 70-100. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measure 76 features a triplet of eighth notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with the initials 'V.S.' at the end of measure 100.

V.S.

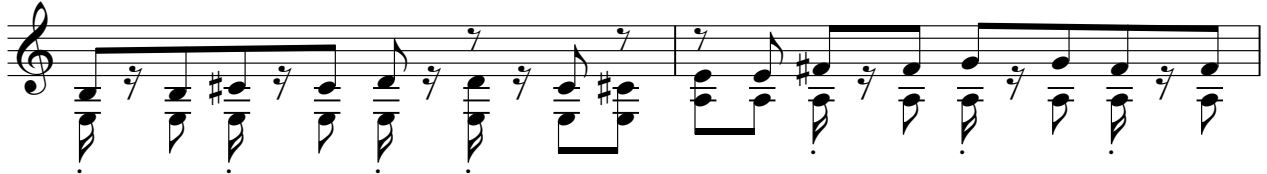
103



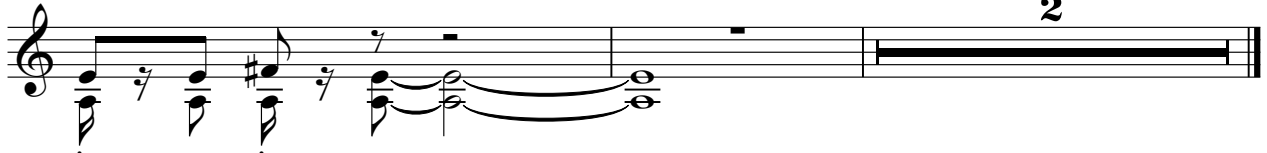
106



109



111



OVERDRIVE

Buck Owens - Johnny B Goode

♩ = 170,000565

5

8

12

16 **12**

32

37 **14**

55

59

♩ = 170,000565

7

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



68



72



76



81



85



89



93



97



101



105



109



2

HONKY TONK

Buck Owens - Johnny B Goode

♩ = 170,000565

5

3

8

3

10

3

12

3

15

3

17

V.S.

HONKY TONK

Musical score for 'Honky Tonk' in piano format, showing measures 19 through 31. The score is written in treble and bass clefs. Measure 19 starts with a treble clef and a bass clef. Measure 21 continues the piece. Measure 24 shows a change in the bass line. Measure 26 features a triplet in the treble clef. Measure 28 continues the melodic line. Measure 31 ends the section.

HONKY TONK

3

Musical score for Honky Tonk, measures 33-43. The score is written for piano in G major and 2/4 time. It consists of six systems, each with a treble and bass staff. Measure numbers 33, 35, 37, 39, 41, and 43 are indicated at the start of each system. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment to the more intricate treble line.

V.S.

HONKY TONK

45

Musical notation for measures 45-47. Treble clef has eighth and sixteenth notes with slurs. Bass clef has a simple eighth-note bass line.

48

Musical notation for measures 48-49. Treble clef has chords and eighth notes. Bass clef has eighth notes.

50

Musical notation for measures 50-51. Treble clef features triplets of eighth notes. Bass clef has eighth notes.

52

Musical notation for measures 52-53. Treble clef has eighth notes with slurs. Bass clef has eighth notes.

55

Musical notation for measures 54-55. Treble clef has eighth notes with slurs. Bass clef has eighth notes.

57

Musical notation for measures 56-57. Treble clef features triplets of eighth notes. Bass clef has eighth notes.

HONKY TONK

5

59

Musical notation for measures 59-60. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

61

Musical notation for measures 61-62. Treble clef features triplets and slurs. Bass clef continues the accompaniment.

63

Musical notation for measures 63-67. Treble clef has a melodic line with slurs. Bass clef has a consistent eighth-note pattern.

68

Musical notation for measures 68-70. Treble clef has a complex melodic line with triplets and a sextuplet. Bass clef has a steady accompaniment.

71

Musical notation for measures 71-73. Treble clef has a melodic line with slurs and ties. Bass clef has a steady accompaniment.

74

Musical notation for measures 74-76. Treble clef has a melodic line with triplets and slurs. Bass clef has a steady accompaniment.

V.S.

HONKY TONK

This musical score is for the piece "Honky Tonk". It consists of six systems of music, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 78, 81, 83, 86, 88, and 90 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note chords. There are also dynamic markings like *mf* and *f*. The guitar part features a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes, often with a "chicken pickin'" feel. The piano part provides harmonic support with chords and melodic lines. The piece concludes with a final chord in the guitar part at the end of measure 90.

HONKY TONK

7

92

Musical notation for measures 92-93. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line with quarter notes and rests.

94

Musical notation for measures 94-95. The right hand continues with intricate melodic patterns. The left hand maintains a steady bass line.

97

Musical notation for measures 97-98. Measure 98 contains a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

99

Musical notation for measures 99-101. The right hand has a melodic line with a slur over measures 99-100. The left hand has a consistent bass line.

102

Musical notation for measures 102-103. The right hand features a melodic line with a slur. The left hand continues with quarter notes.

104

Musical notation for measures 104-105. Measure 104 contains a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

V.S.

HONKY TONK

106

Musical notation for measures 106 and 107. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 106 features a complex treble staff with many beamed eighth notes and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. Measure 107 continues the treble staff's melodic line and the bass staff accompaniment.

108

Musical notation for measures 108 and 109. Measure 108 shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 109 features a treble staff with a triplet of eighth notes and a bass staff with a simple accompaniment.

110

Musical notation for measures 110 and 111. Measure 110 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 111 features a treble staff with a melodic line and a bass staff with a simple accompaniment. The piece ends with a double bar line and a repeat sign.