

Nelly Furtado - Promiscuous girl

0.2"
1.1,50
Portado, Nelly : Timbaland

♩ = 107,999916

Descant Recorder

Percussion

Electric Guitar

5-string Electric Bass

Baritone

Synth Brass

Orchestra Hit

Viola

Am I throw in ya off? nope



3

D. Rec.

Perc.

Vla.

did n't think so

How ya doin young la

5

D. Rec.

Perc.

Vla.

dy the feel in that ya giv in real ly drive me



6

D. Rec.

Perc.

Vla.

cra zy ya don't have a pla yer or a joke



7

D. Rec.

Perc.

Vla.

I just came off work the first time that we smoked Look



8

D. Rec.

Perc.

Vla.

ing for a girl that' ll treat you right You

9

D. Rec.

Perc.

Vla.

look in' for her in the day time with the light You might



10

D. Rec.

Perc.

Vla.

be the type if I play my cards right I'll find out



11

D. Rec.

Perc.

Vla.

by the end of the night You expect me



12

D. Rec.

Perc.

Vla.

to let you just let you hit it But will you still res

13

D. Rec.

Perc.

Vla.

pect me if you get it All I can

14

D. Rec.

Perc.

Vla.

do is try, gim me one chance What's the prob

15

D. Rec.

Perc.

Bar.

Vla.

lem I don't see no ring on your hand I be the first to ad mit it,

17

D. Rec.

Perc.

Vla.

I'm cur i ous about you, you seem so in no cent You

18

D. Rec.

Perc.

Vla.

wan na get in my world, get lost in it Boy



19

D. Rec.

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

I'm tired of running, lets walk for a minute Promiscuous girl

21

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

When ev er you are I'm all a lone



23

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

And it's you that I want Pro mi scu ous boy

25

Perc.

E. Bass

Syn. Br.

Orch. Hit

Vla.



27

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

29

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

You're teas ing me You know what I want



31

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

And I got what you need Pro mi scu ous boy

33

Perc.

E. Bass

Syn. Br.

Orch. Hit

Vla.

Let's get to the point Cause we're on a roll



35

D. Rec.

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

Arc you ready? Roses are red Some diamonds are blue Chi

37

D. Rec.

Perc.

Vla.

val ry is dead But you're still kin da cute Hey! I can't



38

D. Rec.

Perc.

Vla.

keep my mind off you Where you at,



39

D. Rec.

Perc.

Vla.

do you mind if I come through I'm out



40

D. Rec.

Perc.

Vla.

of this world come with me to my pla net Get you

41

D. Rec.

Perc.

Vla.

on my lev el do you think that you can hand le it?

42

D. Rec.

Perc.

Vla.

They call me Tho mas last name Crown Re cog nize game

43

D. Rec.

Perc.

Vla.

I'm a lay mine's down I'm a big girl I can

44

D. Rec.

Perc.

Vla.

hand le my self But if I get lone

45

D. Rec.

Perc.

Vla.

ly I'ma need your help Pay at ten tion to me I



46

D. Rec.

Perc.

Vla.

don't talk for my health I want you on my team So does



47

D. Rec.

Perc.

Bar.

Vla.

ev' ry bo dy else. Ba by we can keep it on the

48

D. Rec.

Perc.

low Let your guard down and it no bo

Bar.

Vla.

49

D. Rec.

Perc.

dy got ta know it you with it girl

Bar.

Vla.

50

D. Rec.

Perc.

I know a place we can go

Bar.

Vla.

51

D. Rec.

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

What kind of girl do you take me for? Pro mi scu ous girl



53

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

When ev er you are I'm all a lone

55

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

And it's you that I want Pro mi scu ous boy



57

Perc.

E. Bass

Syn. Br.

Orch. Hit

Vla.

You al rea dy know That I'm all yours

59

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

what you wait ing for? Pro mi scu ous girl



61

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

You're teas ing me You know what I want

63

Perc. 

E. Bass 
And I got what you need Promiscuous boy

Bar. 


Syn. Br. 


Orch. Hit 

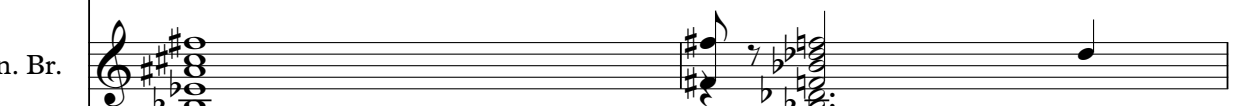
Vla. 

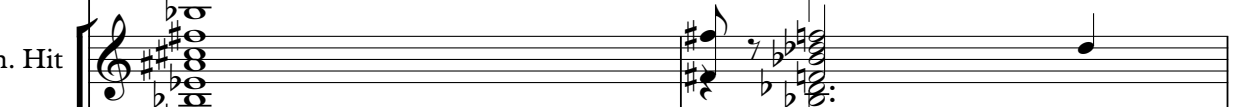



65

Perc. 

E. Bass 
Let's get to the point Cause we're on a roll

Syn. Br. 

Orch. Hit 

Vla. 

67

Perc. 

E. Bass 

Bar. 

Syn. Br. 

Orch. Hit 

Vla. 



69

Perc. 

Vla. 

Don't get mad, don't be mean Hey! Don't be mad, don't get mean ik i



71

D. Rec. 

Perc. 

Vla. 

Don't get mad, don't be mean Wait! I don't mean no

73

D. Rec.

Perc.

Vla.

harm I can see you with my t shirt on I can see you with no thing on

75

D. Rec.

Perc.

Vla.

feel ing on me before you bring that on Bring that

76

D. Rec.

Perc.

Vla.

on You know what I mean Girl, I'm a freak you shoul dn't say those things I'm

78

D. Rec.

Perc.

Vla.

only try ing to get in side your brain To see if

79

D. Rec.

Perc.

Bar.

Vla.

you can work me the way you say It's o kay, it's al right



81

D. Rec.

Perc.

Bar.

Vla.

I got some thing that you gon like



82

D. Rec.

Perc.

Vla.

Hey is that the truth or are you talk ing trash

83

D. Rec.
Perc.
E. Bass
Bar.
Syn. Br.
Orch. Hit
Vla.

Is your game M . V . P . like Steve Nash
Pro in scu ous girl

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: D. Rec. (Drum), Perc. (Percussion), E. Bass (Electric Bass), Bar. (Baritone), Syn. Br. (Synthesizer), Orch. Hit (Orchestra Hit), and Vla. (Violin). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Is your game M . V . P . like Steve Nash / Pro in scu ous girl".



85

Perc.
E. Bass
Bar.
Syn. Br.
Orch. Hit
Vla.

When ev er you are I'm all a lone

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Perc. (Percussion), E. Bass (Electric Bass), Bar. (Baritone), Syn. Br. (Synthesizer), Orch. Hit (Orchestra Hit), and Vla. (Violin). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "When ev er you are / I'm all a lone".

87

Perc. 

E. Bass 
And it's you that I want from insecure boy

Bar. 


Syn. Br. 

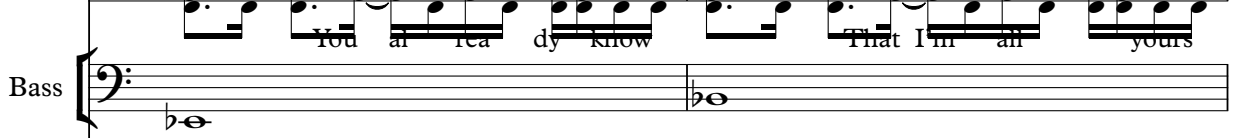
Orch. Hit 

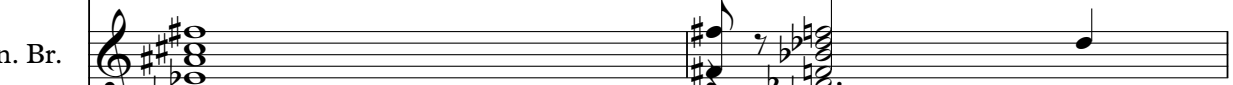
Vla. 

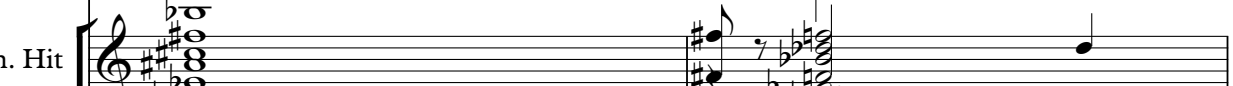



89

Perc. 

E. Bass 
You already know that I'm all yours

Syn. Br. 

Orch. Hit 

Vla. 

91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Baritone (Bar.), Synthesizer (Syn. Br.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The lyrics are: "what you wait ing for? Pro mi scu ous girl".



93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Baritone (Bar.), Synthesizer (Syn. Br.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The lyrics are: "You're teas ing me You know what I want".

95

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.



97

Perc.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

99

D. Rec.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Br.

Orch. Hit

Vla.

no more



101

D. Rec.

Perc.

E. Gtr.

Bar.

103

D. Rec.

Perc.

E. Gtr.

Bar.



105

D. Rec.

Perc.

E. Gtr.

Bar.



107

D. Rec.

Perc.

E. Gtr.

Bar.

109

D. Rec.

Perc.

E. Gtr.



111

D. Rec.

Perc.

E. Gtr.



112

Perc.

Syn. Br.

Nelly Furtado - Promiscuous girl
Descant Recorder

$\text{♩} = 107,999916$

3

6
9
12
15
18
16
36
39
42
45

V.S.

Musical score for Descant Recorder, measures 48-109. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure numbers are indicated at the start of each staff: 48, 51, 73, 76, 79, 82, 100, 103, 106, and 109. There are two double bar lines with repeat dots: one at measure 58 labeled '20' and another at measure 86 labeled '16'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

Descant Recorder

111⁸

2

Nelly Furtado - Promiscuous girl

Percussion

♩ = 107,999916

5
Howya doin young la
dy feel that givin real ly drive me cra zyadon't have a pla yer or a joke

7
I jus me off the first time that we smoked Look in for a girl that'll treat you right You

9
look for in the day time with the light You might bet hope if I play my cards right I'll find out

11
by the end of the night You ex pect me to let you just let you hit it But will you still res

13
pent if you get it All I can do is give me one chance What's the prob

15
lem I don't see no ring on your hand I be the first to ad mit it,


17
I'm curious about you seem so in no cent You want in my world get lost in it Boy

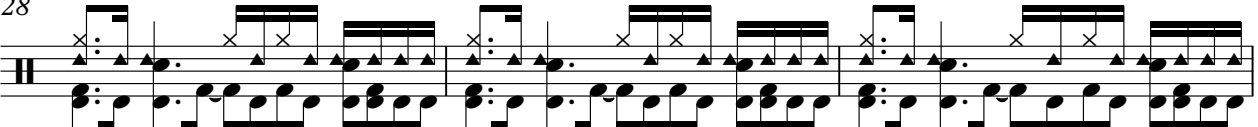
19
I'ma funn ing walk for a mi nute Pro mi scu ous girl Wherev er you are

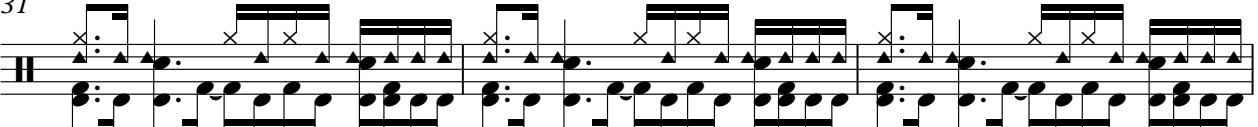
22
I'm all a lone And'ts you that I want Pro mi scu ous boy


V.S.

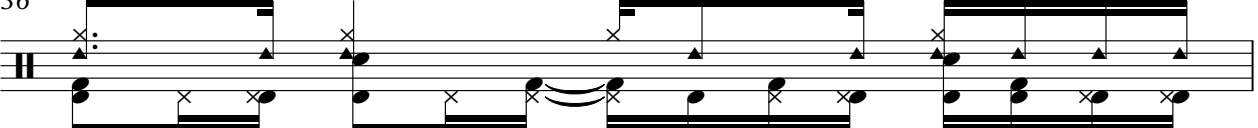
Percussion


25

 You al rea dy know That'm all yours Whayou wait ing for?


28

 Pro mi scu ous girl You'reas ing me Youknow what I want


31

 AndI got what you need Pro mi scu ous boy Let'sget to the point


34

 Causewe're on a roll Are you rea dy?

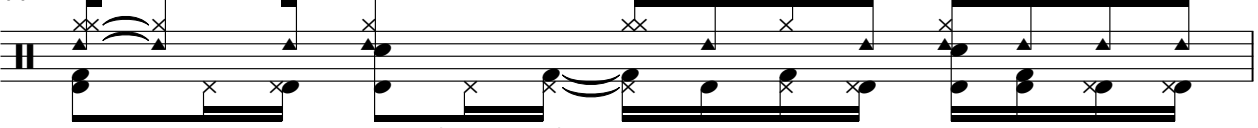
36

 Rosesare red Some dia monds are blue Chi

37

 valyis dead Byou'rell kin da cute Hey! I can't keep my mind off you Where you at,

39

 do you mind if I come through I'm out

40

 ofthis world come with me to my pla net Get you onlev el dythink that you can hand?

42

 They call meE mas last name Crown Re cogize I'm a layidown I'm a big girl I can

44

 hand le my self But if I get lone

45

 ly I'ma need your help Pay at ten tion to me I

46

 don't talk for my health I want you on my team So does every body. Ba by we can keep it on the

48

 low Let you guard down ain't no bo

49

 dy got ta know If you with it girl

50

 I know a place we can go

51

 What kind of girl do you take me for? Pro mi scu ous girl

53

 Wherev er you are I'm all a lone And'ts you that I want

56


 Pro mi scu ous boy You al rea dy know That'm all yours

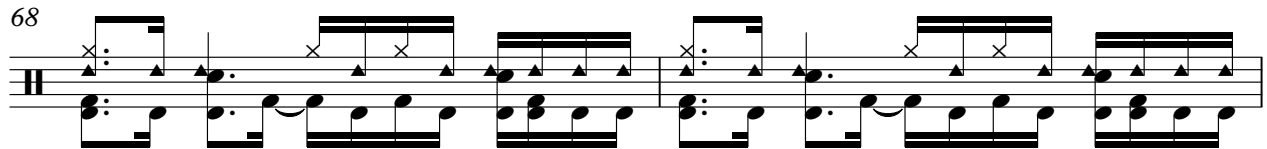
59


 Whayou wait ing for? Pro mi scu ous girl You'reas ing me

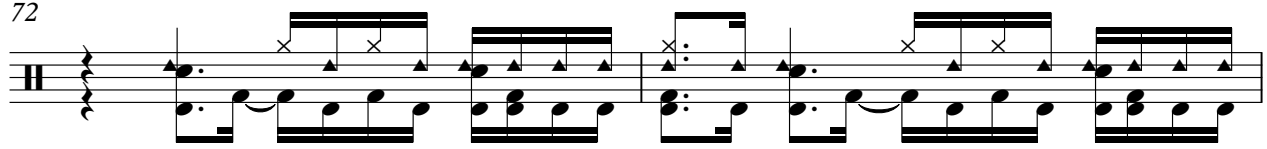
62


 You know what I want And I got what you need Pro mi scu ous boy
 V.S.


65

 Let's get to the point Cause we're on a roll Are you ready?

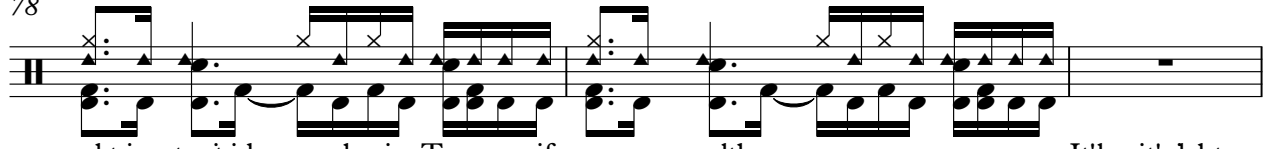
68

 Don't be mad, don't get mean ik i Don't get mad, don't be mean Hey!


70

 Don't be mad, don't get mean ik i Don't get mad, don't be mean

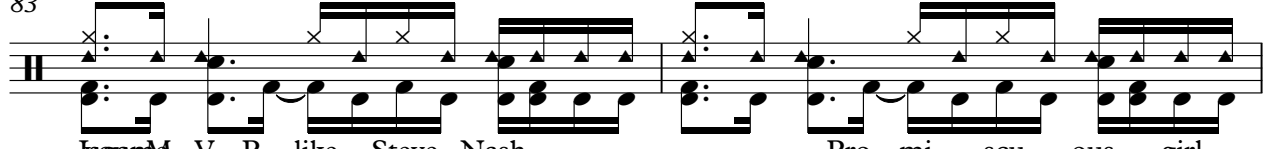
72

 Wait! don't mean no harrican see you with my t shirt on


74

 I care you with no thing on feign miefone bring that on Bring that

76

 on You know what I mean Girl, I'm a freak you should say those things I'm

78

 only trying to get inside your brain To see if you can work the way you say It's aight

81

 I got something that you gon' like Hei shee truth are you talk ing trash

83

 Is game .V. P. like Steve Nash Pro mi scu ous girl

85

 Wherev er you are I'm all a lone And t's you that I want

88

Pro mi scu ous boy You al rea dy know That'm all yours

Detailed description: This system contains measures 88, 89, and 90. The notation is for a percussion part, likely a drum set, with a treble clef and a key signature of one flat. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes. The lyrics are: "Pro mi scu ous boy You al rea dy know That'm all yours".

91

Whayou wait ing for? Pro mi scu ous girl You're cas ing me

Detailed description: This system contains measures 91, 92, and 93. The notation continues the pattern from the previous system. The lyrics are: "Whayou wait ing for? Pro mi scu ous girl You're cas ing me".

94

You know what I want And I got what you need Pro mi scu ous

Detailed description: This system contains measures 94, 95, and 96. The notation continues the pattern. The lyrics are: "You know what I want And I got what you need Pro mi scu ous".

97

Boy We're one in the same So we don't got ta play games nmore

Detailed description: This system contains measures 97, 98, and 99. The notation continues the pattern. The lyrics are: "Boy We're one in the same So we don't got ta play games nmore".

100

Detailed description: This system contains measures 100 and 101. The notation continues the pattern.

102

Detailed description: This system contains measures 102 and 103. The notation continues the pattern.

104

Detailed description: This system contains measures 104 and 105. The notation continues the pattern.

106

Detailed description: This system contains measures 106 and 107. The notation continues the pattern.

108

Detailed description: This system contains measures 108 and 109. The notation continues the pattern.

110

Detailed description: This system contains measures 110 and 111. The notation continues the pattern.

6

Percussion

111

The image shows a musical score for a percussion instrument, specifically a snare drum, in measure 111. The notation is written on a single five-line staff. The first four measures of the staff contain rhythmic patterns: the first measure has a quarter note followed by a dotted quarter note; the second measure has a quarter note followed by an eighth note; the third and fourth measures each have a quarter note followed by an eighth note. The fifth measure contains a half note, and the sixth measure contains a whole note. The notation uses standard musical symbols for notes and rests, with a double bar line at the end of the staff.

Nelly Furtado - Promiscuous girl
Electric Guitar

♩ = 107,999916 **99**

Musical notation for measure 99, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

102

Musical notation for measure 102, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

105

Musical notation for measure 105, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

108

Musical notation for measure 108, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

110 **2**

Musical notation for measure 110, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line.

Baritone Nelly Furtado - Promiscuous girl

♩ = 107,999916

15 3 4 2 11 2 4 2 11 2

84



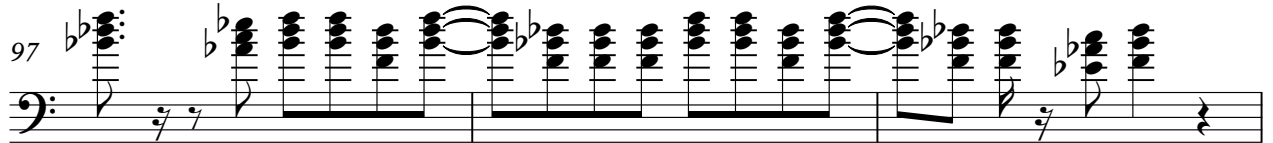
88



94



97



100



103



106



Nelly Furtado - Promiscuous girl

Synth Brass

♩ = 107,999916

19

25

31

52

58

64

85

91

98

112

Nelly Furtado - Promiscuous girl
Orchestra Hit

♩ = 107,999916

19

24

30

36

16

57

63

16

84

90

96

14

Viola Nelly Furtado - Promiscuous girl

♩ = 107,999916



V.S.

33



Measures 33-35: Three measures of music in 3/8 time. Measure 33 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 34 continues with eighth notes D5, E5, F5, G5. Measure 35 has eighth notes A5, B5, C6, followed by a quarter rest.

36



Measures 36-38: Three measures of music in 3/8 time. Measure 36 has eighth notes G4, A4, B4, C5. Measure 37 has eighth notes D5, E5, F5, G5. Measure 38 has eighth notes A5, B5, C6, followed by a quarter rest.

39



Measures 39-40: Two measures of music in 3/8 time. Measure 39 has eighth notes G4, A4, B4, C5. Measure 40 has eighth notes D5, E5, F5, G5.

41



Measures 41-42: Two measures of music in 3/8 time. Measure 41 has eighth notes G4, A4, B4, C5. Measure 42 has eighth notes D5, E5, F5, G5.

43



Measures 43-45: Three measures of music in 3/8 time. Measure 43 has eighth notes G4, A4, B4, C5. Measure 44 has eighth notes D5, E5, F5, G5. Measure 45 has eighth notes A5, B5, C6, followed by a quarter rest.

46



Measures 46-47: Two measures of music in 3/8 time. Measure 46 has eighth notes G4, A4, B4, C5. Measure 47 has eighth notes D5, E5, F5, G5.

48



Measures 48-49: Two measures of music in 3/8 time. Measure 48 has eighth notes G4, A4, B4, C5. Measure 49 has eighth notes D5, E5, F5, G5.

50



Measures 50-52: Three measures of music in 3/8 time. Measure 50 has eighth notes G4, A4, B4, C5. Measure 51 has eighth notes D5, E5, F5, G5. Measure 52 has eighth notes A5, B5, C6, followed by a quarter rest.

53



Measures 53-56: Four measures of music in 3/8 time. Measure 53 has eighth notes G4, A4, B4, C5. Measure 54 has eighth notes D5, E5, F5, G5. Measure 55 has eighth notes A5, B5, C6, followed by a quarter rest. Measure 56 has eighth notes D5, E5, F5, G5.

57



Measures 57-59: Three measures of music in 3/8 time. Measure 57 has eighth notes G4, A4, B4, C5. Measure 58 has eighth notes D5, E5, F5, G5. Measure 59 has eighth notes A5, B5, C6, followed by a quarter rest.

61



64



67



70



73



75



78



81



84



88



V.S.

4

Viola

92



95



98



14