

Buddy Holly - Oh Boy

♩ = 192,000000

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

VOICE OOHS

♩ = 192,000000

5

DRUMS

MERLODY

CLEAN GTR

FRETLESS

7

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The melody is in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The clean guitar part has a complex texture with chords and triplets. The fretless bass part has a simple bass line with notes G2, B1, and G2. The voice part has a whole rest in measure 7 and a half note chord of G2-B2-D3 in measure 8.

9

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The clean guitar part features a triplet of eighth notes in measure 9 and continues with chords and eighth notes. The fretless bass part has a simple bass line with notes G2, B1, and G2. The voice part has a whole rest in measure 9 and a half note chord of G2-B2-D3 in measure 10.

11

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

13

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

15

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

17

DRUMS

MERLODY

CLEAN GTR

FRETLESS

19

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

21

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

23

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description of the musical score for measures 23-24: The score is arranged in five staves. The DRUMS staff shows a consistent eighth-note pattern with accents. The MERLODY staff features a sequence of quarter notes, including a triplet in measure 24. The CLEAN GTR staff is highly complex, with many beamed notes and triplets, indicating a fast, intricate guitar part. The FRETLESS staff has a simple bass line with quarter notes. The VOICE OOHS staff has a long, sustained note in measure 24.

25

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description of the musical score for measures 25-26: The score is arranged in five staves. The DRUMS staff shows a consistent eighth-note pattern with accents. The MERLODY staff features a sequence of quarter notes, including a triplet in measure 25. The CLEAN GTR staff is highly complex, with many beamed notes and triplets, indicating a fast, intricate guitar part. The FRETLESS staff has a simple bass line with quarter notes. The VOICE OOHS staff has a long, sustained note in measure 26.

27 7

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

29

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

31

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Musical score for measures 31-32. The score includes staves for DRUMS, MERLODY, CLEAN GTR, FRETLESS, and VOICE OOHS. Measure 31 shows a drum pattern with eighth notes and a melodic line with eighth notes. The clean guitar part features a complex chordal texture with triplets. The fretless bass line has a simple eighth-note pattern. The voice part has a long note in measure 32.

33

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Musical score for measures 33-34. The score includes staves for DRUMS, MERLODY, CLEAN GTR, FRETLESS, and VOICE OOHS. Measure 33 shows a drum pattern with eighth notes and a melodic line with eighth notes. The clean guitar part features a complex chordal texture with triplets. The fretless bass line has a simple eighth-note pattern. The voice part has a long note in measure 34.

36

DRUMS

MERLODY

CLEAN GTR

FRETLESS

38

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

41

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

43

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

45

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

47

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

49

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

51

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

53

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

55

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

57

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

59

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

61

DRUMS

MERLODY

CLEAN GTR

FRETLESS

63

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

65

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

68

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

70

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

72

DRUMS

MERLODY

CLEAN GTR

FRETLESS

74

DRUMS

MERLODY

CLEAN GTR

FRETLESS

76

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

79

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

82

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

84

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

86

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

88

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

91

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

92

DRUMS

MERLODY

CLEAN GTR

FRETLESS

94

DRUMS

MERLODY

CLEAN GTR

FRETLESS

Detailed description: This system of music covers measures 94 and 95. It features four staves: DRUMS, MERLODY, CLEAN GTR, and FRETLESS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The MERLODY staff has a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 95. The FRETLESS staff has a bass clef and contains mostly rests with some notes in measure 95.

95

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system of music covers measures 95 and 96. It features five staves: DRUMS, MERLODY, CLEAN GTR, FRETLESS, and VOICE OOHS. The DRUMS staff continues the rhythmic pattern. The MERLODY staff has a treble clef and a key signature of one sharp, with a melodic line that includes a rest in measure 96. The CLEAN GTR staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment. The FRETLESS staff has a bass clef and contains mostly rests. The VOICE OOHS staff has a treble clef and contains rests in measure 95 and notes in measure 96.

97

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

99

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

101

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

102

DRUMS

MERLODY

CLEAN GTR

FRETLESS

VOICE OOHS

DRUMS

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♩ = 192,000000

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-3 are whole rests. Measures 4-5 contain eighth notes with triplet markings (3).

Musical notation for measures 6-10. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

Musical notation for measures 11-14. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

Musical notation for measures 15-18. Measures 15-16 feature a triplet of eighth notes with a cross (x) above them, followed by a pair of eighth notes with a cross (x) above them. Measures 17-18 feature a pair of eighth notes with a cross (x) above them.

Musical notation for measures 19-23. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

Musical notation for measures 24-27. Measures 24-26 feature a pair of eighth notes with a cross (x) above them. Measure 27 features a triplet of eighth notes with a cross (x) above them, followed by a pair of eighth notes with a cross (x) above them.

Musical notation for measures 28-31. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

Musical notation for measures 32-35. Measures 32-34 feature a pair of eighth notes with a cross (x) above them. Measure 35 features a triplet of eighth notes with a cross (x) above them.

Musical notation for measures 36-40. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

Musical notation for measures 41-45. Each measure contains a pair of eighth notes with a cross (x) above them, indicating a drum hit.

V.S.

46

51

55

59

63

68

72

77

82

86

DRUMS

91

Musical notation for drums starting at measure 91. The notation is on a single staff with a double bar line at the beginning. The first measure contains a snare drum line with a sixteenth-note triplet (indicated by a bracket and the number 6) and a bass drum line with a quarter note. The subsequent measures show a steady quarter-note bass drum pattern and snare drum hits on the off-beats.

95

Musical notation for drums starting at measure 95. The notation is on a single staff with a double bar line at the beginning. The snare drum line has a steady eighth-note pattern, and the bass drum line has a steady quarter-note pattern.

100

Musical notation for drums starting at measure 100. The notation is on a single staff with a double bar line at the beginning. The snare drum line has a steady eighth-note pattern, and the bass drum line has a steady quarter-note pattern. The piece concludes with a triplet flourish on the snare drum line.

MERLODY

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♩ = 192,000000

2

7

11

16

19

23

28

31

35

39

V.S.

MERLODY



♩ = 192,000000

6

9

11

14

16

20

23

25

28

V.S.

Detailed description: This is a guitar score for the song 'Oh Boy' by Buddy Holly, specifically for a clean guitar part. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 192,000000. The music consists of a series of chords and melodic lines, with several triplet markings (indicated by a '3' over a group of notes). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 9, 11, 14, 16, 20, 23, 25, and 28 clearly marked. The notation includes various chord voicings, some with accidentals, and rhythmic patterns. The piece concludes with a 'V.S.' (Verso) marking.

31

3

34

3

38

3

41

3

44

3

46

3

48

3

51

3

54

3

58

3

60

3 3 3

63

3 3 3

66

3 3 3

69

3 3 3

72

3 3 3

75

3 3 3

78

3 3 3

82

3 3 3

86

3 3 3

89

3 6 3 3

V.S.

92

Musical notation for measures 92-93. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex guitar arrangement with multiple chords and melodic lines. Measure 93 continues the arrangement with a triplet of eighth notes in the upper voice.

94

Musical notation for measures 94-95. Measure 94 features a triplet of eighth notes in the upper voice. Measure 95 continues the arrangement with various chords and melodic lines.

96

Musical notation for measures 96-97. Measure 96 features a complex guitar arrangement with multiple chords and melodic lines. Measure 97 continues the arrangement with various chords and melodic lines.

98

Musical notation for measures 98-99. Measure 98 features a complex guitar arrangement with multiple chords and melodic lines. Measure 99 continues the arrangement with various chords and melodic lines.

101

Musical notation for measures 101-102. Measure 101 features a complex guitar arrangement with multiple chords and melodic lines. Measure 102 continues the arrangement with various chords and melodic lines.

FRETLESS

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♩ = 192,000000



V.S.

VOICE OOHS

Buddy Holly - Oh Boy

♩ = 192,000000

6 9

20

17

42

21

67

9

79

17 6

VOICE OOHS

Buddy Holly - Oh Boy

♩ = 192,000000

9

15

8

29

8

44

50

56

8

70

8

84

92

8