

Buddy Holly - Listen To Me

♩ = 118,001060

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

5

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

7

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

9

MELODY

DRUMS

MUTED GTR

ACOU BASS

11

MELODY

DRUMS

MUTED GTR

ACOU BASS

13

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

15

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

17

MELODY

DRUMS

MUTED GTR

ACOU BASS

19

MELODY

DRUMS

MUTED GTR

ACOU BASS

21

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

23

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
ACOU BASS

Detailed description: This system of musical notation covers measures 23 and 24. The MELODY part (treble clef) has a whole rest in measure 23 and a quarter note in measure 24. The PAN FLUTE part (treble clef) plays a melodic line with grace notes. The DRUMS part (drum clef) features a consistent rhythmic pattern of eighth notes. The MUTED GTR part (treble clef) plays a complex, syncopated rhythm with many beamed notes. The CLEAN GTR part (treble clef) has a few notes in measure 23 and a whole rest in measure 24. The ACOU BASS part (bass clef) plays a simple bass line of quarter notes.

25

MELODY
PAN FLUTE
DRUMS
MUTED GTR
ACOU BASS

Detailed description: This system of musical notation covers measures 25 and 26. The MELODY part (treble clef) has a quarter note in measure 25 and a half note in measure 26. The PAN FLUTE part (treble clef) continues its melodic line. The DRUMS part (drum clef) maintains the same rhythmic pattern. The MUTED GTR part (treble clef) continues with its complex, syncopated rhythm. The ACOU BASS part (bass clef) continues with its simple bass line.

27

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

29

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

31

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

33

MELODY

DRUMS

MUTED GTR

ACOU BASS

35

MELODY

DRUMS

MUTED GTR

ACOU BASS

37

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

39

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

41

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

43

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

45

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

This block contains the musical notation for measures 45 and 46. It features five staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR, and ACOU BASS. The MELODY staff has a treble clef and contains a few notes in the first measure followed by a rest. The DRUMS staff has a drum clef and shows a rhythmic pattern of eighth notes and rests. The MUTED GTR staff has a treble clef and contains a complex sequence of notes with many slurs and ties. The CLEAN GTR staff has a treble clef and contains notes with slurs and ties. The ACOU BASS staff has a bass clef and contains a simple bass line of quarter notes.

47

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

This block contains the musical notation for measures 47 and 48. It features four staves: DRUMS, MUTED GTR, CLEAN GTR, and ACOU BASS. The DRUMS staff has a drum clef and shows a rhythmic pattern of eighth notes and rests. The MUTED GTR staff has a treble clef and contains a complex sequence of notes with many slurs and ties. The CLEAN GTR staff has a treble clef and contains notes with slurs and ties. The ACOU BASS staff has a bass clef and contains a simple bass line of quarter notes.

48

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

This block contains the musical notation for measures 49 and 50. It features four staves: DRUMS, MUTED GTR, CLEAN GTR, and ACOU BASS. The DRUMS staff has a drum clef and shows a rhythmic pattern of eighth notes and rests. The MUTED GTR staff has a treble clef and contains a complex sequence of notes with many slurs and ties. The CLEAN GTR staff has a treble clef and contains notes with slurs and ties, including a triplet of eighth notes in the second measure. The ACOU BASS staff has a bass clef and contains a simple bass line of quarter notes.

50

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

51

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

53

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

55

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

57

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

59

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

61

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

63

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

65

MELODY

DRUMS

MUTED GTR

ACOU BASS

67

MELODY

DRUMS

MUTED GTR

ACOU BASS

69

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

71

MELODY

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

Buddy Holly - Listen To Me

MELODY

♩ = 118,001060

6

11

16

20

25

29

33

37

42

2

9

MELODY

56



61



65



69



PAN FLUTE

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♩ = 118,001060

11

16 5

25

29 4

37 15

56

61 5

69 2

DRUMS

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♩ = 118,001060

2

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a 2-measure rest. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and solid black circles for bass drum. The pattern is consistent across all staves, with the first staff showing the initial two-measure rest.

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for measures 63, 64, and 65. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above groups of notes indicating sustained patterns. The bottom staff shows the corresponding bass drum and snare patterns with note heads and stems.

66

Musical notation for measures 66, 67, and 68. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above groups of notes indicating sustained patterns. The bottom staff shows the corresponding bass drum and snare patterns with note heads and stems.

69

Musical notation for measure 69. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above groups of notes indicating sustained patterns. The bottom staff shows the corresponding bass drum and snare patterns with note heads and stems. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

MUTED GTR

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♩ = 118,001060

6

9

12

15

18

21

24

27

30

V.S.



63



66



69



♩ = 118,001060

2

6

6

14

5

22

14

38

41

44

47

49

3

51

2

CLEAN GTR

53

Musical staff for measures 53 and 54. Measure 53 contains a complex guitar riff with multiple chords and melodic lines. Measure 54 continues the riff with a different chord structure.

55

Musical staff for measures 55 and 56. Measure 55 shows a melodic line with a slur over the last two notes. Measure 56 is a whole rest, indicated by a thick black bar on the staff.

18

ACOU BASS

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2

8

13

18

24

30

35

41

47

52

V.S.

2

ACOU BASS

58



63



68

