

Buddy Holly - Peggy Sue 2

♩ = 153,002670 ♩ = 153,002670
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53 ♩ = 153,002670

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This system contains measures 53 and 54. It features four staves: a drum set staff (MIDI) with a continuous eighth-note pattern, a piano right-hand staff (MIDI) with a block chord accompaniment, a piano left-hand staff (MIDI) with a bass line, and a bass staff (MIDI) with a simple bass line. The key signature has one flat (Bb).

54 ♩ = 153,002670

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This system contains measures 55 and 56. It features four staves: a drum set staff (MIDI) with a continuous eighth-note pattern, a piano right-hand staff (MIDI) with a block chord accompaniment, a piano left-hand staff (MIDI) with a bass line, and a bass staff (MIDI) with a simple bass line. The key signature has one flat (Bb).

55 ♩ = 153,002670

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This system contains measures 57 and 58. It features four staves: a drum set staff (MIDI) with a continuous eighth-note pattern, a piano right-hand staff (MIDI) with a block chord accompaniment, a piano left-hand staff (MIDI) with a bass line, and a bass staff (MIDI) with a simple bass line. The key signature has one flat (Bb).

56 ♩ = 153,002670

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57 ♩ = 153,002670

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58 ♩ = 153,002670

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59 ♩ = 153,002670

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This system contains four staves of music. The first staff is a MIDI piano roll with a piano icon, showing a sequence of chords. The second staff is a grand staff with a treble clef and a key signature of one flat (B-flat), showing a sequence of chords. The third staff is a grand staff with a treble clef and a key signature of one flat, showing a sequence of chords with some notes marked with a 'b' (flat). The fourth staff is a grand staff with a bass clef and a key signature of one flat, showing a sequence of chords.

60 ♩ = 153,002670

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This system contains four staves of music. The first staff is a MIDI piano roll with a piano icon, showing a sequence of chords. The second staff is a grand staff with a treble clef and a key signature of one flat, showing a sequence of chords. The third staff is a grand staff with a treble clef and a key signature of one flat, showing a sequence of chords with some notes marked with a 'b' (flat). The fourth staff is a grand staff with a bass clef and a key signature of one flat, showing a sequence of chords.

61 ♩ = 153,002670

MIDI

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This system contains four staves of music. The first staff is a MIDI piano roll with a piano icon, showing a sequence of chords. The second staff is a grand staff with a treble clef and a key signature of one flat, showing a sequence of chords. The third staff is a grand staff with a treble clef and a key signature of one flat, showing a sequence of chords with some notes marked with a 'b' (flat). The fourth staff is a grand staff with a bass clef and a key signature of one flat, showing a sequence of chords.

62 ♩ = 153,002670

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This system contains four staves of music. The top staff is a MIDI piano roll with a piano icon, showing a sequence of eighth notes. The second staff is a MIDI piano roll with a treble clef, showing chords. The third staff is a MIDI piano roll with a treble clef, showing chords and rests. The bottom staff is a MIDI piano roll with a bass clef, showing a simple bass line.

63 ♩ = 153,002670

MIDI

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This system contains four staves of music. The top staff is a MIDI piano roll with a piano icon, showing a sequence of eighth notes. The second staff is a MIDI piano roll with a treble clef and a key signature change to one flat, showing chords. The third staff is a MIDI piano roll with a treble clef and a key signature change to one flat, showing chords and rests. The bottom staff is a MIDI piano roll with a bass clef and a key signature change to one flat, showing a simple bass line.

64 ♩ = 153,002670

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This system contains four staves of music. The top staff is a MIDI piano roll with a piano icon, showing a sequence of eighth notes. The second staff is a MIDI piano roll with a treble clef and a key signature change to two flats, showing chords. The third staff is a MIDI piano roll with a treble clef and a key signature change to two flats, showing chords and rests. The bottom staff is a MIDI piano roll with a bass clef and a key signature change to two flats, showing a simple bass line.

65 ♩ = 153,002670

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This block contains the MIDI score for measure 65. It features four staves: a drum staff with a continuous eighth-note pattern, a piano staff with a dense chordal accompaniment, a guitar staff with a similar chordal accompaniment, and a bass staff with a sparse, rhythmic line. A tempo marking of 65 ♩ = 153,002670 is positioned above the first staff.

66 ♩ = 153,002670 ♩ = 153,002670

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This block contains the MIDI score for measure 66. It features five staves: a drum staff with a continuous eighth-note pattern, a piano staff with a dense chordal accompaniment, a guitar staff with a similar chordal accompaniment, a bass staff with a rhythmic line, and a grand staff (treble and bass clefs) with sparse accompaniment. Two tempo markings of ♩ = 153,002670 are present above the first and second staves.

68 ♩ = 153,002670 ♩ = 153,002670

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♩ = 153,002670

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♩ = 153,002670

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72 ♩ = 153,002670 ♩ = 153,002670

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74 ♩ = 153,002670 ♩ = 153,002670

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76 ♩ = 153,002670 ♩ = 153,002670

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78 ♩ = 153,002670 ♩ = 153,002670

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80 ♩ = 153,002670

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♩ = 153,002670

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82 ♩ = 153,002670

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♩ = 153,002670

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84 ♩ = 153,002670 ♩ = 153,002670

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86 ♩ = 153,002670 ♩ = 153,002670

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88 ♩ = 153,002670 ♩ = 153,002670

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♩ = 153,002670 ♩ = 153,002670

90 ♩ = 153,002670 ♩ = 153,002670

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♩ = 153,002670 ♩ = 153,002670

92 ♪ = 153,002670 ♪ = 153,002670

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♪ = 153,002670 ♪ = 153,002670

95

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Buddy Holly - Peggy Sue 2

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12 ♩ = 153,002670 ♩ = 153,002670

14 ♩ = 153,002670 ♩ = 153,002670

16 ♩ = 153,002670 ♩ = 153,002670

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20 ♩ = 153,002670 ♩ = 153,002670

V.S.

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22 ♩ = 153,002670

♩ = 153,002670



24 ♩ = 153,002670

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26 ♩ = 153,002670

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28 ♩ = 153,002670

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36 ♩ = 153,002670

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38 ♩ = 153,002670

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40 ♩ = 153,002670

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42 ♩ = 153,002670

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46 ♩ = 153,002670

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65 ♩ = 153,002670

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67 ♩ = 153,002670

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81 ♩ = 153,002670

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83 ♩ = 153,002670

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85 ♩ = 153,002670

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87 ♩ = 153,002670

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89 ♩ = 153,002670

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6

MIDI

91 ♩ = 153,002670

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93 ♩ = 153,002670



97



Buddy Holly - Peggy Sue 2

MIDI

MIDI

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V.S.

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MIDI

22 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 22, showing a sequence of chords in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains a series of eighth-note chords.

24 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 24, continuing the chord sequence from measure 22. The key signature remains two flats.

26 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 26, continuing the chord sequence from measure 22.

28 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 28, continuing the chord sequence from measure 22.

30 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 30, continuing the chord sequence from measure 22.

32 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 32, where the key signature changes to three sharps (F#, C#, G#). The chord sequence continues.

34 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 34, where the key signature changes back to two flats (Bb, Eb). The chord sequence continues.

36 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 36, continuing the chord sequence from measure 22.

38 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 38, continuing the chord sequence from measure 22.

40 ♪ = 153,002670

♪ = 153,002670

Musical staff for measure 40, continuing the chord sequence from measure 22.

42 ♪ = 153,002670 ♪ = 153,002670

44 ♪ = 153,002670 ♪ = 153,002670

46 ♪ = 153,002670 ♪ = 153,002670

48 ♪ = 153,002670 ♪ = 153,002670

50 ♪ = 153,002670 ♪ = 153,002670

52 ♪ = 153,002670 ♪ = 153,002670

54 ♪ = 153,002670 ♪ = 153,002670

56 ♪ = 153,002670 ♪ = 153,002670

58 ♪ = 153,002670 ♪ = 153,002670

60 ♪ = 153,002670 ♪ = 153,002670

4

MIDI

62 ♩ = 153,002670 ♩ = 153,002670

64 ♩ = 153,002670 ♩ = 153,002670

66 ♩ = 153,002670 ♩ = 153,002670

68 ♩ = 153,002670 ♩ = 153,002670

70 ♩ = 153,002670 ♩ = 153,002670

72 ♩ = 153,002670 ♩ = 153,002670

74 ♩ = 153,002670 ♩ = 153,002670

76 ♩ = 153,002670 ♩ = 153,002670

78 ♩ = 153,002670 ♩ = 153,002670

80 ♩ = 153,002670 ♩ = 153,002670

82 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 82 and 83. The second staff (bass clef) contains measures 82 and 83. Both staves feature a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern.

84 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 84 and 85. The second staff (bass clef) contains measures 84 and 85. Both staves feature a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern.

86 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 86 and 87. The second staff (bass clef) contains measures 86 and 87. Both staves feature a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern.

88 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 88 and 89. The second staff (bass clef) contains measures 88 and 89. Both staves feature a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern.

90 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 90 and 91. The second staff (bass clef) contains measures 90 and 91. Both staves feature a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern.

92 ♩ = 153,002670

♩ = 153,002670

Two staves of music. The first staff (treble clef) contains measures 92, 93, 94, and 95. The second staff (bass clef) contains measures 92, 93, 94, and 95. Measures 92-94 feature a continuous sequence of chords, primarily triads and dyads. Measure 95 features a sustained chord with a fermata.

96

Two staves of music. The first staff (treble clef) contains measure 96. The second staff (bass clef) contains measure 96. Measure 96 features a sustained chord with a fermata.

Buddy Holly - Peggy Sue 2

MIDI

MIDI

♩ = 153,002670

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37

The image displays a MIDI score for the song "Peggy Sue 2" by Buddy Holly. It consists of ten staves of music, each representing a measure of the piece. The music is written in 4/4 time and features a consistent chord progression of F major, C major, G7, and F major. Each staff begins with a MIDI code (♩ = 153,002670) and a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes treble clefs, time signatures, and various musical symbols such as flats and accidentals. The word "MIDI" is written above the first staff.

V.S.

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80 $\text{♩} = 153,002670$ $\text{♩} = 153,002670$ $\text{♩} = 153,002670$ $\text{♩} = 153,002670$

84 $\text{♩} = 153,002670$ $\text{♩} = 153,002670$ $\text{♩} = 153,002670$ $\text{♩} = 153,002670$

Musical notation for measures 88-91. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 153,002670. The music consists of a sequence of chords and chordal textures. The measure number 88 is indicated at the beginning of the first measure. The number 3 is located at the top right of the system.

Musical notation for measures 92-95. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 153,002670. The music features a sequence of chords, with measures 94 and 95 containing long, horizontal slurs over the notes, indicating sustained or tied notes.

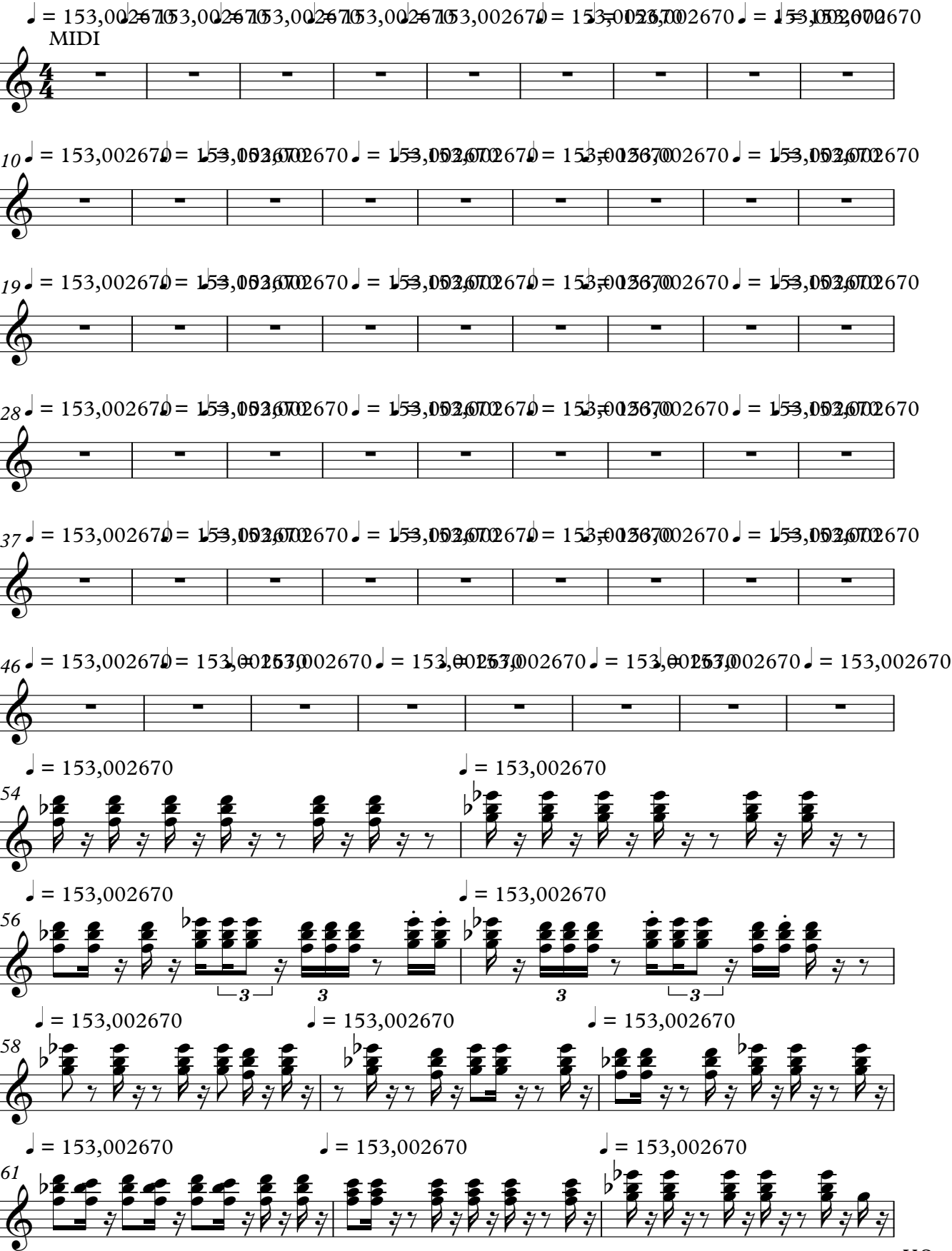
Musical notation for measures 96-99. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 153,002670. The music features a sequence of chords, with measures 97-99 containing long, horizontal slurs over the notes, indicating sustained or tied notes. The piece concludes with a final chord in measure 99.

Buddy Holly - Peggy Sue 2

MIDI

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54 ♩ = 153,002670 ♩ = 153,002670

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V.S.

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MIDI

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Buddy Holly - Peggy Sue 2

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23 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670



27 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670



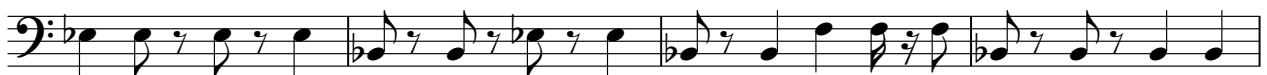
31 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670



35 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670



39 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670



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43 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



47 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



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56 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



61 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



66 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



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78 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



82 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



87 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



91 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



8

Buddy Holly - Peggy Sue 2

MIDI

♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670
MIDI

Measures 1-7 of the MIDI score. The music is in 4/4 time. The bass line starts with a whole note chord of Bb2, D3, F3, and G3. The treble line is mostly silent, with some notes appearing in measure 7.

8 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

Measures 8-12 of the MIDI score. The bass line continues with a rhythmic pattern of quarter notes: Bb2, D3, F3, G3. The treble line has some notes in measure 10.

13 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

Measures 13-17 of the MIDI score. The bass line continues with a rhythmic pattern of quarter notes: Bb2, D3, F3, G3. The treble line has some notes in measure 13.

18 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

Measures 18-22 of the MIDI score. The bass line continues with a rhythmic pattern of quarter notes: Bb2, D3, F3, G3. The treble line has some notes in measure 18.

23 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

Measures 23-25 of the MIDI score. The bass line continues with a rhythmic pattern of quarter notes: Bb2, D3, F3, G3. The treble line has some notes in measure 23.

26 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

Measures 26-29 of the MIDI score. The bass line continues with a rhythmic pattern of quarter notes: Bb2, D3, F3, G3. The treble line has some notes in measure 26.

2

MIDI

30 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

33 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

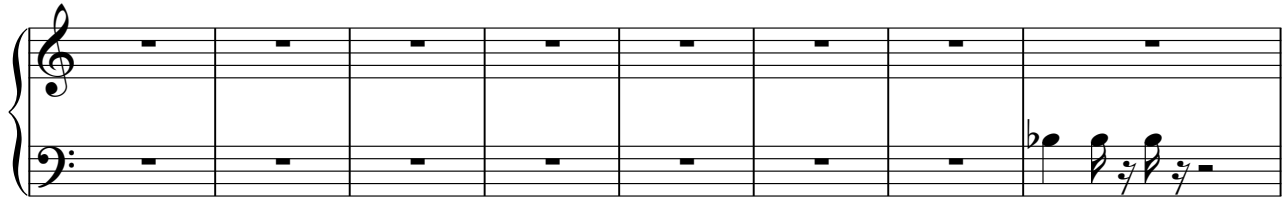
37 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

42 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

47 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

51 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670 ♩ = 153,002670

59 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670




67 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670




70 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



74 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



79 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



84 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670



4

MIDI

89 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670 ♪ = 153,002670

The image shows a musical score for guitar. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains five measures of whole rests, with a thick black bar across the staff in the fifth measure. The bass staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure has a quarter note E1, a quarter note D1, and a quarter note C1. A thick black bar is also present across the bass staff in the fifth measure. Above the treble staff, the text '89 ♪ = 153,002670' is repeated five times, corresponding to the five measures. The number '9' is written above the treble staff and below the bass staff in the fifth measure.