

Bud & His Orchestra Powel - When I Fall In Love

♩ = 230,008438

FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 230,008438

SYN STR 1

The musical score is arranged in a vertical staff format. It includes parts for Flute, Trumpet, Drums, Nylon Guitar, Acoustic Bass, Electric Piano 1, and Synthesizer 1. The tempo is marked as 230,008438. The music is mostly silent for the first six measures, with activity starting in the seventh measure. The Drums part shows a pattern of eighth notes with 'x' marks above them. The Nylon Guitar part has a series of eighth notes. The Acoustic Bass part has a series of eighth notes. The Electric Piano 1 part has a complex chordal structure. The Synthesizer 1 part has a series of eighth notes.

8

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

SYN STR 1



11

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

SYN STR 1

14

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



16

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

19

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



22

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

25

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



28

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

31

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



34

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

37

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



40

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

43

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



46

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

49

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1



52

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

55

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1



58

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

61

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1



64

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

67

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1



70

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

73

TRUMPET
DRUMS
ACOU BASS
E.PIANO 1

Detailed description: This system contains measures 73, 74, and 75. The TRUMPET part (treble clef) starts with a half note Bb, followed by a quarter note G, and a half note F. The DRUMS part (drum clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part (bass clef) has a half note Bb, followed by a half note G, and a half note F. The E.PIANO 1 part (grand staff) includes chords and melodic lines in both hands, with a fermata over the final chord in measure 75.



76

FLUTE
TRUMPET
DRUMS
NYLON GTR
ACOU BASS
E.PIANO 1

Detailed description: This system contains measures 76, 77, 78, and 79. The FLUTE part (treble clef) has rests in measures 76-78 and a melodic phrase in measure 79. The TRUMPET part (treble clef) has a half note Bb, followed by a quarter note G, and a half note F. The DRUMS part (drum clef) continues with eighth notes and 'x' marks. The NYLON GTR part (treble clef) has rests in measures 76-78 and a melodic line in measure 79. The ACOU BASS part (bass clef) has a half note Bb, followed by a half note G, and a half note F. The E.PIANO 1 part (grand staff) features complex chordal textures and melodic lines in both hands.

79

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYN STR 1



82

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYN STR 1

84

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYN STR 1



87

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYN STR 1

This musical score page contains four systems of music, each with four staves: FLUTE, DRUMS, E.PIANO 1, and SYN STR 1. The systems are separated by double bar lines. The first system starts at measure 90. The second system starts at measure 92. The third system starts at measure 94. The FLUTE part features melodic lines with various articulations and ornaments. The DRUMS part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The E.PIANO 1 part provides harmonic support with chords and moving lines in both hands. The SYN STR 1 part consists of sustained chords and melodic fragments. The key signature changes from one sharp (F#) to one flat (Bb) between measures 91 and 92, and again between measures 93 and 94. Measure 94 includes triplets in the flute and drum parts.

96

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

99

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

102

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

105

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYN STR 1



108

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

111

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

114

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

117

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 111-113) shows a complex rhythmic pattern in the drums and piano accompaniment, with the flute playing a melodic line. The second system (measures 114-116) features a drum solo with a triplet in measure 115, while the piano accompaniment provides harmonic support. The third system (measures 117-119) continues the drum and piano accompaniment, with the flute re-entering in measure 118. The SYN STR 1 part consists of sparse harmonic accompaniment. Double bar lines with repeat signs are placed between systems.

120

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1



122

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

124

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1



127

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1

129

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1



132

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1

134

FLUTE

DRUMS

NYLON GTR

E.PIANO 1

SYN STR 1



137

FLUTE

DRUMS

E.PIANO 1

SYN STR 1

140

FLUTE

TRUMPET

DRUMS

E.PIANO 1

SYN STR 1



143

TRUMPET

DRUMS

E.PIANO 1



146

TRUMPET

DRUMS

E.PIANO 1

149

TRUMPET

DRUMS

E.PIANO 1



152

TRUMPET

DRUMS

E.PIANO 1



155

TRUMPET

DRUMS

E.PIANO 1

158

TRUMPET

DRUMS

E.PIANO 1



161

TRUMPET

DRUMS

E.PIANO 1



164

TRUMPET

DRUMS

E.PIANO 1

167

TRUMPET

DRUMS

E.PIANO 1



170

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1



173

TRUMPET

DRUMS

E.PIANO 1

176

TRUMPET

DRUMS

E.PIANO 1



179

TRUMPET

DRUMS

E.PIANO 1



182

TRUMPET

DRUMS

E.PIANO 1

185

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1



188

TRUMPET

DRUMS

E.PIANO 1



191

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

194

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1



197

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1



200

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

203

TRUMPET

DRUMS

E.PIANO 1



206

DRUMS

E.PIANO 1



212

DRUMS



222

DRUMS

ACOU BASS



230

DRUMS



240

DRUMS

250
FLUTE



260
FLUTE



270
FLUTE



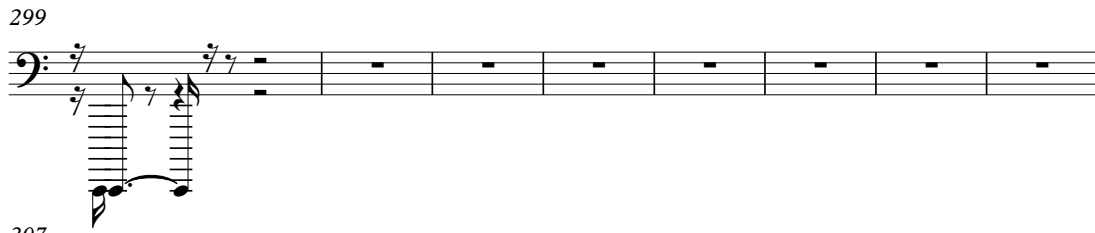
280
FLUTE



290
FLUTE



299
ACOU BASS



307
FLUTE



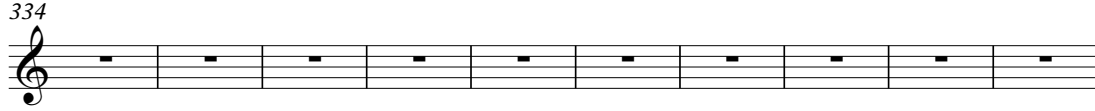
316
NYLON GTR



324
FLUTE



334
FLUTE



344
FLUTE



352
NYLON GTR



360
FLUTE



370
NYLON GTR



379
NYLON GTR



386
ACOU BASS



394
FLUTE



404
FLUTE



414
FLUTE



424
NYLON GTR



431
NYLON GTR



439
FLUTE



449
FLUTE



459
FLUTE



469
ACOU BASS



477
FLUTE



487
FLUTE



497
FLUTE



507
FLUTE



517
ACOU BASS

526
FLUTE



536
FLUTE



546
NYLON GTR



554
FLUTE



564
FLUTE



574
FLUTE



584
NYLON GTR



593
ACOU BASS



602
NYLON GTR



610
NYLON GTR

618
NYLON GTR



624
NYLON GTR



632
FLUTE



642
ACOU BASS



650
FLUTE



660
NYLON GTR



668
NYLON GTR



675
FLUTE



685
FLUTE



695
FLUTE

705
ACOU BASS



714
NYLON GTR



722
NYLON GTR



729
NYLON GTR



736
NYLON GTR



745
FLUTE



755
FLUTE



765
FLUTE



775
NYLON GTR



783
NYLON GTR



791
NYLON GTR
ACOUBASS

797
FLUTE

807
FLUTE

817
FLUTE

827
FLUTE

837
NYLON GTR

844
NYLON GTR

851
NYLON GTR

859
FLUTE

869

ACOUBASS

FLUTE

877

FLUTE

887

NYLON GTR

895

NYLON GTR

902

NYLON GTR

910

FLUTE

920

FLUTE

930

FLUTE

940

FLUTE

950

FLUTE

960

ACOUBASS

968

FLUTE

978

FLUTE

988

FLUTE

998

FLUTE

1008

FLUTE

1018

FLUTE

1028

FLUTE

1038

ACOUBASS


1046

FLUTE


1056
FLUTE



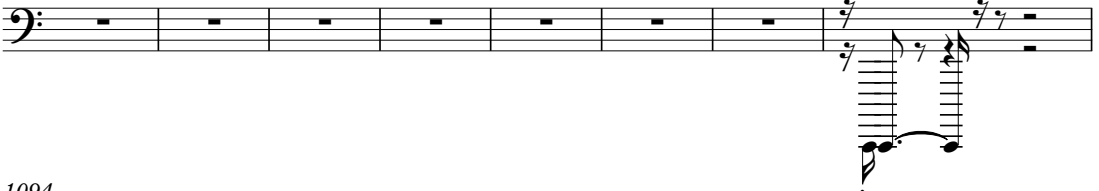
1066
FLUTE



1076
FLUTE




1086
ACOU BASS




1094
FLUTE




1104
FLUTE




1114
FLUTE




1124
FLUTE



1134
FLUTE




1144
FLUTE



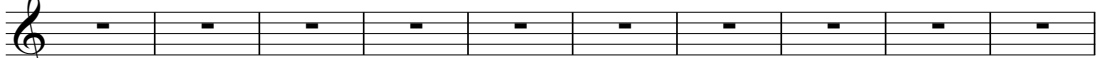
1154

ACOUBASS




1162

FLUTE



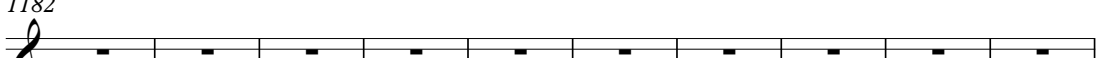
1172

FLUTE



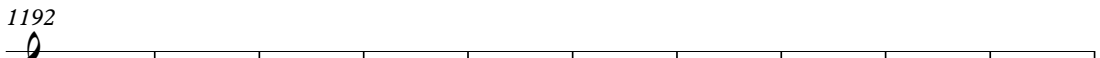
1182

FLUTE




1192

FLUTE




1202

FLUTE




1212

FLUTE




1222

FLUTE




1232

FLUTE



1242

ACOUBASS



Detailed description: This page contains ten musical staves. The first staff is for ACOUBASS (bass clef) at measure 1154, showing rests followed by notes in the final measure. The next seven staves are for FLUTE (treble clef) at measures 1162, 1172, 1182, 1192, 1202, 1212, and 1222, all showing rests. The final staff is for ACOUBASS (bass clef) at measure 1242, showing rests followed by notes in the final measure. On the left side of the page, there are double slash symbols (//) between the staves, indicating a break or continuation.

1250
FLUTE

1260
FLUTE

1270
FLUTE

1280
FLUTE

1290
FLUTE

1300
FLUTE

1309
NYLON GTR

1315
NYLON GTR

1322
ACOU BASS

1331
FLUTE

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The first six staves are for Flute, each starting with a measure number (1250, 1260, 1270, 1280, 1290, 1300) and containing a single measure of a whole rest. The seventh staff is for Nylon Guitar, starting at measure 1309, with musical notation including eighth notes and rests. The eighth staff is also for Nylon Guitar, starting at measure 1315, with musical notation including eighth notes and rests. The ninth staff is for Acoustic Bass, starting at measure 1322, with musical notation including eighth notes and rests. The tenth staff is for Flute, starting at measure 1331, with a single measure of a whole rest. Double bar lines are placed to the left of each staff.

1341
NYLON GTR



1349
FLUTE



1359
FLUTE



1369
FLUTE



1379
FLUTE



1389
FLUTE



1399
ACOU BASS



1407
FLUTE



1417
FLUTE



1427
FLUTE

1437
FLUTE



1447
FLUTE



1457
FLUTE



1467
FLUTE



1477
ACOU BASS



1485
FLUTE



1495
FLUTE



1505
FLUTE



1515
FLUTE

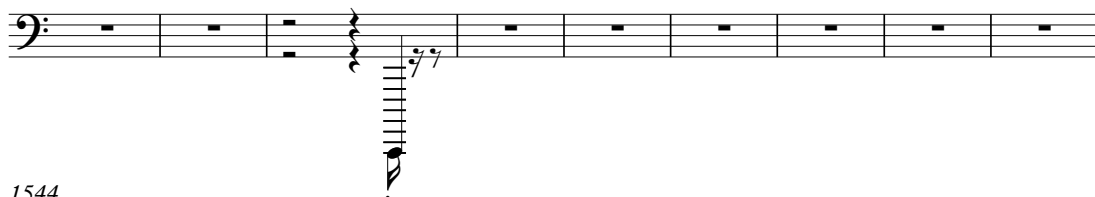


1525
FLUTE



1535

ACOUBASS



1544

FLUTE




1554

FLUTE




1564

FLUTE




1574

FLUTE




1584

FLUTE



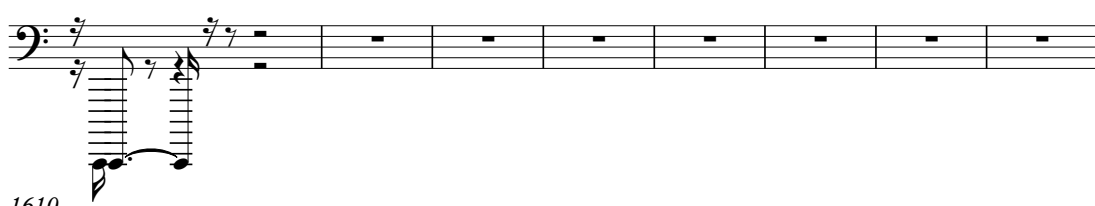
1594

FLUTE



1602

ACOUBASS



1610

FLUTE



1620


FLUTE




1630
FLUTE




1640
FLUTE




1650
FLUTE




1660
FLUTE



1670
FLUTE




1680
ACOU BASS




1689
FLUTE




1699
FLUTE



1709
FLUTE



1719
FLUTE



1729
FLUTE

1739
NYLON GTR

1746
NYLON GTR

1752
NYLON GTR

1760
ACOU BASS

1769
NYLON GTR

1775
NYLON GTR

1781
NYLON GTR

1790
NYLON GTR

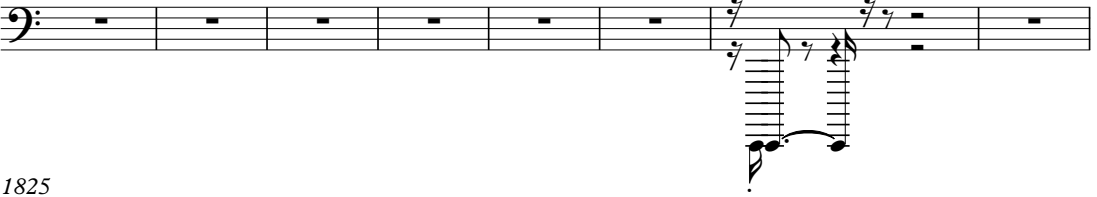
1797
FLUTE

The image shows a musical score for a multi-instrument ensemble. It consists of ten staves. The instruments are: Flute (measures 1729 and 1797), Nylon Guitar (measures 1739, 1746, 1752, 1769, 1775, 1781, and 1790), and Acoustic Bass (measure 1760). The score includes melodic lines, chords, and complex guitar techniques such as double stops and tremolos. Measure numbers are placed at the beginning of each staff. Double bar lines with repeat dots are used to indicate specific sections or techniques.

1807
FLUTE



1817
ACOU BASS



1825
FLUTE



1835
FLUTE



1845
FLUTE



1855
FLUTE



1865
FLUTE



1875
FLUTE



1885
ACOU BASS



1893
FLUTE




1903
FLUTE



1913
FLUTE




1923
NYLON GTR



1931
NYLON GTR



1940
ACOU BASS



1948
FLUTE



1958
FLUTE



1968
FLUTE



1978
FLUTE



1988
FLUTE



1998
FLUTE

2008
ACOU BASS

2016
FLUTE

2026
FLUTE

2036
FLUTE

2046
FLUTE

2056
FLUTE

2066
NYLON GTR

2074
NYLON GTR

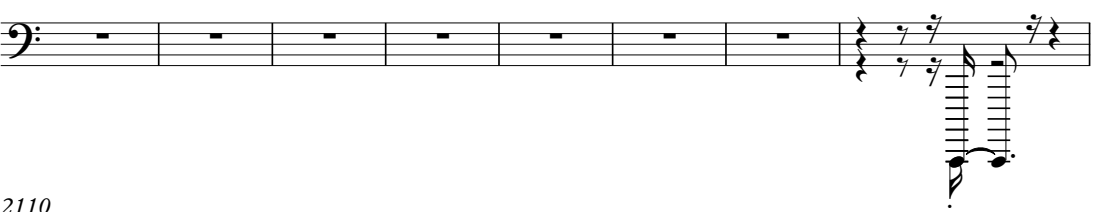
2082
FLUTE

Detailed description: This page contains ten musical staves. The first staff is for Flute at measure 1998, with a whole rest. The second staff is for Acoustic Bass at measure 2008, with a whole rest followed by a melodic phrase starting at measure 2008. The third staff is for Flute at measure 2016, with a whole rest. The fourth staff is for Flute at measure 2026, with a whole rest. The fifth staff is for Flute at measure 2036, with a whole rest. The sixth staff is for Flute at measure 2046, with a whole rest. The seventh staff is for Flute at measure 2056, with a whole rest. The eighth staff is for Nylon Guitar at measure 2066, with a whole rest followed by a melodic phrase starting at measure 2066. The ninth staff is for Nylon Guitar at measure 2074, with a whole rest followed by a melodic phrase starting at measure 2074. The tenth staff is for Flute at measure 2082, with a whole rest followed by a melodic phrase starting at measure 2082. Double bar lines are placed to the left of each staff.

2092
FLUTE



2102
ACOU BASS



2110
FLUTE



2120
FLUTE



2130
FLUTE



2140
FLUTE



2150
FLUTE



2160
FLUTE



2170
FLUTE



2180
FLUTE



2190

ACOUBASS

FLUTE

2198

FLUTE

2208

FLUTE

2218

NYLON GTR

2225

NYLON GTR

2233

ACOUBASS

2241

FLUTE

2251

FLUTE

2261

FLUTE

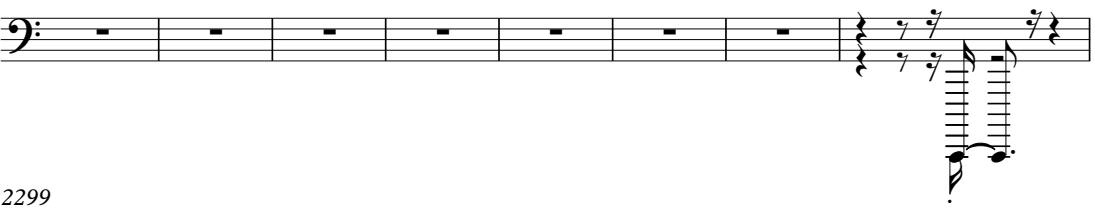
2271

FLUTE

2281
FLUTE



2291
ACOU BASS



2299
FLUTE



2309
FLUTE



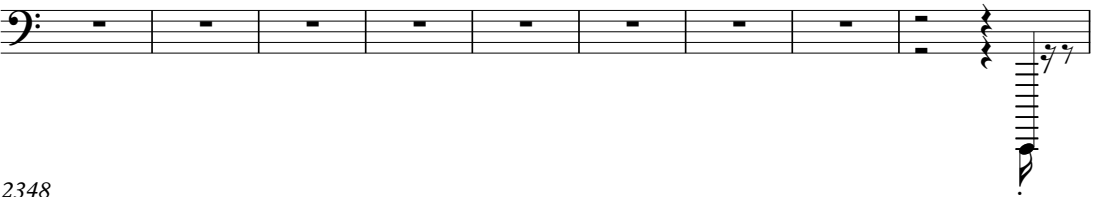
2319
FLUTE



2329
FLUTE



2339
ACOU BASS



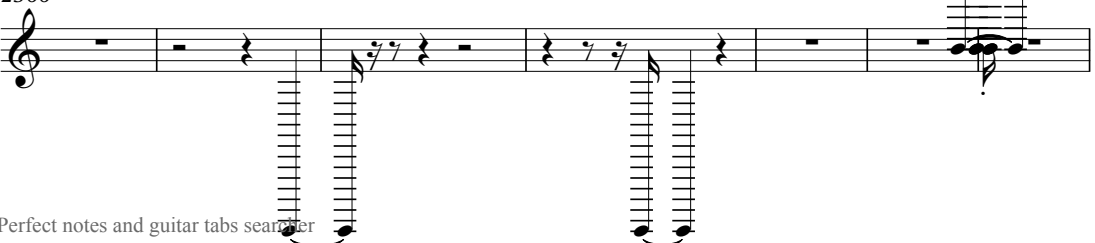
2348
FLUTE



2358
NYLON GTR



2366
NYLON GTR




2373
FLUTE



2383
FLUTE



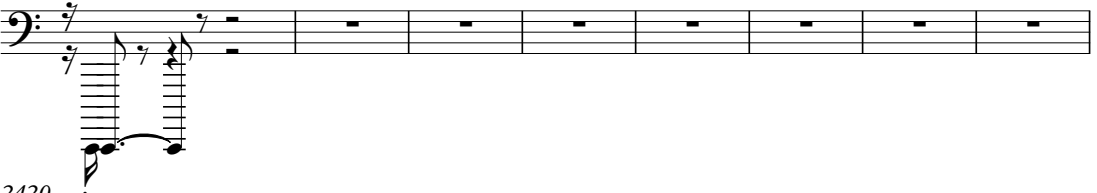
2393
FLUTE




2403
FLUTE




2412
ACOUBASS



2420
FLUTE



2430
FLUTE



2440
FLUTE



2450
FLUTE



2460
FLUTE



2470
FLUTE

2480
FLUTE

2490
ACOU BASS

2499
FLUTE

2509
NYLON GTR

2516
NYLON GTR

2522
NYLON GTR

2527
NYLON GTR

2535
FLUTE

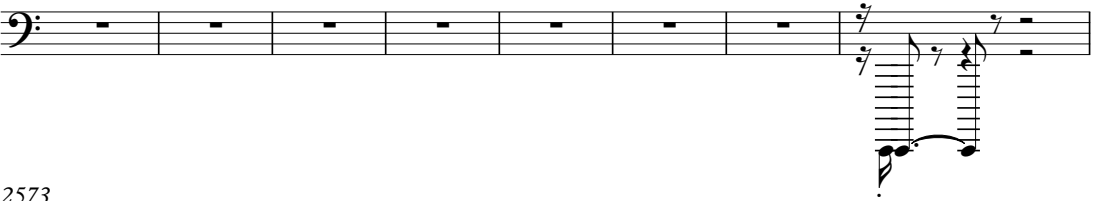
2545
FLUTE

Detailed description: This page of a musical score contains ten staves. The first two staves are for Flute, with measures 2470 and 2480 respectively. The third staff is for Acoustic Bass, starting at measure 2490. The fourth staff is for Flute, starting at measure 2499. The next three staves are for Nylon Guitar, with measures 2509, 2516, and 2522. The seventh staff is for Nylon Guitar, starting at measure 2527. The eighth staff is for Flute, starting at measure 2535. The final staff is for Flute, starting at measure 2545. The score includes various musical notations such as rests, notes, and guitar-specific symbols like slash marks and vertical lines representing fretting.

2555
FLUTE



2565
ACOU BASS



2573
FLUTE



2583
FLUTE



2593
FLUTE



2603
FLUTE



2613
FLUTE



2623
FLUTE



2633
FLUTE




2643
FLUTE



2653
FLUTE



2663
ACOU BASS



2672
FLUTE



2682
FLUTE



2692
NYLON GTR



2699
NYLON GTR



2706
NYLON GTR



2714
FLUTE



2724
FLUTE



2734
FLUTE



2744

ACOUBASS



2752

FLUTE



2762

FLUTE



2772

FLUTE



2782

FLUTE



2792

FLUTE



2802

ACOUBASS



2811

FLUTE



2821

FLUTE



2831

FLUTE

2841
NYLON GTR



2849
NYLON GTR



2856
NYLON GTR



2863
NYLON GTR



2871
NYLON GTR

ACOUBASS



2878
NYLON GTR



2886
FLUTE



2896
FLUTE



2906
FLUTE



2916
FLUTE


2926
FLUTE



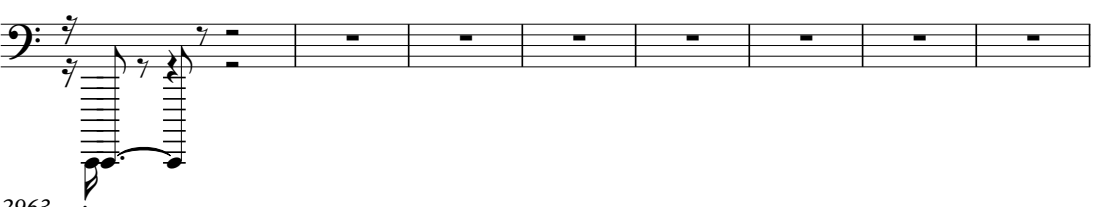
2936
FLUTE



2946
FLUTE



2955
ACOU BASS



2963
FLUTE



2973
FLUTE



2983
FLUTE




2993
FLUTE



3003
FLUTE



3013
NYLON GTR



3020
NYLON GTR



3026
NYLON GTR



3032
NYLON GTR

ACOU BASS



3039
NYLON GTR



3046
NYLON GTR



3054
NYLON GTR



3062
FLUTE



3071
NYLON GTR



3078
NYLON GTR



3085
NYLON GTR

3092
NYLON GTR

3098
NYLON GTR

3107
NYLON GTR

3114
NYLON GTR

3121
NYLON GTR

3128
NYLON GTR
ACOU BASS

3134
NYLON GTR

3139
NYLON GTR

3144
NYLON GTR

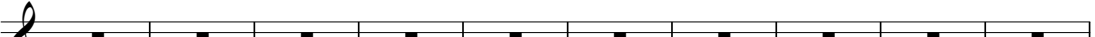
3152
FLUTE

This musical score page contains ten systems of music. Each system begins with a measure number and an instrument label. The instruments are Nylon Guitar (NYLON GTR) and Acoustic Bass (ACOU BASS). The Nylon Guitar parts are written in treble clef, and the Acoustic Bass part is in bass clef. The score includes various musical notations such as chords, single notes, and rests. There are double bar lines and repeat signs (two parallel slanted lines) between systems. The measures are numbered 3092, 3098, 3107, 3114, 3121, 3128, 3134, 3139, 3144, and 3152.

3162
FLUTE



3172
FLUTE



3182
FLUTE

3192
FLUTE

3202
ACOU BASS

3210
FLUTE

3220
FLUTE

3230
FLUTE

3240
FLUTE

3250
FLUTE

3260
FLUTE

3270
FLUTE

3280
FLUTE

3290
NYLON GTR
ACOU BASS

3296
NYLON GTR

3303
NYLON GTR

3311
NYLON GTR

3318
FLUTE

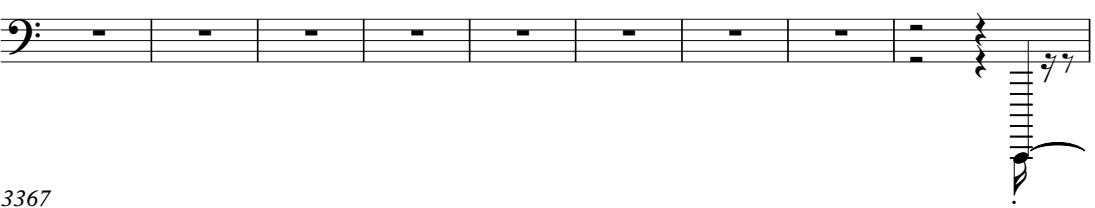
3328
FLUTE

3338
FLUTE

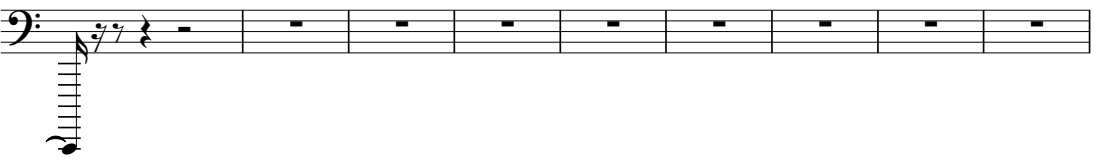
3348
FLUTE



3358
ACOU BASS



3367
ACOU BASS



3376
FLUTE



3386
FLUTE



3396
FLUTE



3406
FLUTE



3416
FLUTE



3426
FLUTE



3436
FLUTE



3444
NYLON GTR



3450
NYLON GTR

ACOU BASS



3456
NYLON GTR



3464
FLUTE



3474
FLUTE



3484
FLUTE



3494
FLUTE



3504
FLUTE



3514
FLUTE



3524
FLUTE

3534

ACOUBASS

ACOUBASS staff with musical notation. The staff is in bass clef. It shows a series of rests followed by a melodic phrase starting at measure 3534, consisting of a quarter note, an eighth note, and a quarter note.



3542

FLUTE

FLUTE staff with musical notation. The staff is in treble clef. It shows a series of rests from measure 3542 to 3551.



3552

FLUTE

FLUTE staff with musical notation. The staff is in treble clef. It shows a series of rests from measure 3552 to 3561.



3562

FLUTE

FLUTE staff with musical notation. The staff is in treble clef. It shows a series of rests from measure 3562 to 3571.



3572

FLUTE

FLUTE staff with musical notation. The staff is in treble clef. It shows a series of rests from measure 3572 to 3581.



3582

FLUTE

FLUTE staff with musical notation. The staff is in treble clef. It shows a series of rests from measure 3582 to 3591.



3592

NYLON GTR

NYLON GTR staff with musical notation. The staff is in treble clef. It shows a series of rests followed by a melodic phrase starting at measure 3592, consisting of a quarter note, an eighth note, and a quarter note.



3600

NYLON GTR

NYLON GTR staff with musical notation. The staff is in treble clef. It shows a series of rests followed by a melodic phrase starting at measure 3600, consisting of a quarter note, an eighth note, and a quarter note.



3609

NYLON GTR

NYLON GTR staff with musical notation. The staff is in treble clef. It shows a series of rests followed by a melodic phrase starting at measure 3609, consisting of a quarter note, an eighth note, and a quarter note.

A vertical guitar tablature showing fret numbers for the strings, corresponding to the melodic phrase in the NYLON GTR staff above.

3618

NYLON GTR

ACOU BASS

3625

NYLON GTR

ACOU BASS

3632

NYLON GTR

3640

FLUTE

3650

FLUTE

3660

FLUTE

3670

FLUTE

3680

ACOU BASS


3688

FLUTE


3698
FLUTE



3708
FLUTE



3718
FLUTE



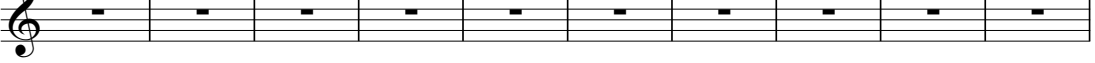
3728
ACOU BASS




3736
FLUTE




3746
FLUTE



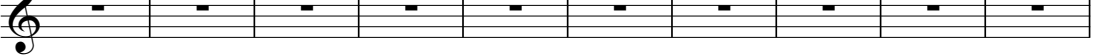
3756
FLUTE



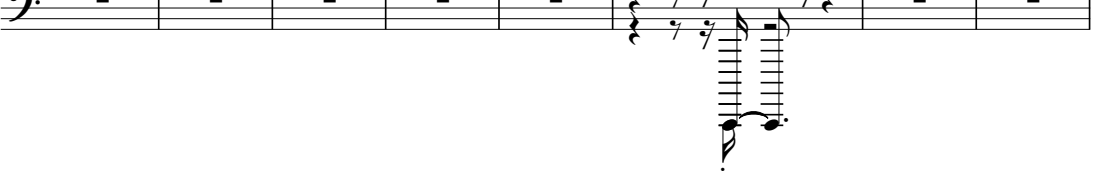
3766
FLUTE




3776
FLUTE



3786
ACOU BASS



3794
NYLON GTR




3802
FLUTE




3812
FLUTE



3822
FLUTE



3832
FLUTE



3842
ACOU BASS



3850
FLUTE



3860
FLUTE



3870
FLUTE



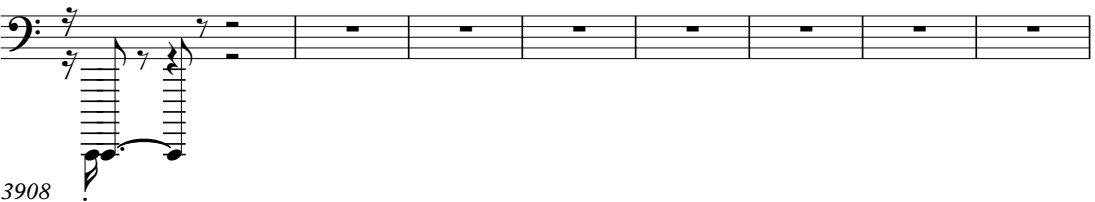
3880
FLUTE



3890
FLUTE



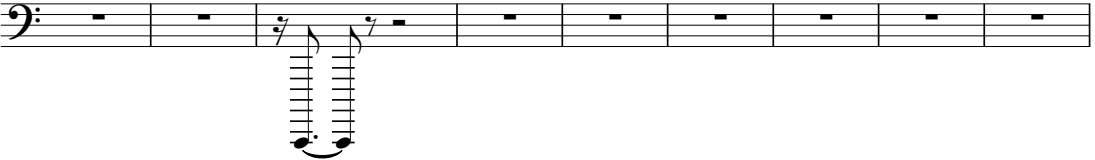
3900
ACOU BASS




3908
FLUTE



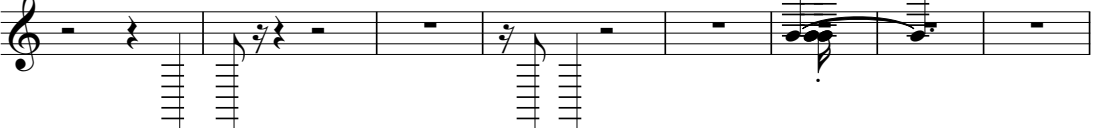
3918
ACOU BASS



3927
NYLON GTR



3934
NYLON GTR



3942
FLUTE



3952
FLUTE



3962
ACOU BASS



3970
FLUTE



3980
FLUTE



3990
FLUTE




4000
FLUTE



4010
FLUTE



4020
FLUTE



4029
ACOU BASS



4037
FLUTE



4047
FLUTE



4057
FLUTE



4067
FLUTE



4077
NYLON GTR



4083
NYLON GTR



4091
NYLON GTR



4097
FLUTE



4105
NYLON GTR



4112
NYLON GTR



4118
NYLON GTR

ACOUBASS



4125
NYLON GTR



4131
NYLON GTR



4139
NYLON GTR

4145
FLUTE



4155
FLUTE



4165
FLUTE




4175
FLUTE



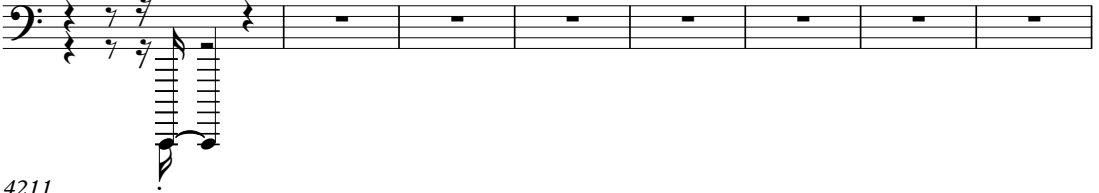
4185
FLUTE



4195
FLUTE



4203
ACOU BASS



4211
FLUTE



4221
FLUTE




4231
FLUTE




4241
FLUTE



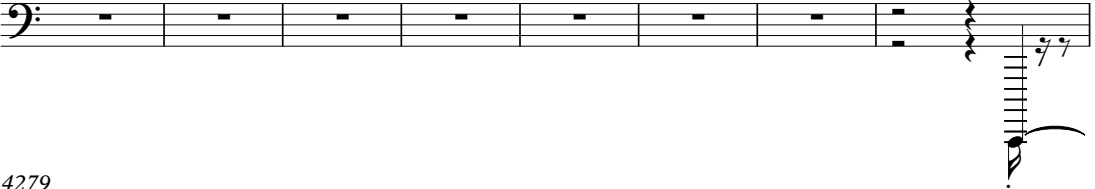
4251
FLUTE



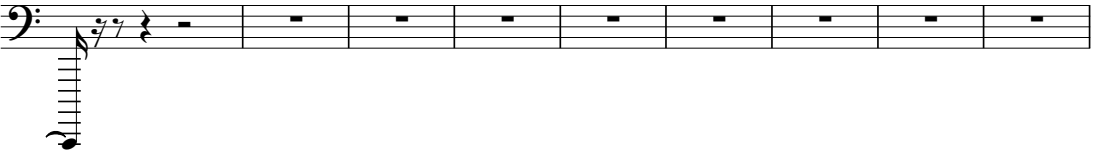
4261
FLUTE



4271
ACOU BASS



4279
ACOU BASS




4288
FLUTE



4298
NYLON GTR




4306
FLUTE



4316
FLUTE



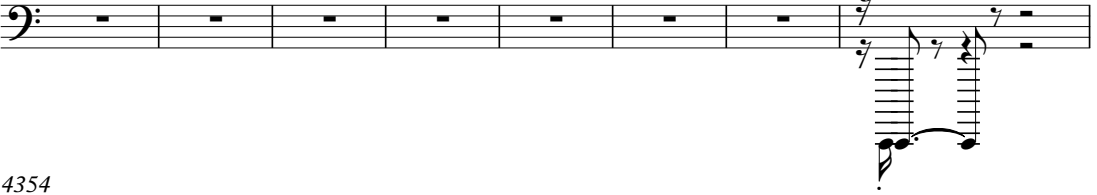
4326
FLUTE



4336
FLUTE



4346
ACOU BASS



4354
FLUTE



4364
FLUTE



4374
FLUTE



4384
FLUTE



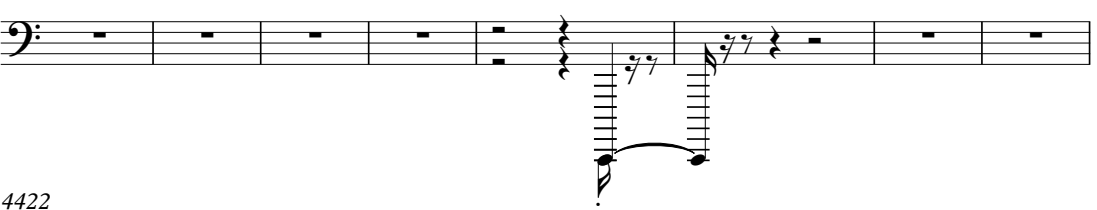
4394
FLUTE



4404
FLUTE



4414
ACOU BASS



4422
FLUTE



4432
NYLON GTR



4440
NYLON GTR



4447
NYLON GTR



4456
NYLON GTR



4465
NYLON GTR



4472
NYLON GTR



4480
NYLON GTR



4488
ACOU BASS



4496
FLUTE



4506
FLUTE

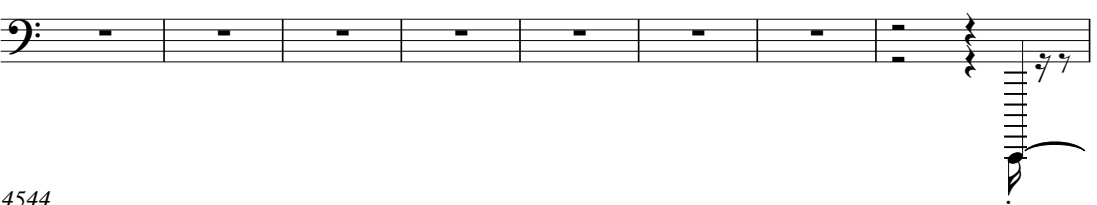
4516
FLUTE



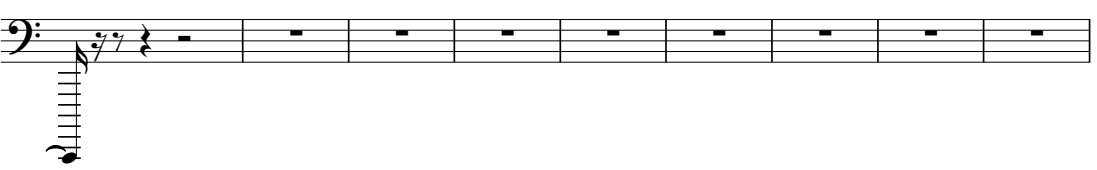
4526
FLUTE



4536
ACOU BASS



4544
ACOU BASS



4553
FLUTE



4563
FLUTE



4573
FLUTE



4583
FLUTE



4593
FLUTE



4603
FLUTE



4613

NYLON GTR

ACOUBASS

4620

NYLON GTR

4627

NYLON GTR

4635

NYLON GTR

4641

NYLON GTR

4648

FLUTE

4658

FLUTE

4668

ACOUBASS

4676

FLUTE



4686
FLUTE



4696
FLUTE



4706
FLUTE



4716
FLUTE



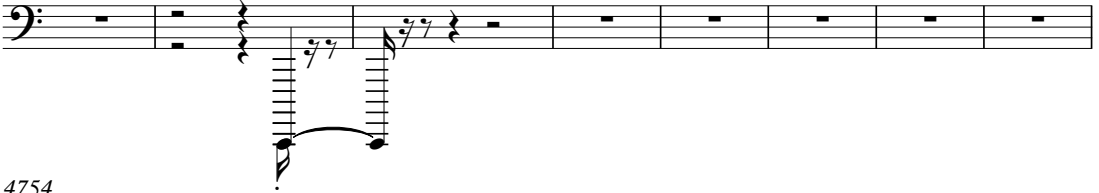
4726
FLUTE



4736
FLUTE



4746
ACOU BASS



4754
FLUTE



4764
FLUTE



4774
FLUTE



4784
NYLON GTR



4791
NYLON GTR



4797
NYLON GTR



4805
ACOU BASS



4813
FLUTE



4823
FLUTE



4833
FLUTE



4843
FLUTE



4853
FLUTE



4863
FLUTE

4873

ACOU BASS



4881

FLUTE



4891

FLUTE



4901

FLUTE



4911

FLUTE



4921

FLUTE



4931

ACOU BASS



4940

NYLON GTR



4947

NYLON GTR



4954

NYLON GTR

4960
NYLON GTR



4966
NYLON GTR



4975
NYLON GTR



4983
FLUTE



4993
FLUTE



5003
ACOU BASS



5012
FLUTE



5022
FLUTE



5032
FLUTE



5042
FLUTE

5052
FLUTE

5062
FLUTE

5072
FLUTE

5082
FLUTE

5092
ACOU BASS

5100
FLUTE

5110
NYLON GTR

5118
NYLON GTR

5127
FLUTE

5137
FLUTE

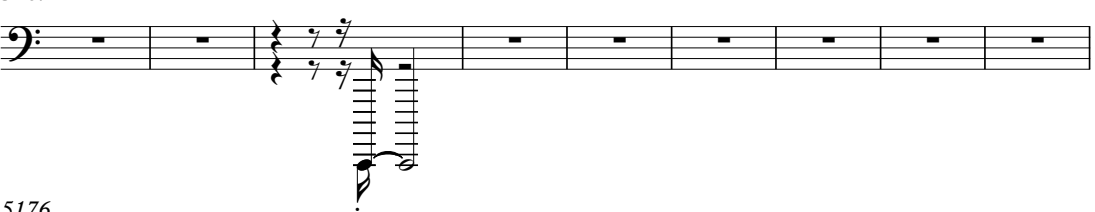
5147
FLUTE



5157
FLUTE



5167
ACOU BASS



5176
FLUTE



5186
FLUTE



5196
FLUTE



5206
FLUTE



5216
FLUTE



5226
FLUTE



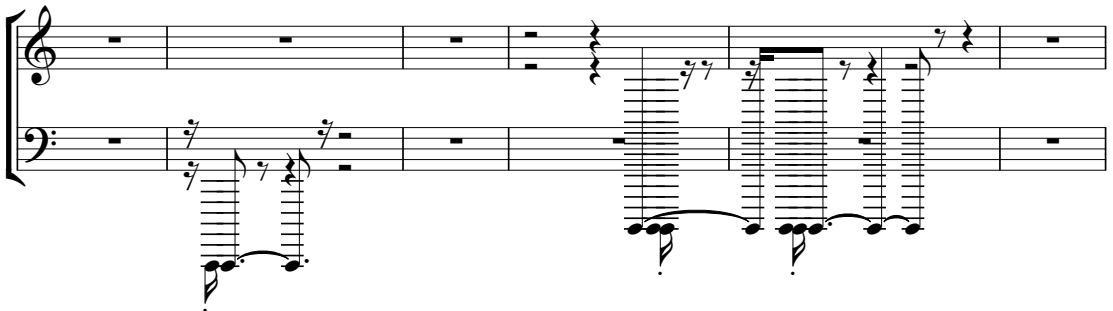
5236
FLUTE



5246
FLUTE



5256
NYLON GTR
ACOU BASS



5262
NYLON GTR



5270
FLUTE



5280
FLUTE



5290
FLUTE



5300
FLUTE



5310
FLUTE



5320
FLUTE



5330

ACOUBASS

ACOUBASS staff with musical notation starting at measure 5330. The staff shows a few notes in the lower register.



5338

FLUTE

FLUTE staff with musical notation starting at measure 5338. The staff is mostly empty with some notes at the end.



5348

FLUTE

FLUTE staff with musical notation starting at measure 5348. The staff is mostly empty.



5358

FLUTE

FLUTE staff with musical notation starting at measure 5358. The staff is mostly empty.



5368

FLUTE

FLUTE staff with musical notation starting at measure 5368. The staff is mostly empty.



5378

FLUTE

FLUTE staff with musical notation starting at measure 5378. The staff is mostly empty.



5388

FLUTE

FLUTE staff with musical notation starting at measure 5388. The staff is mostly empty.



5398

NYLON GTR

NYLON GTR staff with musical notation starting at measure 5398. The staff shows some notes and rests.



5406

NYLON GTR

NYLON GTR staff with musical notation starting at measure 5406. The staff shows some notes and rests.



5414

NYLON GTR

NYLON GTR staff with musical notation starting at measure 5414. The staff shows some notes and rests.

Musical notation at the bottom of the page, possibly a continuation or a specific detail.

5422

ACOU BASS



5431

NYLON GTR

ACOU BASS



5437

NYLON GTR



5445

NYLON GTR



5451

FLUTE



5461

NYLON GTR



5469

NYLON GTR



5477

FLUTE



5487


NYLON GTR



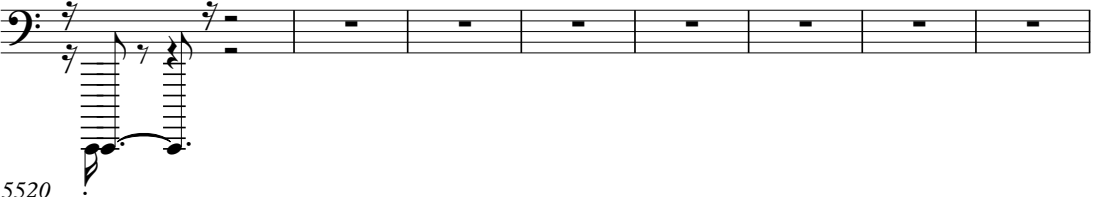
5494
FLUTE



5504
FLUTE




5512
ACOU BASS




5520
FLUTE




5530
FLUTE




5540
FLUTE




5550
FLUTE



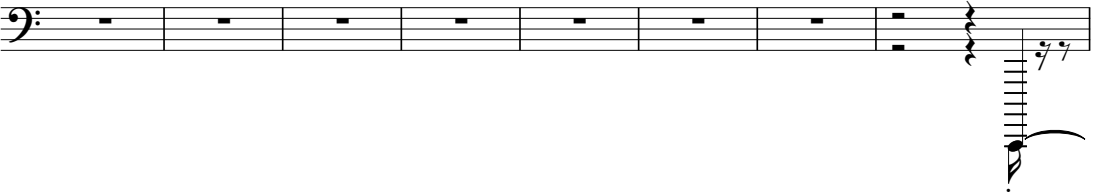
5560
FLUTE



5570
FLUTE



5580
ACOU BASS



5588
ACOU BASS

5597
FLUTE

5607
FLUTE

5617
FLUTE

5627
FLUTE

5637
FLUTE

5647
FLUTE

5657
ACOU BASS

5665
FLUTE

5675
FLUTE

5685
FLUTE



5695
FLUTE



5705
FLUTE



5715
FLUTE



5725
FLUTE



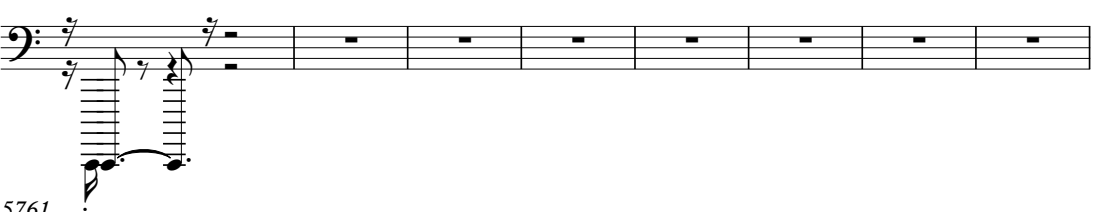
5735
FLUTE



5745
FLUTE



5753
ACOU BASS



5761
FLUTE



5771
FLUTE



5781
FLUTE

5791
FLUTE

5801
FLUTE

5811
FLUTE

5821
ACOU BASS

5829
FLUTE

5839
FLUTE

5849
FLUTE

5859
FLUTE

5869
FLUTE

5879

ACOUBASS

ACOUBASS staff 5879: A single staff in bass clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5888

NYLON GTR

NYLON GTR staff 5888: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5895

NYLON GTR

NYLON GTR staff 5895: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5902

NYLON GTR

NYLON GTR staff 5902: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5910

NYLON GTR

NYLON GTR staff 5910: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5919

NYLON GTR

NYLON GTR staff 5919: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5926

NYLON GTR

NYLON GTR staff 5926: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5932

NYLON GTR

NYLON GTR staff 5932: A single staff in treble clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5939

ACOUBASS

ACOUBASS staff 5939: A single staff in bass clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.



5947

ACOUBASS

ACOUBASS staff 5947: A single staff in bass clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.

ACOUBASS staff 5947 continuation: A single staff in bass clef with a whole rest for the first four measures, followed by a melodic line in the fifth measure.

5956
FLUTE



5966
FLUTE



5976
FLUTE



5985
NYLON GTR



5992
NYLON GTR



6000
FLUTE



6010
FLUTE



6020
FLUTE



6028
ACOU BASS



6036
NYLON GTR

6043
NYLON GTR



6049
NYLON GTR



6056
NYLON GTR



6064
NYLON GTR



6070
NYLON GTR



6078
NYLON GTR



6085
FLUTE



6095
FLUTE



6104
ACOU BASS



6113
FLUTE

6123
NYLON GTR

6129
FLUTE

6139
FLUTE

6149
FLUTE

6159
FLUTE

6169
FLUTE

6179
FLUTE

6189
FLUTE

6199
ACOU BASS

6207
FLUTE

Detailed description: This page contains ten musical staves. The first staff is for Nylon Guitar (6123) in treble clef, showing a complex rhythmic pattern with many beamed notes. The second staff is for Flute (6129) in treble clef, with notes corresponding to the guitar's rhythm. The next five staves (6139, 6149, 6159, 6169, 6179) are for Flute and contain only rests. The sixth staff (6189) is also for Flute with rests. The seventh staff (6199) is for Acoustic Bass in bass clef, with notes corresponding to the guitar's rhythm. The final staff (6207) is for Flute in treble clef with rests.

6217
FLUTE



6227
FLUTE



6237
NYLON GTR



6246
FLUTE



6256
FLUTE



6266
FLUTE



6276
NYLON GTR



6283
ACOU BASS



6291
FLUTE



6301
NYLON GTR



6301
NYLON GTR

6309
FLUTE

6319
FLUTE

6329
ACOU BASS

6337
NYLON GTR

6344
NYLON GTR

6351
FLUTE

6361
FLUTE

6371
FLUTE

6381
FLUTE

6391
FLUTE

6401

ACOU BASS

Musical staff for ACOU BASS at measure 6401. The staff shows a series of rests followed by a melodic phrase starting at measure 6407.



6409

FLUTE

Musical staff for FLUTE at measure 6409. The staff shows a series of rests.



6419

FLUTE

Musical staff for FLUTE at measure 6419. The staff shows a series of rests.



6429

FLUTE

Musical staff for FLUTE at measure 6429. The staff shows a series of rests.



6439

FLUTE

Musical staff for FLUTE at measure 6439. The staff shows a series of rests.



6449

FLUTE

Musical staff for FLUTE at measure 6449. The staff shows a series of rests.



6459

NYLON GTR

Musical staff for NYLON GTR at measure 6459. The staff shows a series of rests followed by a melodic phrase starting at measure 6463.



6467

FLUTE

Musical staff for FLUTE at measure 6467. The staff shows a series of rests followed by a melodic phrase starting at measure 6471.



6477

FLUTE

Musical staff for FLUTE at measure 6477. The staff shows a series of rests.



6487

ACOU BASS

Musical staff for ACOU BASS at measure 6487. The staff shows a series of rests followed by a melodic phrase starting at measure 6491.

6495
NYLON GTR



6504
FLUTE



6514
NYLON GTR



6522
NYLON GTR



6529
FLUTE



6539
FLUTE



6549
FLUTE



6559
ACOU BASS



6568
FLUTE



6577
NYLON GTR



6583
NYLON GTR



6591
NYLON GTR



6600
FLUTE



6610
FLUTE



6620
FLUTE



6630
ACOU BASS



6639
FLUTE



6649
ACOU BASS



6658
ACOU BASS



6661
ACOU BASS



6661
ACOU BASS

6664
ACOUBASS



6667
ACOUBASS



6670
ACOUBASS



6673
ACOUBASS



6676
ACOUBASS



6679
ACOUBASS



6683
ACOUBASS



6686
ACOUBASS



6689
ACOUBASS

6692
ACOUBASS



6695
ACOUBASS



6698
ACOUBASS



6702
NYLON GTR
ACOUBASS



6705
ACOUBASS



6709
ACOUBASS



6712
ACOUBASS



6715
ACOUBASS



6718

ACOUBASS



6721

ACOUBASS



6724

ACOUBASS



6727

ACOUBASS



6730

ACOUBASS



6733

ACOUBASS



6736

ACOUBASS



6739

NYLON GTR

ACOUBASS

6742

ACOUBASS

Musical notation for ACOUBASS 6742, showing a bass line with various notes and rests.



6745

ACOUBASS

Musical notation for ACOUBASS 6745, showing a bass line with various notes and rests.



6749

ACOUBASS

Musical notation for ACOUBASS 6749, showing a bass line with various notes and rests.



6752

ACOUBASS

Musical notation for ACOUBASS 6752, showing a bass line with various notes and rests.



6755

ACOUBASS

Musical notation for ACOUBASS 6755, showing a bass line with various notes and rests.



6758

NYLON GTR

ACOUBASS

Musical notation for NYLON GTR and ACOUBASS 6758, showing a guitar line and a bass line.



6761

ACOUBASS

Musical notation for ACOUBASS 6761, showing a bass line with various notes and rests.



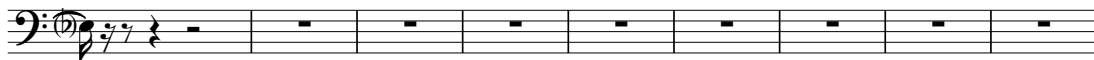
6765

ACOUBASS

Musical notation for ACOUBASS 6765, showing a bass line with various notes and rests.

6769

ACOU BASS



6778

FLUTE



6788

FLUTE



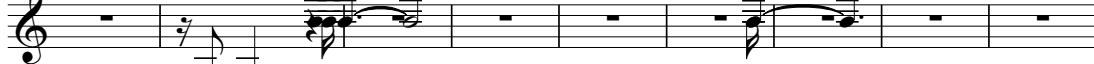
6798

NYLON GTR



6805

NYLON GTR



6814

FLUTE



6824

FLUTE



6834

FLUTE



6844

FLUTE




6854

FLUTE



6864
FLUTE




6874
FLUTE




6884
FLUTE




6894
FLUTE



6904
FLUTE



6914
FLUTE



6923
NYLON GTR




6931
FLUTE



6941
FLUTE



6951
FLUTE



6959
NYLON GTR



6967
FLUTE



6977
NYLON GTR



6985
NYLON GTR



6993
FLUTE



7003
FLUTE



7013
FLUTE



7023
NYLON GTR



7031
NYLON GTR



7037
NYLON GTR



7043
NYLON GTR



7052
FLUTE



7062
FLUTE



7072
FLUTE



7082
NYLON GTR



7089
NYLON GTR



7096
NYLON GTR



7102
FLUTE



7112
FLUTE




7122
FLUTE


7132
FLUTE



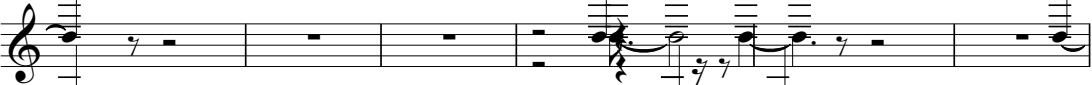
7142
NYLON GTR



7150
NYLON GTR




7157
NYLON GTR




7163
NYLON GTR




7171
FLUTE




7181
FLUTE



7191
FLUTE



7201
FLUTE



7211
NYLON GTR



7218
NYLON GTR



7226
FLUTE



7236
FLUTE



7246
FLUTE



7256
FLUTE



7266
FLUTE



7276
FLUTE



7286
FLUTE



7296
FLUTE



7306
FLUTE


7316
FLUTE




7326
FLUTE



7336
FLUTE




7346
FLUTE




7356
NYLON GTR




7364
FLUTE




7374
FLUTE



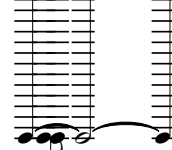
7384
FLUTE



7394
FLUTE



7404
NYLON GTR



7412
NYLON GTR



7421
FLUTE



7431
FLUTE



7441
FLUTE



7451
NYLON GTR



7459
NYLON GTR



7467
NYLON GTR



7475
FLUTE



7485
FLUTE



7495
FLUTE

7505
FLUTE

7514
NYLON GTR

7520
NYLON GTR

7528
FLUTE

7538
FLUTE

7548
FLUTE

7558
FLUTE

7568
NYLON GTR

7574
NYLON GTR

7582
FLUTE

Detailed description: This page contains ten musical staves for Flute and Nylon Guitar. The staves are arranged in pairs, with a double bar line between each pair. The Flute parts are mostly rests, while the Nylon Guitar parts feature rhythmic notation and vertical lines indicating fret positions. The measures are numbered from 7505 to 7591.

7592
FLUTE

7602
FLUTE

7612
FLUTE

7622
NYLON GTR

7629
NYLON GTR

7636
NYLON GTR

7642
NYLON GTR

7648
NYLON GTR

7654
NYLON GTR

7662
FLUTE

7672
FLUTE

7682
FLUTE

7692
FLUTE

7702
NYLON GTR

7709
NYLON GTR

7716
NYLON GTR

7724
FLUTE

7734
FLUTE


7744
FLUTE

7754
FLUTE


7764
FLUTE




7774
FLUTE



7784
FLUTE




7794
FLUTE




7804
FLUTE




7814
FLUTE




7824
FLUTE




7834
NYLON GTR



7843
FLUTE



7853
FLUTE



7863
NYLON GTR



7872
NYLON GTR



7881
FLUTE



7891
NYLON GTR



7897
NYLON GTR



7906
FLUTE



7916
FLUTE



7926
FLUTE



7936
FLUTE



7946
FLUTE

7956
FLUTE

7966
FLUTE

7976
FLUTE

7986
FLUTE

7996
FLUTE

8006
FLUTE

8016
FLUTE

8026
FLUTE

8036
FLUTE

8046
NYLON GTR

The image shows a musical score for a piece of music. It consists of ten staves. The first nine staves are for Flute, and the tenth is for Nylon Guitar. Each staff contains ten measures of music. The Flute parts are mostly rests, while the Nylon Guitar part has some notes and chords in the final measures.

8050
NYLON GTR



Musical notation for guitar tab 8050, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8053
NYLON GTR



Musical notation for guitar tab 8053, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8055
NYLON GTR



Musical notation for guitar tab 8055, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8058
NYLON GTR



Musical notation for guitar tab 8058, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8061
NYLON GTR



Musical notation for guitar tab 8061, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8064
NYLON GTR



Musical notation for guitar tab 8064, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8066
NYLON GTR



Musical notation for guitar tab 8066, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8068
NYLON GTR



Musical notation for guitar tab 8068, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8071
NYLON GTR



Musical notation for guitar tab 8071, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



8074
NYLON GTR



Musical notation for guitar tab 8074, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

8077
NYLON GTR 




8086
FLUTE 



8096
FLUTE 



8106
FLUTE 



8116
FLUTE 



8126
FLUTE 




8136
FLUTE 

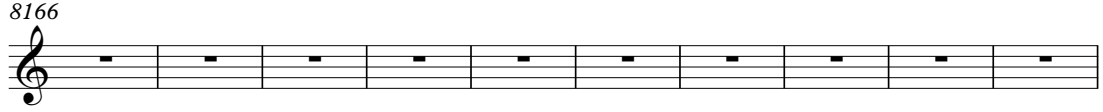


8146
FLUTE 



8156
FLUTE 



8166
FLUTE 

8176
FLUTE

8186
FLUTE

8196
FLUTE

8206
FLUTE

8216
FLUTE

8226
FLUTE

8236
FLUTE

8246
FLUTE

8256
FLUTE

8266
FLUTE

8276

FLUTE



8286

FLUTE



8292

FLUTE



FLUTE

Bud & His Orchestra Powel - When I Fall In Love

♩ = 230,008438

76

80

84

88

92

94

97

101

105

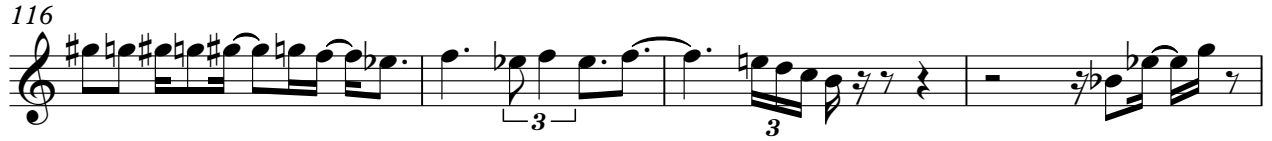
109

V.S.

112



116



120



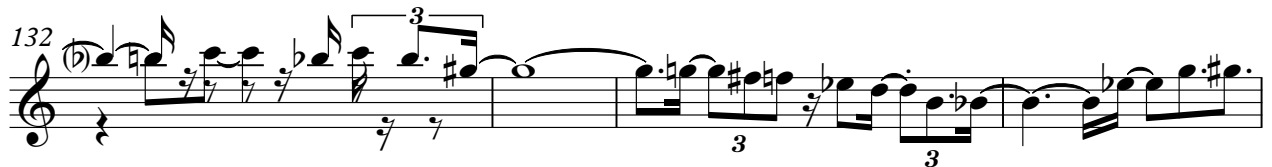
124



128



132

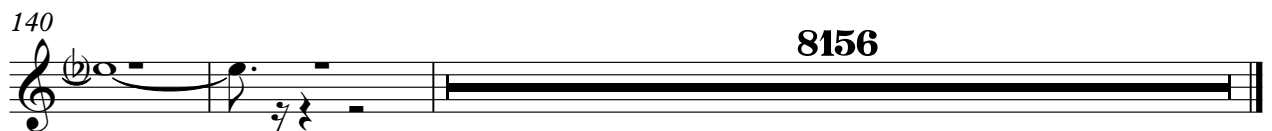


136



140

8156



Bud & His Orchestra Powel - When I Fall In Love

TRUMPET

♩ = 230,008438

12

17

24

30

35

40

45

52

58

64

V.S.

2

TRUMPET

70

3

76

64

143

149

156

162

167

172

179

184

190



195



200



206

8092



DRUMS

Bud & His Orchestra Powel - When I Fall In Love

♩ = 230,008438

5

9

13

17

20

24

28

32

36

40

V.S.

DRUMS

44

48

52

56

60

64

68

72

76

79

DRUMS

82

Drum notation for measures 82-83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

85

Drum notation for measures 85-86. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

88

Drum notation for measures 88-89. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

91

Drum notation for measures 91-92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

94

Drum notation for measures 94-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

97

Drum notation for measures 97-98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

100

Drum notation for measures 100-101. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

103

Drum notation for measures 103-104. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

106

Drum notation for measures 106-107. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

109

Drum notation for measures 109-110. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

V.S.

112

Drum notation for measures 112-114. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

115

Drum notation for measures 115-117. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

118

Drum notation for measures 118-120. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

121

Drum notation for measures 121-123. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

124

Drum notation for measures 124-126. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

127

Drum notation for measures 127-129. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

130

Drum notation for measures 130-132. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

133

Drum notation for measures 133-135. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

136

Drum notation for measures 136-138. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

139

Drum notation for measures 139-141. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

DRUMS

142

146

150

154

158

162

166

170

174

178

V.S.

DRUMS

182

186

190

194

198

202

206

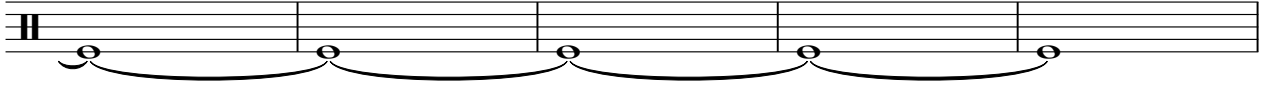
212

221

230

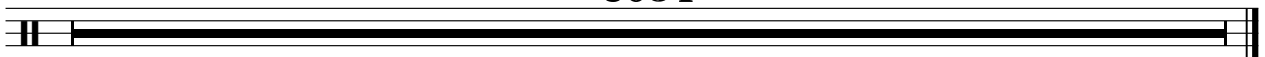
DRUMS

239



244

8054



NYLON GTR

Bud & His Orchestra Powel - When I Fall In Love

♩ = 230,008438

5

10

15

19

23

27

31

35

39

43

V.S.

47

Musical staff 47-50: Treble clef, 7/8 time signature. Staff 47 contains rhythmic patterns with eighth and quarter notes. Staff 48-50 continue the melody with various rests and note values.

51

Musical staff 51-54: Treble clef, 7/8 time signature. Staff 51 has a triplet of eighth notes. Staff 52-54 feature long horizontal bars representing sustained notes or chords, with some rhythmic notation above and below.

71

Musical staff 71-74: Treble clef, 7/8 time signature. Staff 71-72 have long horizontal bars. Staff 73-74 show rhythmic patterns with eighth notes and rests.

120

Musical staff 120-123: Treble clef, 7/8 time signature. Staff 120-121 have long horizontal bars. Staff 122-123 show rhythmic patterns with eighth notes and rests.

128

Musical staff 128-131: Treble clef, 7/8 time signature. Staff 128-129 have long horizontal bars. Staff 130-131 show rhythmic patterns with eighth notes and rests.

135

Musical staff 135-138: Treble clef, 7/8 time signature. Staff 135-136 have long horizontal bars. Staff 137-138 show rhythmic patterns with eighth notes and rests.

191

Musical staff 191-194: Treble clef, 7/8 time signature. Staff 191-192 have long horizontal bars. Staff 193-194 show rhythmic patterns with eighth notes and rests.

198

Musical staff 198-201: Treble clef, 7/8 time signature. Staff 198-199 have long horizontal bars. Staff 200-201 show rhythmic patterns with eighth notes and rests.

317

Musical staff 317-320: Treble clef, 7/8 time signature. Staff 317-318 have long horizontal bars. Staff 319-320 show rhythmic patterns with eighth notes and rests.

371

Musical staff 371-374: Treble clef, 7/8 time signature. Staff 371-372 have long horizontal bars. Staff 373-374 show rhythmic patterns with eighth notes and rests.

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number and contains musical notation with guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and fret numbers (indicated by numbers below the notes). The staves are numbered as follows: 384, 430, 552, 608, 619, 625, 671, 721, 729, and 735. The score includes various musical notations: treble clefs, stems, beams, and notes. Additionally, there are ten horizontal black bars representing guitar tablature, each labeled with a number: 41, 3, 2, 118, 35, 19, 4, 5, 3, 41, 3, 2, 46, 3, 2, 4, 3, and 42. The tablature bars are positioned below the corresponding musical staves. The overall layout is clean and professional, typical of a printed music score.

781 3

788 3 3

796 42 3

843 4

852 41 3

898 5

906 402

1310 3 3

1319 22

1343 397 5

Detailed description: This image shows a page of musical notation for a nylon guitar. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Several measures contain large numbers (3, 42, 41, 5, 402, 3, 22, 397) which likely represent fret numbers for specific notes. The music is written in a standard staff format with a key signature of one flat and a 3/4 time signature.

1746 **2**

1753 **14**

1770 **3**

1777

1783

1794 **133** **3**

1932 **141** **3**

2078 **141**

2221 **4**

2226 **139**

The image shows a musical score for nylon guitar with ten staves. Each staff begins with a measure number and contains musical notation including treble clefs, stems, beams, and various rhythmic markings. Some staves feature large, bold numbers (2, 14, 3, 133, 3, 141, 3, 141, 4, 139) placed above the music, likely indicating specific techniques or fret positions. The notation includes various note values, rests, and dynamic markings.

2367 **142**

2512

2518 **3**

2525 **6**

2534 **162**

2699 **7**

2709 **133**

2845 **4** **5**

2857 **8**

2868 **2** **7**

The image shows a musical score for nylon guitar. It consists of ten staves of music. Each staff begins with a measure number and a guitar tablature number. The music is written in treble clef with a 7/8 time signature. The guitar tablature numbers (142, 3, 6, 162, 7, 133, 4, 5, 8, 2, 7) are placed above the notes on the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with vertical lines representing fret positions on the guitar strings.

2880 **135** **3**

3020 **2**

3026

3032 **8**

3045 **6** **5**

3058 **11** **2**

3074 **5**

3083 **5**

3092 **2**

3097

Detailed description: This page contains ten staves of musical notation for a nylon guitar. Each staff begins with a measure number. The notation includes treble clefs, time signatures, and various note values. Below the notes, vertical lines represent guitar strings, with numbers 1-5 indicating fret positions. Some staves feature large, bold numbers (135, 3, 2, 8, 6, 5, 11, 2, 5) that likely represent chord numbers or specific fretting techniques. The music is written in a style typical of guitar sheet music, with a focus on fretting and rhythm.

3108 **7**

3119 **2** **6**

3130 **2**

3136

3141 **3**

3148 **146**

3296 **3**

3304 **6**

3314 **130** **4**

3450 **4**

The image shows a musical score for nylon guitar, consisting of ten staves of music. Each staff begins with a measure number. The notation includes treble clefs, stems, and various note values. Fret numbers are indicated by bold black numbers above the staves: 7, 2, 6, 2, 3, 146, 3, 6, 130, 4, and 4. The music features a mix of single notes, chords, and rests, with some measures containing complex rhythmic patterns.

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number and a bolded number indicating a specific measure or measure range. The staves are as follows:

- Staff 1: Measure 3457, bolded number 142. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 2: Measure 3605, bolded number 8. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 3: Measure 3620, bolded number 11. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 4: Measure 3636, bolded number 164. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 5: Measure 3932. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 6: Measure 3938, bolded number 139. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 7: Measure 4080, bolded number 2. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 8: Measure 4087, bolded number 6. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 9: Measure 4097, bolded number 8. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.
- Staff 10: Measure 4106, bolded number 7. The staff contains a whole rest followed by a measure with a slash and a vertical line, and another whole rest.

Vertical lines connect the staves, indicating the progression of the music. The notation includes treble clefs, whole rests, and various rhythmic markings such as slashes and vertical lines.

4115

4120 **5**

4129 **2** **5**

4139

4143 **161** **134**

4439

4444 **7** **4**

4457 **11** **2**

4473 **7** **137**

4619 **4**

The image displays a musical score for nylon guitar, consisting of ten staves of notation. Each staff begins with a measure number. The notation includes treble clefs, stems, and various note values. Interspersed with the notation are guitar tablature lines, which are horizontal lines representing the guitar strings. Numbers are placed on these lines to indicate fret positions. Some numbers are bolded. The score is organized into measures, with some measures containing multiple tablature lines. The overall layout is clean and professional, typical of a music book or sheet music.

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number: 4627, 4639, 4645, 4789, 4795, 4805, 4947, 4954, 4960, and 4964. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Fret numbers are indicated by bold black text above the staves: 8 (at 4627), 3 (at 4639), 141 (at 4645), 2 (at 4789), 7 (at 4795), 136 (at 4805), 4 (at 4805), 3 (at 4947), and 8 (at 4964). The music is written in a standard staff format with a treble clef and a key signature of one flat.

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number and contains musical notation with various fret numbers indicated above the notes. The fret numbers are: 137, 5, 139, 140, 4, 8, 11, 8, 3, 11, 8, 4, 12, and 3. The notation includes treble clefs, stems, and various note values such as eighth and sixteenth notes, along with rests and bar lines. The music is arranged in a vertical sequence from top to bottom.

5494 **398**

5894 **3** **2** **3**

5904 **13**

5920 **3**

5927 **2**

5933 **50**

5986 **3** **2**

5994 **45** **2**

6043 **2** **2**

6049 **2** **8**

The image shows a musical score for nylon guitar, consisting of ten staves of music. Each staff begins with a measure number and a fret number. The fret numbers are: 398, 3, 2, 3, 13, 3, 2, 50, 3, 2, 45, 2, 2, 2, 8. The music is written in treble clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and slurs. The staves are connected by vertical lines, indicating a continuous melodic line across the system.

6061 **2**

6067 **2** **7**

6079 **2** **41**

6124 **2**

6129 **116** **35**

6281 **19**

6302 **40**

6345 **117**

6465 **34**

6502 **19** **2**

Detailed description: This image shows a page of musical notation for a nylon guitar. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. Above several staves, there are thick horizontal lines representing fret numbers. The fret numbers are: 2 (above staff 6061), 2 and 7 (above staff 6067), 2 and 41 (above staff 6079), 2 (above staff 6124), 116 and 35 (above staff 6129), 19 (above staff 6281), 40 (above staff 6302), 117 (above staff 6345), 34 (above staff 6465), and 19 and 2 (above staff 6502). The music is written in a style typical of guitar tablature, with notes often beamed together and rests indicating where the fretting hand should be positioned.

The image displays a musical score for nylon guitar, consisting of ten staves of music. Each staff begins with a measure number and contains musical notation with guitar-specific symbols such as bar lines, slurs, and fret numbers. The staves are numbered as follows: 6525, 6578, 6586, 6592, 6739, 6760, 6804, 6924, 6978, and 6986. The music is written in treble clef. The guitar tablature is positioned below the musical notation, with fret numbers written on the lines. The numbers 2, 49, 3, 112, 34, 18, 40, 116, 34, 18, 6, and 41 are placed above the staves, likely indicating fret positions or measure counts. The notation includes various rhythmic values and articulation marks.

7029

7034 **2** **4**

7043 **42**

7088

7094 **2**

7100 **49** **3**

7154 **2**

7161 **49**

7214 **2**

7220 **141**

Detailed description: This image shows a page of musical notation for a nylon guitar. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Several measures contain thick black lines representing fretted notes, with numbers above them indicating the fret number: 2, 4, 42, 2, 49, 3, 2, 49, 2, and 141. The page number '16' is in the top left, and the instrument name 'NYLON GTR' is centered at the top.

7364 **44** **2**

7413 **42** **2**

7460 **6**

7469 **45** **2**

7518 **47**

7569 **2**

7575 **45**

7624 **2** **2** **45**

7633

7638 **4** **4**

Detailed description: This page contains ten staves of musical notation for nylon guitar. Each staff begins with a measure number and a fret number. The notation includes treble clefs, stems, beams, and various note values. Some staves feature thick black bars indicating specific fretted notes or techniques. The fret numbers are: 44, 2, 42, 2, 6, 45, 2, 47, 2, 2, 45, 4, 4.

7648 **3**

7655 **2** **45**

7705 **2**

7712 **2** **4**

7721 **113**

7836 **35** **18**

7891 **2**

7897 **150**

8049

8051

Detailed description: This page contains ten staves of musical notation for nylon guitar. Each staff begins with a measure number. Staves 1 through 9 include large numbers (3, 2, 45, 2, 4, 113, 35, 18, 2) indicating specific fret positions or techniques. The notation includes treble clefs, various note values, rests, and bar lines. The final two staves (8049 and 8051) show more complex rhythmic and melodic patterns.

8053



8055



8058



8060



8063



8065



8067



8069



8072



8075



V.S.

8077

220



Bud & His Orchestra Powel - When I Fall In Love

ACOU BASS

♩ = 230,008438

5

10

15

20

25

30

35

40

44

49

V.S.

56

65

74

83

90

16 **64**

172

56 **70**

299

90

391

81 **50**

523

70

595

49 **63**

708 **82**

792 **77** **92**

962 **75**

1039 **54** **63**

1157 **90**

1249 **81** **75**

1406 **74**

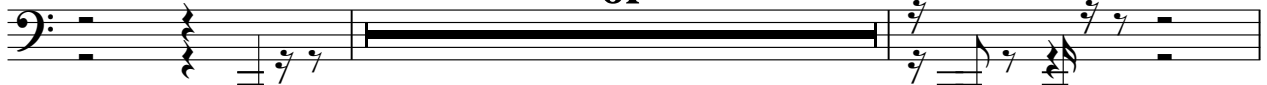
1482 **55** **64**

1602 **81**

1684 **76**

1761

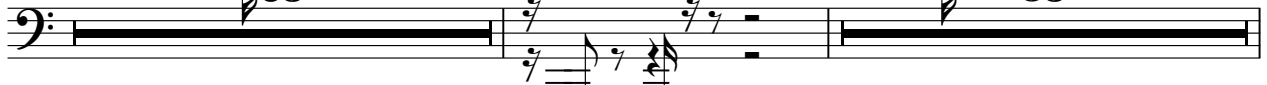
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1824

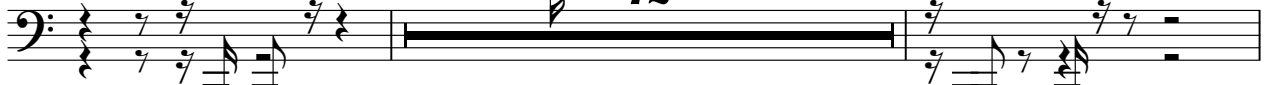
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53



1941

72



2015

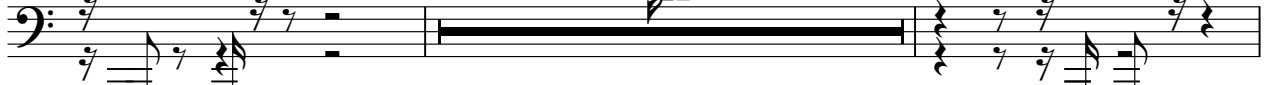
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81



2191

81



2234

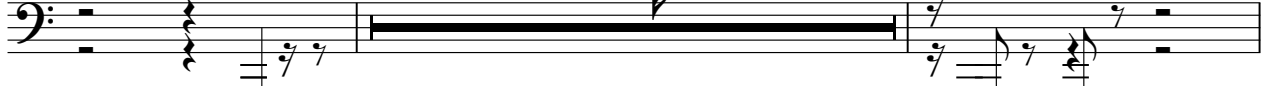
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48



2347

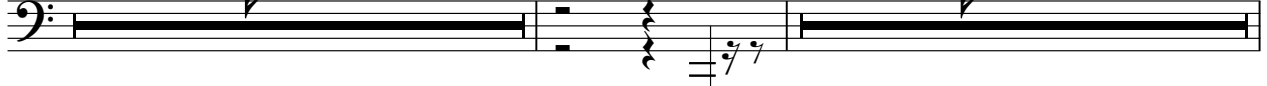
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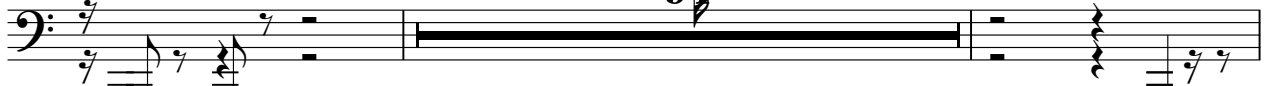
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77



2572

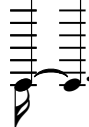
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2668

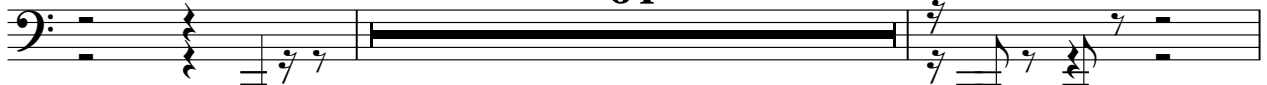
78

60



2807

64



2873

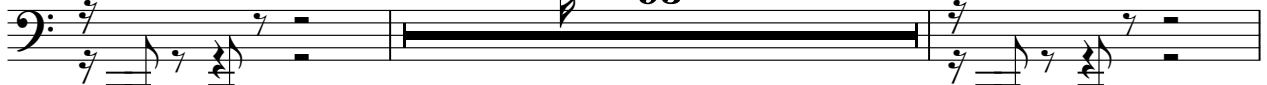
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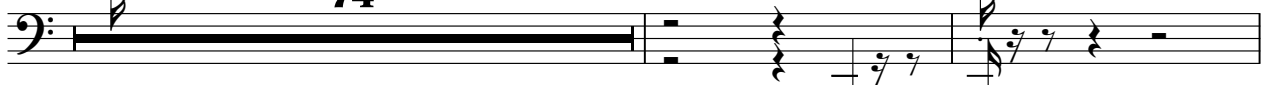
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93



3129

74



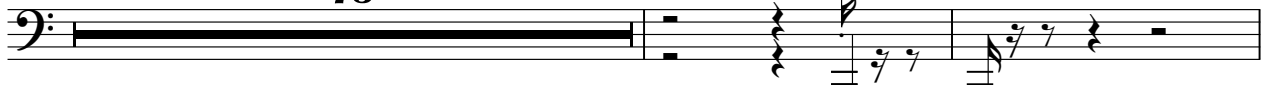
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86



3293

73



3368

86

83



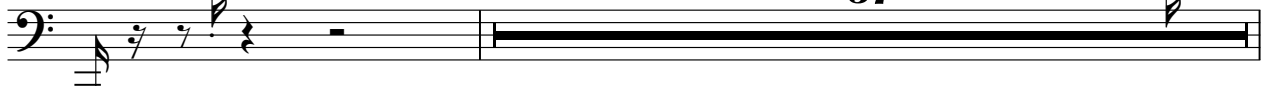
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84



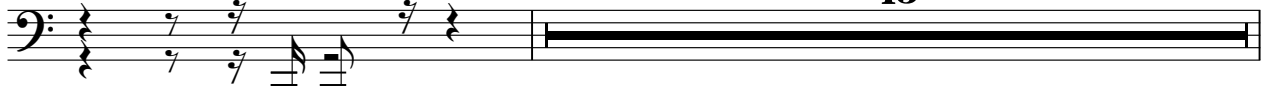
3625

57



3683

45



3729 **60**

3792 **54** **53**

3900 **19** **45**

3966 **62**

4031 **90** **81**

4203 **74**

4280 **73** **64**

4418 **70**

4491 **52**

4545 **71** **57**

The image shows a musical score for acoustic bass guitar, consisting of ten staves of music. Each staff begins with a measure number on the left and a measure count on the right. The music is written in bass clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain slurs or other musical markings. The measure counts are: 60, 54, 53, 19, 45, 62, 90, 81, 74, 73, 64, 70, 52, 71, and 57.

The image displays a musical score for acoustic bass guitar, consisting of ten systems of staves. Each system includes a standard musical staff with a bass clef and a corresponding guitar tablature staff. The tablature uses numbers 0-7 to indicate fret positions. The systems are labeled with measure numbers: 4674, 4749, 4880, 4938, 5095, 5170, 5333, 5432, 5587, and 5663. Measure numbers 72, 58, 72, 56, 71, 85, 73, 87, 75, 96, 80, 74, and 88 are placed above the staves, often with a horizontal line underneath, indicating specific fretted notes or techniques. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The overall layout is clean and professional, typical of a printed music book.

5753 **73**

5829 **54** **62**

5946 **80**

6029 **75** **98**

6201 **80**

6284 **50**

6337 **70** **82**

6490 **76**

6568 **62** **26**

6658

Detailed description: This image shows a page of musical notation for acoustic bass guitar. It consists of ten systems of a single bass staff each. Each system begins with a measure number on the left. The notation includes various rhythmic values, accidentals, and slurs. Bolded numbers are placed above the staves, likely indicating fret numbers for specific notes. The first system (5753) has a bolded '73'. The second system (5829) has bolded '54' and '62'. The third system (5946) has a bolded '80'. The fourth system (6029) has bolded '75' and '98'. The fifth system (6201) has a bolded '80'. The sixth system (6284) has a bolded '50'. The seventh system (6337) has bolded '70' and '82'. The eighth system (6490) has a bolded '76'. The ninth system (6568) has bolded '62' and '26'. The tenth system (6658) does not have a bolded number. The notation is in bass clef and includes various rhythmic patterns and slurs.

6661



Musical notation for measure 6661, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6664



Musical notation for measure 6664, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6667



Musical notation for measure 6667, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6670



Musical notation for measure 6670, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6673



Musical notation for measure 6673, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6676



Musical notation for measure 6676, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6679



Musical notation for measure 6679, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6683



Musical notation for measure 6683, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6686



Musical notation for measure 6686, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6689



Musical notation for measure 6689, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

6692



6695



6698



6702



6705



6708



6711



6714



6717



6720





6753



6756



6759



6763

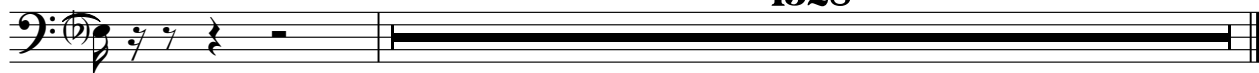


6766



6769

1528



E.PIANO 1

Bud & His Orchestra Powel - When I Fall In Love

♩ = 230,008438

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1 and 2 are marked with a '5' above and below the staff, indicating a whole rest. From measure 3, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

10

Musical notation for measures 10-14. The right hand continues the melodic line, and the left hand features a more active bass line with frequent chord changes and moving eighth notes.

15

Musical notation for measures 15-21. The piece continues with a consistent melodic and harmonic flow. The left hand has several measures with sustained chords and moving bass notes.

22

Musical notation for measures 22-26. The melodic line in the right hand remains the focus, supported by the harmonic accompaniment in the left hand.

27

Musical notation for measures 27-31. The piece maintains its tempo and feel, with the right hand playing a series of eighth-note patterns.

32

Musical notation for measures 32-36. The final system shows the continuation of the melodic and harmonic themes established in the previous measures.

V.S.

38

Musical score for measures 38-42. The piece is in E-flat major (one flat) and 3/4 time. Measure 38 features a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (E-flat, G, B-flat). Measures 39-42 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

43

Musical score for measures 43-48. The piece continues in E-flat major and 3/4 time. Measures 43-48 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

49

Musical score for measures 49-54. The piece continues in E-flat major and 3/4 time. Measures 49-54 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

55

Musical score for measures 55-59. The piece continues in E-flat major and 3/4 time. Measures 55-59 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

60

Musical score for measures 60-63. The piece continues in E-flat major and 3/4 time. Measures 60-63 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

64

Musical score for measures 64-68. The piece continues in E-flat major and 3/4 time. Measures 64-68 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with slurs and ties.

70

Musical score for measures 70-74. The system consists of two staves (treble and bass clef). Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 71 continues this texture. Measure 72 has a key signature change to one flat (Bb). Measure 73 has a key signature change to two flats (Bb, Eb). Measure 74 ends with a key signature change to two flats (Bb, Eb).

75

Musical score for measures 75-79. The system consists of two staves. Measure 75 has a treble clef and a key signature of two flats (Bb, Eb). The music is characterized by large chords and rests in the treble staff, with more active lines in the bass staff. Measure 76 continues with similar textures. Measure 77 has a key signature change to two flats (Bb, Eb). Measure 78 has a key signature change to one flat (Bb). Measure 79 ends with a key signature change to one flat (Bb).

80

Musical score for measures 80-83. The system consists of two staves. Measure 80 has a treble clef and a key signature of one flat (Bb). The music features a complex texture with many beamed notes and rests. Measure 81 continues this texture. Measure 82 has a key signature change to one flat (Bb). Measure 83 ends with a key signature change to one flat (Bb).

84

Musical score for measures 84-89. The system consists of two staves. Measure 84 has a treble clef and a key signature of one flat (Bb). The music features a complex texture with many beamed notes and rests. Measure 85 continues this texture. Measure 86 has a key signature change to one flat (Bb). Measure 87 has a key signature change to one flat (Bb). Measure 88 has a key signature change to one flat (Bb). Measure 89 ends with a key signature change to one flat (Bb).

90

Musical score for measures 90-95. The system consists of two staves. Measure 90 has a treble clef and a key signature of one flat (Bb). The music features a complex texture with many beamed notes and rests. Measure 91 continues this texture. Measure 92 has a key signature change to one flat (Bb). Measure 93 has a key signature change to one flat (Bb). Measure 94 has a key signature change to one flat (Bb). Measure 95 ends with a key signature change to one flat (Bb).

96

Musical score for measures 96-100. The system consists of two staves. Measure 96 has a treble clef and a key signature of one flat (Bb). The music features a complex texture with many beamed notes and rests. Measure 97 continues this texture. Measure 98 has a key signature change to one flat (Bb). Measure 99 has a key signature change to one flat (Bb). Measure 100 ends with a key signature change to one flat (Bb).

E.PIANO 1

101

Musical score for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Measure 101 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 107.

108

Musical score for measures 108-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with intricate sixteenth-note patterns in the right hand and block chords in the left hand. The system ends with a double bar line at the end of measure 112.

113

Musical score for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The texture remains dense with sixteenth-note runs in the right hand and sustained chords in the left hand. The system ends with a double bar line at the end of measure 117.

118

Musical score for measures 118-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features similar sixteenth-note textures in the right hand and chords in the left hand. The system ends with a double bar line at the end of measure 122.

123

Musical score for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with sixteenth-note patterns in the right hand and chords in the left hand. The system ends with a double bar line at the end of measure 127.

128

Musical score for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features sixteenth-note textures in the right hand and chords in the left hand. The system ends with a double bar line at the end of measure 132.

133

Musical score for measures 133-138. The system consists of two staves (treble and bass clef). The music features a complex texture with many beamed notes and rests. The key signature has one flat (B-flat). Measure 133 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

139

Musical score for measures 139-144. The system consists of two staves. Measure 139 begins with a treble clef and a bass clef. The music includes a prominent melodic line in the treble and a more rhythmic accompaniment in the bass. The piece ends with a double bar line and repeat dots.

145

Musical score for measures 145-149. The system consists of two staves. Measure 145 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

150

Musical score for measures 150-154. The system consists of two staves. Measure 150 begins with a treble clef and a bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a more active treble line. The piece ends with a double bar line and repeat dots.

155

Musical score for measures 155-160. The system consists of two staves. Measure 155 starts with a treble clef and a bass clef. The music features a complex texture with many beamed notes and rests. The piece concludes with a double bar line and repeat dots.

161

Musical score for measures 161-166. The system consists of two staves. Measure 161 begins with a treble clef and a bass clef. The music is primarily composed of chords and rests, with some melodic fragments. The piece ends with a double bar line and repeat dots.

168

Musical score for measures 168-172. The system consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 172 ends with a double bar line.

173

Musical score for measures 173-176. The system consists of four measures. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 176 ends with a double bar line.

177

Musical score for measures 177-182. The system consists of six measures. The right hand has a melodic line, and the left hand has a more active accompaniment with some rests. Measure 182 ends with a double bar line.

183

Musical score for measures 183-187. The system consists of five measures. The right hand has a melodic line, and the left hand has a more active accompaniment with some rests. Measure 187 ends with a double bar line.

188

Musical score for measures 188-193. The system consists of six measures. The right hand has a melodic line, and the left hand has a more active accompaniment with some rests. Measure 193 ends with a double bar line.

194

Musical score for measures 194-198. The system consists of five measures. The right hand has a melodic line, and the left hand has a more active accompaniment with some rests. Measure 198 ends with a double bar line.

200

Musical score for measures 200-205. The score is written for piano in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 200 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note chord (F4, A4) and continues with a series of eighth and sixteenth notes. The bass line consists of chords and single notes. There are some dynamic markings like 'p.' and 'f.'.

206

Musical score for measures 206-208. The score continues from the previous system. Measure 206 has a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth notes and rests. The bass line has chords and rests.

209

8089

Musical score for measure 209. The score is written for piano in a key signature of one flat and a 3/4 time signature. It consists of a single treble clef staff with a whole note chord (F4, A4) and a fermata over it. The number '8089' is printed above the staff.

♩ = 230,008438

5

12

65

82

88

94

100

106

112

119

127

V.S.

2

SYN STR 1

134



140



8155