

# Buddy Holly - Peggy Sue 1

♩ = 143,000137

DRUMS

MUTED GTR

MELODY

NYLON GTR

ACOU BASS

This system contains the first four measures of the piece. The drum part starts in measure 4 with a steady 4/4 beat. The muted guitar and melody parts are silent throughout. The nylon guitar and acoustic bass parts begin in measure 4 with a complex chordal accompaniment.

5

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 5 and 6. The drum part continues with a steady 4/4 beat. The nylon guitar and acoustic bass parts continue their accompaniment, with some melodic movement in the nylon guitar.

7

DRUMS

MELODY

NYLON GTR

ACOU BASS

This system contains measures 7 and 8. The drum part continues with a steady 4/4 beat. The melody part begins in measure 7 with a simple melodic line. The nylon guitar and acoustic bass parts continue their accompaniment.

9

DRUMS

MELODY

NYLON GTR

ACOU BASS

11

DRUMS

MELODY

NYLON GTR

ACOU BASS

13

DRUMS

MELODY

NYLON GTR

ACOU BASS

15

DRUMS

MELODY

NYLON GTR

ACOU BASS

16

DRUMS

MELODY

NYLON GTR

ACOU BASS

18

DRUMS

MELODY

NYLON GTR

ACOU BASS

19

DRUMS

NYLON GTR

ACOU BASS

20

DRUMS

MELODY

NYLON GTR

ACOU BASS

21

DRUMS

MELODY

NYLON GTR

ACOU BASS

23

DRUMS

MELODY

NYLON GTR

ACOU BASS

25

DRUMS

MELODY

NYLON GTR

ACOU BASS

26

DRUMS

MELODY

NYLON GTR

ACOU BASS

27

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 27-29. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The melody part starts with a whole rest in measure 27, followed by eighth notes G4, A4, B4, and C5 in measures 28 and 29. The nylon guitar part features complex chords with triplets and a 7th fret barre. The acoustic bass part provides a simple eighth-note accompaniment.

28

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 28-29. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The melody part starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in measure 28. The nylon guitar part features complex chords with triplets and a 7th fret barre. The acoustic bass part provides a simple eighth-note accompaniment.

30

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 30-32. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The melody part starts with a quarter note G4 in measure 30, followed by whole rests in measures 31 and 32. The nylon guitar part features complex chords with triplets and a 7th fret barre. The acoustic bass part provides a simple eighth-note accompaniment.

32

DRUMS

MELODY

NYLON GTR

ACOU BASS

34

DRUMS

MELODY

NYLON GTR

ACOU BASS

36

DRUMS

MELODY

NYLON GTR

ACOU BASS

38

DRUMS

MELODY

NYLON GTR

ACOU BASS

40

DRUMS

MELODY

NYLON GTR

ACOU BASS

42

DRUMS

MELODY

NYLON GTR

ACOU BASS



44

DRUMS

MELODY

NYLON GTR

ACOU BASS

46

DRUMS

MELODY

NYLON GTR

ACOU BASS

48

DRUMS

MELODY

NYLON GTR

ACOU BASS

50

DRUMS

MELODY

NYLON GTR

ACOU BASS

52

DRUMS

MELODY

NYLON GTR

ACOU BASS

53

DRUMS

MELODY

NYLON GTR

ACOU BASS

54

DRUMS

MELODY

NYLON GTR

ACOU BASS

56

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

57

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

58

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

59

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

60

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

61

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

62

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

63

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

64

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

65

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

66

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

67

DRUMS

MUTED GTR

MELODY

NYLON GTR

ACOU BASS

69

DRUMS

MELODY

NYLON GTR

ACOU BASS

71

DRUMS

MELODY

NYLON GTR

ACOU BASS

73

DRUMS

MELODY

NYLON GTR

ACOU BASS

74

DRUMS

MELODY

NYLON GTR

ACOU BASS

76

DRUMS

MELODY

NYLON GTR

ACOU BASS



78

DRUMS

MELODY

NYLON GTR

ACOU BASS

80

DRUMS

MELODY

NYLON GTR

ACOU BASS

82

DRUMS

MELODY

NYLON GTR

ACOU BASS

84

DRUMS

MELODY

NYLON GTR

ACOU BASS

86

DRUMS

MELODY

NYLON GTR

ACOU BASS

87

DRUMS

MELODY

NYLON GTR

ACOU BASS

88

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 88-89. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. Measure 88 shows a drum pattern with eighth notes and a melody with quarter notes and rests. The nylon guitar part features a complex chordal texture with many notes. The acoustic bass part has a simple bass line with quarter notes.

89

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 89-90. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. Measure 89 shows a drum pattern with eighth notes and a melody with quarter notes. The nylon guitar part continues with complex chordal textures. The acoustic bass part has a simple bass line with quarter notes.

90

DRUMS

MELODY

NYLON GTR

ACOU BASS

Musical score for measures 90-91. The score is arranged in four staves: DRUMS, MELODY, NYLON GTR, and ACOU BASS. Measure 90 shows a drum pattern with eighth notes and a melody with quarter notes and rests. The nylon guitar part features a complex chordal texture with many notes. The acoustic bass part has a simple bass line with quarter notes.

92

DRUMS

MELODY

NYLON GTR

ACOU BASS

94

DRUMS

MELODY

NYLON GTR

ACOU BASS

DRUMS

Buddy Holly - Peggy Sue 1

♩ = 143,000137

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24



26



28



30



32



34



36



38



40



42



DRUMS

44



46



48



50



52



54



56



58



60



62



V.S.

DRUMS

64



66



68



70



72



74



76



78



80



82





DRUMS

84

Musical notation for measure 84, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff.

86

Musical notation for measure 86, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff.

88

Musical notation for measure 88, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff.

90

Musical notation for measure 90, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff.

92

Musical notation for measure 92, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff.

94

Musical notation for measure 94, featuring a drum set icon on the left and a series of eighth notes with stems on a five-line staff, ending with a double bar line.

MUTED GTR

Buddy Holly - Peggy Sue 1

♩ = 143,000137

54

57

59

62

65

29

Buddy Holly - Peggy Sue 1

MELODY

♩ = 143,000137

6

12

17

22

27

32

37

42

48

52

13

68



72



77



83



88



92



♩ = 143,000137

2

5

7

10

13

15

17

19

21

23

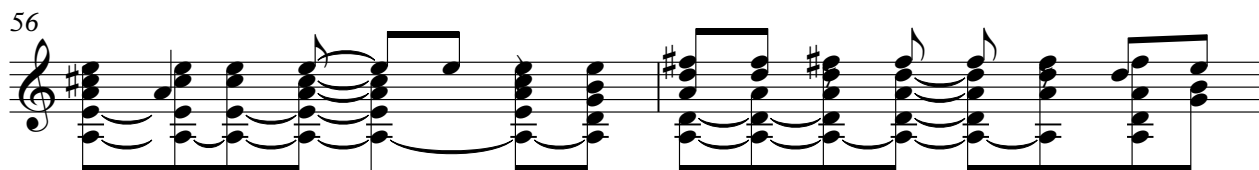
Detailed description: This is a guitar score for the song 'Peggy Sue' by Buddy Holly. It is written for nylon guitar in 4/4 time. The tempo is marked as 143,000137. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 15, 17, 19, 21, 23). The music is characterized by a complex, driving rhythm with many beamed eighth and sixteenth notes, often with rests in the other hand. The key signature has one sharp (F#). The notation includes various articulations like slurs and accents.

Musical score for Nylon Guitar, measures 25-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, often with triplets and slurs. The measures are numbered 25, 27, 30, 33, 36, 38, 41, 44, 47, and 50. The notation includes various rhythmic values, accidentals, and articulation marks.

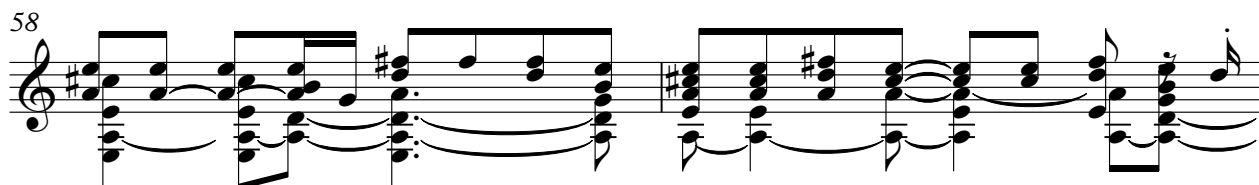
53



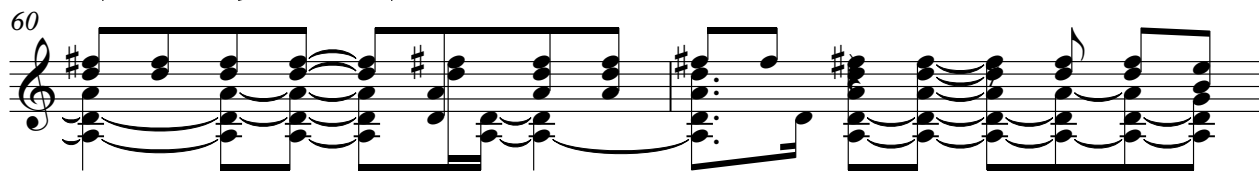
56



58



60



62



64



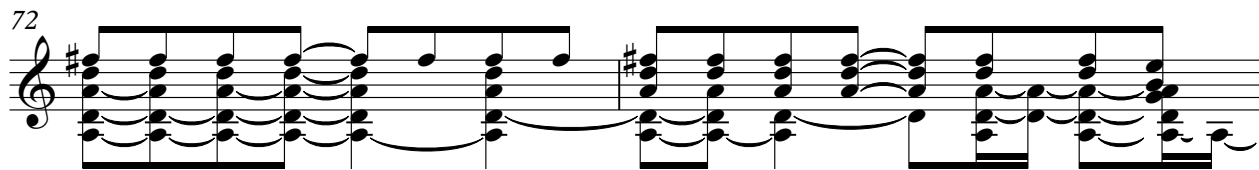
66



69



72

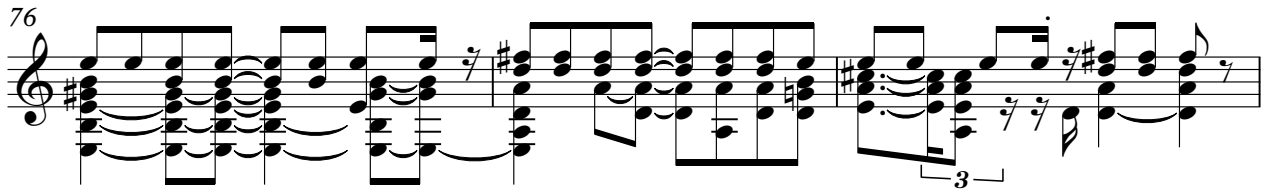


74




V.S.

76



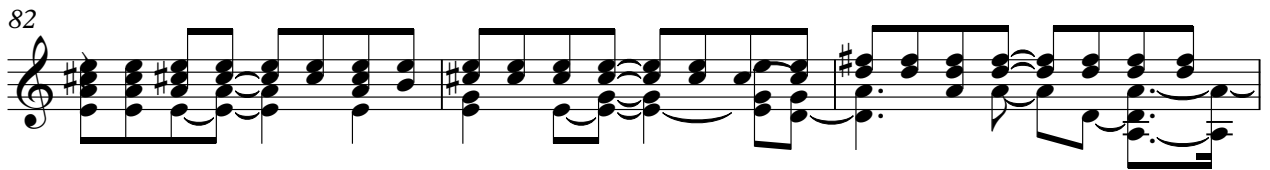
Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.



♩ = 143,000137

2

8

14

20

26

32

38

44

50

56

V.S.

2

# ACOU BASS

62



68



74



80



86



91

