

Buddy Holly - It's So Easy

♩ = 134,000351

DRUMS: 4/4 time signature, starting with a 4-measure rest followed by a steady eighth-note pattern.

MUTED GTR: 4/4 time signature, 4-measure rest.

MELODY: 4/4 time signature, 4-measure rest, then a melodic line starting on G4.

JAZZ GTR: 4/4 time signature, 4-measure rest, then a melodic line starting on G4.

STEEL GTR: 4/4 time signature, 4-measure rest, then a chordal accompaniment.

CLEAN GTR: 4/4 time signature, 4-measure rest, then a melodic line starting on G4.

ACOU BASS: 4/4 time signature, 4-measure rest, then a bass line starting on G3.

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VOICE OOHS: 4/4 time signature, 4-measure rest.



6

DRUMS: Continues the eighth-note pattern from the first system.

MELODY: Continues the melodic line from the first system.

JAZZ GTR: Continues the melodic line from the first system.

STEEL GTR: Continues the chordal accompaniment, featuring triplets in the final two measures.

CLEAN GTR: Continues the melodic line from the first system, featuring triplets in the final two measures.

ACOU BASS: Continues the bass line from the first system.

9

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS



11

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

13

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 13 and 14. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a complex rhythmic pattern with many slurs and accents. The melody line features a mix of eighth and quarter notes. The steel guitar plays chords and single notes. The acoustic bass has a simple line of quarter notes. The voice oohs part consists of sustained chords.



15

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 15 and 16. The drums continue their pattern. The muted guitar has a triplet of eighth notes in measure 15. The melody line has a triplet of eighth notes in measure 16. The steel guitar has a more active line with many slurs. The acoustic bass has a simple line. The voice oohs part has a more complex rhythmic pattern with slurs.

17

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS



19

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

21

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, ACOU BASS, and VOICE OOHS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a complex, syncopated rhythm with many rests. The MELODY staff is mostly silent with a few notes in measure 22. The STEEL GTR staff plays a series of chords and single notes. The ACOU BASS staff has a simple bass line. The VOICE OOHS staff features two triplet markings over the first two measures.



23

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, ACOU BASS, and VOICE OOHS (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a more active rhythm than in the previous measures. The MELODY staff has a few notes in measure 23 and a triplet in measure 24. The STEEL GTR staff continues with chords and single notes. The ACOU BASS staff has a simple bass line. The VOICE OOHS staff has a more active melodic line than in the previous measures.

25

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

3

3

||

27

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

3

3

29

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS



32

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS



35

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

38

DRUMS

MUTED GTR

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS



41

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

43

DRUMS

MUTED GTR

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

VOICE OOHS



46

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

48

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS



50

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

52

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS



55

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

57

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS



59

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

61

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS



64

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

66

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS



68

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

70

DRUMS

MUTED GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOHS

Detailed description: This system of musical notation covers measures 70 and 71. It features six staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, ACOU BASS, and VOICE OOHS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff contains complex rhythmic patterns with many rests. The MELODY staff has a simple line with some accidentals. The STEEL GTR staff features block chords and some melodic lines. The ACOU BASS staff has a simple bass line. The VOICE OOHS staff shows a vocal line with a treble clef and a key signature of one sharp (F#).



72

DRUMS

MUTED GTR

MELODY

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This system of musical notation covers measures 72 and 73. It features six staves: DRUMS (top), MUTED GTR, MELODY, JAZZ GTR, STEEL GTR, and ACOU BASS (bottom). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has more complex patterns. The MELODY staff includes a triplet of eighth notes in measure 72. The JAZZ GTR staff has a simple melodic line. The STEEL GTR staff has block chords and some melodic lines. The ACOU BASS staff has a simple bass line.

74

DRUMS

MUTED GTR

MELODY

JAZZ GTR

STEEL GTR

ACOU BASS

DRUMS

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2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks and a rest. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum line with 'x' marks and a rest. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks and a rest. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a '2' indicates a two-measure rest.

MUTED GTR

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9

13

15

17

19

21

23

26

28

11

4

MUTED GTR

44

47

49

51

54

56

58

64

66

68

MUTED GTR

70



Musical notation for measures 70 and 71. Measure 70 contains a series of eighth notes and chords, including a triplet of eighth notes. Measure 71 continues with similar rhythmic patterns and chords.

72



Musical notation for measures 72 and 73. Measure 72 features a triplet of eighth notes. Measure 73 continues with eighth notes and chords.

74



Musical notation for measures 74 and 75. Measure 74 includes a triplet of eighth notes. Measure 75 ends with a double bar line and a fermata, with a '2' written above the staff.

MELODY

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2

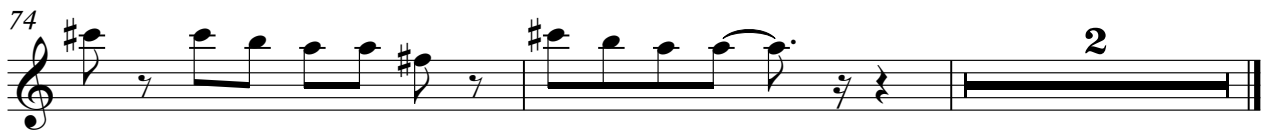
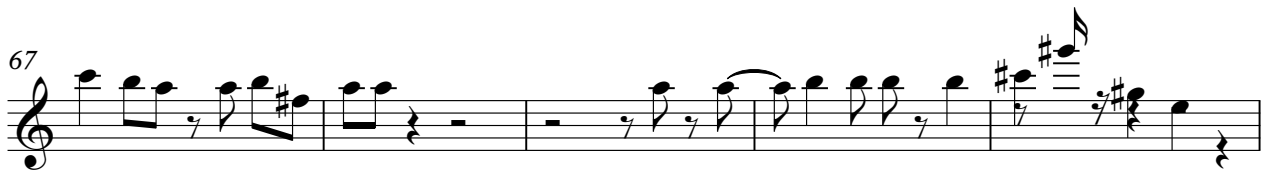
4

12

V.S.

2

MELODY



♩ = 134,000351

2

7

32

3

3

43

28

73

2

3

STEEL GTR

Buddy Holly - It's So Easy

♩ = 134,000351

8

11

15

18

21

24

27

30

34

Detailed description: This is a musical score for steel guitar, written in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 134,000351. The music is characterized by dense, multi-note chords and complex rhythmic patterns. Several staves contain triplets, indicated by a '3' over a bracket. The notation includes various chordal textures, some with grace notes and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

38



Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex chordal structure with multiple notes per measure, including some beamed eighth notes. Measure 39 continues with similar chordal patterns. Measure 40 shows a more active melodic line with eighth notes and rests.

41



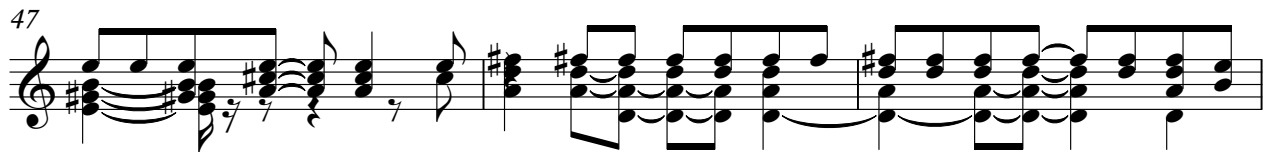
Musical notation for measures 41-43. Measure 41 continues the complex chordal texture. Measure 42 shows a mix of chords and moving lines. Measure 43 features a more rhythmic pattern with eighth notes and rests.

44



Musical notation for measures 44-46. Measure 44 has a strong rhythmic feel with eighth notes. Measure 45 continues with similar patterns. Measure 46 shows a change in the chordal structure.

47



Musical notation for measures 47-49. Measure 47 features a mix of chords and moving lines. Measure 48 continues with similar patterns. Measure 49 shows a more active melodic line with eighth notes and rests.

50



Musical notation for measures 50-52. Measure 50 has a strong rhythmic feel with eighth notes. Measure 51 continues with similar patterns. Measure 52 shows a change in the chordal structure.

53



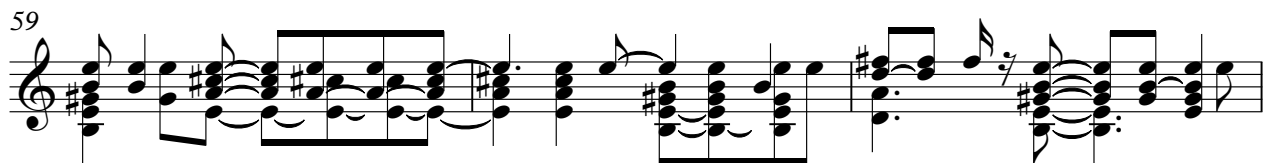
Musical notation for measures 53-55. Measure 53 features a mix of chords and moving lines. Measure 54 continues with similar patterns. Measure 55 shows a more active melodic line with eighth notes and rests.

56



Musical notation for measures 56-58. Measure 56 has a strong rhythmic feel with eighth notes. Measure 57 continues with similar patterns. Measure 58 shows a change in the chordal structure.

59



Musical notation for measures 59-61. Measure 59 features a mix of chords and moving lines. Measure 60 continues with similar patterns. Measure 61 shows a more active melodic line with eighth notes and rests.

62



Musical notation for measures 62-64. Measure 62 has a strong rhythmic feel with eighth notes. Measure 63 continues with similar patterns. Measure 64 shows a change in the chordal structure.

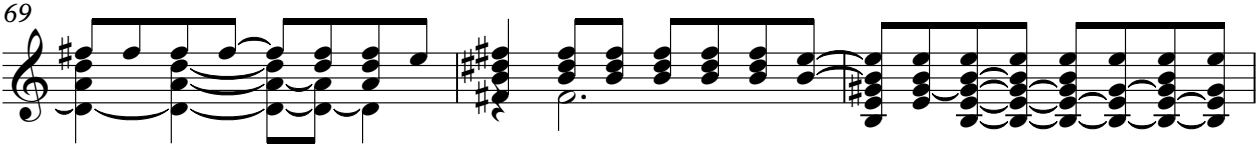
65



Musical notation for measures 65-67. Measure 65 features a mix of chords and moving lines. Measure 66 continues with similar patterns. Measure 67 shows a more active melodic line with eighth notes and rests.

STEEL GTR

69



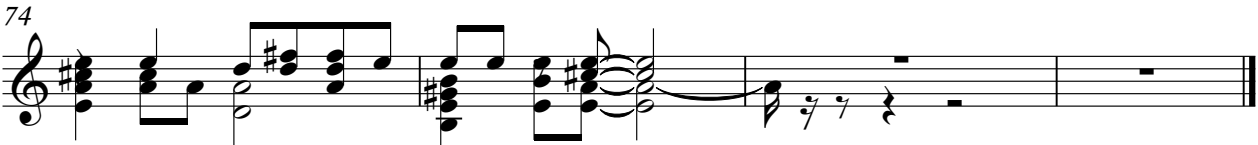
Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 70 continues with similar chordal textures. Measure 71 concludes with a final chord and a fermata.

72



Musical notation for measures 72-73. Measure 72 begins with a treble clef and a key signature of one sharp (F#). It contains several chords and melodic fragments. Measure 73 continues the piece with more chords and melodic lines, ending with a fermata.

74



Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 75 concludes the piece with a final chord and a fermata.

♩ = 134,000351

7

10 **15**

28

32

35

38

42 **15**

60

63 **14**

ACOU BASS

Buddy Holly - It`s So Easy

♩ = 134,000351

2

9

15

20

26

32

38

44

50

56

V.S.

2

ACOU BASS

62



68



72



2

VOICE OOHS

Buddy Holly - It's So Easy

♩ = 134,000351

10

15

19

23

28

16

48

52

56

4

VOICE OOHS

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 65 contains a quarter note (B), a quarter rest, and a quarter note (A). Measure 66 contains a quarter note (G), a quarter rest, and a quarter note (F#). Measure 67 contains a quarter note (E), a quarter rest, and a quarter note (D).

68

Musical staff for measures 68-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 contains a quarter note (D), a quarter rest, and a quarter note (E). Measure 69 contains a quarter note (F#), a quarter rest, and a quarter note (G). Measure 70 contains a quarter note (A), a quarter rest, and a quarter note (B).

71

Musical staff for measures 71-76. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 contains a quarter note (D), a quarter rest, and a quarter note (E). Measure 72 contains a quarter note (F#), a quarter rest, and a quarter note (G). Measure 73 contains a quarter note (A), a quarter rest, and a quarter note (B). Measure 74 contains a quarter note (C), a quarter rest, and a quarter note (D). Measure 75 contains a quarter note (E), a quarter rest, and a quarter note (F#). Measure 76 contains a quarter note (G), a quarter rest, and a quarter note (A). A double bar line is present at the end of measure 76, with a large number '6' positioned above the staff.