

Buddy Holly - Peggy Sue

♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Elec Guit

Bass

3 ♩ = 152,000320 ♩ = 152,000320

Drums

Guitar

Elec Guit

Bass

2

5 ♩ = 152,000320

♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

7 ♩ = 152,000320

♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

9 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

11 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

13 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

15 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

17 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score block covers measures 17 and 18. It features five staves: Harmonica, Drums, Guitar, Elec Guit, and Bass. The tempo is marked as ♩ = 152,000320. The key signature has one flat (B-flat). The Harmonica part starts with a whole rest in measure 17 and plays a melodic line in measure 18. The Drums part has a consistent rhythmic pattern of eighth notes. The Guitar part plays a dense chordal accompaniment. The Elec Guit part plays a similar chordal accompaniment. The Bass part has a simple line of eighth notes.

19 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score block covers measures 19 and 20. It features five staves: Harmonica, Drums, Guitar, Elec Guit, and Bass. The tempo is marked as ♩ = 152,000320. The key signature has one flat (B-flat). The Harmonica part plays a melodic line in measure 19 and has a whole rest in measure 20. The Drums part has a consistent rhythmic pattern of eighth notes. The Guitar part plays a dense chordal accompaniment. The Elec Guit part plays a similar chordal accompaniment. The Bass part has a simple line of eighth notes.

21 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

23 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

25 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

27 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

29 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

31 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

33 ♪ = 152,000320 ♪ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score covers measures 33 and 34. The tempo is marked as ♪ = 152,000320. The score is for five instruments: Harmonica, Drums, Guitar, Elec Guit, and Bass. The key signature has one flat (B-flat). The Harmonica part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part shows a consistent eighth-note pattern. The Guitar part consists of dense, rhythmic chordal patterns. The Elec Guit part provides harmonic support with block chords. The Bass part has a simple eighth-note line.

35 ♪ = 152,000320 ♪ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score covers measures 35 and 36. The tempo is marked as ♪ = 152,000320. The score is for five instruments: Harmonica, Drums, Guitar, Elec Guit, and Bass. The key signature has one flat (B-flat). The Harmonica part continues the melodic line from the previous measures. The Drums part maintains the eighth-note pattern. The Guitar part continues with dense chordal patterns. The Elec Guit part continues with block chords. The Bass part continues with the eighth-note line.

37 ♩ = 152,000320 ♩ = 152,000320

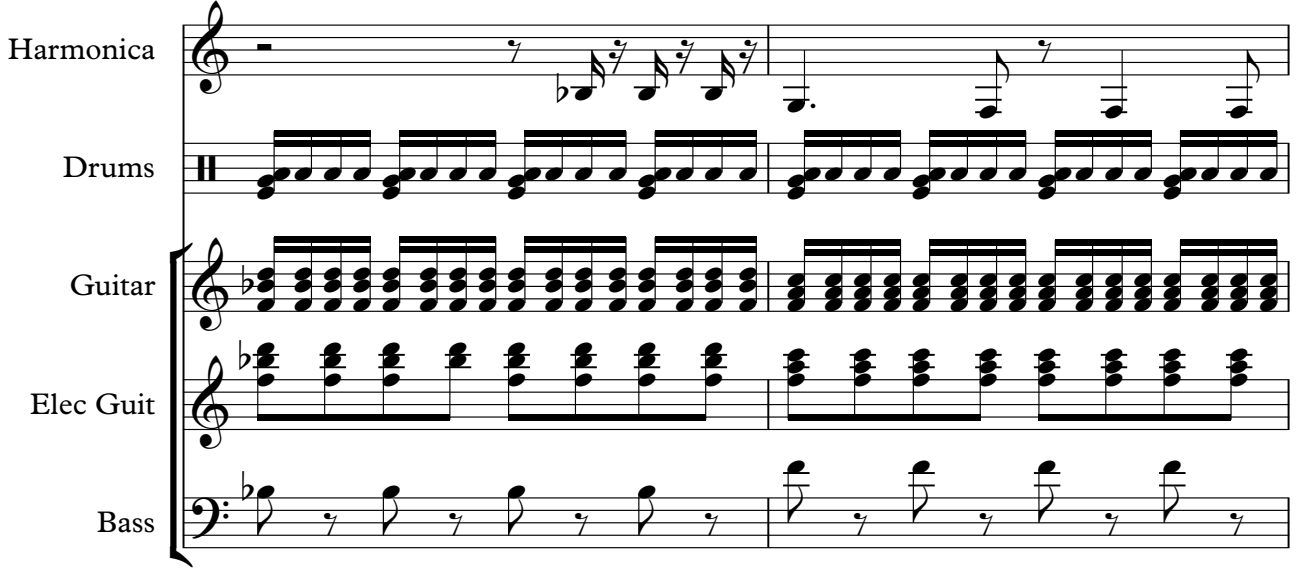
Harmonica

Drums

Guitar

Elec Guit

Bass



39 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass



41 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

43 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

12

45 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

47 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

49 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

51 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

53 ♩ = 152,000320

Drums

Guitar

Elec Guit

Bass

54 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system contains measures 54 and 55. The tempo is 152,000320. The drums play a consistent eighth-note pattern. The guitar and electric guitar parts play a series of chords, with the electric guitar part including a slash indicating a muted note. The bass part plays a simple line of notes.

55 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system contains measures 55 and 56. The tempo is 152,000320. The drums play a consistent eighth-note pattern. The guitar and electric guitar parts play a series of chords, with the electric guitar part including a slash indicating a muted note. The bass part plays a simple line of notes.

56 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system contains measures 56 and 57. The tempo is 152,000320. The drums play a consistent eighth-note pattern. The guitar and electric guitar parts play a series of chords, with the electric guitar part including a slash indicating a muted note. The bass part plays a simple line of notes, including a triplet of notes in measure 57.

57 ♩ = 152,000320

Musical score for measures 57-58. The score is for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature is one flat (B-flat). The tempo is marked as ♩ = 152,000320. The Drums part features a consistent eighth-note pattern. The Guitar part consists of a series of chords. The Elec Guit part includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Bass part provides a simple harmonic accompaniment with quarter notes and rests.

58 ♩ = 152,000320

Musical score for measures 59-60. The score is for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature is one flat (B-flat). The tempo is marked as ♩ = 152,000320. The Drums part continues with the same eighth-note pattern. The Guitar part consists of a series of chords. The Elec Guit part features a sequence of eighth notes with rests. The Bass part continues with a simple harmonic accompaniment.

59 ♩ = 152,000320

Musical score for measures 61-62. The score is for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature is one flat (B-flat). The tempo is marked as ♩ = 152,000320. The Drums part continues with the same eighth-note pattern. The Guitar part consists of a series of chords. The Elec Guit part features a sequence of eighth notes with rests. The Bass part continues with a simple harmonic accompaniment.

60 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system covers measures 60 to 63. The tempo is 152,000320. The Drums part features a consistent eighth-note pattern. The Guitar part plays a series of chords, with a key signature change to one flat (Bb) at measure 62. The Elec Guit part uses a pick attack with various chordal textures and rests. The Bass part provides a simple harmonic foundation with quarter notes and rests.

61 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system covers measures 64 to 67. The tempo remains 152,000320. The Drums part continues with the eighth-note pattern. The Guitar part maintains the chordal texture. The Elec Guit part continues with its rhythmic pattern. The Bass part plays a steady sequence of quarter notes.

62 ♩ = 152,000320

Drums
Guitar
Elec Guit
Bass

This system covers measures 68 to 71. The tempo is 152,000320. The Drums part continues with the eighth-note pattern. The Guitar part continues with the chordal texture. The Elec Guit part continues with its rhythmic pattern. The Bass part continues with its sequence of quarter notes.

63 ♩ = 152,000320

Musical score for measures 63-64. The score is written for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as ♩ = 152,000320. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part plays a series of chords, with a change in chord structure at measure 64. The Elec Guit part uses a pick attack with various rhythmic patterns. The Bass part provides a simple harmonic foundation with quarter notes and rests.

64 ♩ = 152,000320

Musical score for measures 65-66. The score is written for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as ♩ = 152,000320. The Drums part continues with the same rhythmic pattern. The Guitar part shows a change in chord structure at measure 65. The Elec Guit part continues with its rhythmic patterns. The Bass part continues with its simple harmonic foundation.

65 ♩ = 152,000320

Musical score for measures 67-68. The score is written for four instruments: Drums, Guitar, Elec Guit, and Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as ♩ = 152,000320. The Drums part continues with the same rhythmic pattern. The Guitar part continues with its chordal accompaniment. The Elec Guit part continues with its rhythmic patterns. The Bass part continues with its simple harmonic foundation.

66 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

68 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

69 ♪ = 152,000320 ♪ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

71 ♪ = 152,000320 ♪ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

73 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

75 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

77 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score covers measures 77 and 78. The tempo is marked as ♩ = 152,000320. The score is for five instruments: Harmonica, Drums, Guitar, Elec Guit, and Bass. The key signature has one flat (B-flat). In measure 77, the Harmonica has a whole rest. The Drums play a steady eighth-note pattern. The Guitar and Elec Guit play a dense, rhythmic accompaniment of chords. The Bass line consists of quarter notes: B-flat, D, F, and B-flat. In measure 78, the Harmonica plays a melodic line: B-flat, D, F, and B-flat. The Drums continue their eighth-note pattern. The Guitar and Elec Guit continue their accompaniment. The Bass line continues with quarter notes: B-flat, D, F, and B-flat.

79 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score covers measures 79 and 80. The tempo is marked as ♩ = 152,000320. The score is for five instruments: Harmonica, Drums, Guitar, Elec Guit, and Bass. The key signature has one flat (B-flat). In measure 79, the Harmonica plays a melodic line: B-flat, D, F, and B-flat. The Drums play a steady eighth-note pattern. The Guitar and Elec Guit play a dense, rhythmic accompaniment of chords. The Bass line consists of quarter notes: B-flat, D, F, and B-flat. In measure 80, the Harmonica has a whole rest. The Drums continue their eighth-note pattern. The Guitar and Elec Guit continue their accompaniment. The Bass line continues with quarter notes: B-flat, D, F, and B-flat.

81 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

83 ♩ = 152,000320 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

85 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score block covers measures 85 and 86. It features five staves: Harmonica, Drums, Guitar, Elec Guit, and Bass. The tempo is 152,000320. The key signature has one flat (B-flat). The Harmonica part starts with a rest in measure 85 and begins playing in measure 86. The Drums part has a consistent rhythmic pattern. The Guitar and Elec Guit parts play a dense, repetitive chordal texture. The Bass part provides a simple, steady accompaniment.

87 ♩ = 152,000320 ♩ = 152,000320

Harmonica
Drums
Guitar
Elec Guit
Bass

Detailed description: This musical score block covers measures 87 and 88. It features five staves: Harmonica, Drums, Guitar, Elec Guit, and Bass. The tempo is 152,000320. The key signature has one flat (B-flat). The Harmonica part begins in measure 87 and ends with a rest in measure 88. The Drums part continues with the same rhythmic pattern. The Guitar and Elec Guit parts continue with their dense chordal texture. The Bass part continues with its simple accompaniment.

24

89 ♩ = 152,000320

♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

91 ♩ = 152,000320

Harmonica

Drums

Guitar

Elec Guit

Bass

92 ♩ = 152,000320

♩ = 152,000320

Harmonica

Musical staff for Harmonica. It features a treble clef and a bass clef with a key signature of one flat (B-flat). The staff contains a whole rest in the treble clef and a whole note in the bass clef.

Drums

Musical staff for Drums. It begins with a double bar line and contains a rhythmic pattern of eighth notes.

Guitar

Musical staff for Guitar. It features a treble clef and a key signature of one flat. The staff contains a series of chords and a final measure with a slash and a whole rest.

Elec Guit

Musical staff for Electric Guitar. It features a treble clef and a key signature of one flat. The staff contains a series of chords.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a series of notes and rests.

Buddy Holly - Peggy Sue

Harmonica

♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320

8 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

13 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

18 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

23 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

27 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

32 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

35 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

38 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

The image displays a harmonica part for the song 'Peggy Sue' by Buddy Holly. It consists of eight staves of musical notation in G major (one sharp) and 4/4 time. Each staff begins with a measure rest, followed by a series of notes and rests. Above each staff, there are five chord symbols: ♩ = 152,000320. The notes are written in a treble clef. The piece concludes with a final measure rest on the eighth staff.

Harmonica

42 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



47 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



51 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



59 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



67 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



70 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



74 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



79 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



84 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



88 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320 ♪ = 152,000320



Buddy Holly - Peggy Sue

Drums

♩ = 152,000320 ♩ = 152,000320

3 ♩ = 152,000320 ♩ = 152,000320

5 ♩ = 152,000320 ♩ = 152,000320

7 ♩ = 152,000320 ♩ = 152,000320

9 ♩ = 152,000320 ♩ = 152,000320

11 ♩ = 152,000320 ♩ = 152,000320

13 ♩ = 152,000320 ♩ = 152,000320

15 ♩ = 152,000320 ♩ = 152,000320

17 ♩ = 152,000320 ♩ = 152,000320

19 ♩ = 152,000320 ♩ = 152,000320

V.S.

2

Drums

21 ♩ = 152,000320

♩ = 152,000320



23 ♩ = 152,000320

♩ = 152,000320



25 ♩ = 152,000320

♩ = 152,000320



27 ♩ = 152,000320

♩ = 152,000320



29 ♩ = 152,000320

♩ = 152,000320



31 ♩ = 152,000320

♩ = 152,000320



33 ♩ = 152,000320

♩ = 152,000320



35 ♩ = 152,000320

♩ = 152,000320



37 ♩ = 152,000320

♩ = 152,000320



39 ♩ = 152,000320

♩ = 152,000320



Drums

41 ♩ = 152,000320

♩ = 152,000320



43 ♩ = 152,000320

♩ = 152,000320



45 ♩ = 152,000320

♩ = 152,000320



47 ♩ = 152,000320

♩ = 152,000320



49 ♩ = 152,000320

♩ = 152,000320



51 ♩ = 152,000320

♩ = 152,000320



53 ♩ = 152,000320

♩ = 152,000320



55 ♩ = 152,000320



56 ♩ = 152,000320



57 ♩ = 152,000320



58 ♩ = 152,000320



59 ♩ = 152,000320



60 ♩ = 152,000320



61 ♩ = 152,000320



62 ♩ = 152,000320



63 ♩ = 152,000320



64 ♩ = 152,000320



65 ♩ = 152,000320

♩ = 152,000320



67 ♩ = 152,000320

♩ = 152,000320



69 ♩ = 152,000320

♩ = 152,000320



71 ♩ = 152,000320

♩ = 152,000320



73 ♩ = 152,000320

♩ = 152,000320



75 ♩ = 152,000320

♩ = 152,000320



77 ♩ = 152,000320

♩ = 152,000320



79 ♩ = 152,000320

♩ = 152,000320



81 ♩ = 152,000320

♩ = 152,000320



83 ♩ = 152,000320

♩ = 152,000320



85 ♩ = 152,000320

♩ = 152,000320



87 ♩ = 152,000320

♩ = 152,000320



89 ♩ = 152,000320

♩ = 152,000320



6

Drums

91 ♩ = 152,000320



92 ♩ = 152,000320

♩ = 152,000320



Buddy Holly - Peggy Sue

Guitar

The image displays the guitar tablature for the song "Peggy Sue" by Buddy Holly. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 152,000320. The tablature consists of ten systems, each representing two measures of music. Each system begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19) and a tempo marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is primarily composed of chords, with some melodic lines in the later measures. The chords are indicated by numbers 1-6 on the strings, and the rhythm is shown by vertical stems and beams. The first measure of the first system is a whole rest. The subsequent measures contain various chord patterns, including triads and dyads, often beamed together to indicate a specific rhythmic feel. The tablature ends at measure 20.

V.S.

42 ♪ = 152,000320 ♪ = 152,000320

44 ♪ = 152,000320 ♪ = 152,000320

46 ♪ = 152,000320 ♪ = 152,000320

48 ♪ = 152,000320 ♪ = 152,000320

50 ♪ = 152,000320 ♪ = 152,000320

52 ♪ = 152,000320 ♪ = 152,000320

54 ♪ = 152,000320 ♪ = 152,000320

56 ♪ = 152,000320 ♪ = 152,000320

58 ♪ = 152,000320 ♪ = 152,000320

60 ♪ = 152,000320 ♪ = 152,000320

4

Guitar

62 = 152,000320 = 152,000320

64 = 152,000320 = 152,000320

66 = 152,000320 = 152,000320

68 = 152,000320 = 152,000320

70 = 152,000320 = 152,000320

72 = 152,000320 = 152,000320

74 = 152,000320 = 152,000320

76 = 152,000320 = 152,000320

78 = 152,000320 = 152,000320

80 = 152,000320 = 152,000320

Buddy Holly - Peggy Sue

Elec Guit

The image displays a guitar tab for the song "Peggy Sue" by Buddy Holly, specifically for an electric guitar. The music is written in 4/4 time and consists of 12 staves. Each staff begins with a measure of rest, followed by four measures of a rhythmic pattern. Above each measure, a chord diagram is provided, consisting of a sequence of numbers (0-3) representing frets on the strings. A flat symbol (b) is placed above the diagram to indicate a key signature of one flat (Bb). The tempo is marked as 152. The first staff includes a tempo marking of 152,000320. The second staff is marked with a '5' at the beginning, indicating a fifth fret position. The third staff is marked with a '9' at the beginning, indicating a ninth fret position. The fourth staff is marked with a '13' at the beginning, indicating a thirteenth fret position. The fifth staff is marked with a '17' at the beginning, indicating a seventeenth fret position. The sixth staff is marked with a '21' at the beginning, indicating a twenty-first fret position. The seventh staff is marked with a '25' at the beginning, indicating a twenty-fifth fret position. The eighth staff is marked with a '29' at the beginning, indicating a twenty-ninth fret position. The ninth staff is marked with a '33' at the beginning, indicating a thirty-third fret position. The tenth staff is marked with a '37' at the beginning, indicating a thirty-seventh fret position. The music concludes with a key signature change to two sharps (D major) in the final measure of the tenth staff.

V.S.

2 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ Elec Guit $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

41

45 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

49 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

53 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

61 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

68 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

72 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

76 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

80 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

84 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

Buddy Holly - Peggy Sue

Elec Guit

♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



10 ♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



19 ♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



28 ♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



37 ♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



46 ♩ = 152,000320 = 152,000320 = 152,000320 = 152,000320 = 152,000320



♩ = 152,000320

♩ = 152,000320



♩ = 152,000320

♩ = 152,000320



♩ = 152,000320

♩ = 152,000320

♩ = 152,000320



♩ = 152,000320

♩ = 152,000320

♩ = 152,000320



V.S.

2

Elec Guit

64 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

69 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

78 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

86 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

Buddy Holly - Peggy Sue

Bass

The image displays the bass line for the song 'Peggy Sue' by Buddy Holly. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 152, and the guitar tuning is 00320. The bass line consists of ten staves of music, each starting with a measure number (6, 10, 15, 19, 23, 27, 31, 35, 39) and a tempo marking. The notation includes eighth and quarter notes, rests, and accidentals (flats and a sharp). The bass line is characterized by a steady eighth-note pattern with occasional rests and melodic variations.

V.S.

2

43 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ Bass $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

47 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

52 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

56 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

61 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

66 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

70 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

74 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

78 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

82 $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

87 Bass

♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

Musical notation for bass guitar, measures 87-89. Measure 87: Bass clef, key signature of one flat (Bb), quarter notes G2, F2, E2, D2. Measure 88: Bass clef, key signature of one flat (Bb), quarter notes C2, B1, A1, G1. Measure 89: Bass clef, key signature of one flat (Bb), quarter notes F1, E1, D1, C1. Each measure has a tempo marking '♩ = 152,000320' above it.

90

♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320 ♩ = 152,000320

Musical notation for bass guitar, measures 90-93. Measure 90: Bass clef, key signature of one flat (Bb), quarter notes B1, A1, G1, F1. Measure 91: Bass clef, key signature of one flat (Bb), quarter notes E1, D1, C1, B1. Measure 92: Bass clef, key signature of one flat (Bb), quarter notes A1, G1, F1, E1. Measure 93: Bass clef, key signature of one flat (Bb), quarter notes D1, C1, B1, A1. Each measure has a tempo marking '♩ = 152,000320' above it.