

Buck Owens - Together Again

♩ = 76,000351

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

The musical score is arranged in a vertical staff system. It begins with a tempo marking of a quarter note equal to 76,000351. The key signature is one flat (B-flat), and the time signature is 4/4. The MELODY part starts in the second measure with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The DRUMS part has a quarter rest in the first two measures, followed by a pattern of eighth notes in the third measure and a quarter note in the fourth. The STEEL GTR parts consist of block chords in the third and fourth measures. The JAZZ GTR and FRETLESS parts feature melodic lines with slurs and ties, including a triplet in the third measure of the STEEL GTR part.

5

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



7

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

9

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



11

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

13

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

15

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



19

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

21

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



23

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

25

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



27

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

31

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



35

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

37

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



39

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

43

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

45

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



47

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

Buck Owens - Together Again

MELODY

♩ = 76,000351

7

12

18

30

35

40

44

2

DRUMS

Buck Owens - Together Again

♩ = 76,000351

7

11

15

19

23

27

31

35

39

V.S.

2

DRUMS

44

The image shows a musical score for drums on a single staff. The notation consists of a series of notes and rests. The notes are represented by 'x' marks with stems, indicating hits on the drum. The rests are represented by empty space. The score is divided into measures by vertical bar lines. At the end of the piece, there is a double bar line followed by a '2', indicating a second ending. The number '44' is written above the first measure, and the number '2' is written above the final measure.

STEEL GTR

Buck Owens - Together Again

♩ = 76,000351

2

6

9

12

15

18

22

25

28

31

V.S.

STEEL GTR

Buck Owens - Together Again

♩ = 76,000351

5

7

9

11

13

15

17

20

22

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 76,000351. The score consists of 22 measures, grouped into systems of four measures each, labeled 5, 7, 9, 11, 13, 15, 17, 20, and 22. The music is primarily composed of chords with a rhythmic pattern of eighth notes. The key signature changes from one flat (Bb) to two sharps (F#C#) and back to one flat (Bb). The notation includes various chord symbols and rhythmic markings.

V.S.

STEEL GTR

Buck Owens - Together Again

♩ = 76,000351

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 76,000351. The piece starts with a whole rest for the first measure, followed by a double bar line and a measure with a '2' above it. The main body of the score consists of ten staves of music, each starting with a measure number (7, 11, 15, 18, 21, 25, 29, 33, 37). The music is characterized by dense, multi-voice chords, often with a bass line in the lower register and a treble line in the upper register. Many of these chords are grouped into triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat major or D minor). The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing. The piece concludes with a double bar line and a 'V.S.' marking.

V.S.

2

STEEL GTR

41

Musical notation for measures 41-44. The notation is in treble and bass clefs. Measure 41 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 42 continues the pattern. Measure 43 has a key signature change to two flats. Measure 44 ends with a triplet of chords. The piece concludes with a double bar line.

45

Musical notation for measures 45-48. The notation is in treble and bass clefs. Measure 45 starts with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. Measure 46 continues the pattern. Measure 47 has a key signature change to one flat. Measure 48 ends with a triplet of chords. The piece concludes with a double bar line.

♩ = 76,000351

2

8

13

18

23

28

33

38

43

46

Detailed description: This is a guitar score for the song 'Together Again' by Buck Owens. It is written in 4/4 time with a tempo of 76. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The music is primarily in the treble clef. It features a variety of chords, including triads and dyads, and includes several triplet markings. The notation includes stems, beams, and slurs to indicate phrasing. The piece concludes with a final whole rest on the tenth staff.

♩ = 76,000351

2

8

13

19

24

29

34

38

44

Detailed description: This is a guitar score for the song "Together Again" by Buck Owens. The music is written in 4/4 time with a tempo of 76,000351. The score consists of nine staves of music. The first staff begins with a double bar line and a measure rest, followed by a measure with a slur over two eighth notes and a '2' above it. The second staff starts at measure 8 and contains a series of eighth-note patterns with various accidentals. The third staff starts at measure 13 and features two triplet markings over eighth notes. The fourth staff starts at measure 19 and includes a triplet marking. The fifth staff starts at measure 24 and continues with eighth-note patterns. The sixth staff starts at measure 29 and has a triplet marking. The seventh staff starts at measure 34 and includes a triplet marking. The eighth staff starts at measure 38 and has a triplet marking. The ninth staff starts at measure 44 and features two triplet markings. The score uses a variety of note values, including eighth notes, quarter notes, and half notes, with many notes beamed together and slurred.

FRETLESS

Buck Owens - Together Again

♩ = 76,000351

2

8

14

20

26

31

37

43

46