

# Buddy Holly - Raining In My Heart

♩ = 128,000000

ALTO SAX

TENOR SAX

DRUMS

DRUMS

VIBRAPHONE

JAZZ GTR

ACOUBASS

A.PIANO 1

The musical score is arranged in a system of seven staves. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The Alto Sax and Tenor Sax parts begin in the fourth measure with a melodic line. The Drums part shows a drum set with a snare and cymbal pattern starting in the fourth measure. The Vibraphone part is silent. The Jazz Guitar part begins in the fourth measure with a melodic line and a sixteenth-note run. The Acoustic Bass part begins in the fourth measure with a bass line. The Piano part begins in the fourth measure with a chordal accompaniment.

5

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



7

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

9

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



11

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

13

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



15

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

17

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



19

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

21

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



23

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

25

Musical score for measures 25-26. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. The saxophones play eighth-note patterns. The drums play a steady eighth-note groove. The vibraphone plays chords. The jazz guitar has sixteenth-note runs with a '6' bracket. The acoustic bass plays a walking bass line. The piano plays chords.



27

Musical score for measures 27-28. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. The saxophones play eighth-note patterns. The drums play a steady eighth-note groove. The vibraphone plays chords. The jazz guitar has sixteenth-note runs with a '6' bracket. The acoustic bass plays a walking bass line. The piano plays chords.

29

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



31

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



33

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



35

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

37

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



39

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

40

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



42

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

44

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



46

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

48

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



50

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

52

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



54

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

56

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



58

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

60

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



62

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



64

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



66

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

68

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



70

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

72

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



74

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

76

Musical score for measures 76-77. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature is two sharps (F# and C#). Measure 76 features a complex saxophone melody with many slurs and ties. The drums play a steady pattern with a triplet of eighth notes. The vibraphone has a triplet of eighth notes. The jazz guitar has a sixteenth-note pattern with a six-measure phrase. The acoustic bass and piano 1 provide harmonic support.



78

Musical score for measures 78-79. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature is two sharps (F# and C#). Measure 78 features a melodic line for the alto saxophone. The drums continue with a steady pattern. The vibraphone has a triplet of eighth notes. The jazz guitar has a sixteenth-note pattern with a six-measure phrase. The acoustic bass and piano 1 provide harmonic support.

80

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



82

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

84

DRUMS

DRUMS

VIBRAPHONE

ACOU BASS



86

DRUMS

DRUMS

VIBRAPHONE

ACOU BASS



89

DRUMS

DRUMS

VIBRAPHONE

ACOU BASS

92

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



94

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

96

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



98

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



100

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



102

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

104

Musical score for measures 104-105. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The Alto and Tenor saxophones play a melodic line with eighth notes and rests. The drums play a steady eighth-note pattern. The vibraphone plays chords in the second measure. The jazz guitar has a sixteenth-note pattern with a '6' bracket. The acoustic bass plays a simple bass line. The piano part consists of chords.



106

Musical score for measures 106-107. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The Alto and Tenor saxophones play a melodic line with eighth notes and rests. The drums play a steady eighth-note pattern. The vibraphone has a whole rest in both measures. The jazz guitar has a sixteenth-note pattern with a '6' bracket. The acoustic bass plays a simple bass line. The piano part consists of chords.

108

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



110

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

112

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



114

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

116

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



118

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

120

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and Piano. The tempo is marked as 120. The Alto Sax and Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for toms. The Vibraphone part is in treble clef with a key signature of one flat (Bb). The Jazz Guitar part is in treble clef with a key signature of one sharp (F#). The Acoustic Bass part is in bass clef with a key signature of one sharp (F#). The Piano part is in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and articulation marks.

122

ALTO SAX

TENOR SAX

DRUMS

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

The musical score for page 31, starting at measure 122, features seven staves. The Alto Sax and Tenor Sax parts play a rhythmic melody of eighth notes in the first two measures. The Drum parts show a complex pattern of hits and rests. The Vibraphone part consists of chords and single notes. The Jazz Guitar part has a melodic line with a flat and sharp. The Acoustic Bass part provides a simple bass line. The A. Piano 1 part has a few chords in the first two measures. Measures 124 through 126 are mostly rests for all instruments.

ALTO SAX

Buddy Holly - Raining In My Heart

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.





63



66



69



72



75



78



81



92



95



98



101



104



107



110



113



117



120



ALTO SAX

122

Musical notation for Alto Saxophone, measures 122-124. The key signature is two sharps (F# and C#). Measure 122 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 123 contains a whole rest, with a fingering '2' above the staff. Measure 124 contains a whole rest, with a fingering '2' above the staff.

TENOR SAX

Buddy Holly - Raining In My Heart

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



TENOR SAX

63

66

69

72

75

78

81

9

92



95



98



101



104



107



110



113



117



120





TENOR SAX

5

122

Musical notation for Tenor Saxophone, measure 122. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The second and third measures are whole rests, each labeled with a '2' above the staff.

DRUMS

Buddy Holly - Raining In My Heart

♩ = 128,000000

4/4

6

10

14

18

21

24

27

31

35

V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and triplets. A '3' is written below the first triplet.

41

Musical notation for drum set at measure 41. Similar to measure 38, but with a different bass drum triplet pattern. A '3' is written below the first triplet.

44

Musical notation for drum set at measure 44. Similar to measure 41, with a different bass drum triplet pattern. A '3' is written below the first triplet.

47

Musical notation for drum set at measure 47. Similar to measure 44, with a different bass drum triplet pattern. A '3' is written below the first triplet.

50

Musical notation for drum set at measure 50. Similar to measure 47, but with a different bass drum triplet pattern. A '3' is written below the first triplet.

54

Musical notation for drum set at measure 54. Similar to measure 50, with a different bass drum triplet pattern. A '3' is written below the first triplet.

58

Musical notation for drum set at measure 58. Similar to measure 54, with a different bass drum triplet pattern. A '3' is written below the first triplet.

62

Musical notation for drum set at measure 62. Similar to measure 58, with a different bass drum triplet pattern. A '3' is written below the first triplet.

66

Musical notation for drum set at measure 66. Similar to measure 62, with a different bass drum triplet pattern. A '3' is written below the first triplet.

70

Musical notation for drum set at measure 70. Similar to measure 66, with a different bass drum triplet pattern. A '3' is written below the first triplet.

DRUMS

74

78

81

86

92

96

100

104

108

111

V.S.

DRUMS

114

Musical notation for drums, measures 114-117. The notation consists of two staves: a snare drum line (top) and a bass drum line (bottom). The snare drum line features a repeating eighth-note pattern with 'x' marks above the notes. The bass drum line features a pattern of eighth notes and triplets, with a '3' bracketed under the triplet groups. The measures are grouped by bar lines.

118

Musical notation for drums, measures 118-120. The notation consists of two staves: a snare drum line (top) and a bass drum line (bottom). The snare drum line features a repeating eighth-note pattern with 'x' marks above the notes. The bass drum line features a pattern of eighth notes and triplets, with a '3' bracketed under the triplet groups. The measures are grouped by bar lines.

121

Musical notation for drums, measures 121-122. The notation consists of two staves: a snare drum line (top) and a bass drum line (bottom). The snare drum line features a repeating eighth-note pattern with 'x' marks above the notes. The bass drum line features a pattern of eighth notes and triplets, with a '3' bracketed under the triplet groups. The final two measures of the system are filled with rests, indicated by the number '2' above each measure line.

DRUMS

Buddy Holly - Raining In My Heart

♩ = 128,000000

82

|| 4/4 - ||

87

||

91

33

2

||

VIBRAPHONE

Buddy Holly - Raining In My Heart

♩ = 128,000000

5

10

14

19

24

29

34

39

42

7

## VIBRAPHONE

51

56

61

66

70

73

76

79

82

85

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The music is written in a single treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) at measures 51, 61, 70, 76, and 82. The music features a mix of single notes and chords, with some measures containing complex chordal textures. The overall style is contemporary and rhythmic.



VIBRAPHONE

88

92

97

101

106

111

115

119

122

♩ = 128,000000

2

6

9

12

14

17

20

22

25

28

## JAZZ GTR

The image displays ten staves of musical notation for guitar, each containing a sequence of sixteenth notes. The notation is organized into measures, with brackets underneath indicating groups of sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The staves are numbered 30, 33, 36, 38, 41, 44, 46, 49, 52, and 54. The patterns consist of eighth-note pairs beamed together, with various accidentals (sharps, flats, and naturals) applied to the notes. The first three notes of each measure are consistently grouped with a bracket labeled '6'. The final measure of the 49th staff ends with a double bar line and a fermata over the final note.

The image displays ten staves of guitar sheet music, each containing a sequence of notes with a '6' bracketed underneath, indicating a sixteenth-note pattern. The music is written in treble clef with various key signatures and accidentals. The staves are numbered 57, 60, 62, 65, 68, 70, 73, 76, 78, and 81. The notes are primarily eighth and sixteenth notes, often beamed together in groups of six. The key signatures vary, including one sharp (F#), one flat (Bb), and one double sharp (F##).

84 8

94

97

100

102

105

108

110

113

116

JAZZ GTR

5

118

6 6 6

121

6 2 2

ACOU BASS

Buddy Holly - Raining In My Heart

♩ = 128,000000

2

7

11

15

19

23

27

31

35

39

V.S.





84



88



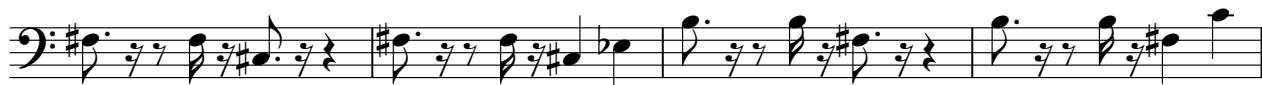
92



96



100



104



108



112



116



120



# Buddy Holly - Raining In My Heart

## A.PIANO 1

♩ = 128,000000

2

7

11

15

19

23

27

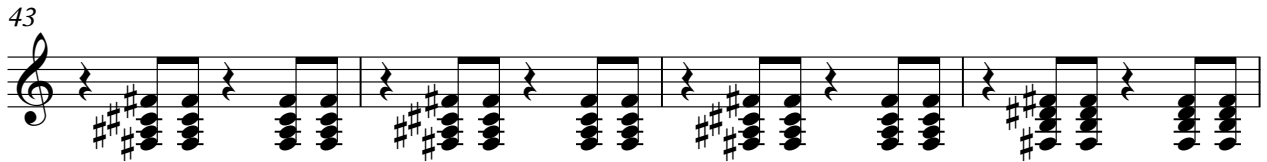
31

35

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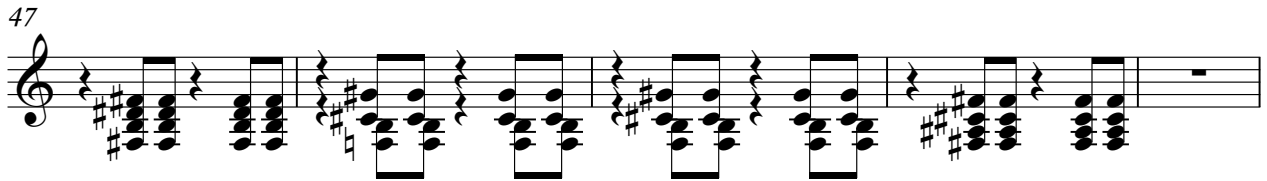
V.S.

43



Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

47



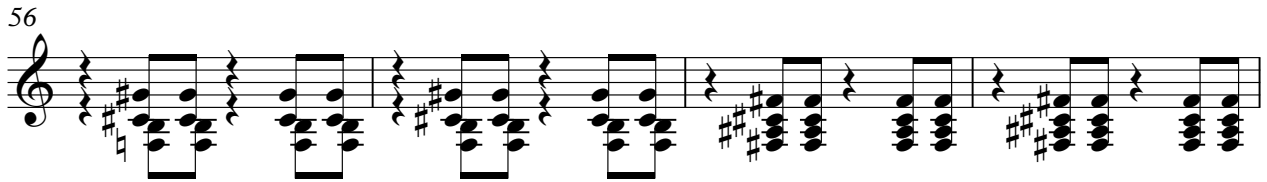
Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains five measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

52



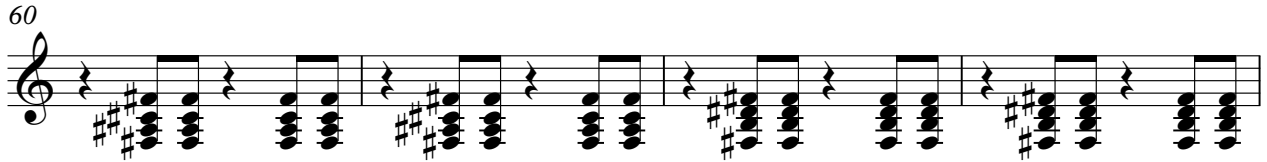
Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

56



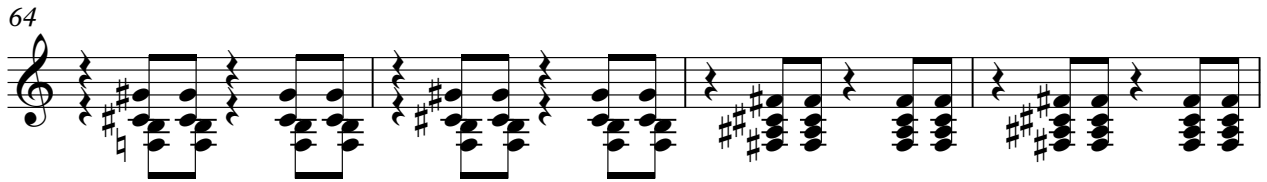
Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

60



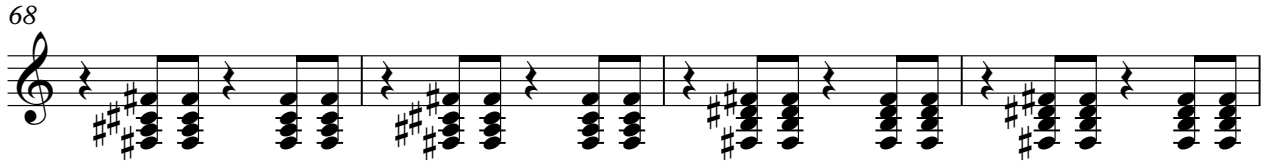
Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

64



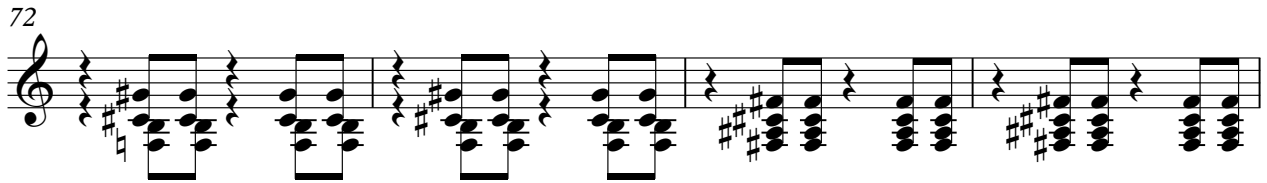
Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

68



Musical staff 68-71: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

72



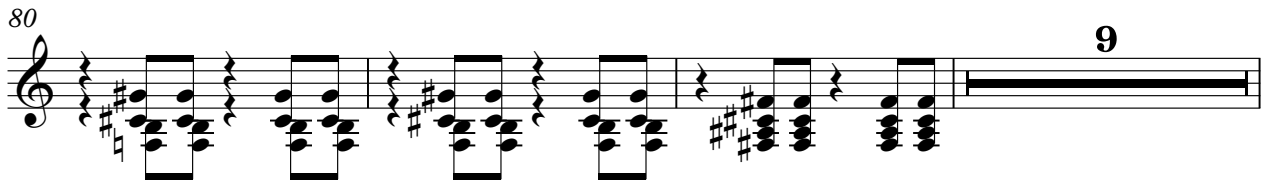
Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

76



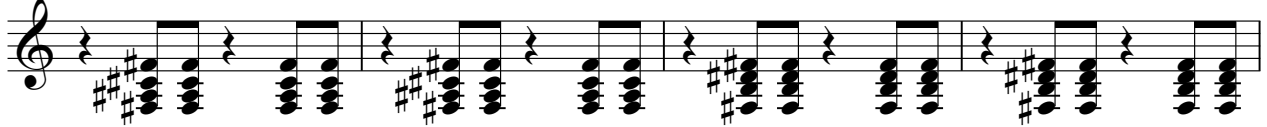
Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

80

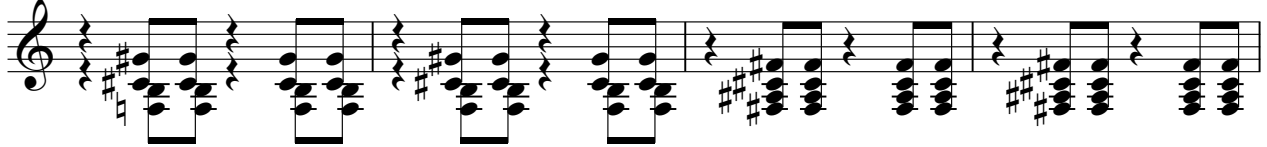


Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. A fermata is placed over the final measure.

92



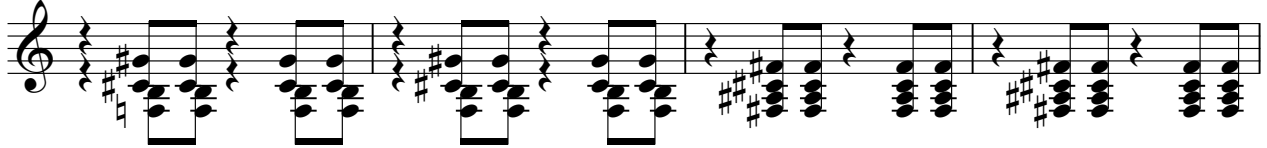
96



100



104



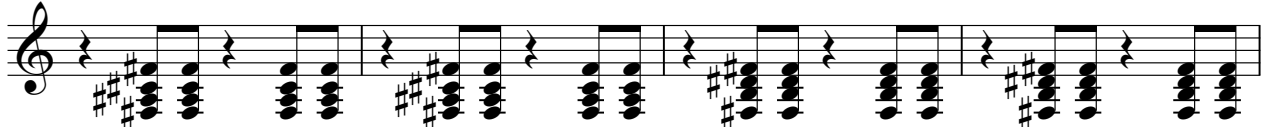
108



112



116



120

