

Buddy Holly - Moondreams

♩ = 118,001060

FR.HORN

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

PIZZICATO

♩ = 118,001060

PIZZICATO

STRINGS

STRINGS

The musical score is arranged in a vertical stack of staves. The top section includes FR.HORN, DRUMS, HARP, JAZZ GTR, MELODY, and ACOU BASS. The bottom section includes PIZZICATO, STRINGS, and STRINGS. The tempo is marked as ♩ = 118,001060. The HARP part features a triplet in the second measure. The PIZZICATO and STRINGS parts feature a sixteenth-note pattern in the second measure, with a '6' marking at the end of the line.

3

DRUMS

HARP

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score covers measures 2 through 5. The drums play a consistent pattern of eighth notes. The harp part is mostly rests. The jazz guitar features a melodic line with various chords and articulations. The acoustic bass provides a steady bass line. The strings are divided into two parts: the upper part plays chords with accidentals, and the lower part plays a bass line with some accidentals.



6

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score covers measures 6 through 9. The drums continue with their pattern, adding some syncopation in measure 8. The jazz guitar continues with its melodic and harmonic lines. The melody part has a single line with a long note in measure 7 and a phrase in measure 8. The acoustic bass continues its bass line. The strings are divided into two parts, with the upper part playing chords and the lower part playing a bass line.

9

Musical score for measures 9-11. The score includes staves for DRUMS, JAZZ GTR, MELODY, ACOU BASS, and two STRINGS staves. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The jazz guitar plays chords with eighth-note rhythms. The melody features a long note in measure 9, followed by eighth notes in measure 10, and a quarter note in measure 11. The acoustic bass follows the melody line. The strings play a rhythmic pattern in the upper staff and a sustained note in the lower staff.



12

Musical score for measures 12-14. The score includes staves for DRUMS, JAZZ GTR, MELODY, ACOU BASS, and two STRINGS staves. The key signature has one flat (Bb). The drums play a consistent pattern of eighth notes. The jazz guitar plays chords with eighth-note rhythms. The melody features a quarter note in measure 12, a half note in measure 13, and a quarter note in measure 14. The acoustic bass follows the melody line. The strings play a rhythmic pattern in the upper staff and a sustained note in the lower staff, with triplets indicated by the number '3'.

15

Musical score for measures 15-16. The score includes six staves: DRUMS, JAZZ GTR, MELODY, ACOU BASS, PIZZICATO (top), and PIZZICATO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks. The JAZZ GTR staff features complex chords and melodic lines. The MELODY staff has a simple line with a long note in the first measure. The ACOU BASS staff provides a steady bass line. The two PIZZICATO staves show intricate guitar techniques with many slurs and accents.



17

Musical score for measures 17-18. The score includes six staves: DRUMS, JAZZ GTR, MELODY, ACOU BASS, PIZZICATO (top), and PIZZICATO (bottom). The DRUMS staff continues with the same rhythmic pattern. The JAZZ GTR staff has more complex chordal textures. The MELODY staff continues with a simple line. The ACOU BASS staff has a steady bass line. The two PIZZICATO staves show intricate guitar techniques with many slurs and accents.

19

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS



22

♩ = 116,000313 ♩ = 116,000313

FR.HORN

DRUMS

HARP

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

25

FR. HORN

DRUMS

HARP

JAZZ GTR

ACOU BASS

STRINGS

STRINGS



28

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

31

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

PIZZICATO

PIZZICATO

Detailed description: This block contains the musical notation for measures 31 and 32. The FR. HORN part consists of a single melodic line with a half note in the first measure and quarter notes in the second and third measures. The DRUMS part features a consistent rhythmic pattern of eighth notes marked with 'x'. The JAZZ GTR part has a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The ACOU BASS part provides a steady accompaniment with quarter and eighth notes. The two PIZZICATO staves show intricate guitar-like patterns with frequent slurs and ties.



33

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

PIZZICATO

PIZZICATO

Detailed description: This block contains the musical notation for measures 33 and 34. The FR. HORN part has a half note in the first measure and a quarter note in the second measure. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part features a mix of chords and melodic lines with slurs. The ACOU BASS part has a simple accompaniment of quarter notes. The two PIZZICATO staves continue with their complex, rhythmic patterns.

35

♩ = 119,000397

Musical score for measures 35-37. The score includes parts for FR. HORN, DRUMS, HARP, JAZZ GTR, ACOU BASS, STRINGS (top), and STRINGS (bottom). The tempo is marked as ♩ = 119,000397. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with various note values and rests.



38

♩ = 118,001060

♩ = 117,0005102014

Musical score for measures 38-40. The score includes parts for FR. HORN, DRUMS, JAZZ GTR, MELODY, ACOU BASS, STRINGS (top), and STRINGS (bottom). The tempo is marked as ♩ = 118,001060 and ♩ = 117,0005102014. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with various note values and rests, including triplets and sextuplets.

41

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

Measures 41-42: Drum notation shows patterns of 3, 3, 6, 3. Melody features a half note followed by a dotted half note. Acoustic bass and strings play eighth notes with triplets and sextuplets.



43

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

Measures 43-44: Drum notation shows patterns of 3, 3, 6, 3, 3, 3. Melody features a quarter note followed by a dotted half note. Acoustic bass and strings play eighth notes with triplets and sextuplets.



46

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

Measures 46-47: Drum notation shows patterns of 6, 3, 3, 3, 6, 3. Melody features a quarter note followed by a dotted half note. Acoustic bass and strings play eighth notes with sextuplets and triplets.

49

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS



52

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

55

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS



58

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

61

DRUMS

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

This musical score for measures 61-62 features six staves. The DRUMS staff shows a consistent pattern of snare and cymbal hits. The JAZZ GTR staff contains complex chordal textures with many accidentals. The MELODY staff has a long note in measure 61 followed by a few notes in measure 62. The ACOU BASS staff provides a steady bass line. The upper STRINGS staff has a rhythmic pattern with a triplet of eighth notes in measure 62. The lower STRINGS staff has a long note in measure 61 and a triplet of eighth notes in measure 62.



63

DRUMS

JAZZ GTR

MELODY

ACOU BASS

PIZZICATO

PIZZICATO

This musical score for measures 63-64 features six staves. The DRUMS staff continues with snare and cymbal hits. The JAZZ GTR staff has a more active melodic line with many accidentals. The MELODY staff has a long note in measure 63 followed by a few notes in measure 64. The ACOU BASS staff provides a steady bass line. The upper PIZZICATO staff has a rhythmic pattern of eighth notes. The lower PIZZICATO staff has a rhythmic pattern of eighth notes.

65

Musical score for measures 65-66. The score includes staves for DRUMS, JAZZ GTR, MELODY, ACOU BASS, PIZZICATO (two staves), and MELODY. The MELODY staff features a triplet of eighth notes in measure 65. The PIZZICATO staves show rhythmic patterns with slurs and accents.



67

Musical score for measures 67-68. The score includes staves for DRUMS, JAZZ GTR, MELODY, ACOU BASS, STRINGS (two staves), and STRINGS. The STRINGS staves show complex chordal textures with slurs and accents. The MELODY staff has a long note with a sharp sign in measure 67.

70

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 70 and 71. It features seven staves: DRUMS, HARP, JAZZ GTR, MELODY, ACOU BASS, STRINGS (upper), and STRINGS (lower). The DRUMS staff shows a steady pattern of eighth notes with 'x' marks above them. The HARP staff has a melodic line starting in measure 70. The JAZZ GTR staff contains complex chordal and melodic patterns. The MELODY staff has a few notes, including a half note in measure 70. The ACOU BASS staff has a rhythmic pattern of eighth notes. The STRINGS staves have block chords and some melodic fragments.



72

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 72 and 73. It features the same seven staves as the previous block. The DRUMS staff continues with eighth notes. The HARP staff has a melodic line starting in measure 72. The JAZZ GTR staff has complex patterns. The MELODY staff has a melodic line starting in measure 72. The ACOU BASS staff has a rhythmic pattern. The STRINGS staves have block chords and some melodic fragments.

75

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

STRINGS



77

DRUMS

HARP

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

Buddy Holly - Moondreams

DRUMS

♩ = 118,001060

2

6

10

14

18

22

♩ = 116,0008,00106020,000000

26

30

34

♩ = 119,00003

38

♩ = 118,001060 ♩ = 117,000,002014

3 3 6 3 3 3

V.S.

DRUMS

42

Drum notation for measures 42-45. Each measure contains a sequence of sixteenth notes marked with 'x'. The patterns are: 6 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, and 3 sixteenth notes.

46

Drum notation for measures 46-49. Each measure contains a sequence of sixteenth notes marked with 'x'. The patterns are: 6 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, 3 sixteenth notes, and 3 sixteenth notes.

50

Drum notation for measures 50-53. Measures 50 and 51 contain sixteenth notes marked with 'x'. Measures 52 and 53 contain eighth notes marked with 'x'. There are also some beamed eighth notes in measure 53.

54

Drum notation for measures 54-57. Measures 54 and 55 contain eighth notes marked with 'x'. Measures 56 and 57 contain sixteenth notes marked with 'x'.

58

Drum notation for measures 58-61. Each measure contains a sequence of eighth notes marked with 'x'.

62

Drum notation for measures 62-65. Each measure contains a sequence of eighth notes marked with 'x'.

66

Drum notation for measures 66-69. Measures 66-68 contain eighth notes marked with 'x'. Measure 69 contains eighth notes marked with 'x' and some beamed eighth notes.

70

Drum notation for measures 70-73. Measures 70-72 contain eighth notes marked with 'x'. Measure 73 contains eighth notes marked with 'x' and some beamed eighth notes.

74

Drum notation for measures 74-77. Measures 74-76 contain eighth notes marked with 'x'. Measure 77 contains eighth notes marked with 'x' and some beamed eighth notes.

Buddy Holly - Moondreams

HARP

♩ = 118,001060

15

19

♩ = 116,000313 ♩ = 118,001060

3

24

3

28

7

♩ = 119,0009060 = 117

3

39

♩ = 115,002014

31

3

72

4

6

6

JAZZ GTR

Buddy Holly - Moondreams

♩ = 118,001060

2

6

9

12

15

18

21

24

27

30

♩ = 116,00018,3001620,000000

V.S.

Buddy Holly - Moondreams

MELODY

♩ = 118,001060

6

12

18

♩ = 120,000000 = 119,000

14

38

♩ = 118,001060

17,5,002D14

44

50

56

62

68

72

5

Buddy Holly - Moondreams

ACOU BASS

♩ = 118,001060

2

7

12

17

22

♩ = 116,0008,001060,000000

27

32

37

♩ = 119,0008,001060 ♩ = 117,0000,001014

41

44

V.S.

PIZZICATO

Buddy Holly - Moondreams

♩ = 118,001060

14



17

♩ = 116,0000

3



23

♩ = 118,001060

8



33

♩ = 119,00039760 = 11

2



39

♩ = 115,002014

24



65

13



PIZZICATO

Buddy Holly - Moondreams

♩ = 118,001060

14

17

♩ = 116,000000

3

23

♩ = 118,001060

8

33

♩ = 119,000000

2

38

♩ = 118,001060

♩ = 115,000014

24

64

66

13

Buddy Holly - Moondreams

STRINGS

♩ = 118,001060

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

35

40

42

44

47

50

57

61

68

73

STRINGS

77

Musical score for strings, measure 77. The score shows a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note B-flat. The second measure contains a sixteenth-note chord of B-flat, C, D, E, F, G, A, B-flat, with a '6' below it. The third measure contains a sixteenth-note chord of B-flat, C, D, E, F, G, A, B-flat, with a '6' below it. The fourth measure contains a quarter note B-flat. The fifth and sixth measures contain whole rests.

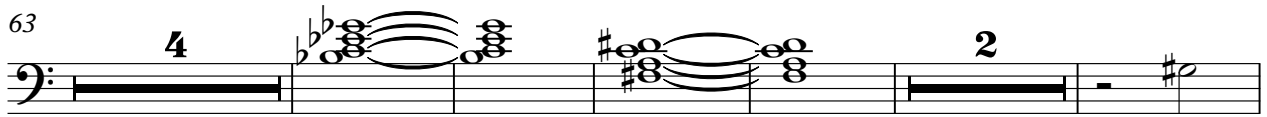
2

STRINGS

55



63



74



77

