

# Buck Owens - The Key's In The Mailbox

♩ = 140,000473

The musical score is arranged in two systems. The first system includes staves for DRUMS, CLEAN GTR, FINGERDBAS, MUTED GTR, CLAVINET, and A.PIANO 1. The second system continues with the same instruments. The score is in 4/4 time with a tempo of 140,000473. The key signature has one sharp (F#). The first system shows the initial four measures, and the second system starts at measure 4. The clavinet part features a prominent melodic line with a long note in the second system. The piano part provides a steady accompaniment with a triplet in the second system. The guitar parts include a clean electric guitar with a melodic line and a muted guitar providing a rhythmic accompaniment.



4

3

3

6

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

CLAVINET

A.PIANO 1



8

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

10

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



12

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

14

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



16

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

18

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



20

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



24

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

26

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



28

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

30

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6

3



32

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6

3



34

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

3

6

||

35

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

3

37

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

A.PIANO 1

6

3



39

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

41

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



42

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

43

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



45

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

47

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



49

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

51

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



53

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

55

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



57

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

59

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



61

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



63

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



65

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

67

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



69

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

71

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



73

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

75

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



77

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6

3

79

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



81

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

83

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



85

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

87

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



89

DRUMS

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

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DRUMS

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.



42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the sound. The bottom staff shows a bass line with quarter notes. The pattern repeats every four measures.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the sound. The bottom staff shows a bass line with quarter notes. The pattern repeats every four measures.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the sound. The bottom staff shows a bass line with quarter notes. The pattern repeats every four measures.

CLEAN GTR

# Buck Owens - The Key's In The Mailbox

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.

CLEAN GTR

42

Musical staff for measures 42-45. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

46

Musical staff for measures 46-49. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

50

Musical staff for measures 50-53. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

54

Musical staff for measures 54-57. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

58

Musical staff for measures 58-61. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

62

Musical staff for measures 62-65. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

66

Musical staff for measures 66-69. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

70

Musical staff for measures 70-73. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

74

Musical staff for measures 74-77. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

78

Musical staff for measures 78-81. Each measure contains a guitar chord with a slash and a '7' below it, indicating a seventh chord. The chords are: G major 7, D major 7, F# major 7, C major 7, G major 7, D major 7, F# major 7, C major 7.

CLEAN GTR

3

82

Musical notation for guitar, measures 82-85. It features a sequence of chords: G major, D major, F#m, G major, F#m, G major, D major, and G major. Each chord is followed by a triplet of eighth notes.

86

Musical notation for guitar, measures 86-87. It features a sequence of chords: G major, D major, F#m, and G major. Each chord is followed by a triplet of eighth notes.

88

Musical notation for guitar, measures 88-89. It features a sequence of chords: F#m, G major, D major, and F#m. Each chord is followed by a triplet of eighth notes. Measure 89 ends with a double bar line and a '3' indicating a triplet.

♩ = 140,000473

2

3

8

14

19

25

31

36

41

47

52

V.S.

57



62



67



73



79



84



88



MUTED GTR

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♩ = 140,000473

2

3

7

13

18

24

30

36

3

41

47

52

3

V.S.



2

MUTED GTR

57

62

67

73

79

84

88

CLAVINET

Buck Owens - The Key`s In The Mailbox

♩ = 140,000473

Musical notation for the first staff, showing a 4/4 time signature and a tempo marking of ♩ = 140,000473. The notation includes rests, eighth notes with slashes, and a half note with a circled note head.

5

Musical notation for the second staff, starting with a treble clef and a 5 above the staff. The notation includes a half note with a circled note head and a slash, an eighth note with a slash, and a half note with a slash. A thick black bar follows, with the number 86 written above it.

FIDDLE

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37

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain chords and eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a slur over two eighth notes. Measures 42-44 contain chords and eighth notes, with a triplet in measure 44.

45

Musical notation for measures 45-48. Measure 45 has a triplet of eighth notes. Measures 46-48 contain chords and eighth notes, with a triplet in measure 48.

49

Musical notation for measures 49-52. Measure 49 has a slur over two eighth notes. Measures 50-52 contain chords and eighth notes.

53

38

Musical notation for measures 53-56. Measure 53 has a slur over two eighth notes. Measures 54-56 contain chords and eighth notes, with a whole rest in measure 56.

A.PIANO 1

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♩ = 140,000473

2

5

7

9

11

13

15

17

19

21

V.S.

Musical score for A.PIANO 1, measures 23-41. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a 3/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often with beamed pairs and triplets. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' above it in measure 37. The piece concludes with a final chord in measure 41.

Musical score for A.PIANO 1, page 3, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The bass line consists of vertical strokes, likely representing a guitar accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 53. The piece concludes with a double bar line and a repeat sign in measure 61.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 63 through 81. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature and features a consistent eighth-note rhythmic pattern. The melody is characterized by frequent chromaticism, with many notes marked with sharp (#) or flat (b) accidentals. The piece concludes with a double bar line and repeat dots at the end of measure 81.

83

Musical notation for measures 83 and 84. Measure 83 contains a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). Measure 84 features a triplet of eighth notes. The guitar tablature below each staff shows the corresponding fretting patterns.

85

Musical notation for measures 85 and 86. Measure 85 continues the eighth-note sequence. Measure 86 concludes with a half note. The guitar tablature shows the fretting patterns for these measures.

87

Musical notation for measures 87 and 88. Measure 87 continues the eighth-note sequence. Measure 88 features a triplet of eighth notes. The guitar tablature shows the fretting patterns, including the triplet.

89

Musical notation for measures 89 and 90. Measure 89 continues the eighth-note sequence. Measure 90 features a long, sustained note with a guitar tablature showing a complex fretting pattern. The guitar tablature for measure 90 is significantly larger than the others, indicating a long or complex fretting sequence.



A.PIANO 1

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♩ = 140,000473

24

28

33

37

34

73

78

81

85

2

89