

Buddy Holly - Love's Made A Fool Of You

♩ = 94,001160

DRUMS

STEEL GTR

MELODY

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains the first three measures of the piece. The drum part (DRUMS) is in 4/4 time and features a steady eighth-note pattern. The steel guitar (STEEL GTR) part is in 4/4 time and plays a complex, rhythmic accompaniment with many beamed notes and slurs. The melody (MELODY), clean guitar (CLEAN GTR), and nylon guitar (NYLON GTR) parts are currently silent, indicated by rests. The acoustic bass (ACOU BASS) part is in 4/4 time and follows a simple eighth-note line.

4

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

Detailed description: This system contains measures 4 through 7. The drum part (DRUMS) continues with the eighth-note pattern. The steel guitar (STEEL GTR) part continues with its complex accompaniment. The clean guitar (CLEAN GTR) part begins to play a simple eighth-note line in measure 4. The acoustic bass (ACOU BASS) part continues with its eighth-note line.

5

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

6

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

7

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

8

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

9

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

10

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

11

Musical score for measures 11-12. The score is arranged in six staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, NYLON GTR, and ACOU BASS. The key signature is one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern. The STEEL GTR staff features complex chordal textures with many beamed notes. The MELODY staff has a simple line with some rests. The CLEAN GTR staff is mostly empty with a few notes. The NYLON GTR staff has a melodic line with some slurs. The ACOU BASS staff has a simple bass line.

12

Musical score for measures 13-14. The score is arranged in six staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, NYLON GTR, and ACOU BASS. The key signature is one sharp (F#). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has more complex textures, including a triplet in the MELODY staff. The CLEAN GTR staff has a long sustained chord. The NYLON GTR staff continues its melodic line. The ACOU BASS staff continues its simple bass line.

13

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

This musical score for measure 13 consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is for STEEL GTR, featuring a complex arrangement of chords and melodic lines. The third staff is for MELODY, with a simple line of notes. The fourth staff is for CLEAN GTR, showing sustained chords. The bottom staff is for ACOU BASS, with a bass line of eighth notes.

14

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

This musical score for measure 14 consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is for STEEL GTR, featuring a complex arrangement of chords and melodic lines. The third staff is for MELODY, with a simple line of notes. The fourth staff is for CLEAN GTR, showing sustained chords. The bottom staff is for ACOU BASS, with a bass line of eighth notes.

15

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

16

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

17

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

This system contains the musical notation for measures 17 through 18.5. It features six staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, NYLON GTR, and ACOU BASS. The key signature is one sharp (F#). The drums play a consistent rhythmic pattern. The steel guitar and nylon guitar parts are highly textured with many chords and arpeggios. The melody line is a single-line melodic line. The clean guitar part has a few notes in measure 18.5. The acoustic bass line provides a steady accompaniment.

18

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

This system contains the musical notation for measures 18.5 through 19.5. It features four staves: DRUMS, STEEL GTR, CLEAN GTR, and ACOU BASS. The key signature is one sharp (F#). The drums continue their pattern. The steel guitar part is dense with chords. The clean guitar part features a triplet in measure 19. The acoustic bass line continues its accompaniment.

19

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

This system contains the musical notation for measures 19.5 through 20.5. It features four staves: DRUMS, STEEL GTR, CLEAN GTR, and ACOU BASS. The key signature is one sharp (F#). The drums continue their pattern. The steel guitar part is dense with chords. The clean guitar part features two triplets in measure 20. The acoustic bass line continues its accompaniment.

20

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

21

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

22

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

23

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

24

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

25

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

26

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

27

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

28

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

29

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

30

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

31

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

32

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

33

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

34

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

35

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

36

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

37

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

38

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

39

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

40

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

41

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

42

DRUMS

STEEL GTR

MELODY

CLEAN GTR

ACOU BASS

43

DRUMS

STEEL GTR

MELODY

NYLON GTR

ACOU BASS

44

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

45

DRUMS

STEEL GTR

MELODY

CLEAN GTR

NYLON GTR

ACOU BASS

46

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

47

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

48

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

49

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

50

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

DRUMS

Buddy Holly - Love`s Made A Fool Of You

♩ = 94,001160

5/4



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



49



STEEL GTR

Buddy Holly - Love`s Made A Fool Of You

♩ = 94,001160

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 94,001160. The score consists of ten staves of music, numbered 4 through 20. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, driving rhythmic pattern with many triplets and slurs. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a 'V.S.' (Vivace) marking.

Musical score for Steel Guitar, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A '3' is written below the staff in measures 23, 27, 29, 31, 33, 35, 37, 39, and 41, indicating a triplet. A '7' is written above the staff in measures 25 and 33, indicating a 7th fret. The score is a single system of ten staves.

42

44

46

48

50

Buddy Holly - Love`s Made A Fool Of You

MELODY

♩ = 94,001160

5

9

13

17

5

24

28

31

5

39

42

44

6

♩ = 94,001160

6

10

14

18

5

25

30

34

4

42

46

5

Detailed description: This is a guitar score for the song 'Love`s Made A Fool Of You' by Buddy Holly. The score is written in 4/4 time with a tempo of 94,001160. It consists of nine staves of music. The first staff starts with a whole rest followed by a bar with a '6' above it, indicating a sixteenth-note run. The second staff begins at measure 10 and features a triplet of eighth notes. The third staff starts at measure 14. The fourth staff begins at measure 18 and contains a five-measure rest marked with a '5'. The fifth staff starts at measure 25. The sixth staff begins at measure 30. The seventh staff starts at measure 34 and contains a four-measure rest marked with a '4'. The eighth staff begins at measure 42. The ninth and final staff starts at measure 46 and contains a five-measure rest marked with a '5'. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 94, 001160

2

6

12

20

23

12

37

39

8

49

Detailed description: This is a guitar score for the song 'Love's Made A Fool Of You' by Buddy Holly. It is written for a clean guitar in 4/4 time with a tempo of 94 bpm. The score is divided into seven systems of music. The first system starts at measure 1 and includes a fret number '2'. The second system starts at measure 6 and includes a fret number '12'. The third system starts at measure 20 and includes a triplet '3'. The fourth system starts at measure 23 and includes a fret number '12'. The fifth system starts at measure 37. The sixth system starts at measure 39 and includes a fret number '8'. The seventh system starts at measure 49. The score uses standard musical notation with treble clef, including notes, rests, and various guitar-specific symbols like slurs and fret numbers.

♩ = 94,001160

5

10

2

15

5

23

27

2

32

5

40

2

44

6

ACOU BASS

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♩ = 94,001160



6



9



12



15



18



21



24



27



30



V.S.

2

ACOU BASS

33



36



39



42



45



48

