

Nelly Furtado - Mas

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes**: Treble clef, 4/4 time, rests.
- Whistling**: Treble clef, 4/4 time, rests.
- Percussion**: Percussion clef, 4/4 time, rests.
- Flexatone**: Treble clef, 4/4 time, rests.
- Jazz Guitar**: Treble clef, 4/4 time, rests.
- Jazz Guitar**: Treble clef, 4/4 time, contains a melodic line with chords and a fermata.
- Alto**: Treble clef, 4/4 time, rests.
- QUANTUM JUMP**: Harpsichord section, Treble clef, 4/4 time, rests.
- Synth Bass**: Bass clef, 4/4 time, rests.
- FM Synth**: Treble clef, 4/4 time, rests.
- Synth Strings**: Treble clef, 4/4 time, rests.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time, contains a rhythmic pattern of chords.
- Viola**: Bass clef, 4/4 time, rests.
- Solo**: Treble clef, 4/4 time, rests.

The tempo marking $\text{♩} = 123,000221$ is repeated at the beginning and below the Pad 3 staff.

4

Pan.

Perc.

J. Gtr.

Hpsd.

Pad 3

CREOQUE E STAEZ



7

Pan.

Perc.

J. Gtr.

Hpsd.

Pad 3

VA AERCO MOLA CRAVEZ TU' YA OL VI DA STE TO DO

9

Pan.

Perc.

J. Gtr.

Hpsd.

Pad 3

LO QUE PA SO' A YER QUIRQUE ESTÆEZ NŌEAI GUQUAYER



12

Pan.

Perc.

J. Gtr.

Hpsd.

Pad 3

VI VO PEN SANDO EN LO QUE QUIE RO DE CIR TE

14

Pan.

Perc.

J. Gtr.

Hpsd.

SO LO QUIE RO LA VER DAD DE TU BO

Pad 3



17

Pan.

Perc.

J. Gtr.

Hpsd.

CA DI ME LA S CIEN

Pad 3

19

Pan.

Perc.

J. Gtr.

Hpsd.

Pad 3

Solo

TAS CO SASQUE TE PI DO YO

Detailed description of the musical score: The score is for measures 19 and 20. The Pan flute part (top) has a melody with eighth and quarter notes. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a complex, multi-measure rhythm with many beamed notes. The Hpsd. part has a simple melody with lyrics 'TAS CO SASQUE TE PI DO YO' written below. The Pad 3 part has a sustained, multi-measure chordal texture. The Solo part has a few notes at the end of measure 20.

21

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

QUIRO PE DIR MAS DE TU CO RA ZON

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. From top to bottom: Pan (Pans Flute) in treble clef; Perc (Percussion) with a drum set icon; Flex (Flexatone) in treble clef; J. Gtr (Jazz Guitar) in treble clef; Hpsd (Harpsichord) in treble clef with lyrics 'QUIRO PE DIR MAS DE TU CO RA ZON' written below; S. Bass (Soprano Bass) in bass clef; Syn. Str (Synthesizer Strings) in treble clef; Pad 3 (Pad) in treble clef; Vla (Viola) in bass clef; and Solo (Soloist) in treble clef. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music. The lyrics are written under the Harpsichord staff.

23

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

MAS DE TU E MO CIONMAS Y DE TU CUER PO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan, Percussion, Flexible Horn, Jazz Guitar, Harpsichord, Soprano Bass, Synthesizer Strings, Viola, and Solo. The music is in a 4/4 time signature. The Pan part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many rests. The Flexible Horn part plays a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with some bends. The Harpsichord part is mostly silent. The Soprano Bass part has a simple bass line. The Synthesizer Strings part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The lyrics 'MAS DE TU E MO CIONMAS Y DE TU CUER PO' are written below the Harpsichord part.

25

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS YO TE DA RE' LO QUE ME DAS DE TU AL MA

S. Bass

Syn. Str.

Vla.

Solo

27

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS DE JA TO DO ATRAS MI A MOR DE TI YO QUIE RO

S. Bass

Syn. Str.

Vla.

Solo

29

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

MAS MAS MAS

6 6 6 6

Detailed description: This is a page of a musical score, page 10, starting at measure 29. It features ten staves for different instruments. The Pan. staff has a melodic line with some rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks and sixteenth-note runs, with the number '6' appearing below the runs. The Flex. staff has a melodic line. The J. Gtr. staff has a melodic line with some chords. The Hpsd. staff has three 'MAS' notes. The S. Bass staff has a melodic line. The Syn. Str. staff has a melodic line with some rests. The Vla. staff has a melodic line. The Solo staff has a melodic line with some rests.

31

Pan.

Perc.

J. Gtr.

Hpsd.

S. Bass

Pad 3

PIHRESUTIEM PO DI A TRAM A SIN A PREIAR EL A

34

Pan.

Perc.

J. Gtr.

J. Gtr.

Hpsd.

S. Bass

Pad 3

MOR QUE TE O FRE CI A NO QUIERO PER DERMAS

36

Pan.

Perc.

J. Gtr.

Hpsd.

S. Bass

Pad 3

TO DOMI TIEM PO AL LA DO DE QUIENNO

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '36' is written above the first staff. The instruments are labeled on the left: Pan., Perc., J. Gtr., Hpsd., S. Bass, and Pad 3. The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a percussion clef and contains a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a melodic line with chords and a final flourish. The Hpsd. staff uses a treble clef and contains a single note with a long sustain line. Below the Hpsd. staff, the lyrics 'TO DOMI TIEM PO AL LA DO DE QUIENNO' are written. The S. Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Pad 3 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The entire score is enclosed in a large bracket on the left side.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

Hpsd.

QUIE RE EN TEN DER LO SO LO QUIE

S. Bass

FM

Pad 3

Detailed description: This is a multi-stem musical score for page 13, starting at measure 38. The score includes parts for Pan flute, Percussion, two J. Gtr. (Jazz Guitar) parts, Harpsichord (Hpsd.), S. Bass (Soprano Bass), FM (Finger Modulation), and Pad 3. The lyrics 'QUIE RE EN TEN DER LO SO LO QUIE' are written under the Hpsd. staff. The Pan flute part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include a dense tremolo-like texture and a melodic line. The Hpsd. part provides harmonic support for the lyrics. The S. Bass part has a steady bass line. The FM part has a simple melodic line. The Pad 3 part has a rhythmic accompaniment.

40

Pan.

Perc.

J. Gtr.

Hpsd.

RO LA VER DAD DE TU BO

S. Bass

FM

Pad 3

Detailed description of the musical score: The score is for page 14, starting at measure 40. It features seven staves. The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with eighth and sixteenth notes, including some triplets. The Hpsd. staff has a melodic line with eighth and sixteenth notes, with the lyrics 'RO LA VER DAD DE TU BO' written below it. The S. Bass staff has a melodic line with eighth and sixteenth notes. The FM staff has a melodic line with eighth and sixteenth notes. The Pad 3 staff has a melodic line with eighth and sixteenth notes.

42

Pan.

Perc.

J. Gtr.

Hpsd.

CA DI ME LA S CIEN

S. Bass

FM

Pad 3

44

Pan.

Perc.

J. Gtr.

Hpsd.

TAS CO SASQUE TE PI DO YO

S. Bass

FM

Pad 3

Solo

Detailed description of the musical score: The score is for page 16, measures 44 and 45. It features eight staves. The 'Pan.' staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The 'Perc.' staff has a percussion clef and shows a rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff has a treble clef and contains a complex guitar part with many beamed notes. The 'Hpsd.' staff has a treble clef and contains the lyrics 'TAS CO SASQUE TE PI DO YO' with a dash above the first measure. The 'S. Bass' staff has a bass clef and contains a simple bass line. The 'FM' staff has a treble clef and contains a few notes with a fermata. The 'Pad 3' staff has a treble clef and contains a series of chords. The 'Solo' staff has a treble clef and contains a few notes, including a fermata.

46

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

QUIRO PE DIR MAS DE TU CO RA ZON

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The instruments listed on the left are Pan., Perc., Flex., J. Gtr., Hpsd., S. Bass, Syn. Str., Pad 3, Vla., and Solo. The Pan. staff has a treble clef and contains melodic lines with some rests. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Flex. staff has a treble clef and contains melodic lines. The J. Gtr. staff has a treble clef and contains complex guitar-like patterns. The Hpsd. staff has a treble clef and contains simple harmonic accompaniment. The S. Bass staff has a bass clef and contains a bass line. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 3 staff has a treble clef and contains a series of vertical lines representing a pad. The Vla. staff has a bass clef and contains melodic lines. The Solo staff has a treble clef and contains melodic lines. In the center of the Hpsd. staff, the lyrics 'QUIRO PE DIR MAS DE TU CO RA ZON' are written in all caps.

48

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS DE TU E MO CIONMAS Y DE TU CUER PO

S. Bass

Syn. Str.

Vla.

Solo

50

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS YO TE DA RE' LO QUE ME DAS DE TU AL MA

S. Bass

Syn. Str.

Vla.

Solo

52

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS DE JA TO DO A TRAS MI A MOR DE TI YO QUIE RO

S. Bass

Syn. Str.

Vla.

Solo

54

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

MAS MAS MAS

6 6 6 6

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), Hpsd. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Pan. staff has a melodic line with some rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks and a section of sixteenth-note runs marked with '6'. The Flex. staff has a melodic line. The J. Gtr. staff has a melodic line with some chords. The Hpsd. staff has three 'MAS' markings. The S. Bass staff has a melodic line. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line. The Solo staff has a melodic line with some rests.

56

Pan.

Perc.

Flex.

Hpsd.

S. Bass

NO QUIE RO E STAR A TU E SPE RA



57

Pan.

Perc.

Flex.

Hpsd.

S. Bass

NO QUIE RO E STAR A TU E SPE RA

58

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

SIEM PRE SIEM PRE A TU E SPE RA MI A MO R NO



60

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

QUIE RO E STAR A TU E SPE RA

61

Pan.

Perc.

Flex.

Hpsd.

S. Bass

NO QUIE RO E STARA TU E SPE RA



62

Pan.

Perc.

Flex.

Hpsd.

S. Bass

SIEM PRE SIEM PRE A TU E SPE RA MI A MO R

64

Pan.

Perc.

Flex.

Hpsd.

S. Bass

MAS DE TU CO RA ZONMAS DE TU E MO CION

Detailed description: This block contains the musical score for measures 64 and 65. It features five staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Hpsd. (Harp), and S. Bass (Soprano Bass). The lyrics are: MAS DE TU CO RA ZONMAS DE TU E MO CION. The score includes various musical notations such as notes, rests, and articulation marks.



66

Pan.

Perc.

Flex.

Hpsd.

S. Bass

MAS Y DE TU CUERO MAS YO TE DA RE' LO QUE ME

Detailed description: This block contains the musical score for measures 66 and 67. It features five staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Hpsd. (Harp), and S. Bass (Soprano Bass). The lyrics are: MAS Y DE TU CUERO MAS YO TE DA RE' LO QUE ME. The score includes various musical notations such as notes, rests, and articulation marks.

68

Pan.

Perc.

Flex.

Hpsd.

S. Bass

DAS DE TU ALMA MAS DE JA TO DO A

Detailed description: This musical score block covers measures 68 and 69. It features five staves: Pan. (Pansy), Perc. (Percussion), Flex. (Flexatone), Hpsd. (Harpsichord), and S. Bass (Soprano Bass). The Pan. part has a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a complex, tremolo-like texture. The Hpsd. part plays chords with a tremolo effect. The S. Bass part has a steady eighth-note bass line. The lyrics 'DAS DE TU ALMA MAS DE JA TO DO A' are written below the Hpsd. staff.



70

Pan.

Perc.

Flex.

A.

Hpsd.

S. Bass

TRAS QUIERO AMOR ENTO TAL Y SIN FI NA

Detailed description: This musical score block covers measures 70 and 71. It features six staves: Pan., Perc., Flex., A. (Alto), Hpsd., and S. Bass. The Pan. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The Flex. part has a complex texture. The A. part has a melodic line with eighth notes. The Hpsd. part plays chords with a tremolo effect. The S. Bass part has a steady eighth-note bass line. The lyrics 'TRAS QUIERO AMOR ENTO TAL Y SIN FI NA' are written below the Hpsd. staff.

72

Pan.

Whist.

Perc.

J. Gtr.

A.

Hpsd.

S. Bass

FM

L YEH YEH YEH

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan flute (Pan.), followed by Whistle (Whist.), Percussion (Perc.), and Jazzy Guitar (J. Gtr.). The fifth staff is for Alto Saxophone (A.), the sixth for Harpsichord (Hpsd.), the seventh for Solo Bass (S. Bass), and the eighth for Fiddle/Mandolin (FM). The Harpsichord staff contains the lyrics 'L YEH YEH YEH' under the notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. staff features a melodic line with a 'v' mark indicating a vibrato effect. The FM staff has a melodic line with a 'v' mark. The S. Bass staff has a rhythmic line with a 'v' mark. The A. staff has a melodic line with a 'v' mark. The Whist. staff has a melodic line with a 'v' mark. The Pan. staff has a melodic line with a 'v' mark.

74

Pan.

Whist.

Perc.

J. Gtr.

A.

Hpsd.

S. Bass

FM

YEH YEH YEH. . .

76

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS DE TU CO RA ZON MAS DE TU E MO CION

S. Bass

Syn. Str.

Vla.

Solo

78

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

MAS Y DE TU CUER PO MAS YO TE DA RE' LO QUE ME

S. Bass

Syn. Str.

Vla.

Solo

80

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

DAS DE TU AL MA MAS DE JA TO DO A

82

Pan.

Perc.

Flex.

J. Gtr.

Hpsd.

TRAS MI A MOR DE TI YO QUIE RO MAS MAS MAS

S. Bass

Syn. Str.

Vla.

Solo

84

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

QUIE RO A MOR EN CONRA

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 84 and 85. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Hpsd. (Hammond Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The lyrics 'QUIE RO A MOR EN CONRA' are positioned between the Hpsd. and S. Bass staves. The Solo part features complex chordal textures with many beamed notes. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs and ties. The Syn. Str. part has a melodic line with many beamed notes. The S. Bass part has a melodic line with many slurs and ties. The A. part has a melodic line with many slurs and ties. The Flex. part has a melodic line with many slurs and ties. The Pan. part has a melodic line with many slurs and ties. The Hpsd. part is mostly empty.

86

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

R SIN FI NA

Detailed description of the musical score: The score is for page 34, starting at measure 86. It features ten staves. The top staff is for Pan. (Pansy), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Hpsd. (Harpsichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Hpsd. part has the lyrics 'R SIN FI NA' written below it. The score is written in standard musical notation with various instruments and their parts.

88

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

L QUIE RO A

Detailed description: This is a page of a musical score, page 35, starting at measure 88. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Hpsd. (Harpsichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Pan. staff begins with a treble clef and a 3-measure triplet. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flex. staff has a treble clef and a key signature of one flat. The J. Gtr. staff has a treble clef and a key signature of one flat. The A. staff has a treble clef and a key signature of one flat. The Hpsd. staff has a treble clef and is mostly empty. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'L QUIE RO A' are written below the Hpsd. staff. The page number '35' is in the top right corner, and the measure number '88' is at the top left.

90

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

MOR ENCON TRA R NO YO QUIRO

S. Bass

Syn. Str.

Vla.

Solo

92

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

MAS MAS MA S

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 92 of 37. It features ten staves for different instruments: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Hpsd. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The score is written in a common time signature. The Perc. staff includes a drum set notation with 'x' marks for cymbals. The Solo staff has a complex, multi-measure rest. The Hpsd. staff has a multi-measure rest with the lyrics 'MAS MAS MA S' written below it. The other staves contain various musical notations including notes, rests, and articulation marks.

94

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

DA ME LO MAS DE TI A MO

S. Bass

Syn. Str.

Vla.

Solo

96

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

R QUIEOMAS DE TI

98

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

A MO R NO QUIE

100

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

RO ESTAR A TU E SPE RA A MOR NQUIE

102

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

RO ESTARSIIEM PRE ATU ESPE RA A TU ESPE RA A MO

S. Bass

Syn. Str.

Vla.

Solo

104

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Str.

Vla.

Solo

R YEHEH YEH YEH YEH YEHEH

Detailed description: This is a page of a musical score, page 43, starting at measure 104. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Hpsd. (Harpsichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Hpsd. staff contains the lyrics 'R YEHEH YEH YEH YEH YEHEH' aligned with the musical notes. The Solo staff features complex chordal textures with many beamed notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The Syn. Str. staff has a melodic line with some rests. The other staves contain various melodic and harmonic parts for their respective instruments.

106

Pan.

Perc.

Flex.

J. Gtr.

A.

Hpsd.

YEH YEH YEH YEH YEH YEH YEH YEH

S. Bass

Syn. Str.

Vla.

Solo

108

Pan.

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

A.

Hpsd.

S. Bass

FM

Syn. Str.

Pad 3

Vla.

Solo

MAS MAS MAS

Detailed description: This is a page of a musical score, page 45, starting at measure 108. The score is arranged in a vertical stack of 15 staves. The instruments are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) - two staves, A. (Alto Saxophone), Hpsd. (Hammond Organ), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), Vla. (Viola), and Solo (Solo). The Pan. staff has a melodic line with eighth and sixteenth notes. The A. staff has a melodic line with eighth notes and a long note. The S. Bass staff has the lyrics 'MAS MAS MAS' written above it. Most other staves have rests. The score is in 4/4 time and features a variety of musical notations including beams, slurs, and dynamic markings.

♩ = 123,000221

5

9

13

17

21

25

29

33

37

41

V.S.

Panpipes

84



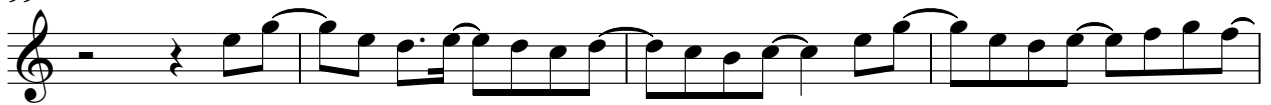
89



94



99



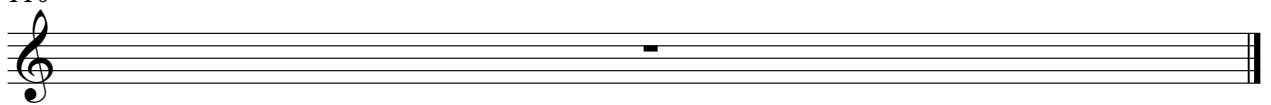
103



106



110



Whistling

Nelly Furtado - Mas

♩ = 123,000221

71

A musical staff in 4/4 time, starting with a treble clef. Measure 71 is a whole rest. Measure 72 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 73 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

74

34

A musical staff in 4/4 time, starting with a treble clef. Measure 74 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 75 contains a half note G4. Measure 76 is a whole rest.

110

A musical staff in 4/4 time, starting with a treble clef. Measure 110 is a whole rest.

Nelly Furtado - Mas

Percussion

♩ = 123,000221
4

8

12

16

20

23

26

29

32

36

V.S.

Detailed description: This is a percussion score for the song 'Mas' by Nelly Furtado. It is written in 4/4 time with a tempo of 123 bpm. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. The subsequent staves continue this rhythmic pattern, with some staves featuring sixteenth notes and eighth notes. A notable feature is a triplet of sixteenth notes marked with a circled '6' on the 29th measure. The score concludes with a 'V.S.' (Verso) marking.

40

Measures 40-43: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

44

Measures 44-47: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

48

Measures 48-51: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

51

Measures 51-54: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

54

Measures 54-57: Measures 55-56 feature a sixteenth-note triplet in the top staff, indicated by a circled '6' below the staff. The bottom staff continues with the bass line.

57

Measures 57-60: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

60

Measures 60-63: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

63

Measures 63-66: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

66

Measures 66-69: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

69

Measures 69-72: Continuation of the rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

72

Musical notation for measures 72-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

75

Musical notation for measures 75-77. Measure 75 starts with a rest in the top staff. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with eighth notes and rests.

78

Musical notation for measures 78-80. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

81

Musical notation for measures 81-83. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

84

Musical notation for measures 84-86. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

87

Musical notation for measures 87-89. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

90

Musical notation for measures 90-92. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

93

Musical notation for measures 93-95. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

96

Musical notation for measures 96-98. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

99

Musical notation for measures 99-101. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

V.S.

4

Percussion

102

Musical notation for measures 102-104. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

105

Musical notation for measures 105-107. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line. A double bar line with a '2' above it indicates a two-measure rest at the end of the section.

110

An empty musical staff for measure 110, consisting of two staves with a double bar line at the end.

♩ = 123,000221

21

24

27

30

17

49

52

56

59

62

65

V.S.

Musical score for Flexatone, page 2, measures 68-99. The score is written in treble clef and consists of ten staves of music. The first staff (measures 68-70) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (measures 71-77) continues this pattern, with a '4' marking below the staff at measure 71. The third staff (measures 78-80) shows a change in the rhythmic pattern, with more prominent eighth and sixteenth notes. The remaining staves (measures 81-99) continue with a consistent rhythmic pattern of eighth and sixteenth notes, with occasional rests and ties. The score is a single melodic line for the flexatone instrument.

102




Musical notation for measure 102, featuring a treble clef and a complex melodic line with many sixteenth notes. The bass line consists of a few chords and rests.

105



Musical notation for measure 105, featuring a treble clef and a complex melodic line with many sixteenth notes. The bass line consists of a few chords and rests. A double bar line with a '2' above it indicates a second ending.

110



Musical notation for measure 110, featuring a treble clef and a single note on the staff.

♩ = 123,000221

33

36

2

40

19

61

11

74

34

110

♩ = 123,000221

6

10

14

17

20

22

25

28

32

V.S.

37

41

44

46

48

51

54

20

77

80

83

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line with the number "20" above it is present between measures 54 and 55. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.

86

89

92

95

98

101

104

106

110

Nelly Furtado - Mas

Alto

♩ = 123,000221

69

73

8

84

87

90

93

96

99

102

105

V.S.

2

Alto

107

Musical notation for measures 107-110. Measure 107 contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 108 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 109 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 110 contains a whole rest.

110

Musical notation for measure 110, consisting of a whole rest on a single staff.

Nelly Furtado - Mas

Harpisichord

♩ = 123,000221

QUANTUM JUMP

5

~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~

11

~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~

18

~~ME LA CSEN TACOSASE TEPDYO QUI PE DIR MAS DICO MAS DICO MAS DICO~~

25

2

~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~

33

~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~

39

43

SO LO QUIE RLA VER DAD DE TU BO CA DI

~~MELACSEN TACOSASE TEPDYO QUI PE DIR MAS DICO MAS DICO MAS DICO~~

50

2

~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~ ~~MIAMORNO~~

58

~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~ ~~SIEMPRE~~

61

~~NO QUIE RSTAR ATU ESPERA SIEMPRE~~ ~~NO QUIE RSTAR ATU ESPERA SIEMPRE~~ ~~NO QUIE RSTAR ATU ESPERA SIEMPRE~~ ~~NO QUIE RSTAR ATU ESPERA SIEMPRE~~

Harpsichord

64

MAS DE TU CO RZON MAS DE TUEMOON MAS Y DECUER

67

MAS YO TE DA QUEME DAS DE TUAMA MAS DEJADA TRAS QUEMERO

71

TAL Y SINENA L YEYEH YEYEH. .. MASDICON

77

MASDICONMAS YEHM XEYME DAS DEAMASDEADRAMDOR MASMAS

84

ORDEAMOR ENORA R SIN FI NA L ORDEAMOR EN

91

TRANCORIMASMASMA S DAMAS DETI AMO R QMDETI MOR

99

NOIE ROTATUSPE RAMOR NOIE ROTAEPE RASPERAMO

104

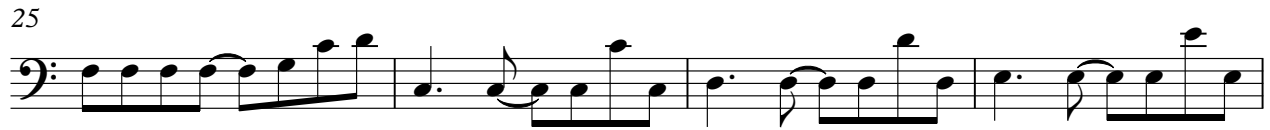
R YEYH YEYHYEYH YEYH YEYH YEYHYEYH MASMAS

110

Nelly Furtado - Mas

Synth Bass

♩ = 123,000221



V.S.

63



66



69



72



76



80



84



88



92



96



Synth Bass

100



104



110



♩ = 123,000221

38

A single musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

43

26

Two musical staves (treble and bass clef) for measures 43-47. Measures 43-45: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 46: Treble clef has a whole rest. Bass clef has a whole rest. Measure 47: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measures 43-45 and 47 are marked with a **26** above the staff. Measures 46 and 47 are marked with a **26** below the staff.

73

34

Two musical staves (treble and bass clef) for measures 73-77. Measures 73-75: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76: Treble clef has a whole rest. Bass clef has a whole rest. Measure 77: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measures 73-75 and 77 are marked with a **34** above the staff. Measures 76 and 77 are marked with a **34** below the staff.

110

A single musical staff in 4/4 time. The first measure is a whole rest.

Synth Strings

Nelly Furtado - Mas

♩ = 123,000221

21

28

17

51

21

78

86

94

102

2

110

Detailed description: This image shows a musical score for a synth string part in 4/4 time. The score is divided into systems of staves. The first system starts at measure 21 and contains a whole rest followed by six measures of chords. The second system starts at measure 28 and contains a whole rest followed by five measures of chords. The third system starts at measure 51 and contains a whole rest followed by five measures of chords. The fourth system starts at measure 78 and contains six measures of chords. The fifth system starts at measure 86 and contains six measures of chords. The sixth system starts at measure 94 and contains six measures of chords. The seventh system starts at measure 102 and contains six measures of chords, with a double bar line and a '2' indicating a repeat sign at the end. The eighth system starts at measure 110 and contains a whole rest.

Pad 3 (Polysynth)

Nelly Furtado - Mas

♩ = 123,000221

The image displays a musical score for a polysynth pad. It consists of ten staves of music, each beginning with a measure number: 6, 11, 15, 19, 31, 36, 40, 44, 63, and 110. The music is written in a 4/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs and ties. The score includes several repeat signs (double bar lines with dots) and a fermata over a measure in the 63-measure staff. The tempo marking at the top indicates a quarter note equals 123,000221.

Viola

Nelly Furtado - Mas

♩ = 123,000221

21

24

27

30

17

49

52

54

21

2

Viola

76

Musical staff for Viola, measures 76-78. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

79

Musical staff for Viola, measures 79-81. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

82

Musical staff for Viola, measures 82-84. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

85

Musical staff for Viola, measures 85-87. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

88

Musical staff for Viola, measures 88-90. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

91

Musical staff for Viola, measures 91-93. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

94

Musical staff for Viola, measures 94-96. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

97

Musical staff for Viola, measures 97-99. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

100

Musical staff for Viola, measures 100-102. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

103

Musical staff for Viola, measures 103-105. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

106

Viola

3

2

110

Nelly Furtado - Mas

Solo

♩ = 123,000221

19

23

27 15

45

50

54 21

78

82

86

90

V.S.

94

Musical staff for measures 94-97. The staff contains a sequence of chords and melodic lines. Measure 94 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing slurs and accents.

98

Musical staff for measures 98-101. This staff continues the musical sequence from the previous staff, maintaining the same notation style and structure.

102

Musical staff for measures 102-104. The notation continues with various chordal and melodic elements.

105

Musical staff for measures 105-109. This staff concludes with a double bar line and a fermata, with a '2' written above the staff indicating a second ending or a specific performance instruction.

110

An empty musical staff for measure 110, indicating the end of the musical piece on this page.