

Buck Owens - The Key's In The Mailbox

$\text{♩} = 140,000473$

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

CLAVINET

A.PIANO 1

$\text{♩} = 140,000473$

4

3

3

6

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

CLAVINET

A.PIANO 1



8

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

10

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



12

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

14

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



16

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

18

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



20

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



24

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

26

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



28

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

30

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



32

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

34

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



35

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

37

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

A.PIANO 1

6

3



39

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

41

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



42

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

43

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



45

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

47

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



49

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

51

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



53

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

55

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



57

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

59

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



61

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

63

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



65

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

67

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



69

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

71

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



73

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

75

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



77

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6

3

79

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



81

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

83

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



85

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

87

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



89

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

DRUMS

Buck Owens - The Key's In The Mailbox

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff uses solid black notes to represent the bass drum. The pattern is a steady 4/4 beat with a snare drum on the second and fourth beats of each measure.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff uses solid black notes to represent the bass drum. The pattern is a steady 4/4 beat with a snare drum on the second and fourth beats of each measure.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff uses solid black notes to represent the bass drum. The pattern is a steady 4/4 beat with a snare drum on the second and fourth beats of each measure. The notation ends with a double bar line.

CLEAN GTR

Buck Owens - The Key's In The Mailbox

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2

6

10

14

18

22

26

30

34

38

V.S.

CLEAN GTR

42

Musical staff for measures 42-45. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

46

Musical staff for measures 46-49. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

50

Musical staff for measures 50-53. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

54

Musical staff for measures 54-57. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

58

Musical staff for measures 58-61. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

62

Musical staff for measures 62-65. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

66

Musical staff for measures 66-69. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

70

Musical staff for measures 70-73. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

74

Musical staff for measures 74-77. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

78

Musical staff for measures 78-81. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, G major 7, F# major 7, G major 7, F# major 7, G major 7.

CLEAN GTR

3

82

Musical notation for guitar, measures 82-85. The notation is on a single staff with a treble clef. It features a sequence of chords and rhythmic patterns. The chords are: G major (measure 82), G major (measure 83), A major (measure 84), and G major (measure 85). The rhythmic pattern consists of quarter notes and eighth notes, with some notes beamed together. The notation includes stems, flags, and beams to indicate the rhythm.

86

Musical notation for guitar, measures 86-87. The notation is on a single staff with a treble clef. It features a sequence of chords and rhythmic patterns. The chords are: G major (measure 86), G major (measure 87), A major (measure 88), and G major (measure 89). The rhythmic pattern consists of quarter notes and eighth notes, with some notes beamed together. The notation includes stems, flags, and beams to indicate the rhythm.

88

Musical notation for guitar, measures 88-91. The notation is on a single staff with a treble clef. It features a sequence of chords and rhythmic patterns. The chords are: G major (measure 88), G major (measure 89), A major (measure 90), and G major (measure 91). The rhythmic pattern consists of quarter notes and eighth notes, with some notes beamed together. The notation includes stems, flags, and beams to indicate the rhythm. A double bar line is present at the end of measure 91, with a '3' above it, indicating a triple measure rest.

♩ = 140,000473

2

3

8

14

19

25

31

36

41

47

52

V.S.

57



MUTED GTR

Buck Owens - The Key's In The Mailbox

♩ = 140,000473

2

3

7

13

18

24

30

36

3

41

47

52

3

V.S.

CLAVINET

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5



86

FIDDLE

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37

Musical staff 1: Treble clef, 4/4 time signature. Measure 37 starts with a whole rest, followed by eighth notes and chords.

41

Musical staff 2: Treble clef, 4/4 time signature. Measure 41 features a melodic line with eighth notes and chords, ending with a triplet.

45

Musical staff 3: Treble clef, 4/4 time signature. Measure 45 includes a triplet of eighth notes and various chords.

49

Musical staff 4: Treble clef, 4/4 time signature. Measure 49 features a melodic line with eighth notes and chords.

53

38

Musical staff 5: Treble clef, 4/4 time signature. Measure 53 features a melodic line with eighth notes and chords, ending with a double bar line.

A.PIANO 1

Buck Owens - The Key`s In The Mailbox

♩ = 140,000473

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a piano score for the song 'The Key's In The Mailbox' by Buck Owens. The score is written for a single piano part and consists of 21 staves. It begins with a tempo marking of 140,000473 and a dynamic marking of '2'. The music is characterized by a dense, rhythmic texture, primarily using sixteenth notes and chords. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for A.PIANO 1, measures 23-41. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and a triplet of eighth notes in measure 37. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the beginning of each system.

43

45

47

49

51

53

55

57

59

61

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 63 through 81. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature and features a consistent eighth-note rhythmic pattern. The melody is characterized by frequent chromatic alterations, with many notes marked with sharp (#) or flat (b) accidentals. The piece concludes with a double bar line and repeat dots at the end of measure 81.

83

Musical notation for measures 83 and 84. Measure 83 contains a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). Measure 84 features a triplet of eighth notes. The guitar tablature below the staff shows the fretting for each note.

85

Musical notation for measures 85 and 86. Measure 85 continues the eighth-note sequence. Measure 86 concludes with a final note marked with a sharp sign. The guitar tablature is provided for each note.

87

Musical notation for measures 87 and 88. Measure 87 continues the eighth-note sequence. Measure 88 features a triplet of eighth notes. The guitar tablature is provided for each note.

89

Musical notation for measures 89 and 90. Measure 89 continues the eighth-note sequence. Measure 90 features a long, sustained note with a treble clef and a key signature of one sharp (F#). The guitar tablature shows the fretting for this note.

A.PIANO 1

Buck Owens - The Key`s In The Mailbox

♩ = 140,000473

24

28

33

37

34

73

78

81

85

2

89