

Buddy Holly - Lonesome Tears

♩ = 132,001587

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 132,001587. The first three staves (Drums, Steel GTR, and Jazz GTR) contain musical notation for the first three measures. The Drums staff shows a simple drum pattern starting in the third measure. The Steel GTR staff features a complex, rhythmic pattern with many beamed notes and accents. The Jazz GTR staff is empty. The Melody staff is empty. The ACOU BASS staff shows a simple bass line starting in the third measure. The CHOIR AAHS staff is empty. The VOICE OOHS staff is empty. The tempo marking is repeated at the bottom of the page.

♩ = 132,001587

4

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

6

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

8

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

10

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

12

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

CHOIR AAHS

VOICE OOHS

14

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

CHOIR AAHS

VOICE OOHS

16

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

The image displays a musical score for measures 14 through 16. The score is organized into two systems, each containing seven staves. The instruments and parts are: DRUMS (top staff, measure numbers 14 and 16), STEEL GTR (second staff), JAZZ GTR (third staff), MELODY (fourth staff), ACOU BASS (fifth staff), CHOIR AAHS (sixth staff), and VOICE OOHS (bottom staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score shows a complex arrangement of parts, with the drums providing a steady rhythm, the guitars playing intricate patterns, the melody line moving through various intervals, and the vocal parts providing harmonic support.

18

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

20

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

22

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

24

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

29

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 29 and 30. The drums part features a consistent pattern of eighth notes on the snare and hi-hat. The steel guitar part has a complex melodic line with many accidentals. The jazz guitar part provides a harmonic accompaniment with chords and some melodic fragments. The melody part has a few notes with accidentals. The acoustic bass part has a simple bass line. The voice oohs part consists of sustained chords.

31

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 31 and 32. The drums part continues with the same eighth-note pattern. The steel guitar part has a more active melodic line. The jazz guitar part continues with harmonic support. The melody part has a few notes. The acoustic bass part has a simple bass line. The voice oohs part consists of sustained chords.

33

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

35

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

37

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

38

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

39

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

41

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

42

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

44

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

46

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

48

DRUMS

STEEL GTR

MELODY

ACOU BASS

VOICE OOHS

50

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

52

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

54

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

56

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

58

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system contains the musical notation for measures 58 and 59.5. The score is arranged in six staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a complex arrangement of chords and melodic lines, including a triplet in measure 59. The JAZZ GTR staff provides harmonic accompaniment. The MELODY staff has a long, sustained note in measure 58. The ACOU BASS staff shows a steady bass line. The VOICE OOHS staff contains vocal harmonies and lyrics.

59

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system contains the musical notation for measures 59 and 60.5. The score is arranged in six staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a complex arrangement of chords and melodic lines, including a triplet in measure 59. The JAZZ GTR staff provides harmonic accompaniment. The MELODY staff has a long, sustained note in measure 59. The ACOU BASS staff shows a steady bass line. The VOICE OOHS staff contains vocal harmonies and lyrics.

DRUMS

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♩ = 132,001587

6

10

14

18

22

25

27

31

35

V.S.

2

DRUMS

39

43

47

51

55

58

STEEL GTR

Buddy Holly - Lonesome Tears

♩ = 132,001587

5

8

11

14

17

20

23

26

28

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 132,001587. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

V.S.

STEEL GTR

31

34

37

39

41

43

46

49

51

54

STEEL GTR

56

Musical notation for measure 56. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs. The measure concludes with a final chord and a fermata.

58

Musical notation for measure 58. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs. The measure concludes with a final chord and a fermata.

♩ = 132,001587

9

13

16

19

23

26

29

32

36

39

Detailed description: This is a guitar score for the song 'Lonesome Tears' by Buddy Holly. It is written in 4/4 time with a tempo of 132 bpm. The score consists of ten staves of music. The first staff starts with a whole rest for 9 measures, followed by a series of chords. The subsequent staves contain a mix of chords and melodic lines, including eighth and sixteenth notes, and triplets. The key signature has one sharp (F#), and the piece concludes with a final chord on the tenth staff.

2

JAZZ GTR

42

6

51

54

57

59

MELODY

Buddy Holly - Lonesome Tears

♩ = 132,001587

2

7

12

16

21

25

30

33

8

2

MELODY

43

Musical staff for measures 43-47. Measure 43 starts with a whole rest. Measures 44-47 contain eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

48

Musical staff for measures 48-52. Measures 48-51 contain eighth and quarter notes with various accidentals and slurs. Measure 52 contains a quarter note with a sharp and a half note with a sharp.

53

Musical staff for measures 53-56. Measures 53-56 contain eighth and quarter notes with various accidentals and slurs.

57

Musical staff for measure 57. The measure contains eighth and quarter notes with various accidentals and slurs, ending with a double bar line and a fermata. A large number '2' is written above the staff.

2

ACOU BASS

54



58



CHOIR AAHS

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10

This system of musical notation is in 4/4 time. It begins with a treble clef and a common time signature of 4/4. The first measure contains a whole rest. The second measure contains a whole note chord consisting of a G4 (one ledger line below the staff), a B3 (below the staff), and a D4 (below the staff). The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of a G#4 (below the staff), a B3 (below the staff), and a D4 (below the staff). The fifth measure contains a whole rest. The sixth measure contains a whole note chord consisting of a G#4 (below the staff), a B3 (below the staff), and a D4 (below the staff). The system ends with a double bar line.

14

46

This system of musical notation is in 4/4 time. It begins with a treble clef and a common time signature of 4/4. The first measure contains a whole rest. The second measure contains a whole note chord consisting of a B3 (below the staff), a D4 (below the staff), and an E4 (below the staff). The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of a B3 (below the staff), a D4 (below the staff), and an E4 (below the staff). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The system ends with a double bar line.

VOICE OOHS

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♩ = 132,001587

2

7

11

16

19

26

30

34

40

43

V.S.

VOICE OOHS

50

Musical notation for measures 50-53. The key signature has one sharp (F#). Measure 50 starts with a treble clef and a common time signature. It features a series of chords and melodic lines. Measures 51-53 continue with similar harmonic and melodic structures, including some notes with slurs and ties.

54

Musical notation for measures 54-57. The key signature changes to one flat (Bb). Measure 54 begins with a treble clef and a common time signature. The notation includes chords and melodic lines, with some notes marked with slurs and ties. Measures 55-57 continue the musical progression.

58

Musical notation for measures 58-61. The key signature remains one flat (Bb). Measure 58 starts with a treble clef and a common time signature. The notation features chords and melodic lines, with some notes having slurs and ties. Measures 59-61 conclude the musical phrase.